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U.S. CURRENCY AUCTION

APRIL 24-26 & 29, 2019 | CSNS | CHICAGO





Front Cover Lots: 20013, 20195, 20492, 20090, 20356, 21138

Inside Front Cover Lots: 20438, 20529, 21148, 21189, 20152, 20155

Inside Back Cover Lots: 20526, 21161, 20517, 21224, 20309, 20551

Back Cover Lots: 20392, 21151, 20164, 20201, 20475, 20028



U.S. Currency

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The Morris Collection • The Jeffrey S. Jones Collection of Small Size Currency

April 24-26 & 29, 2019 | Chicago

FLOOR Signature® Sessions 1-5

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Utopia Ballroom D
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Session 1

Wednesday, April 24 • 6:00 PM CT • Lots 20001–20172

Session 2

Thursday, April 25 • 7:00 PM CT • Lots 20173–20419

Session 3

Friday, April 26 • 2:00 PM CT • Lots 20420–20570

Session 4 • PLATINUM NIGHT (See Separate Catalog)
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Session 5

Friday, April 26 • 8:00 PM CT • Lots 21123–21265

ONLINE ONLY Signature® Session 6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 6

Monday, April 29 • 10:00 AM CT • Lots 22001–22970

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Thursday, April 25 • 10:00 AM – 1:00 PM CT
Friday, April 26 • 10:00 AM – 1:00 PM CT
Saturday, April 27 • 9:00 AM – 12:00 PM CT

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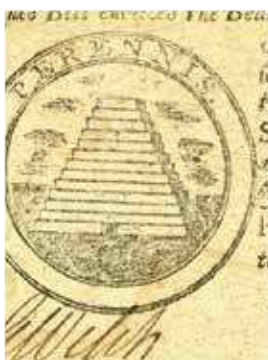
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SESSION ONE

CONTINENTAL CURRENCY



20001 Continental Currency February 17, 1776 \$1/6 PMG About Uncirculated 53.

An example possessing bright paper and dark inks to go along with the bold red ink signature of B(enjamin) Brannan. The last AU example that we auctioned was the Newman note. It graded PCGS 53PPQ and realized \$2,640 in November 2018. Look for the current note to strongly pursue that figure.

Starting Bid: \$750



20002 Continental Currency February 17, 1776 \$1/6 PMG About Uncirculated 53.

The February 17, 1776 small denomination notes are fascinating, with Benjamin Franklin designed motifs on both sides. The face has the Fugio design used on the Continental Dollars, and later the 1787 Fugio coppers, with sundial and MIND YOUR BUSINESS. The backs correspond to the coin designs with WE ARE ONE in the center encircled by AMERICAN CONGRESS, with a glory of rays around. All of the design elements, as well as the signature and serial number, remain quite bold on this lightly handled example that has just a minor repair.

Starting Bid: \$750



20003 Continental Currency November 2, 1776 \$4 PMG Choice Uncirculated 63.

Held to the 63 grade by three small worm or insect holes at the lower right, two of the three minuscule. PMG has simply commented, "Small Holes." The note is beautifully margined and unusually bright and clean. Until candled, which exposes the holes, the note has the appearance of a fully gem example.

Starting Bid: \$625

20004 Continental Currency April 11, 1778 \$40 Contemporary Counterfeit PCGS About New 50.

Counterfeits were a tool of warfare used by an enemy to devalue the currency of their foe. As such, they are important historical relics, as heavily counterfeited issues were often discontinued quickly. This piece is a wonderful example of the difference between authentic and counterfeit notes. The "nature" print on back is crude and far too geometric when compared to an authentic example.

Starting Bid: \$500

COLONIAL NOTES

GEORGIA



20005 Georgia 1777 \$7 PMG About Uncirculated 55 EPQ.

Like the June 8, 1777, Resolution, the dollar denominations from this series used color seals and were payable in Continental Currency. The blue Liberty Cap seal contrasts well with the red and black printing. In addition to the EPQ comment, PMG has also listed, "Partial Second Seal Impression," which is exactly correct and something we have not seen before. It's quite dramatic.

Starting Bid: \$1,750

20006 Georgia 1777 \$7 PMG Very Fine 20.

The blue Hand seal on this note is colorful and well defined. Interestingly, due to a plate error, the motto was misspelled ULTIMA RADIO rather than RATIO. All four signatures remain quite bold on this moderately circulated example that has some edge damage in the left margin.

Starting Bid: \$500



20007 Georgia June 8, 1777 \$7 Red "in" PMG Very Fine 30.

A sharp type note with a splendid blue Liberty Cap seal and a note that has managed to avoid the splits and tears that normally plague these early issues. It is boldly signed with all five names in the signature block squeezed in compactly.

Starting Bid: \$750

20008 Georgia June 8, 1777 \$8 Red "in" PMG Very Fine 30.

This is the variety with the red "in." It is very low serial number 13. Low numbers are generally associated with the black "in"s that were printed first, but we have seen low-number red "in"s and higher (though always low) number black "in"s. In any event, this thirteen-links \$8 denomination is the scarcest of the series, and, aside from a missing top left corner, this is a well printed and well signed example.

Starting Bid: \$500



20009 Georgia September 10, 1777 \$1 PMG Choice Very Fine 35.

All mid-grade Georgia notes in comment free holders can be considered scarce to rare. The paper was extremely weak and circulated notes invariably have edge tears, missing corners, etc.. This note is flawless for the grade with strong signatures and a boldly impressed orange seal.

Starting Bid: \$650



20010 Georgia September 10, 1777 \$2 PMG Very Fine 25.

Attractive in all respects, but particularly so for the highly detailed, deeply impressed ship vignette. The note has a fair degree of circulation some would expect for a VF, but with its bold signatures, strong printing, and great colors, it belies its technical grading.

Starting Bid: \$600

MARYLAND



20011 Maryland June 8, 1780 \$4 PMG Choice Extremely Fine 45.

A rare note in any grade and prohibitively rare as nice as this piece. It is a pretty XF that is absolutely problem free with two dark signatures of Cowman and McHard and a nicely centered back.

Starting Bid: \$625

MASSACHUSETTS



20012 Massachusetts August 18, 1775 11s PMG Choice Fine 15.
This is one of the most popular issues among Colonial Currency collectors due in large part to its direct association with Paul Revere and also due to the great Continental Soldier vignette on the back who holds his sword upright "In defence of American Liberty." This 11s denomination is almost never seen and is, in fact, the second example that we have had to offer. The grade seems conservative at Fine 15. PMG indicates splits, which are present at both ends of the horizontal center fold, but they are unrepaired and the note is wholly original with a good, clear Continental soldier vignette.
Starting Bid: \$750

Lovely Choice New 6 Pence Codfish Note



20013 Massachusetts October 18, 1776 6d PCGS Choice New 63PPQ.
An incredible Codfish note that served as the plate note in the fifth edition Newman appearing in color on page 212. The note is wonderfully well margined on both sides with a Codfish vignette at the top of the face that has amazing detail. The columns that adorn the sides of the note are also fully detailed, something that is virtually never seen on this weakly printed type. The face plate for this note was engraved by Paul Revere and the face of the note was also printed by him. John Gill printed the backs which have a cast cut of a pine tree. One of the very nicest codfish notes we have handled, not simply due to its Uncirculated grade, which is rare in itself, but more for its incredible clarity and detail.
Starting Bid: \$2,000

NEW HAMPSHIRE

20014 New Hampshire November 3, 1775 40s PCGS Apparent Extremely Fine 40.
A bright, clean example of the highest denomination note from this series. It is a uniface, laid paper note with ornamental and typeface details. Notes with the due date 20th December, 1780, as seen on the present example, are always genuine. The Apparent grade is due to redrawn signatures, splits and edge repairs.
Starting Bid: \$500

NORTH CAROLINA



20015 North Carolina March 9, 1754 30s PCGS Extremely Fine 40.
 1754 North Carolina notes are extremely common in low grade with serious problems. This note has received the italic grade for a single sealed edge split at the top center. It is otherwise untouched and an extraordinary example of the issue.
Starting Bid: \$500



20017 Pennsylvania April 3, 1772 18d PCGS Gem New 65PPQ.
 This is one of the nicest notes we have seen of this number. This note has three dark signatures and serial number. The margins are more than ample for the Gem designation. We sold this exact piece a few years ago for \$1,092.
Starting Bid: \$500

PENNSYLVANIA



20016 Pennsylvania March 10, 1769 1s PMG Choice About Unc 58.
 A note that resided for many years in two different celebrated collections. Those are the F.C.C. Boyd and John J. Ford, Jr. Collections. A minor repair was made to Chs. Thomson's signature. Thomson was the secretary of the Continental Congress, 1774-1789.
Starting Bid: \$500

RHODE ISLAND

July 2, 1780 Rhode Island Complete Double Sheet of 16



20018 Rhode Island July 2, 1780 Complete Double Sheet of 16 \$5-\$7-\$8-\$20-\$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20-\$1-\$2-\$3-\$4 PCGS New 62.

A fully signed and serial numbered on the face uncut sheet, although the guarantee on the back remains unsigned. The sheet is complete out to its deckled edge on all four sides. This example has edge splits and the paper is toned.

Starting Bid: \$1,250

SOUTH CAROLINA



20019 South Carolina April 10, 1778 20s PMG About Uncirculated 50.

The 20 shilling is a hidden rarity in a series where most of the denominations are quite common. This very note sold in our 2009 FUN auction for \$1,840. The Newman note, which was also an AU50, sold for \$2,115. The only higher grade of this denomination at PMG is a single AU53. This note, which has a well-defined horse vignette, should fall right about into that same price range.

Starting Bid: \$750



20020 South Carolina- City of Charleston July 6, 1789 1s3d Remainder PMG Choice About Unc 58.

These notes were issued in order to redeem city issues that had become worn or mutilated. An unsigned remainder, this attractive example is well printed and has nice margins. Two commissioners would have been required to sign this denomination and higher. The second occurrence of the word "Treasury" was misspelled "TREASUSY." The design includes a tobacco plant and also a coil of hemp rope. The box with the denomination to the right of the rope includes the text "Abernethie Fecit", meaning Abernethie made it. PMG notes a "Small Tear," which we are unable to locate. The reason for the 58 seems to be a corner fold. A very nice example.

Starting Bid: \$500

VIRGINIA



20021 Virginia April 1, 1773 £3 PMG Very Fine 30 Net.

The net grade was assigned for "Tape Repair, Tears." None of which are particularly consequential. This good looking note retains bold handwritten elements and areas of original embossing. This note has fantastic eye appeal and a sharply printed ship vignette. This was an emergency issue that came about as the result of well executed counterfeits of the November 1769 and July 1771 Treasury Notes that led to an immediate recall. The most expedient solution to replace the notes was the use of these indented forms that were brought from England by Col. Thomas Tabb and were intended to be issued by the James River Bank, a proposed private bank that the Crown refused to approve. The forms were filled in by hand in order to include the appropriate text within the printed forms. The notes were housed in books of 100 bills and the book numbers were incorporated into the numbering scheme, with the top number representing the number assigned to each book of bills and the lower number representing the serial number. An interesting piece of history signed by John Blair, B. Dandridge, and Robert Carter Nicholas. The £3 notes had the lowest quantity of the five denominations that were issued, a mere 500 pieces, further adding to the appeal of this wonderful surviving example.

Starting Bid: \$500

FRACTIONAL CURRENCY

FIRST ISSUE



20022 Fr. 1230 5¢ First Issue PMG Superb Gem Unc 67 EPQ.

A Top Pop note with this example being one of only three Fr. 1230 notes graded 67 EPQ by PMG with none higher. Wide margins and natural paper wave earned this well preserved piece its lofty grade.

Starting Bid: \$500



20023 Fr. 1230 5¢ First Issue Vertical Strip of Four PMG Gem Uncirculated 66 EPQ.

This is the highest third party graded Fr. 1230 strip of four that we have been able to offer. Margins are broad and uniform on all four sides.
Starting Bid: \$500

Popular "Perf. 14" Fr. 1310a



20024 Fr. 1310a 50¢ First Issue PCGS Choice About New 58.

Perforated 14 refers to the number of perforations per 20 millimeters of edge length. The normal perforations, on all other First Issue Fractional notes, are slightly larger - perf 12, or 12 perforations per 20 millimeters of edge length. The generally accepted history of these smaller perforated notes is that they were produced from two sheets by dealer Harlan P. Smith circa 1890. Although there is no documentary evidence, there is considerable circumstantial evidence that Smith perforated these sheets himself. As this variety was listed by Blake, Valentine, Limpert and Rotherth as genuine, it remains highly desirable and collectable in spite of its possible private perforation.
Starting Bid: \$1,250

SECOND ISSUE



20025 Fr. 1248 10¢ Second Issue PCGS Choice About New 55.

Only about two dozen or so examples of this Friedberg number are known and they always attract considerable attention when one appears at auction. This one, as is the case with most known pieces, is somewhat off-center. The surcharges are in the normal, plain font. Milt Friedberg has traced the earliest appearance of an "O-63" note back to the Harlan P. Smith sale of the R.C. Davis Collection on January 20, 1890. Smith has long been suspected of "manufacturing" the Fr. 1310a's, and some suspicion must fall on him for the possibility of his also having created these Fr. 1248's. All but one of the known Fr. 1248's have this very plain "O-63" surcharge. The one exception has more ornate surcharges, and is likely the only Bureau-produced Fr. 1248. In any event, these notes have always been considered part of a Fractional set. This example is nice for the grade with bold bronzing and excellent color.

Starting Bid: \$625



20026 Fr. 1248 10¢ Second Issue PCGS Choice About New 55.

Only about two dozen or so examples of this Friedberg number are known and they always attract considerable attention when one appears at auction. This one, as is the case with most known pieces, is somewhat off-center. The face has two tight margins and the back design touches the edge at the bottom. The surcharges are in the normal, plain font. Milt Friedberg has traced the earliest appearance of an "O-63" note back to the Harlan P. Smith sale of the R.C. Davis Collection on January 20, 1890. Smith has long been suspected of "manufacturing" the Fr. 1310a's, and some suspicion must fall on him for the possibility of his also having created these Fr. 1248's. All but one of the known Fr. 1248's have this very plain "O-63" surcharge. The one exception has more ornate surcharges, and is likely the only Bureau-produced Fr. 1248. In any event, these notes have always been considered part of a Fractional set. This example is nice for the grade and an opportunity to obtain one of the key varieties of the series.

Starting Bid: \$1,000



20027 Fifty Cent Second Issue Experimental Invert Milton-2E50R.4b. PMG Choice Uncirculated 63.

This is a rare example of this uncanceled Fifty Cent Inverted Experimental. Listed in the Milton Friedberg Encyclopedia as 2E50R.4b with a rarity of 8, a couple more have surfaced since. The face only has the bronze ring but the red back has the bronze skeletal denomination and "18-63-R-2" surcharges inverted. A handful of these exists punch canceled and stamped Specimen, but it is truly rare in this form. The third party grading service holder notes the note is a "double inverted overprint" although it is not clear what is meant by this designation. The holder also lists "glue."

Starting Bid: \$750

THIRD ISSUE



20028 Fr. 1296 25c Third Issue PCGS Very Choice New 64PPQ.

Only two notes of this number have been graded higher than this example by either service. The plate position indicator "a" is larger and shifted 7mm to the right on this extremely rare variety. 90 different plates were used to print this series and only one plate #144 had this anomaly.

Starting Bid: \$2,500



20029 Fr. 1296 25c Third Issue PMG Uncirculated 62 EPQ.

This is the rare variety with the extremely larger "a" (7mm) to the lower right of its normal position. There were 90 face plates used for this issue, but this unusual size and placement occurred only on plate #144. When Milt Friedberg's Encyclopedia was published in 1978, only three pieces were known, however, the current count is more than a dozen. This piece is bright, with reflective bronze, deep original embossing, and a near perfectly centered back. A gorgeous and very rare note.

Starting Bid: \$1,500



20030 Fr. 1298 25c Third Issue PCGS Gem New 65PPQ.

Fessenden notes with the back surcharges "M-2-6-5" are all printed on fiber paper. This is an exceptional example from the left side of the sheet as evidenced by the plate position indicator "a" on the left side.

Starting Bid: \$500



20031 Fr. 1300 25c Third Issue PMG Very Fine 30.

Fr. 1300 is one of the classic Fractional Currency rarities. Only a few more than a dozen Fr. 1300's are known to us, and this one is about halfway in the condition census. This type is distinguished by the fiber paper, surcharge M-2-6-5, heavy bronzing and letter "a" on the face. The brittle paper used was susceptible to damage, though this issue survived unharmed. This example has toned and was previously mounted.

Starting Bid: \$1,500



20032 Fr. 1329 50¢ Third Issue Spinner PCGS Gem New 65PPQ. Allison-Spinner hand signed notes are rarer than the Colby-Spinner examples. This beauty has bright bronzing and four full margins and is one of the top ten examples PCGS has graded..

Starting Bid: \$500



20035 Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Back PCGS Gem New 66PPQ.

A gorgeous example with far more margins than seen on most narrow margin examples. The print quality is superb, the paper a pleasing creamy color, and the centering is perfect. PCGS has mentioned minor mounting on the blank back that must be extremely minor, as we do not see it. Another indication of its minor nature is the fact that the note was awarded the coveted PPQ designation, which would not be placed on a note with much mounting on the back.

Starting Bid: \$2,500



20033 Fr. 1336 50¢ Third Issue Spinner PCGS Extremely Fine 45. The top left corner note on the sheet, this tougher "1" and "a" Spinner has "pinholes" as noted on the holder.

Starting Bid: \$750



20036 Fr. 1344 50¢ Third Issue Justice PCGS Choice About New 58. Only one note with plate position indicators "1 & a" on the left side were printed per sheet. This example has bright bronzing and Red Back.

Starting Bid: \$625



20034 Fr. 1338 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ.

In our 2018 Long Beach auction, a Fr. 1338 in a choice new net holder realized \$1,200. This is a considerably underrated number and this pretty note, with its EPQ designation, should have little difficulty reaching our estimate of \$1,000-up.

Starting Bid: \$500



20037 Fr. 1348 50¢ Third Issue Justice PCGS Choice About New 58PPQ.

An important Justice rarity as only one of twelve notes on a sheet would have both the "1" and the "a" design features. This is an attractive note for the grade that displays even circulation.

Starting Bid: \$625



20038 Fr. 1358 50¢ Third Issue Justice PCGS Gem New 65PPQ.
Reflective bronzing is present on this Green Back Justice.
Starting Bid: \$625

FIFTH ISSUE



20039 Fr. 1381 50¢ Fifth Issue Original Pack of Twenty Very Fine.
The band is intact but is slightly coming apart at the seam. It has the ornate printed "TEN DOLLARS" as all packs do. Toning is seen around the edges as is the blue right end, especially visible on the bottom note (left end as viewed from the back). Our considerable time in the Fractional arena leads us to believe that there are likely less than twenty original packs of Fr. 1381's in existence. Truly a great item for a great Fractional collection. (Total: 20 notes)
Starting Bid: \$1,000

FRACTIONAL SHIELD



20040 Fractional Currency Shield, with Gray Background.
A very attractive and clean example of the very popular Fractional Currency Shield. These were made to be used in banks and post offices for the purpose counterfeit detection. They were manufactured between June 1866 and May 1869 and are composed of 39 First, Second, and Third issue uniface Specimen notes affixed to a pre-printed large piece of cardboard. There are 20 faces and 19 backs, all uniface. Most of the notes are bright, but the 25¢ Second Issue back, as frequently observed, has faded to light blue. There are four hand-signed notes with three being Jeffries-Spinner and one, the 10¢ Third Issue, being a Colby-Spinner. All four signed notes have ink erosion and burn. The Second Issue note has reflective bronzing and the gray background is bright and sharply printed, with the stars and eagle appealing. Normal water damage is seen on the left side (due to old Treasury storage). The frame is smaller than normally seen, as the BEP shipped the shields flat without a frame. The overall presentation of this example is better than most seen by us.
Starting Bid: \$3,000

FRACTIONAL MISCELLANEOUS



20041 Postage Currency Used as Postage.

This large, legal sized envelope was addressed to W.C. Flagg, Esq. of Alton Illinois. It has a First Issue 5¢ Postage Currency note in the upper right corner that has been hand cancelled. A circular postmark dated Oct. 20 from Chester, Ill. is on the left side. Underneath in four lines are the words Stamps/ J. B. Senauh(???)/ Oct 22 64/ 4300.00. W. C. Flagg was a mid-level politician who was involved in Illinois politics and a fervent abolitionist. In 1860, President Lincoln appointed him the collector of internal revenue for the twelfth district of Illinois, a position he held until 1869. This is a rare opportunity to get a Postage Currency note used as postage and tied to a Lincoln appointee. This item is not graded.

Starting Bid: \$1,250



20042 Postage Currency Used as Postage.

A second example of a 5¢ Fr. 1230 used as postage. The note was mounted to the upper right of a Civil War patriotic envelope with the State Seal of New Jersey in blue on the right. No post mark is present. On the right edge is the envelope manufacturer's name - New York Envelope Depot, 144 Broadway. This is another of the very few known uses of postage currency as postage. This item is not graded.

Starting Bid: \$1,000



20043 Postage Currency Used as Postage from President Roosevelt's Collection.

A number of envelopes with Postage Currency used as actual postage are known, but this one is unique in many ways. It is a registered airmail envelope that once resided in President Franklin D. Roosevelt's personal stamp collection as evidenced by a stamp on the back with authentication by H. R. Harmer, Inc., of NY. Interestingly, Roosevelt was an avid philatelist all his life and had a collection that had over 1.2 million specimens in it. The envelope was sent by J. A. Howland of New Jersey to Capt P. J. Byrne at Floyd Bennett Field in Brooklyn, NY c/o American Line Ship Transatlantic. Captain Byrne was Howland's son-in-law, a decorated Navy pilot who facilitated cargo transport from the US to Europe. It has a 3¢ Third Issue note (Fr. 1226) and a 10¢ First Issue note (Fr. 1242) in the lower left corner. It also has four US stamps on the face and three Irish stamps on the back. There are 17 circular cancels on the back between August 5-18, 1939. While the notes are not of the same period as the envelope, it is historically significant in many ways, especially the provenance to President Roosevelt. This item is not graded.

Starting Bid: \$1,750

OBSOLETES BY STATE

ALABAMA



20044 Bellefonte, AL- "Greyson & Powers" 10¢ Mar. 2, 1862 Rosene-UNL PMG Very Fine 25.

This issuer has previously been identified as "Greyson & Powers" although your cataloger has not been able to confirm either name through census searches. The Power or Powers name is, however, somewhat common in the area. Suffice it to say this was probably a grocery business as the note is payable in either groceries or currency when presented in multiples of \$2. Bellefonte, which was heavily damaged during the Civil War, today is a ghost town in Jackson County, AL. We have previously offered a 5¢ note on this issuer, with this being the only other note or denomination presently known from this northeastern Alabama business.

Starting Bid: \$500



20045 Columbiana, AL- McClanahan & Elliott \$1 Sep. 26, 1862 Rosene-UNL PMG Very Fine 20.

D.N. McClanahan and L.F. Elliott are listed in the 1860 census as a "farmer and merchant" and "clerk in store" respectively in Columbiana. By 1862, Elliott had apparently been elevated to at least a junior partner. This issuer is unlisted in Rosene and we have never offered anything from the firm in any of our previous auctions. With a nifty train vignette and no condition issues worth mentioning, this note should attract spirited bidding. Your cataloger believes the PMG mentioned stains are actually nothing more than mottling of the blue paper that was quite common for this era.

Starting Bid: \$500



20046 Fabius, AL- S.W. Norwood \$1 188_ Rosene UNL Schingoethe Remainder PMG Very Fine 25.

The town of Fabius and the issuer are not listed in the Rosene reference. The face has text to the fact that this is store scrip, but the back has wording that would put this note in the college currency genre. We could not find this issuer in the Schingoethe college currency reference, either. We will let our bidders decipher this riddle. We do know that this is one rare note as this is the only example that we have ever seen.

Starting Bid: \$500



20047 Jefferson, AL- R.S. Waddle & Co. 50¢ Aug. 1, 1862 Rosene 150-1 PMG Very Fine 25.

R.S. Waddle is listed as a planter in the 1860 Federal Census and may have simply used notes like this to pay accounts for his business. Jefferson is some 130 miles from Mobile, which is where these notes were payable, and it is likely that Waddle had an office in Mobile to facilitate shipping cotton. We have not previously offered any notes from this rare issuer.

Starting Bid: \$500



20048 (Montgomery), AL- Central Bank of Alabama \$2 May 1, 1862 UNL Rosene UNL PMG Very Fine 20.

A rare piece from a rare wartime issue is in this lot. Not only is this denomination not listed in Haxby or Rosene, but there is no mention of an 1862 issue for this bank in either reference. This \$10 is found in the Bowers reference. Our latest offering makes only the third time that we have auctioned a note from the 1862 issue on this bank. Minor rust is present.

Starting Bid: \$500



20049 Rawlingsville, AL- Holleman & Campbell 50¢ Oct. 1, 1862 Rosene-UNL PMG Very Fine 20.

Located in northeastern Alabama, the town of Rawlingsville no longer exists. It served as the location for a partnership composed of L.F.A. Holleman and Lewis Campbell who are both listed in the 1870 Federal Census for Fort Payne (the later name of the town occupying the site of Rawlingsville) as dry goods merchants. The note was payable in Confederate Currency when presented in the amount of \$5 or its multiples. This nice evenly circulated note without any condition issues worth mentioning is the first we have offered from either this issuer or this location.

Starting Bid: \$500

ARKANSAS



20050 Benton, AR- Saline County Clerk \$1 Mar. 9, 1863 Rothert 56-3 PMG Very Fine 20.

An issuer that has not entered our offices before. It is also the first Obsolete on the town of Benton that we have auctioned. This is the only denomination listed in Rothert for the Saline County Clerk. Stains and annotation are cited on the third party back label. Pencilled on the back is, "Nick Murphy / Jan 27th 1879."

Starting Bid: \$500

CONNECTICUT



20051 West Winsted, CT- Hurlbut Bank \$10 18__ UNL Proof PMG Choice Uncirculated 64 EPQ, 4 POC.

A \$10 from the auction of the ABNCo archives in 1990. Haxby does not list this design with a red underprint.

Starting Bid: \$625

DELAWARE



20052 Seaford, DE- Diamond State \$1 Feb. 15, 1866 G2a PMG Very Fine 25.

A very scarce bank that had their notes printed by the ABNCo. The late penned date of "1866" is right on the cusp of the Federal government placing a tax on private banknotes. This example has minor rust. Our last offering on this bank was a PCGS VF 20 Apparent deuce from the Newman Collection that brought \$822.50 in October 2015.

Starting Bid: \$500

DISTRICT OF COLUMBIA



20053 Washington City, DC- Corporation of Washington City 25¢ 1814 PMG Choice Very Fine 35.

A denomination from this rare issue that our knowledgeable consignor believes to be unique. This is the first example of the 25¢ denomination to be offered by us. We have auctioned only one other note on this issuer. It was of the 50¢ denomination. It graded a raw Fine with very faint signatures and realized \$1,092.50 in May 2002. Our current offering is in a comment free holder and has two bold signatures with one being of the Mayor J(ames) H. Blake. Mayor Blake led an unsuccessful defense of the city when the British laid siege to it on August 24, 1814 as part of the War of 1812. Blake fled across the Potomac River on the night of the 24th when it was realized that a defense would be futile.

Starting Bid: \$750

GEORGIA



20054 Augusta, GA- George H. Paddock \$20 18__ Proof PMG Choice Uncirculated 64.

This is the highest graded Paddock note that we have been able to offer. We have auctioned only Proofs on this issuer and then just a few over the years. The back of the cardstock picked up an ink transference of a possible Pennsylvania item while in storage at the ABNCo.

Starting Bid: \$500



20055 Columbus, GA- Bank of Columbus \$1 Jan. 10, 1858 G10b Face and Back Proofs PMG Gem Uncirculated 65 EPQ, 4 POC and 66 EPQ. The color is excellent on this pair of Proofs. The boy at left is also found on Confederate T32 notes. (Total: 2 notes)

Starting Bid: \$750



20056 Ringgold, GA- North Western Bank of Georgia \$2 18__ G4a Proof PMG Gem Uncirculated 66 EPQ, 4 POC.

We have now offered a grand total of two G4a Proofs on this bank. This well preserved example was once part of the ABNCo archives that was auctioned in 1990. The reading of the lots from that September 1990 auction tells us that there were only three \$1-\$2-\$5-\$5 uncut sheets on this bank in that sale.

Starting Bid: \$500

ILLINOIS



20057 Newton, IL- Illinois Central Bank \$1 Dec. 1, 1859 G2b PCGS Very Fine 25PPQ.

A very rare Illinois note that we sold as part of the Eric P. Newman Collection four years ago where we said: "This issued Newton note has one of the most finely crafted vignettes, The Launching of the Adriatic, engraved by the American Banknote Company. The green protector grill across the center and on the left end panel combine with the historic image for a powerful presentation. There is at least one other example extant (the Haxby Plate note), but with its bold color and excellent margins, this is clearly the finest known."

Starting Bid: \$750



20058 Sparta, IL- United States Stock Bank \$1 Oct. 1, 1860 G2a Remainder PCGS Choice New 63PPQ.

A rare bank that we have offered only three Proofs and two remainders on. We auctioned this beautiful example in this lot once before. The previous time was in August 2010 and it realized \$1,610. It is also by far the highest third party graded remainder of the two that we have offered.

Starting Bid: \$750

IOWA

Five State Clarks' Banking Houses Issued Note Payable in Burlington, Iowa



20059 Burlington, IA- To E.W. Clark, Brothers & Co., Burlington, Iowa from E. W. Clark & Co. Philadelphia \$3 July 1, 1850 UNL Oakes 13 PMG Fine 12.

An amazing Iowa obsolete note discovery with this series offered at auction as an issued note for the first time we believe. Notes printed and issued by this historic (Jay Cooke was a partner) banking concern from Philadelphia are complex. In addition to its home office in Philadelphia, the bank had branches in Boston, New York, St. Louis, and in this case an additional office in Burlington, Iowa. As such, its broad appeal includes the collectors from Iowa and Missouri. The issuer was not in the Newman Collection sales sold by us. The only auction offering with this Wellstood imprint and obligation style we researched was a \$1 Proof sold in the NASCA 1981 Vacca sale. That was payable at St. Louis. An exceedingly rare note in any form, proof or especially as a fully issued example like this. It has a penned endorsement and a perpendicular "Pay the Bearer" rubber stamping on the back. The 2016 Oakes revision depicts only an uncut \$1-\$2-\$3-\$5 sheet and no Oakes numbers for each denomination. The \$3 on the sheet shares the same design with the example in this lot. The multi-state appeal, excellent grade, and its immense rarity should certainly merit a solid four-figure price. Rare Iowa notes have been in great demand in the past several years and this is one of the most fascinating cataloged by us.

Starting Bid: \$1,000

LOUISIANA



20060 Natchitoches, LA- Corporation of Natghitoches (sic) \$1 Feb. 2, 1863 PMG Choice Fine 15.

An issuer we have offered only five times in the past, but that quintet is all from the year 1862. This 1863 note has Natchitoches spelled as "Natghitoches." None of the 1862 notes in our database have this misspelling. We can blame that on the printer, "Nat. Union Print." Minor restoration has been made to the edges.

Starting Bid: \$500



20061 New Orleans, LA- Atchafalaya Rail Road & Banking Co. \$50 May 1, 1838 G8 PMG Fine 12.

An issuer we have seldom offered with this being just the second time for this denomination. The last auction appearance for us for the \$50 denomination was in May 2009. That example was missing a sizeable piece. Today's note has been repaired, but we can find only a few edge tears that have been nicely sealed.

Starting Bid: \$750



20062 New Orleans, LA- Citizens' Bank of Louisiana \$10-\$10-\$10-\$10 1861 X4 Remainder Uncut Sheet PMG Choice Uncirculated 63.

This English text on the face and French text on the back design with a large "Dix" (ten) at center was not printed until after the song *Dixie* had been premiered by Bryant's Minstrels in New York City on April 4, 1859. Excellent color is found on this sheet where each note has a maritime vignette at top center and at lower left the portrait has been identified as Louisiana Governor Andre Bienvenu Roman. He served two terms from 1831-35 and 1839-43.

Starting Bid: \$1,000

MARYLAND



20063 Princess Anne, MD- Eastern Shore Rail Road Company \$5 18__ Remainder Shank 106.2.3 PMG Very Fine 30.

The Eastern Shore Railroad was incorporated in March, 1836 and was to run just over 118 miles from near Elkton to Tangier Sound. Work on the rail line was snarled by legal battles and other problems and the line was eventually abandoned and wound up in 1840, a victim of the Panic of 1837. The project was resurrected years later in 1860 but again failed by 1879 when the line was taken over by another railroad. We are offering three notes tonight, all of which are very rare; listed in Shank as R-7 rarities. All three denominations are done by Richard G. Harrison with the design for each being essentially identical to the others. Washington appears on both ends and a rather detailed view of an early passenger train is the focal point of the design.

Starting Bid: \$500



20064 Princess Anne, MD- Eastern Shore Rail Road Company \$10 18__ Remainder Shank 106.2.4 PMG Very Fine 30.

The \$10 shares virtually all of the same design elements with the \$5. PMG notes a small hole below the word "demand" at left.

Starting Bid: \$500

20065 Princess Anne, MD- Eastern Shore Rail Road Company \$20 18__ Remainder Shank 106.2.5 PMG Very Fine 20.

The \$20 denomination has some minor damage in the form of a missing chunk of the lower right corner and margin, a small body hole at left in the frame of Washington's portrait, and a nibble out of the lower left margin. This is largely offset by the bright paper on which this note is printed. We have sold one other \$20 as part of the Eric P. Newman Collection Part I Auction in 2016. While that note had fewer distractions, it was stained and had rust spot issues. It crossed the auction block for \$2350 and we believe that tonight's specimen should certainly sell somewhere in the estimate range.

Starting Bid: \$500

MASSACHUSETTS



20066 Cambridgeport, MA- Harvard Bank \$1 Mar. 5, 1861 G2a PMG Choice Fine 15.

We had not offered this bank previously until we auctioned the massive Eric Newman Collection. Mr. Newman had one note on this bank. It was another G2a grading PCGS Fine 12 and it realized \$2,585 in April 2015. Our current offering is an evenly circulated ace in a comment free third party holder. This bank became the First National Bank of Cambridge, charter number 433, in May 1864. It voluntarily liquidated in August 1904. Only three Nationals are recorded on charter 433 in the Track & Price Census. Here is a chance to get a rare Obsolete on a bank for much less than a National would cost you.

Starting Bid: \$1,500



20067 Newburyport, MA- Ocean Bank \$3 18__ Remainder PCGS Very Choice New 64PPQ.

A bank that would go on to be chartered as a national bank with charter number 1011 in 1865. This is also the first Obsolete that we have been able to offer on this institution. Penned on the back is, "Feb. 18, 1852 / Wilcox C.C." This example has been hole punch cancelled.

Starting Bid: \$500

MICHIGAN



20068 Northampton, MA- Holyoke Bank \$5 18__ G10 Proof PMG Choice Uncirculated 63.

A Proof mounted on card that has not been cancelled in any fashion. This is the first time that we have offered a Proof of this design on the Holyoke Bank.

Starting Bid: \$750



20069 Uxbridge, MA- Blackstone Bank \$1 Jan. 1, 1861 G16aPMG Very Fine 25.

A rare note with this being our first opportunity to offer any example on this bank. Haxby lists almost 50 legitimate individual notes on the bank and only two are not labeled as, SENC, "Surviving Example Not Confirmed." The Bowers reference also mirrors this revelation when Proofs are omitted. This ABNCo printed ace has bold signatures and is in a comment free third party holder. This bank would go on to become the Blackstone National Bank of Uxbridge with charter number 1022 in 1865.

Starting Bid: \$500



20070 Ann Arbor, MI- Bank of Washtenaw \$8 Dec. 9, 1835 G30 Lee ANN-6-19 PCGS Very Choice New 64PPQ.

An excessively rare denomination for the state of Michigan, however, you had to travel to New York City in order to receive your \$8. We have offered only two G30 pieces in the past and one of those was this very note. It was our second offering and it reeled in a winning bid of \$1,116.25 in September 2013.

Starting Bid: \$750



20071 Jackson, MI- Cooper, Thompson & Co. Bankers 10¢ (8)-12¢ (6)-15¢ (3)-20¢ (4)-25¢ (3) Dec. 1, 1862 Lee Jac-2-1 (8)-2 (6)-3 (3)-4 (4)-5 (3) Uncut Sheet of Remainders PCGS Extremely Fine 40.

We have never before offered an example of a full uncut sheet on this private bank that opened in 1848. This is a colorful sheet with an orange underprint.

Starting Bid: \$500



20072 Singapore, MI- Bank of Singapore \$1-\$2-\$3-\$5 18__ X1 Lee Sin-1-1-2-3-4 Uncut Sheet PMG About Uncirculated 55 EPQ.

Only our fifth opportunity to offer an uncut sheet on this wildcat bank that operated during the years 1837-39. The last third party graded AU example that crossed our auction block was to the tune of \$4,406.25 in September 2014. Natural paper wave from the drying process is observed on our current offering and the only handling on this sheet is a fold between each note.

Starting Bid: \$1,500

MISSISSIPPI



20073 Jackson, MS- State of Mississippi \$10 Jan. 19, 1863 Cr. 8b PMG Choice Uncirculated 64.

A \$10 that is the highest graded Cr. 8b that we have ever offered. The note is signed by the state treasurer, M.D. Haynes. His portrait is at left. This toned example was payable in 1864.

Starting Bid: \$1,000



20074 Jackson, MS- State of Mississippi \$20 Jan. 19, 1863 Cr. 7b PMG Choice Uncirculated 64 EPQ.

A well nigh Gem example of this Mississippi \$20 that has wonderful color and dark signatures. The paper quality and visual appeal are outstanding.

Starting Bid: \$500



20075 Jackson, MS- State of Mississippi \$50 Jan. 8, 1862 Cr. 2Ab PMG Gem Uncirculated 65 EPQ.

A beautiful example of this high denomination note from the state of Mississippi that is almost fully framed and which has great color and bold signatures

Starting Bid: \$500



20076 Vicksburg, MS- Vicksburg Water Works \$20 Mar. 4, 1838 G12 Kraus 4467 PCGS Very Fine 25.

A note listed as a R7, one to five known, in the Kraus reference. This example is in a comment free holder and we originally auctioned it in January 2012 for \$1,092.50.

Starting Bid: \$500

MISSOURI



20077 St. Louis, MO- Bank of Missouri \$10 Dec. 16, 1819 UNL PMG Very Fine 30.

A note signed by bank President Aug(uste) Chouteau, the founder of St. Louis. "Bearer" is penned on this example, while Haxby's only listing for this denomination has "bearer" printed. This is a very nice mid-grade example on this short-lived bank that exited the banking stage in 1822.

Starting Bid: \$1,000

NEBRASKA



20078 Omaha City, NE- Brownville Bank and Land Company \$5 Sep. 1, 1857 G4c PMG Superb Gem Unc 68 EPQ.

A fraudulent bank that never applied for a state charter and also did not have a building or office in Omaha City. No surprise there, however, they did have beautiful notes printed that gave the impression that they were legitimate. In reality, it was one big swindle by out of state sharpers. The example in this lot is the highest graded note on this issuer without exception that we have auctioned. The previous highest grade that we have offered on this institution was a brown tint PCGS 67PPQ G4a that realized \$1,292.50 in January 2015. Tonight's green tint example, with palindrome serial number 3113, should close in the range of...

Starting Bid: \$750

NEW JERSEY

Extremely Rare Frenchtown Dual Tinted \$5 Proof



20079 Frenchtown, NJ- Union Bank at Frenchtown \$5 18__ NJ-165 G8a Variety Wait 669 Proof PMG About Uncirculated 53, 6 POC.

This \$5 India paper proof is not only a great rarity, but boasts a dual tint used only by Danforth, Wright & Co. The contrasting white outlines contain an additional orange undertint adding to their beauty considerably. That tint pattern has only been observed to our knowledge on the Frenchtown \$5-\$5-\$10-\$20 Proof sheet sold as lot 951 in the 1990 American Bank Note Company Archive sale for \$6,600. This and the following two examples were once part of the esteemed D.C. Wismer collection as the two side hinges observed on the blank backs attest. Together with its following two companions, they form a colorful suite. Issued notes from the bank are virtually unheard of. This B position proof has only some minor handling observed from the back and the noted previously mounted by PMG referring to the "Wismer" stamp hinges. Stupendous looking and extremely rare proofs such as this have become great values compared to their lofty heights in auctions six or seven years ago. Truly, this and the two following have much to recommend.

Starting Bid: \$1,000

Exceedingly Rare Frenchtown Dual Tinted \$10 Proof



20080 Frenchtown, NJ- Union Bank at Frenchtown \$10 18__ NJ-165 G10a Variety SENC Wait 676 Proof PMG About Uncirculated 55, 6 POC.

A second, but much rarer denomination India paper Proof from this vibrant deep color tinted series engraved and printed by Danforth, Wright & Co. The dual-color tint used is observed on this series only to our knowledge. The lot description in the ABN sale catalog referred to this tint as one of finest in the sale and we concur with that. We believe there only three examples known with this its first auction offering to our knowledge. Only some petty handling observed from the blank back with the mentioned stamp hinges attesting its status as a D.C. Wismer pedigree proof interfere with its Gem appearance. We have only offered one note from the series, also a \$10 Proof, graded PCGS 63PPQ that realized \$5,287.50 in our FUN January 2016 sale. Exceedingly rare and beautiful.

Starting Bid: \$1,250

Spectacular Frenchtown Dual Tinted \$20 Proof



20081 Frenchtown, NJ- Union Bank at Frenchtown \$20 18__ NJ-165 G12a Variety SENC Wait 681 Proof PMG About Uncirculated 53, 6 POC.

A spectacular full dual-tinted color Proof from the elite Danforth, Wright & Co. imprint. The most colorful and rarest proof sheets from the American Bank Note Company Archives were sought and fought over in the 1990 sale. The sheet with this (and the prior two denominations) fetching \$6,600 in September, 1990 attests to that. The highest denomination listed in the Haxby and Wait references on this rare bank. The deep red tint and additional orange underprint covers the entire face of this Proof. Outlined central vignette and arched TWENTY protector in the tint add to the contrast and immense beauty. Handling on corners seen from the blank back and noted as previously mounted with two stamp hinges. Those hinges the tell-tale sign of D. C. Wismer's former pedigree. It seems likely that this and the prior two proofs have been together for some time and make a stunning trio of rarities.

Starting Bid: \$1,500



20082 Jersey City, NJ- Bank of Jersey City \$1 Oct. 1, 1856 G2a Wait 853 Face and Back Proofs PCGS Superb Gem New 68PPQ, 6 POC and PCGS Very Choice New 64PPQ.

The Face Proof has a vignette of blacksmiths hard at work with sparks flying. It also has the higher grade of the two pieces. Both Proofs have been mounted on cardstock. (Total: 2 notes)

Starting Bid: \$500

"Sleeper" New Brunswick Ace



20083 New Brunswick, NJ- State Bank at New Brunswick \$1 Sep. 1, 1862 NJ-350 G12c Wait 1683 PMG Very Fine 30 EPQ.

This is a "sleeper" New Jersey rarity and a rare design on this bank that we have not offered before. Properly, The George Wait reference pegs this number with a rarity rating of R7 with one to five known. Inadvertently, Haxby lists and prices \$1 G12c remainder notes the same as often encountered \$2 (G26c) and \$3 (G40c). We believe the \$1 notes were likely printed on their own sheets (this is plate B) and might have been a short issue rapidly replaced by the G14a and G16a types. The only other example we have seen is the issued Haxby Plate note. This is a very pleasing example for the grade and has definitely earned its EPQ grade modifier.

Starting Bid: \$500

NEW YORK



20084 157th NY Volunteer Infantry Regt., NY- R.A. Bell & Co., Sutler 5¢ 186_ Remainder Keller NY-SG005 PMG About Uncirculated 50.

The 157th was organized in Hamilton, NY in August, 1862 and was mustered into three years service on September 19, 1862. It participated in the so-called "Mud March" of January, 1863, the Battle of Chancellorsville, and the Battle of Gettysburg. They also guarded the "Immortal 600" Confederate Officer prisoners at Fort Pulaski, Georgia who were held for the purpose of retaliation against mistreatment of Union prisoners of war. The unit suffered 203 casualties, with 106 of these due to disease. The unit was mustered out of the service on July 10, 1865 at Charleston, SC.

This remainder note has a vignette of cotton bolls and a red 5 protector. There are two POCs in the signature line (paper retained) and evidence of previous mounting in the back four corners. This note is the plate note in Keller's sutler book (page 114). This is only the second note we have handled on this sutler, with the first being a much lower condition damaged 10¢ denomination.

Starting Bid: \$500

Historical Rarity - Brooklyn \$3 Proof with Audubon Grouse Vignette



20085 Brooklyn, NY- Long Island Bank \$3 18__ NY-325 G40 SENC Proof PCGS Choice New 63PPQ.

This gorgeous Obsolete proof is also an important piece of American art history. John James Audubon is held in grand esteem within the pantheon of American art and naturalism. The hundreds of folio engravings he created of American birds and wildlife are known worldwide. His first bird engraving though appeared on American obsolete currency and not on his famous large folio prints as once thought. Though the banknote engraving was referred to in Audubon's diaries, the details for this great enigma in American art were not known until solved in 2010 with the publication of Eric P. Newman and Robert Peck's article. In conjunction with primary sources and the evidence observed on engraved and printed notes, along with sample sheets from the Fairman, Draper, Underwood & Co. printers, the vignette was identified and was clearly the work of Audubon. Other researchers, particularly William Dillistin, had attempted to unravel this riddle without success much earlier. We were privileged to catalog and sell Eric's Audubon Grouse notes and sample sheets in his Part X Collection sale last November 2018. They were eagerly pursued by collectors recognizing their significance and great rarity.

To our knowledge currently, only four issuers used this engraved Audubon Grouse vignette at the bottom center of their designs. Three are American and one is Canadian as published in a subsequent study by Bernhard Wilde in *Paper Money* magazine. In addition to the Bank of Norwalk, Ohio and the Bridgeport Bank, Connecticut (as in the Newman Collection), Wilde identified the Bank of Montreal, Canada as using the vignette and the Long Island Bank, Brooklyn, New York. The latter was ascertained when the Alan York collection was sold by an estates' auctioneer in the West Village of Manhattan a few years ago. The proof sheets originally cataloged and sold in 1990 by the ABNCo. were illustrated for the first time. Three Dollar denomination proofs on the sheets contained the Audubon Grouse and a sole, unlisted \$20 Proof. That \$20 was auctioned by Lyn Knight in 2017 for over \$4,000.00 Wilde's article also published issued \$3 notes from the Long Island Bank including a misidentified note (not G6 from the primary imprint, but a free bank issue) from Schingoethe Part 14. There was also an issued G40b in Stack's 2009 White Oak Sale which also was not identified as it was prior to publication of the article.

A great rarity and of course, historically significant as a banknote and art treasure. There are approximately dozen proofs known with the Audubon Grouse vignette. This includes partial essays for the Bridgeport Bank (one selling in the Newman Part X sale for \$4,800 with a right side vignette cut out). The complete note for this issuer achieved \$6,000 in furious bidding. Their proven track record, commencing with the \$20 proof sold by Lyn Knight in 2017, and continuing with the examples we sold in November prove there are more collectors desiring this Audubon Grouse type than there are examples to go around. The first time this example has been sold as an individual proof - and a handsome PPQ example it is. Fully original India paper Proof on its original cardstock as noted. A bold impression and fresher than the two Newman Collection proofs. This is worthy of eclipsing high estimate considering its condition, rarity (likely unique as a Proof), and panache. A key opportunity for all collectors. Ex: Alan York Collection via Roland Auctions; American Bank Note Company Archive Sale.

Starting Bid: \$1,000



20086 New York, NY- Importers and Traders Bank \$50 18__ G10b Proof PCGS Gem New 66PPQ.

The Importers and Traders Bank opened in 1855 and remained in business until it became the Importers and Traders National Bank of New York (Charter 1231) in 1865. This \$50 proof, mounted on cardstock, sports two allegorical female figures floating in the clouds looking at a large brick red 50 protector panel. There are six of the usual small POCs in the signature lines.

Starting Bid: \$650



20087 New York, NY- Mechanics Bank (at New York) \$2 18__ G162 Proof PMG About Uncirculated 55.

The first time for us to offer a note of any kind on this design on the Mechanics Bank. This black and white Proof is mounted on cardstock and the upper left corner has been expertly redrawn.

Starting Bid: \$750



20088 New York, NY- Oriental Bank \$1 July 11, 1853 G2 Serial Number 1 PMG Extremely Fine 40 Net.

A serial number 1 note on a bank we have never before offered. Every note listed in Haxby for the Oriental Bank, except for a single Proof number, is described as being SENC, "surviving example not confirmed." This bank was in business from 1853-1908 and must have aggressively redeemed its issue in order to avoid the 10% federal tax that was implemented with the introduction of National Bank Notes in 1863. The bank was very successful in this endeavor making its notes major rarities for collectors. The piece in this lot is mounted on card and the corners have been torn and repaired.

Starting Bid: \$750

Santa Claus Vignette



20089 New York, NY- Saint Nicholas Bank \$1 May 10, 1862 G2b PCGS Fine 15.

The bank opened in 1852 and remained in business until 1865 when it became the Saint Nicholas National Bank of New York (Charter 972). This note, whose central vignette shows the Saint Nicholas Hotel, is always extremely popular due to the Santa Claus vignette on the right end of the note. There are four POCs in the signatures as is almost always the case on examples of this note.

Starting Bid: \$1,500

Bank of Sing Sing \$2 Santa Claus Note



20090 Sing Sing, NY- Bank of Sing Sing \$2 18__ G4a PCGS Apparent Choice New 63.

The Bank of Sing Sing was in operation from approximately 1853-60. In his book, *Interesting Notes About Christmas*, Roger H. Durand, from whose collection this always popular note comes, classifies this as a Type III Santa Claus vignette engraved by George D. Baldwin, one of the principals of Baldwin, Adams & Co. This note was once part of the ABNCo Archives holdings that were dispersed in 1990. There were four examples of this design with the large red lazy 2 protector spread over lots 1342-1345 as parts of uncut sheets. PCGS notes the usual small POC cancels in the signature lines as well as a tape repair of an edge tear at bottom right. Fortunately it appears that this was done with archival tape which should not cause future deterioration. Very Rare and seldom offered.

Starting Bid: \$3,500





20091 Waterford, NY- Saratoga County Bank \$10 Jan. 1, 1844 UNL PMG Choice Fine 15.

The first time for us to offer an example of this rare note. The third party label states that this design is not listed in Haxby. According to the back of this \$10, it is "Countersigned & Registered / In the Comptrollers Office" with the serial number of the note "1226" penned above and a penned name of "P Keyser" below. We were unable to find a representative of this note in the Society of Paper Money Collectors Obsolete Database at www.spmc.org. The Saratoga County Bank would go on to become the Saratoga County National Bank of Waterford with charter number 1229 in June 1865. Voluntary liquidation occurred in March 1871. Track & Price lists only one National Bank Note for this institution. However, going back to that original catalogue description, that National is a counterfeit. Tonight's Obsolete example is genuine and should hammer in the range of...

Starting Bid: \$750

NORTH CAROLINA



20092 Elizabeth City, NC- Farmers Bank \$50-\$100 18__ UNL-UNL Uncut Pair PMG Very Fine 20, Hole Cancelled.

The first time for us to offer a multiple on the Farmers Bank in which the Haxby reference does not list any uncut sheets for the bank's two offices. The \$50 design is pictured in Haxby, but the \$100 has only a word description. These two designs are not listed for the Elizabeth City parent bank. They are listed for the lone branch at Greensboro, but are not pictured and described as, "SENC, Surviving Example Not Confirmed." Corner damage at lower left barely touches the frame line.

Starting Bid: \$2,000

1862 \$5 Rarity 10 - 5 to 15 Known



20093 Raleigh, NC- State of North Carolina \$5 Feb. 15, 1862 Cr. 85B PMG Very Fine 25.

Printed by Jules Manouvrier of New Orleans, this \$5 was fundable in six percent bonds. Printed on the back of pre-war bills of exchange, Shull estimates that the known population of surviving notes is between 5 and 15 examples. This note is evenly circulated with no meaningful condition issues of enough significance to even mention.

Starting Bid: \$500



20094 Rutherfordton, NC- Rutherford Gold Company 12 1/2c ND circa 1850s Remainder PCGS Very Fine 30.

We have never before seen this issuer that was located in the area where one of the country's first gold rushes took place. Many flocked to the area including watchmaker Christopher Bechtler, who established a private mint in 1830. The only other numismatic item that we can find on the Rutherford Gold Company was an 1856 stock certificate that realized \$1,175 in 2017. The interesting vignette is a refining gold scene. Back label cites minor stains and pinholes and they are not distracting.

Starting Bid: \$500



20095 Rutherfordton, NC- Rutherford Gold Company 50¢ ND circa 1850s Remainder PCGS Very Fine 20.

A second denomination on this issuer that we had not previously seen. The refining gold vignette is also found on this denomination. The goldsmith is operating a bellows to raise the heat output. Other goldsmith accoutrements stored on shelves line the wall in the background.

Starting Bid: \$500

OHIO



20096 30th Regt. O.V., OH- E. Dole, Sutler \$1 ND (ca.) Keller OH-SD100 PMG Very Fine 20.

The 30th regiment Ohio Volunteer Infantry was mustered into service for three years in Columbus, OH on August 28, 1861. It served in numerous engagements ranging from the Second Battle of Bull Run to the Battle of Bentonville in 1865. It was mustered out of service on August 13, 1865 in Little Rock, AR. In an unusual move, this sutler note which was originally intended for use with the 12th Regiment, Ohio Volunteer Infantry was overwritten so that it could be used with the 30th Regiment, Ohio Volunteer Infantry. The 12th was mustered out of service in July, 1864 and this note may have been left over and overwritten for use with the 30th for the remainder of the war. This note appears to be the plate note from Keller (page 136). PMG notes some minor edge tears and nicks. We have not offered this note for use by the 30th Ohio in any of our previous auctions.

Starting Bid: \$500



20097 Cincinnati, (OH)- Sutler (A. Hirsch) of the Forty-seventh Regiment O.V.I United States Army 25¢ Oct. 9, 1862 Keller OH-SF025 Remainder PMG Choice About Unc 58 EPQ.

Sutler Hirsch was attached to this regiment of Ohio Volunteer Infantry. This regiment was mustered in on August 13, 1861. They fought at Vicksburg where 14 soldiers in the 47th earned the Medal of Honor. They also served in the Chattanooga Campaign, the Atlanta Campaign, the March to the Sea, and the Carolinas Campaign. Then it was on to Richmond and Washington, DC for the Grand Review of the Armies on May 24, 1865. Next, the 47th was stationed in Little Rock. They were mustered out there on August 11, 1865.

Starting Bid: \$500



20098 Cleveland, (OH)- Treasurer of The Cleveland Mutual Protection Satire Scrip 25¢ Dec. 5, 1837 Wolka UNL PMG Very Fine 20.

This anti-Kirtland satire scrip was issued due to local anti-Mormon sentiment. This is the first example that we have been able to offer and we know of only one other example. The last time that piece was auctioned was in 2008. The face of our offering reads, "The Cleveland Mutual Protection and Anti-sewing-up Rats Asses Society will pay to L. Bigelow or bearer, 25 Cents, in Skins, or Kirt-land Money, at our office." Yes, you read that correctly and "asses" is even spelled with a double "s." The vignette is of a man and his mule (or ass). The target of this satire note is the issuance of the Mormon's Kirtland Safety Society Bank notes, which took place from January to July 1837, even though the Church of Jesus Christ of Latter-day Saints was denied a charter by the Ohio legislature. This caused banks to refuse any Kirtland notes that were presented to them. Newspapers wrote about this situation and the bank closed its doors in November 1837, but the bank had effectively been out of business for months. The satire note in this lot would have been enjoyed by people who had been stuck with worthless Kirtland notes. The ends are missing from this example, but at left, "Real Estate Pledged" still remains and at right, there is, "Capital Stock Twenty Traps." The "Twenty Traps" remark is believed to be a "wildcat" reference. This satire note was certainly a jab at the bank's insufficient backing and the Mormons continued on their migration westward.

Starting Bid: \$1,500

PENNSYLVANIA



20099 Kirtland, OH- Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10 PMG About Uncirculated 53.

This is quite likely the most avidly collected of any issuer of Obsolete currency due to its connection to the early Mormon Church. The bank was organized by Joseph Smith and other church elders in late 1836, and currency plates were prepared almost immediately for the bank's notes. Despite the bank's charter being rejected by Ohio banking authorities, notes were issued starting in January 1837, with the insertion of the words "anti-bank" into the title. Shortly thereafter, that ruse was abandoned, and these "regular" notes began to flow out of the bank. By May 1837, the bank was refusing to redeem its notes for specie, causing the issue to be severely discounted. By June 1837 Smith severed his association with the bank. The bank ultimately failed in November 1837. Eventually Smith and Sidney Rigdon were each fined \$1,000 for their unauthorized banking venture. This attractive piece bears the scribe signatures of J(oseph) Smith Jr. and S(idney) Rigdon. The note was previously mounted, but any evidence of that action is hard to see through the third party holder.

Starting Bid: \$875



20100 Kirtland, OH- Kirtland Safety Society Bank \$10 Mar. 1, 1837 G10 Rust 8 Wolka 1424-12 PMG Choice About Unc 58.

A trace of handling, that now cannot be seen through the third party holder, earned this handsome \$10 its PMG 58 grade. However, embossing remains strong on the back of this uniface note. It was previously mounted, but any signs are also hard to ascertain through the PMG holder. Overall, it is a very nice representative with the scribe signatures of J(oseph) Smith Jr. and S(idney) Rigdon. The scribe for Mr. Rigdon on this note is different than the scribe that signed the \$5 on this issuer that is also being offered in this auction session.

Starting Bid: \$1,000



20101 Baker's Brigade, (PA)- Charles Gallagher, Sutler 10¢ ND (ca. 1861-1864) Schenkman PA-71b-10CB Very Fine.

This small blue cardboard sutler chit was issued by Charles Gallagher who is listed as the sutler for Baker's Brigade / 71st Pennsylvania Regt. / 1st California Regt. in Keller and the 71st Pennsylvania Regt in Schenkman. This military unit had an interesting history and was known variously as the 1st California and 71st Pennsylvania Infantry Regiment. It was part of Baker's Brigade. Organized in 1861 by Oregon Senator Edward Baker, the unit's original designation as the 1st California was so chosen because a group of Californians had asked Baker to raise a brigade in their name because they were so far removed from the war. By October, 1861 Baker's Brigade had grown to four units, the 1st, 2nd, 3rd, and 5th California Infantry Regiments. Baker was killed during the battle of Ball's Bluff on October 21, 1861. Following his death, the units were eventually retitled more conventionally as Pennsylvania Infantry Regiments, with the 1st California being renamed the 71st Pennsylvania Infantry Regiment. The regiment fought in numerous battles until Cold Harbor in June, 1864 when the unit was disbanded and merged into the 69th Pennsylvania. The unit suffered very high casualty rates (49 officers and 1,211 enlisted men). Of the 1655 men who served in the unit only 153 returned uninjured.

The chit is completely intact with several light creases and light wear around the margins. There is a spot on the back. A very rare and historic piece.

Starting Bid: \$500



20102 Lebanon, PA- Schartel The Photographer/National Base Ball League Season of 1889 Ad Note \$1.25 1889 Vlack UNL PCGS Extremely Fine 45.

Baseball advertising notes like this one were printed for a few years in the 1880s and 1890s. At least a couple of different teams were used. Also, a local merchant, who purchased the host notes, would be added to the notes. The green seal on the face tells us that this piece has the portraits of the members of the Chicago Base Ball Club, which at this time, was the Chicago White Stockings, who later became the Chicago Cubs. Manager Cap Anson's portrait is at 12 o'clock on the back. This is the third highest graded note of this baseball type that we have auctioned. The repaired edge split mentioned on the third party label is small and confined to the bottom margin.

Starting Bid: \$1,000



20103 Lock Haven, PA- Lock Haven Bank \$2 May 1, 1862 G4a Hooper 204-3 PMG Fine 12.

Only the third note we have auctioned on this bank, just the second issued note to come our way with the last being in August 2002, and the very first of this denomination. The vignette has a militiaman handing a rifle to a woman who is already loading another rifle for his use.

Starting Bid: \$625



20104 Oxford, PA- Octoraro Bank \$5 18__ G6a Hooper 296-6 Proof PMG Gem Uncirculated 65 EPQ, 5 POC.

A bank that we have previously offered only two notes on, a Proof and an issued note. The delightful Proof mounted on cardstock in this lot exhibits dark inks and not a hint of handling. "Octoraro" is the name of a nearby creek. This bank became the National Bank of Oxford with charter number 728 on January 19, 1865.

Starting Bid: \$1,000



20105 Philadelphia, PA- Bank of Penn Township \$1 June 1, 1861 G50a Hooper 305-112 PMG Very Fine 30.

A colorful and problem free \$1 for the grade that has a portrait of George Washington and a vignette of his tomb at Mount Vernon. The center vignette is of *The Young Students*. This ace was printed by the National Bank Note Company and the design of the large green underprint can also be found in red ink on Fr. 202a, a federal \$50 Interest Bearing Note of 1861. This bank would go on to become the Penn National Bank of Philadelphia, charter number 540.

Starting Bid: \$500

20106 Philadelphia, PA- Bank of the United States (3rd) \$500 Sep. 1, 1840 Haxby Unlisted PCGS Very Fine 30.

This note was issued when the Bank of the United States was operating under a state charter granted by Pennsylvania. The Bank of the United States headquarters in Philadelphia is flanked by the portraits of six famous Americans. A red stamp on the left indicates a dividend payment made in 1850, nine years after the bank closed. It is a bright, mid-grade example with just some minor ink stains.

Starting Bid: \$500



20107 Philadelphia, PA- Bank of the United States \$1,000 June 21, 1840 UNL PCGS Very Fine 25.

An unlisted note in the Haxby reference as Haxby does not list this denomination with the, "J. Cowperthwait, Cashr. For T. Dunlap, Prest." clause. This note was printed with blue ink and remains an attractive example even with the pen black ink stains.

Starting Bid: \$750



20108 Pittsburgh, PA- Exchange Bank of Pittsburgh \$1 May 1, 1861 G2a Hooper 312-53 PMG Very Fine 25.

A bank we seldom have in our auctions with our last offering being over three years ago. This is also the first time that we are able to offer a \$1 on this elusive bank. We have auctioned a total of five examples of all denominations previously on the Exchange Bank. Two of the notes were Proofs and two more were counterfeits. The fifth note was an issued \$5 that graded PCGS Apparent Fine 12 and it realized \$2,350 in September 2013. Tonight's example is stained, but it is a light moisture stain that is visible on the back. It is also an all-important issued note and we see it hammering within our estimate range, if not above.

Starting Bid: \$625



20109 Shippensburg, PA- Farmers and Mechanics Bank of Shippensburg \$5 Nov. 1, 1864 G6a Hooper 368-3 PMG Choice Fine 15.

A bank that has participated in our auctions only two times previously with those notes each being of the \$1 denomination. This comment free holder \$5 has bold penned signatures, a portrait of Henry Clay, and a vignette of a wheelwright, a farmer, and a woman on the farm.

Starting Bid: \$500

SOUTH CAROLINA



20110 Charleston, (SC)- Soldiers Way-Side Home \$1 May 1, 1864 Sheheen 845 PMG About Uncirculated 53 EPQ.

A fully issued example in the highest grade for any denomination by a large margin that we have been able to auction. The signatures are dark and the paper is white. This issuer was actually a hospital and there were several "Waysides" across the South. This note was redeemable in sums of \$10 at the Bank of Charleston during September 1864.

Starting Bid: \$500

TENNESSEE

Possibly Unique Note



20111 Carthage, TN- A.C.(?) Sanders 75¢ Oct. 25, 1862 PMG Fine 12.

According to the Schafluetzel census, this is a unique example of this design which features a small steer at upper right and is the only denomination dated October 25, 1862. It serves as the illustration in the census. A number of candidates for the issuer of this note with the surname Sanders have been identified but the first two initials are subject to interpretation of handwriting. The repair that PMG mention appears to be a very subtly sealed internal body split just below the steer.

Starting Bid: \$500

Unique Note



20112 Nashville, TN- Yeatman & Woods at Farmers & Mechanics Bank, Philadelphia \$5 Post Note Nov. 1, 1829 Garland-UNL PMG Fine 12.

Issued from Nashville and payable at the Farmers and Mechanics Bank in Philadelphia, this \$5 note was payable three days after date. According to the Schafluetzel census, this is a unique example and is the same note illustrated on his website. The \$5 is completely intact and has very few minor distractions that did not merit further comment from PMG.

Starting Bid: \$500

UTAH



20113 Salt Lake City, UT- Bingham Canyon & Camp Floyd R.R. Co. Redeemable at Salt Lake City National Bank of Utah Post Note \$1 Jan. 15, 1874 Rust 129 Nyholm 128 PMG About Uncirculated 55.

This is the nicest Rust 129 that we have offered with this example having ample margins all the way around and dark pen signatures of Secretary Wm. B. Welles and President C. W. Scofield. This elaborate design was printed by H. Seibert & Bros. in New York City. Gold and silver were found in Bingham Canyon in 1863 and the Bingham Canyon & Camp Floyd Rail Road Company completed its rail line in 1873. Shortly thereafter, the focus shifted to mining high quality copper ore. Eventually, the ever-expanding open pit started to swallow the town and the last few remaining buildings were razed in 1972.

Starting Bid: \$1,000

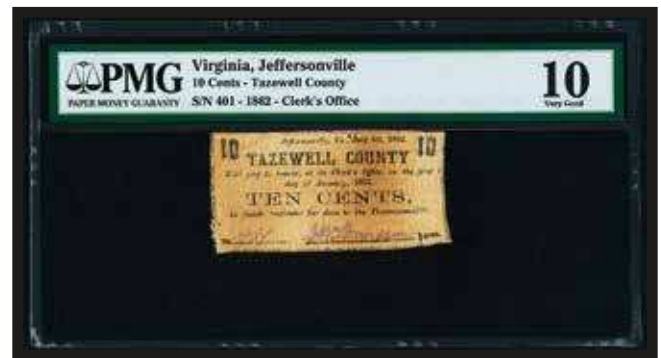
VIRGINIA



20114 Fredericksburg, VA- Charles Barlosius 10¢ Feb.1, 1862 Jones PF50-07 PMG Choice Fine 15.

Charles Barlosius came to the United States from Germany in 1852 and was engaged in the hotel business almost without interruption until his death in 1897. At the time this note was issued he was associated with the Alhambra House on Main Street in Fredericksburg. Jones estimated a surviving population of 5-9 notes. A clean note with no condition qualifiers mentioned by PMG.

Starting Bid: \$500



20115 Jeffersonville, VA- Tazewell County 10¢ July 8, 1862 Jones CT02-02 PMG Very Good 10.

Although the county issues are rather plain looking even by Virginia standards, the three denominations from this county in southwestern Virginia are rare, with Jones estimating a surviving population of 2-4 examples. This seems to be borne out by the fact that we have not handled any denomination from this issuer in any of our previous auctions.

Starting Bid: \$500

20116 Jeffersonville, VA- Tazewell County 25¢ July 8, 1862 Jones CT02-04 PMG Very Good 10.

This is the second of three denominations offered from this very rare Virginia county issuer. Although plain looking, Jones indicates that this denomination is also an R-7 rarity, indicating a surviving population of 2-4 notes. We have not offered this denomination in any of our previous auctions.

Starting Bid: \$500



20117 Jeffersonville, VA- Tazewell County 50¢ July 8, 1862 Jones CT02-06 PMG Fine 12.

Like the two lower denominations, the 50¢ note is felt to be very rare, receiving an R-7 rarity (2-4 surviving examples). The three notes offered comprise a complete denomination set from the county, with none having ever been previously offered in one of our auctions. PMG notes staining on this example.

Starting Bid: \$500



20118 Richmond, VA- I.C. Whitten 20¢ Jan. 1, 1862 Jones PR60-945 PMG Fine 12.

In all likelihood, Whitten was associated with the St. Charles Hotel at which this note was payable. We have not offered this variety before in any of our auctions. Jones lists the note as an R-7 rarity (2-4 examples known). PMG comments that the note is stained.

Starting Bid: \$500



20119 Winchester, VA- Farmers Bank of Virginia \$6 184_ Remainder Jones BW45-06 PMG Choice Fine 15.

Part of an enigmatic issue purported to be a special emission for the Winchester branch of the Farmers Bank of Virginia, this \$6 lacks the quality of workmanship expected from any of the major bank note companies. Jones correctly surmises, in your cataloger's opinion, that this whole issue was spurious. The good news is that this note had an R-7 rating, meaning that Jones estimated a surviving population of 2-4 notes in 1992. Nothing has occurred in the intervening 27 years to change that assessment. This is the first time that we have offered this design in one of our auctions. A great rarity in pleasing evenly circulated condition that will become a highlight of any collection which includes it.

Starting Bid: \$500

WISCONSIN



20120 Fond du Lac, WI- Farmers & Mechanics Bank \$1 Feb. 10, 1864 G2b PMG Extremely Fine 40.

We have not crossed paths with this bank in the past. Neither did Haxby, as he lists G2b as SENC, "Surviving Example Not Confirmed." Here is the confirmation everybody has been waiting for. It is a pretty XF example with three vertical folds and ideal inks in green, black, and red for the serial number.

Starting Bid: \$750

Superb Gem 68PPQ \$5 Fox Lake Proof - Likely Unique in Private Hands



20121 Fox Lake, WI - Bank of Fox Lake \$5 July 1, 1857 WI-205 G8 Proof PCGS Superb Gem New 68PPQ.

The attributes of this fine note are many. It is one of very few notes from 10,000 plus graded for the Newman Collection to achieve the Superb Gem New 68PPQ scale. It is a great rarity as well. There are Bank of Fox Lake proofs known from the 1855 series, but this is the rarest series from the bank and is not pictured in the Krause Wisconsin book. The only other proof sheet (printed on a \$2-\$5 sheet configuration by the slightly different imprint, Wellstood, Hay & Whiting, New York) with the July 1, 1857 date is remanded into the Wisconsin Historical Society and not available to collectors. Therefore, this \$5 is unique in private hands. Group of farm animals is at the upper left. To the right is an oval portrait of a young woman. The base vignette shows a wharf motif with an anchor and commercial goods. This is a Superb Gem, and the vignette layout is remarkable. Noted as "Hole Punch Cancelled" as made. This was one of the most important black and white proofs from the Newman Wisconsin Obsoletes sold. It was justifiably plated in the recently published Don C. Kelly Obsolete Currency reference. Ex: Eric P. Newman Collection where it realized \$1,527.50 in the November 2015 Part VII sale. That realization appears to be a bargain considering how desirable its rarity and grade are; conservatively estimated in our view.

Starting Bid: \$500

Stunning Kokomo Bank \$5 Color Proof



20122 Hillsdale, WI - Kokomo Bank \$5 May 25, 1857 WI-250 G4a Proof. PCGS Gem New 66PPQ.

A stunning color proof from the former sheets found in the Newman Collection and first sold by us after decades residing in that illustrious cabinet. This extremely rare bank authorized only \$5 and \$10 notes from Hillsdale. An India paper proof engraved and printed by Danforth, Wright & Co. with deep, full red color tint across the note. The lighter red lace tint across the note outlines two perpendicular script FIVE protectors flanking the vignette. Micro-lettering is across the signature blocks. Cows make their way through the water in the center vignette. A farmer wearing a wide-brimmed hat is in an oval at lower right. Noted as "Hole Punch Cancelled" as made. We only know of one other \$5 proof, the example that was on the Krause-American Banknote Company Archives sale sheet sold in September 2009 at Stack's. This is a Gem and essentially a superb example. The style and color are electrifying. Appears to be the Kelly Plate Note and catalogs at \$3,000. Ex: Eric P. Newman Collection where it realized \$1,410.00 in the Part VII sale.

Starting Bid: \$500

Gem Producers Bank Wellstood Color Proof



20123 Janesville, WI - Producers Bank \$1 18__ WI-290 G2a Proof. PCGS Gem New 66PPQ.

This is a very stunning, full color proof from the Wellstood, Hay & Whiting, New York imprint, a firm not contained in the 1990 American Banknote Company Archive sales. It is the lowest denomination from the series. We know of only one other proof in private hands outside of the Newman Collection, a \$3 India paper proof affixed to paper. This Wellstood family imprinted proof is printed on India paper and mounted on its original cardstock. The complete light orange tint has a micro-lettered pattern ONE across the note with deeper orange around the frame. The left and right top corners have deeper tinted octagonal counters. The Wellstood vignette dies used have a distinctive flair because they were cut with a flat graving tool. Above the title, a farmer pours slops into a trough for fat, hungry hogs. Two children are in an oval at lower left. One holds a bunch of grapes; the other, with a dreamy expression, holds a sickle. There are no issued notes from the bank to our knowledge. The only other complete set of proofs is on the sheet in the Wisconsin Historical Society that is plated in the Krause and Haxby references. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This magnificent, former Newman Collection, color proof is as vibrant and fresh as the day it was printed over 150 years ago. From an important series and currently catalogs at \$5,000 in the Kelly book. Ex: Eric P. Newman Collection where it realized \$3,290 in the Part VII sale.

Starting Bid: \$750



20124 Waukesha, WI- Waukesha County Bank \$1 July 16, 1855 G2 Proof PMG Choice Uncirculated 63, 4 POC.

A black and white Proof \$1 that is well margined on all four sides. We have offered only three circulated notes on this bank before the appearance of this Proof in our offices. This bank became the Waukesha National Bank in 1865 and received charter number 1086. The back label informs us that this example was once previously mounted.

Starting Bid: \$500

CONFEDERATE NOTES

1861 ISSUES



20125 T5 \$100 1861 PF-1 Cr. 5 PMG Choice Uncirculated 63 EPQ.

A pleasing example that is about as nice as these come. Were it not for the close shave along the bottom margin, this piece would have been a Gem. It appears exactly as it was issued over 156 years ago. The overprint is quite bold and paper originality second to none.

From the Grand Canyon Collection

Starting Bid: \$1,000



20126 Manuscript Endorsement "W. J. Anderson" T6 \$50 1861 PF-1 Cr. 6 PMG Choice Uncirculated 63 EPQ.

A great penned issued statement with a location on the back of this \$50. The endorsement reads, "Issued by me / Sept 16/61 / Maj(or) W(illiam) J. Anderson / Q(arter) M(aster) Memphis, Ten." Anderson served as the quartermaster for the forces of General Leonidas Polk at this time. This is a handsome T6 note with dark inks and paper originality. We had another T6 endorsed by Major Anderson and grading PCGS 62PPQ. It realized \$2,530 in January 2012.

Starting Bid: \$1,500



20127 Manuscript Endorsement "W. J. Anderson" T6 \$50 1861 PF-1 Cr. 6 PMG Choice About Unc 58.

A great penned issued statement with a location is on the back of this \$50. The bold endorsement reads, "Issued by me / Sept 21/61 / Maj(or) W(illiam) J. Anderson / Q(arter) M(aster) Memphis, Ten." Major Anderson was the quartermaster during this time for the troops of the "Fighting Bishop" General Leonidas Polk. This \$50 displays excellent color and just a small amount of handling in the upper right corner.

From the Grand Canyon Collection

Starting Bid: \$1,250



20129 T10 \$10 1861 PF-10 Cr. 40C PMG Very Fine 30.

A rare Fricke number with a Rarity 10 rating, 21 to 50 known. This is a State II PF-10 where the printed "for" is missing. This plate letter C example has had a minor restoration. We see that a couple of very tiny edge splits have been closed with care. This note will compete with the best of the best PF-10 notes in the Fricke Condition Census on page 156 of his 2014 Field Edition as the highest listed grade is a VF+.

From the Grand Canyon Collection

Starting Bid: \$1,250



20128 T7 \$100 1861 PF-6 Cr. 13 PMG Choice Uncirculated 63.

A fully framed T7 which Fricke states is difficult to find. This is a nicely preserved and attractive \$100 even if it was previously mounted. It is one of the nicer T7s to be a part of our auctions as we have never before offered an example higher than 64PPQ.

From the Grand Canyon Collection

Starting Bid: \$1,750



20130 T11 \$5 1861 PF-1 Cr. 42 PMG Very Fine 20 Net.

A plate letter B note and the Fricke reference states that plate letter B examples are much rarer than Bb plate letter notes. The net grade is for adroit repairs made to the edges to fill in small edge nicks and to also reinforce a couple of vertical folds. It is best to candle this note in front of a light source in order to see them. The last T11 PF-1 that we auctioned was in April 2018. That PMG VF 20 with minor repairs piece realized \$2,220.

From the Grand Canyon Collection

Starting Bid: \$875



20131 T11 \$5 1861 PF-4 Cr. 44 PMG Very Fine 20.

A plate letter Bb T11 that is fully framed is in this lot. Few well cut examples have survived according to Fricke. Carefully repairing an approximate one inch tear to the immediate left of the upper right "V" counter earned this note its restoration third party comment.

From the Grand Canyon Collection

Starting Bid: \$600



20134 T15 \$50 1861 PF-1 Cr. 79 PMG Very Fine 25.

The last T15 PF-1 that we offered in the grade of PMG VF 25 realized \$3,840 in September 2018. Tonight's offering has toned a shade, but it is still an attractive mid-grade piece in all respects due to the bold orange underprint and sound edges.

From the Grand Canyon Collection

Starting Bid: \$1,500



20132 T11 \$5 1861 PF-1 Cr. 42 PMG Very Fine 20.

A comment free holder is the home for this mid-grade example. We had another T11 PF-1 grading PMG VF 20 with minor repairs go for \$2,220 in April 2018.

Starting Bid: \$1,000



20135 T17 \$20 1861 PF-2 Cr. UNL PMG Choice About Unc 58.

A PF-2 example where the tendrils extend over Liberty's head. Scrutiny of this \$20 only finds a small corner fold at upper left. The last PF-2 in this third party grade that we auctioned was a PCGS 58 that realized \$3,055 in January 2015.

From the Grand Canyon Collection

Starting Bid: \$1,500



20133 T12 \$5 1861 PF-1 Cr. 47 PMG Very Fine 25.

A plate letter G piece that is fully framed despite the tight margins. It also possesses a nice shade of blue for its back. Minor repairs were made to the note and we see a couple of small areas near the bottom margin that have been carefully repaired. The serial numbers, date, and signatures have been redrawn. In our opinion, these actions were skillfully performed. Therefore, the note remains an attractive mid-grade example.

From the Grand Canyon Collection

Starting Bid: \$1,000

Boldly Overprinted T19 1861 \$20



20136 T19 \$20 1861 PF-1 Cr. 137 PMG Choice Very Fine 35.

A bold orange underprint is observed on this T19. The professionally executed minor repairs of small edge and internal tears can be seen only when the note is candled in front of a light source. This example still moves all alone into third place numerically for the highest graded T19 that we have ever offered.

From the Grand Canyon Collection

Starting Bid: \$2,000



20138 T22 \$10 1861 PF-1 Cr. 150 PMG Very Fine 30.

A bold orange overprint is found on this attractive mid-grade \$10 with sound paper. Similarly PMG graded T22 PF-1 notes with bold orange overprints realized prices in the \$1,233.75 to \$1,762.50 range in our auctions during the years 2016 and 2017.

From the Grand Canyon Collection

Starting Bid: \$750



20137 T21 \$20 1861 PF-6 Cr. 146 PMG Choice About Unc 58.

"Confederate States of America" is boldly embossed on this charming \$20. This is the second highest graded example of a T21 that has participated in any of our auctions. The previous second highest graded was another PMG 58 PF-6 with a small repair at top left that brought \$1,140 in January 2019. We have auctioned only one Uncirculated T21 and that was in April 2006.

From the Grand Canyon Collection

Starting Bid: \$875

Colorful T23 1861 \$10



20139 T23 \$10 1861 PF-1 Cr. 153 PMG About Uncirculated 50.

“Good color” is stated on the third party back label of this note that is the highest graded T23 that we have offered. There is ink transference on the back from the note that this example was once stacked upon while coming off of the Rebel printing press at Leggett, Keatinge & Ball. Minor restoration cited on the label involves part of the bottom frame line at center. It remains an appealing and attractive T23.

From the Grand Canyon Collection

Starting Bid: \$2,000

T23 PF-3 Rare Plain Paper Variety



20140 T23 \$10 1861 PF-3 Cr. 155 PMG Very Fine 25.

A rare plate letter A1 plain paper variety is offered in this lot. The note is fully framed and evenly circulated. It is not cancelled and is a nice representative for the grade. Pierre Fricke states a total of only 133 notes were issued for PF-3 in his *Collecting Confederate Paper Money* 2005 reference. The other two Fricke numbers for T23 are PF-1, which had an emission of 10,000 pieces and PF-2 with an issuance of 10,200 examples. This Rarity 12 note, six to 10 known, was created when the last few sheets of plain paper that remained after the printing of the plate letter A notes was mixed in with red fiber paper sheets. This is the first PF-3 to be a participant in any of our auctions and it is right up there with the highest graded T23 notes in the Fricke condition census.

Starting Bid: \$2,500



20142 T25 \$10 1861 PF-2 Cr. 169 PMG About Uncirculated 55.

Seldom offered in this state of preservation, this sharply printed and very lightly handled example represents the variety with the CSA watermark in vertical block letters.

From the Grand Canyon Collection

Starting Bid: \$500



20143 T29 \$10 1861 PF-1 Cr. 237 PMG Extremely Fine 40.

Fricke relates in his book that this design is very rare in XF and above. This attractive example is bright and is on the cusp of the Fricke Condition Census. According to PMG, it has had some minor repairs but any repairs are not apparent even after close scrutiny.

From the Grand Canyon Collection

Starting Bid: \$500



20141 T24 \$10 1861 PF-1 Cr. 156 PMG Choice Uncirculated 63.

An example with natural paper wave and not a single sign of circulation. We have auctioned only one other T24 that is graded higher and also only one other that is graded the same as our current offering.

From the Grand Canyon Collection

Starting Bid: \$750



20144 T31 \$5 1861 PF-1 Cr. 244 PMG Very Fine 30.

An attractive mid-grade plate letter B example with nice color and sound paper that is a premium note for the grade. The back reveals originality with scattered folds and not even a trace of any soiling.

From the Grand Canyon Collection

Starting Bid: \$1,000



20145 T32 \$5 1861 PF-1 Cr. 246 PMG Very Fine 30.

A well printed \$5 with a bold orange overprint that only shows a little oxidation near the top edge. It is one of the highest graded T32 notes to participate in our auctions. It is fully framed saved for a small area left of center. The back label mentions minor repairs which are the sealing of a half dozen pinholes.

From the Grand Canyon Collection

Starting Bid: \$875



20147 T38 \$2 1861 PF-1 Cr. 286 PMG Very Fine 25.

Printed by Blanton Duncan, this note was incorrectly dated September 2, 1861. When the mistake was discovered the date was corrected to June 2, 1862. 36,000 examples with this incorrect date were, however, allowed into circulation making this a very scarce Type. This is one of the better survivors we have handled recently as it is a bright and crisp note with bold signatures and just a couple of very minor edge repairs.

From the Grand Canyon Collection

Starting Bid: \$750

**Key Confederate Rarity 1861 T35
\$5 Indian Princess**



20146 T35 \$5 1861 PF-1 Cr. 271 PMG Fine 12 Net.

We sold a similarly graded example to this note last year here at CSNS for \$10,200. This particular Indian Princess note has had the cut out cancels deftly repaired with added pieces. Also, the serial number appears to have been re-inked though PMG mentions it was added. Serial number 5319-Ab is part of the Fricke census.

Starting Bid: \$3,500

1862 ISSUES

T41 PCGS Superb Gem New 67PPQ



20148 T41 \$100 1862 PF-17 Cr. 318 PCGS Superb Gem New 67PPQ.

A widely margined and well centered \$100 with deep embossing, undulating paper surfaces, and a colorful array of blue, red, and black rubber stampings on the back. A note that deservedly earned its lofty Superb Gem grade. PCGS statistics reveal that they have graded only three pieces at this level with just three notes a single point finer.

Starting Bid: \$625



20149 Manuscript Endorsement “J(oseph) B. Fulton” T41 \$100 1862 PF-28 Cr. 322A PMG Choice Uncirculated 64.

The full manuscript endorsement on this note reads, “Issued 17 April 1863 / by B. J. Fulton Agt / C(ommissary) S(ubsistence) CSA.” Fulton was stationed at Greensboro, Georgia. He was first an “Agent” and then he received his officer commission of captain in October 1863. Fulton is given a rarity rating of R13, 3 to 5 known, by Fricke on page 327 of his 2014 edition. This “J Whatman 1862” watermarked note has a few pinholes.

Starting Bid: \$750

20150 Issued at New Iberia, LA T41 \$100 1862 PF-25 Cr. 318A PMG Choice About Unc 58.

The back has a rare Trans-Mississippi penned issuance statement that reads, “Issued at New Iberia La / March 12th 1863.” A fully framed example with a couple of small corner folds in the same corner at upper left. The back label mentions minor ink burn.

Starting Bid: \$500



20151 Manuscript Endorsement "S. S(pencer) Semmes" T41 \$100 1862 PF-11 Cr. 319A PMG Very Fine 30 EPQ.

The penned issued statement on the back reads, "Issued / April 1st/63 S.S. Semmes / Capt. & A.Q.M." Semmes was the son of Captain Raphael Semmes, the commanding officer of the Confederate commerce raider, *CSS Alabama*. The younger Semmes served with the Louisiana First Infantry in the Army of Tennessee. He was serving in Tennessee when the \$100 in this lot was issued. The end of the war saw Semmes in Augusta, Georgia as a paymaster. He was active in this capacity until at least April 26, 1865. Semmes is highlighted in red ink in the issuer's listing as a new discovery as found in the Fricke 2014 reference. Semmes rarity rating in that reference is R15, one known.

Starting Bid: \$750

Near-Gem Fully Framed T45



20152 T45 \$1 1862 PF-2 Cr. 342 PMG Choice Uncirculated 64 EPQ.

A beautiful \$1 that is fully framed and with not a hint of handling. We also see that it possesses a palindrome serial number of 34843. PMG has graded none equal and only one T45 higher and that by a single grade point. Fricke points out that this is a scarce note in Choice XF to Choice Unc. That has been our experience over the years, too.

From the Grand Canyon Collection

Starting Bid: \$1,500



20153 T45 \$1 1862 PF-1 Cr. 342A PMG Choice Uncirculated 64.

A fully framed First Series \$1 with excellent color. The central vignette is of a blockade runner under full steam and sail, while a Union picket ship is seen in the background. This \$1 was previously mounted probably with stamp hinges in the distant past. PMG's database states that they have graded only two T45s higher and not a single example equal.

From the Grand Canyon Collection

Starting Bid: \$1,000



20154 T47 Fantasy Note \$20 1862 PF-1 Cr. 345 Tremmel XX-2/A Cr. XX-2 PMG Very Fine 25.

This rare "Essay" note is now accepted by the CSA collecting community for the most part as either a contemporary fantasy or test note. They are still avidly sought after by Confederate enthusiasts due to its being listed in the Criswell reference since the beginning and therefore being an integral part of a Confederate type set. A PCGS VF 30 T47 PF-1 with minor mounting residue on the back realized \$4,080 in our August 2018 ANA auction. The example we offer today is graded a little less than the piece described above, but it is in a comment free holder.

From the Grand Canyon Collection

Starting Bid: \$1,500

Rare T48 Fantasy Note



20155 T48 Fantasy Note \$10 1862 PF-XX-3 Tremmel XX-3 Cr. XX3 PMG Very Fine 30.

A second fantasy note that would be a good companion to the above T47 fantasy note. The T48s are rarer than the T47s and thus the higher prices realized. This piece has edge restoration that was performed at top center and continues over to the upper right corner. We auctioned a PCGS VF 25 example in a comment free holder for \$9,600 in August 2018. We do not expect that high of a result tonight, but we do feel confident with an estimate in the range of...

From the Grand Canyon Collection

Starting Bid: \$2,000



20156 T51 \$20 1862 PF-4 Cr. 365 PMG About Uncirculated 50.

T51 notes are rare in grades of Choice VF to CU according to Fricke. We can find a couple of light folds on this example. The back is especially bright.

From the Grand Canyon Collection

Starting Bid: \$500

1863 ISSUES



20157 T60 \$5 1863 PF-21 Cr. 459 PMG Gem Uncirculated 65 EPQ.

Fricke states that this is a common type except in grades of Choice Extremely Fine to Choice Uncirculated. We had another T60 PF-21 example in this exact PMG grade bring \$1,265 in January 2011.

From the Grand Canyon Collection

Starting Bid: \$500



20158 T61 \$2 1863 PF-7 Cr. 473 PMG Choice Uncirculated 64 EPQ.

As pretty as the day it was processed, this note has bold signatures and is nearly fully framed. It is formerly part of the George B. Tremmel collection.

From the Grand Canyon Collection

Starting Bid: \$500

1864 ISSUES



20159 T64 \$500 1864 PF-3 Cr. 489B PMG Choice Uncirculated 63 EPQ.

A dark red underprint graces this boldly embossed Stonewall Jackson \$500 that features original paper surfaces and deeply printed details.

From the Grand Canyon Collection

Starting Bid: \$750

MISCELLANEOUS

Unpunched and Unstamped Arizona Territory Postal Note



20160 Tucson, Arizona Territory- Postal Note Type I 1¢ Sep. 1883 Very Fine-Extremely Fine.

Either the postmaster who issued this piece did not follow instructions for the issuance of Postal Notes or he was distracted when selling this piece. The denomination was not punched out on this example, nor was a date of issue rubber stamp applied. The denomination was written in along with the fact that it was payable at Portland, Maine. However, it was never redeemed. The bottom edge was created with the help of a straight edge.

From the Indian Collection

Starting Bid: \$500



20161 United States of America Bounty Land Certificate Department of the Interior Office of the Commissioner of Pensions 160 Acres May 16, 1857 PMG Very Fine 30 Net.

A fully issued example of this certificate that was for service in the military. The issue of this example was a teamster who served in the Quarter Master's Department in the "War with Mexico" (Mexican-American War). Vignettes are of the unfinished Capitol Building, George Washington in uniform, and a sailor with flag. Portraits are of President Franklin Pierce and Secretary of the Navy James C. Dobbin. This example has had a deft repair to the vertical center fold.

Starting Bid: \$750

MILITARY PAYMENT CERTIFICATES



20162 Series 472 50¢ Replacement PCGS Superb Gem New 67PPQ.

The important vitals of this First Printing replacement are that only seven replacements from both printings have been documented by Chambliss. Centering is pretty close to perfect within this well preserved example's wide margins.

Starting Bid: \$1,000



20163 Series 541 \$5 PCGS About New 50.

A key MPC with this vibrant and attractive example having light handling at center and in the corners. The last Series 541 \$5 that crossed our auction block in this third party grade was a PMG 50 and it realized \$2,820 in January 2015.

Starting Bid: \$1,000



20166 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.

A \$10 that is well centered within broad margins. Red and orange inks stimulate the viewer's sense of sight.

Starting Bid: \$750

Rare Regular Issue Gem Series 591 \$5 MPC



20164 Series 591 \$5 PMG Gem Uncirculated 65 EPQ.

One of the rarest regular MPCs and especially so in high grade. The last example that we auctioned in this exact PMG grade realized \$4,465.

Starting Bid: \$2,000



20167 Series 661 \$20 PMG Gem Uncirculated 66 EPQ.

A well margined \$20 in a grade highly prized by collectors. PMG has not seen any examples that have graded higher and PCGS has inspected only two that have earned a higher grade.

Starting Bid: \$750



20165 Series 661 \$10 PMG Superb Gem Unc 67 EPQ.

A beautiful example from the first and only printing for this denomination and series. It is a well preserved \$10 that is well centered between balanced margins.

Starting Bid: \$1,000



20168 Series 661 \$20 PMG Gem Uncirculated 66 EPQ.

PMG has not graded a single example of this MPC higher.

Starting Bid: \$750



20169 Series 691 \$10 PCGS Superb Gem New 67PPQ.
A well preserved, beautiful second printing \$10 in a PCGS first generation holder. Neither PMG nor PCGS has graded an example higher and that includes both printings for this denomination.
Starting Bid: \$500



20171 Series 692 \$10 PMG Gem Uncirculated 66 EPQ.
An attractive high grade example of a popular MPC. We have auctioned only three graded higher and just two equal. A PMG 65 EPQ specimen realized \$900 and a PCGS 67PPQ piece realized \$1,800 in our FUN 2019 auction.
Starting Bid: \$625



20170 Series 692 \$1 Replacement Second Printing PMG Gem Uncirculated 66 EPQ.
A scarcer Second Printing replacement for this series and denomination is in this lot. PMG has not graded a Second Printing equal with only one higher and that by a single grade point.
Starting Bid: \$750

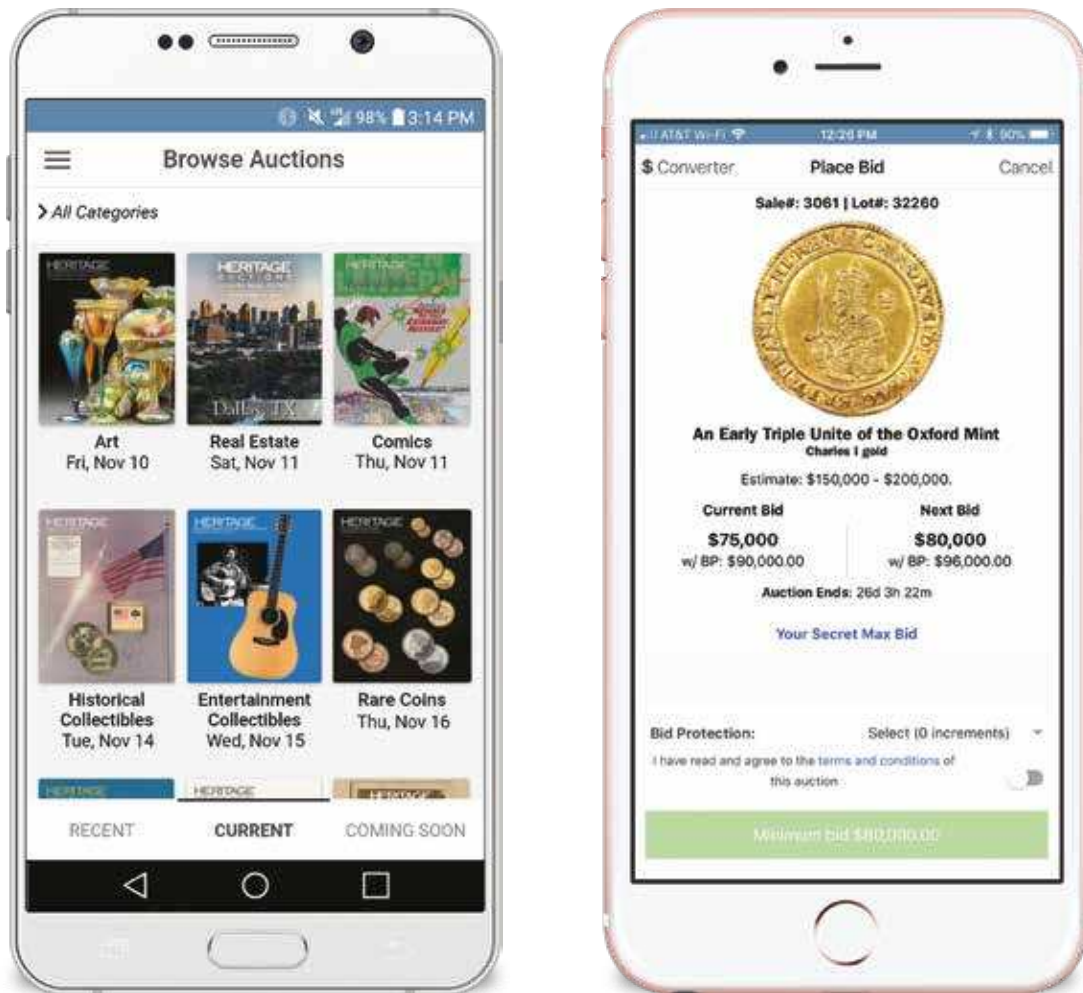


20172 Series 692 \$10 PMG Gem Uncirculated 66 EPQ.
PMG has graded only two examples higher. The last Series 692 \$10 in PMG 66 EPQ that we auctioned was in January 2013 and it realized \$1,292.50.
Starting Bid: \$625

END OF SESSION ONE

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SESSION TWO

NATIONAL BANK NOTES

ALABAMA



20173 Abbeville, AL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)5987 PMG Choice Fine 15.

Large notes only from this very scarce Henry County issuer that was closed by the receiver in 1924. This is just the twelfth note to be reported from this issuer and the first example we have been able to offer since 2004. It is an attractive mid-grade specimen with pleasing color and solid paper. Four years ago, another \$10 Brown Back that was called a raw Very Fine fetched \$3,525 at auction.

Starting Bid: \$1,250



20174 Oxford, AL - \$10 1929 Ty. 1 The First NB Ch. # 7073 PMG Very Fine 25.

Only the fourth and also the highest graded Series 1929 note to be enumerated on this small bank. The last example to previously cross the auction block was at our January 2015 FUN auction. That Type I PCGS Fine 12 \$5 brought \$2,820.

Starting Bid: \$1,500



20175 Selma, AL - \$5 Original Fr. 399 The City NB Ch. # 1736 PMG About Uncirculated 55.

The only southern First Charter that is available in this state of preservation, thanks to the foresight of some long forgotten individual who put away a group of these Selma fives many generations ago. This brightly colored and well printed beauty has just a lone pinhole and a not readily discernable edge tear.

Starting Bid: \$1,000

One of Two Notes Reported



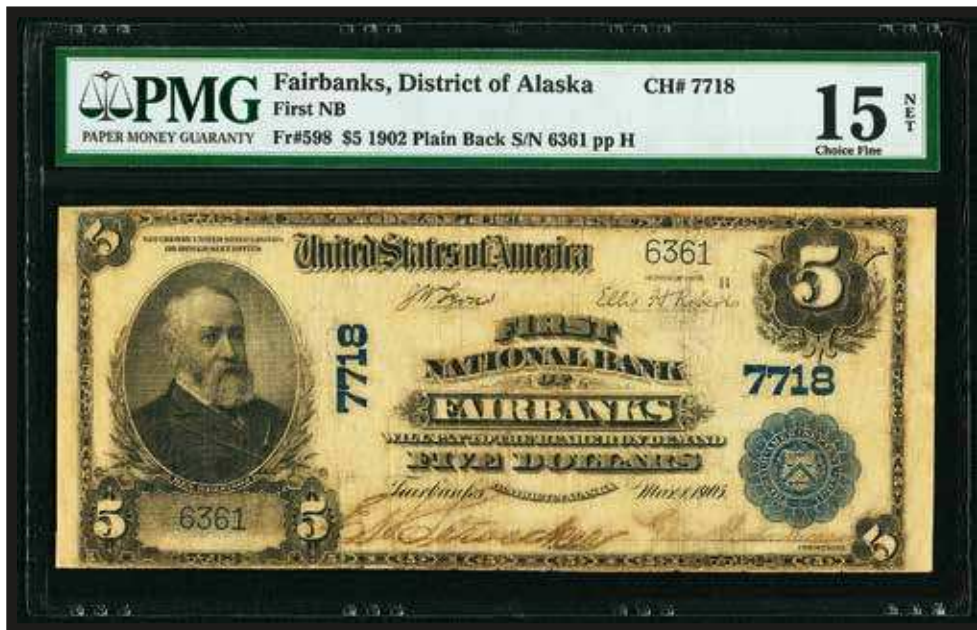
20176 Talladega, AL - \$10 1882 Brown Back Fr. 483 The First NB Ch. # (S)3899 PMG Fine 12.

A great Alabama rarity from a tough Talladega bank that is the finer of just two notes listed in the census. The First National was a short-lived venture as it opened in 1888, issued a handful of Brown Backs, and then closed its doors forever in 1907. As we mentioned, only two notes are reported from here, including tonight's offering. It has seen its share of circulation but retains good color and signatures as well as solid paper for the grade. In our 2015 Long Beach auction, we sold the other known specimen, which is a PMG Very Good 8 with some edge tears, for \$2,467.50. This pleasing, evenly circulated Alabama rarity should do a bit better.

Starting Bid: \$1,250

ALASKA

Always in Demand Alaska Blue Seal



20177 Fairbanks, AK - \$5 1902 Plain Back Fr. 598 First NB Ch. # 7718 PMG Choice Fine 15 Net.

A rare and in demand note which is considerably scarcer than the Red Seals which are offered from here every now and again. Alaska Blue Seals are not hoard items and come up one at a time, with years passing between sale appearances. In fact, according to Track & Price, the last Blue Seal from this bank to cross the auction block was in 2013. This piece is making its initial auction appearance and was one of the last items we obtained for this sale. It has had a few repairs but exhibits an overall pleasing appearance for its assigned grade with good ink colors and bold printed signatures.

Starting Bid: \$6,250

ARIZONA

State of Arizona 1882 \$20 Date Back - One of Three Known



20178 Clifton, AZ - \$20 1882 Date Back Fr. 557 The First NB Ch. # (P)5821 PMG Fine 12.

A scarce bank which was this obscure community's only issuer. Around 4,000 people lived in Clifton when this note was issued, more than reside there today. Just large size notes were issued by this bank, and offerings are scant, with offerings average only every two to three years. Only 1,800 1882 \$20 Date Backs were issued after statehood in 1912 by three different banks. Today, there are just three known from that grouping, making this one of the rarest notes to add to an Arizona type note set. While this offering has seen its share of circulated, it is wholesome, with solid paper for the grade and a deep blue overprint.

From the Indian Collection

Starting Bid: \$2,500



20179 Flagstaff, AZ - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11120 PMG Very Fine 20.

A pleasing, mid-grade Flagstaff note with strong remaining stamped signatures. Flagstaff is a classic name in Arizona, likely named for a Ponderosa Pine flagpole made to celebrate the country's bicentennial in 1876. It is one of only a dozen or so large size reported from this charter that liquidated in 1931 and which was absorbed at that time by a state-chartered institution.

From the Indian Collection

Starting Bid: \$1,000



20181 Globe, AZ - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (P)6579 PMG Very Fine 30.

Large notes only from this Globe bank that liquidated in 1924, where the census now stands at just three Territorial and ten state examples of all kinds. This evenly circulated Plain Back is one of the ten state examples reported and is a note that is making its inaugural auction appearance. It has solid paper for the grade and legible printed signatures with its only flaw being some slight trimming of its margins.

Starting Bid: \$2,000

Rare Florence, Arizona \$10 Plain Back



20180 Florence, AZ - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10998 PMG Choice Fine 15.

A very rare Arizona bank which issued large notes only and had just \$920 outstanding at the time the bank shut its doors forever in 1933. This bank issued only \$10 notes and was the only bank in Arizona to utilize the \$10-10-10 plate arrangement. According to the latest census information, eight notes are known from this one bank community, which dates its existence to Territorial days. That scant total includes this pleasing mid-grade example that made its last auction appearance ten years ago. It exhibits even wear, decent color, and solid paper.

From the Indian Collection

Starting Bid: \$1,750



20182 Mesa, AZ - \$10 1929 Ty. 1 The First NB Ch. # 11130 PMG Very Fine 30.

While about two dozen Series 1929 examples are known from this bank, the supply never quite seems to equal the demand from collectors. This piece, which made its last public appearance in our 2011 FUN auction, is certain to please. It is a bright, well embossed note with a minuscule margin split that affects nothing.

From the Indian Collection

Starting Bid: \$750



20183 Nogales, AZ - \$10 1902 Plain Back Fr. 632 The Nogales NB Ch. # 11012 PMG Choice Fine 15.

A rare bank from this avidly collected state with this piece one of less than a dozen large size in the census. The Nogales NB was the second of two issuers to operate in this southern Arizona locale. Overall, it was a rather short-lived venture as the bank opened in 1917 and failed in 1931. This note, which is crossing the auction block for the time, is a pleasing mid-grade example that managed to avoid acquiring any impairments during its time in circulation.

From the Indian Collection

Starting Bid: \$2,000



20184 Phoenix, AZ - \$10 1902 Plain Back Fr. 626 First NB of Arizona Ch. # 3728 PMG Very Fine 25.

This is one of only seven large size reported bearing this Phoenix bank's much scarcer second title and is a note that is crossing the public auction block for the first time. It is a pleasing mid-grade example with original embossing and just some light staining.

From the Indian Collection

Starting Bid: \$1,000



20185 Tempe, AZ - \$10 1929 Ty. 1 The Tempe NB Ch. # 5720 PMG Very Fine 25.

The Tempe National Bank was the lone issuer in this tiny town that issued notes just south of Phoenix. It has since been engulfed in the greater Phoenix area. Collectors seeking a note from this bank have only circulated examples to choose from, with most notes recorded in the census as Fine or Very Fine. This piece, while long recorded in the census, is making its inaugural auction appearance. It is a bright, well margined specimen with nary a flaw save honest wear. In our recent FUN auction, we sold a PMG Very Fine 30 example with a couple of edge tears for \$3,360.

From the Indian Collection

Starting Bid: \$1,250



20186 Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Arizona NB Ch. # (P)4440 PMG Very Fine 30.

One of the prettier notes we have handled from this large only Tucson bank, it features bright paper, great color, and dark printed signatures.

From the Indian Collection

Starting Bid: \$1,250



20187 Winslow, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12581 PMG Extremely Fine 40.

An attractive example from a state which never seems to have enough good material available to satisfy collector demand and a note that made its last auction appearance over 20 years ago. It is one of the finer pieces reported from here and features bright paper and legible stamped signatures.

From the Indian Collection

Starting Bid: \$1,000



20189 Yuma, AZ - \$5 1902 Plain Back Fr. 602 The Yuma NB Ch. # 9608 PMG Very Fine 20.

Arizona notes enjoy considerable demand from the collecting fraternity and this bank is enhanced by a town name closely associated in the popular imagination with Western history and culture. This moderately circulated example is one of only dozen and a half pieces recorded and is crossing the auction block for the first time since 1992. The paper is solid on this \$5 Plain Back that just has a partial teller stamp on its face.

From the Indian Collection

Starting Bid: \$875



20188 Yuma, AZ - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)7591 PMG Very Fine 20.

Yuma was just large enough to support two National Banks. This bank was chartered in 1905 and the Yuma National Bank in 1909. Both banks were liquidated within months of each other in 1929, before issuing small size notes. This piece is wholesome and problem free with bold stamped signatures and is making its first public appearance since our inaugural auction in November 1990.

From the Indian Collection

Starting Bid: \$875

ARKANSAS

Excessively Rare Arkansas \$50 Brown Back



20190 Little Rock, AR - \$50 1882 Brown Back Fr. 508 The German NB Ch. # 3318 PMG Very Fine 25.

A great rarity from any Arkansas bank, with this newly discovered example bringing the total to a mere five \$50 Brown Backs known from all Arkansas issuers combined. Three of that number come from this scarce bank, with this piece the finest of the trio. The last example offered at public sale was an appearance four years ago where we sold a repaired Fine 15 for over \$14,000. Expect this far superior and problem free Very Fine 25 to far surpass that figure this evening...despite our ultra-conservative estimate.

Starting Bid: \$6,250

CALIFORNIA

Rare Huntington Park Note



20191 Covina, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5830 PMG Very Fine 25.

Covina was Charley Colver's home town, and before his passing in 1998, he amassed the largest holding of Covina notes ever assembled. His collection, which we auctioned in May of 1999, contained nine of the sixteen notes now reported from this bank, as well as the only uncut sheet, a \$5 Brown Back sheet which even at that time fetched \$77,000. This piece, which was lot 1751, is an evenly circulated and problem free note with great color and dark stamped signatures.

Starting Bid: \$750



20192 Huntington Park, CA - \$10 1902 Plain Back Fr. 633 The NB of Huntington Park Ch. # (P)11925 PMG Choice Fine 15.

Only four notes are known from this short-lived Los Angeles County banking venture and, we have now been able to present all four examples to the collecting fraternity over the past 20 years. Opening in 1921 as the sole issuer in this community, this charter released only a handful of Plain Backs before closing its doors forever in 1926. Even wear and attractive colors are the traits of this pleasing example which will certainly delight one fortunate bidder tonight.

Starting Bid: \$2,500

Newly Discovered California 1875 \$10



20193 Los Angeles, CA - \$10 1875 Fr. 419 The First NB Ch. # 2491 PMG Fine 12.

A new addition to the census of this exceptionally rare California type and denomination. Although you would not know it from the price, \$10 National Gold Bank Notes outnumber \$10 First Charters by over a five to one ratio, with over one hundred \$10 Gold Bank Notes to under twenty First Charter tens. With this newly reported piece, seven of that number come this major LA bank. Despite some light staining, this note features solid paper and nice color for its assigned grade and should realize in the range of...

Starting Bid: \$2,000



20194 Monterey, CA - \$20 1929 Ty. 1 The First NB Ch. # 7058 PMG About Uncirculated 55.

A much above average example from one of the most avidly collected communities in the state. With large notes from here simply unavailable to collectors (even the Colver and Horwedel offerings contained only small examples), this bright, well embossed specimen, which just has a small stain, should reach or exceed...

Starting Bid: \$750

Attractive \$20 Original National Gold Bank Note - First Public Offering



20195 Oakland, CA - \$20 Original Fr. 1158 The First National Gold Bank Ch. # 2248 PMG Very Fine 25.

One of the very scarcest of the National Gold Banks, with about a dozen and a half examples in the census. All of the known notes represent the scarcer \$10 and \$20 denominations, with about an equal number of each recorded. This offering, which is crossing the auction block for the first time, is one of the pieces reported and, fortuitously for collectors, it is a lovely note for the grade as its colors, signatures, and borders are all far above average for this very scarce denomination, and the gold coin vignette on the reverse is well printed and fully defined. PMG notes some minor repairs, but they are so insignificant that they chose not to assign a net grade. The collector fortunate enough to return home with this note will bring home an item he can display with pride for many years to come.

Starting Bid: \$15,000



20196 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096 PMG Choice Uncirculated 64 EPQ. An attractive example of the only easily obtained Brown Back from California in this state of preservation. This is a crackling fresh note with wonderful color and dark printed signatures.
From the Morris Collection
Starting Bid: \$750

COLORADO

Attractive and Original 1882 \$10 Date Back



20197 Fort Collins, CO - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)2622 PMG Very Fine 30 EPQ. A bright and attractive Second Charter note from this northern Colorado bank that has light, even wear, bold ink colors, and legible stamped signatures. In our 2013 Long Beach auction, we sold another \$10 Date Back from here in a much lower grade for over \$5,500.
Starting Bid: \$2,500

Fourth Reported Hugo Large Size First Offering in Ten Years



20198 Hugo, CO - \$10 1902 Plain Back Fr. 632 The Hugo NB Ch. # (W)10786 PMG Choice Fine 15. A great new discovery from the second, and far rarer, of this Lincoln County location's two issuers. Only in business from 1915 until 1927, this institution had a mere \$10,000 outstanding when it closed its doors. Prior to this evening, just three notes were recorded extant, none of which has had a public appearance since 2009. Fortunately for collectors, this is a pleasing mid-grade piece with solid paper and attractive color. A great opportunity for today's generation of collectors to acquire this tough Colorado bank.
Starting Bid: \$2,000



20199 Lamar, CO - \$20 1929 Ty. 2 The Lamar NB Ch. # 9036 PMG Gem Uncirculated 65 EPQ. Easily the finest small size example we have handled from this seldom available Colorado bank in over 20 years, it is a well margined and deeply embossed note with low serial number 4 as a bonus. The town of Lamar was founded in May 1886 when the Santa Fe Railroad in dispute with A.R. Black of Blackwell Station decided to move the Blackwell train depot three miles west and then the railroad named it "Lamar."
Starting Bid: \$750



20200 Loveland, CO - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7648 PMG Very Fine 20.

A much scarcer Colorado bank with barely a dozen large size reported. This is a pleasing, moderately circulated example with good color and solid paper for the grade.

Starting Bid: \$750

Serial Number 1 Sterling Red Seal



20201 Sterling, CO - \$10 1902 Red Seal Fr. 614 The Logan County NB Ch. # (W)7973 PMG Very Fine 30.

A spectacular new discovery which is offered here to collectors for the first time. It is the only serial number 1 example extant from this scarce large only bank, and, fortunately for collectors, it is a pen signed beauty as well, with bright paper contrasting perfectly with a brilliant red overprint. PMG mentions a "minor restoration," but, try as we might, it simply can not be seen through the holder. The only other Red Seal known from this bank, which grades only Very Good, fetched over \$5,000 when sold in 2010. Expect this far nicer and immeasurably more desirable serial number 1 specimen to easily triple that figure.

Starting Bid: \$7,500

CONNECTICUT

National Whaling Bank Lazy Deuce



20202 New London, CT - \$2 Original Fr. 387a The National Whaling Bank Ch. # 978 PMG Very Fine 20.

Only the third Lazy Deuce to surface on this bank that kept the same name throughout the National era. The note is in a comment free third party holder and is a premium example for the grade. This unusually named bank's roots extend back to 1833, when it was founded by a group of whaling men. It would go on to receive its national charter on April 5, 1865. This institution was a small commercial bank where only a few accounts constituted upwards of 80% of its deposits. It would finally close in February 1943. During those 110 years, the bank had only four presidents. This example sports dark penned signatures of the bank's second president, S(ebastian) D. Lawrence, and also of Cashier J.C. Douglas. Look for this charming \$2 to receive multiple bids that extend into the five figure range.
Starting Bid: \$5,000



20203 Stonington, CT - \$5 1929 Ty. 1 The First NB Ch. # 735 PMG Gem Uncirculated 65 EPQ.

A well margined and solidly embossed example from the sole bank chartered in this old Connecticut whaling community, where small notes are considerably scarcer than large. This is easily the finest 1929 Series example we have ever seen or heard of from this charter.

Starting Bid: \$750

DELAWARE



20204 Milford, DE - \$10 1875 Fr. 417 The First NB Ch. # 2340 PMG Choice About Unc 58 EPQ.

A gorgeous note that comes from a small run of 1875 \$10s that has long provided collectors with their only chance to obtain a high grade example of this type from any bank in Delaware. Most all have long been graded as Choice Uncirculated, so we are somewhat mystified here by PMG's assigned as this piece simply radiates quality, from its extraordinary print quality to its perfect signatures. If you are searching for one Series 1875 \$10 and want rarity and quality combined in a single note, this is a lot you should return home with tonight.

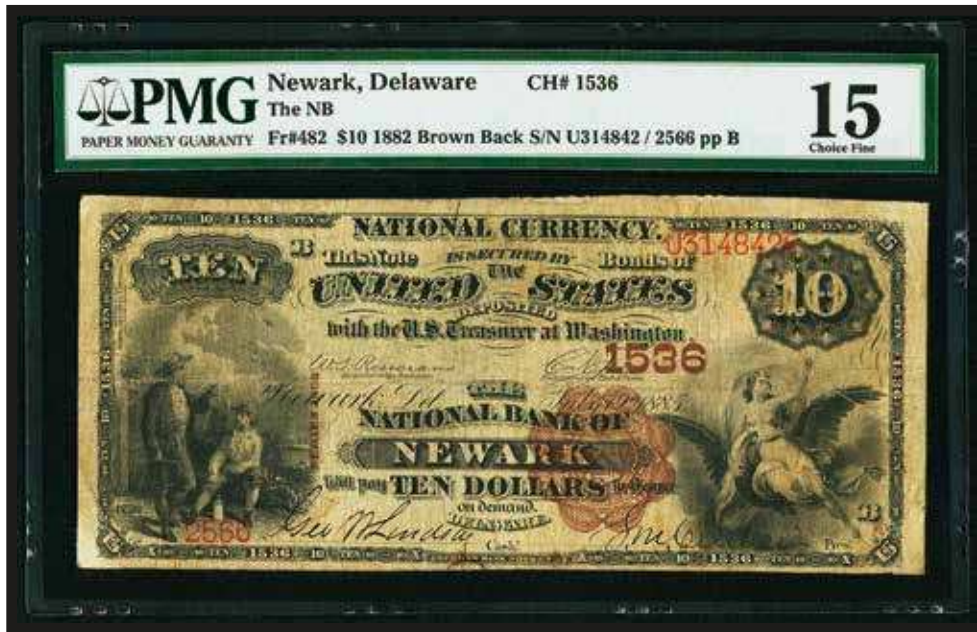
Starting Bid: \$1,750

20205 Milford, DE - \$10 1875 Fr. 417 The First NB Ch. # 2340 PMG About Uncirculated 53 Net.

Another high grade 1875 \$10 from this Delaware bank that features ideal ink colors and dark pen signatures. Unfortunately, it is missing its top right corner.

Starting Bid: \$750

Excessively Rare Newark, DE Brown Back



20206 Newark, DE - \$10 1882 Brown Back Fr. 482 The NB of Newark Ch. # 1536 PMG Choice Fine 15.

A major Delaware rarity from one of the toughest towns from which to locate a note in this always-in-demand state. The National Bank was the sole charter to operate in this small city near Wilmington before liquidating in 1913. To date, just three notes are reported - two Third Charter Date Backs and the \$10 Brown Back we are offering this evening. Fortuitously, it is also a pleasing mid-grade piece with solid paper for the grade, bold ink colors, and dark pen signatures. A tough note for an advanced Delaware collector or just anyone who appreciates great Nationals.

Starting Bid: \$7,500

DISTRICT OF COLUMBIA

Newly Reported Original Series District of Columbia \$20



20207 Washington, DC - \$20 Original Fr. 427 The National Metropolitan Bank Ch. # 1069 PMG Very Fine 25.

A very rare early note from this major DC bank that is just the second Original Series example to surface from here and the first \$20. It is also the first of those two early note to ever be publicly offered. Fortunately, it is a most attractive piece with solid paper, pleasing color, and bold pen signatures. A few minor rust stains have been noted by PMG but they are of little importance when considering the rarity and desirability of this very rare piece of fiscal history from the nation's capital.

Starting Bid: \$4,000



20208 Washington, DC - \$100 1902 Plain Back Fr. 702a Federal-American NB Ch. # (E)10316 PMG Very Fine 25.

One of only a handful of \$100 Plain Backs known from the District, with this institution the sole issuer of this type and denomination. The last reported sale in the Track & Price archive came back in 2012, where a considerably inferior specimen fetched \$1,840. This piece, which displays engraved bank signatures along with the scarcer Napier-Thompson Treasury signatures, is far superior.

Starting Bid: \$1,750

FLORIDA



20209 Daytona Beach, FL - \$10 1929 Ty. 1 First Atlantic NB Ch. # 12546 PMG Very Fine 20.

While notes from this bank, which issued Series 1929 examples only, can certainly not be considered rare, most all have been closely held by Florida collectors for many years, making obtaining any example from here a challenging task. This crisp, well margined \$10 exhibits just even, problem free wear.

Starting Bid: \$875



20210 Lake City, FL - \$20 1929 Ty. 1 The First NB Ch. # 7540 PMG Very Fine 25.

This is just the third Type 1 \$20 to be reported from this sought after Columbia County bank where most of the small size survivors are Type 2 \$5s. In our recent FUN auction, an identically graded Type 1 \$10 fetched \$2,100.

Starting Bid: \$875



20211 Tarpon Springs, FL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # (S)12274 PMG Fine 12 Net.

A much in demand Pinellas County bank. This community was settled by Greek immigrants in the 1880s, when a thriving sponge diving industry was established, lasting until an outbreak of the red tide destroyed the industry in the late 1940's. The enterprising Greeks migrated into shrimping and commercial fishing, and the city is now a bustling tourist attraction, with shops and museums celebrating its early heritage as well as Greek restaurants galore. This bank issued only large size fives, and had just \$515 outstanding when it closed in 1933. One of barely a dozen notes reported, this is a well circulated example with some discoloration and its signatures have been redrawn.

Starting Bid: \$1,000

GEORGIA

Sole Barnesville, GA Red Seal Reported



20212 Barnesville, GA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (S)6243 PMG Very Fine 30.

A great note from this none too common bank, the sole available issuer in Lamar County. It is the only reported Red Seal of any denomination of the fifteen large size listed in the census from here and, fortunately, it is as pretty as it is rare. Featuring a bold red overprint, traces of embossing, and just light, even wear, it will certainly generate some interest amongst the Georgia specialists this evening.

Starting Bid: \$2,000

IDAHO



20213 Driggs, ID - \$5 1902 Date Back Fr. 594 The First NB Ch. # (P)10278 PMG Very Fine 20.

A very scarce note from the only bank to issue in remote Teton County.

Starting Bid: \$1,000

Newly Reported Kellogg, Idaho Small Size

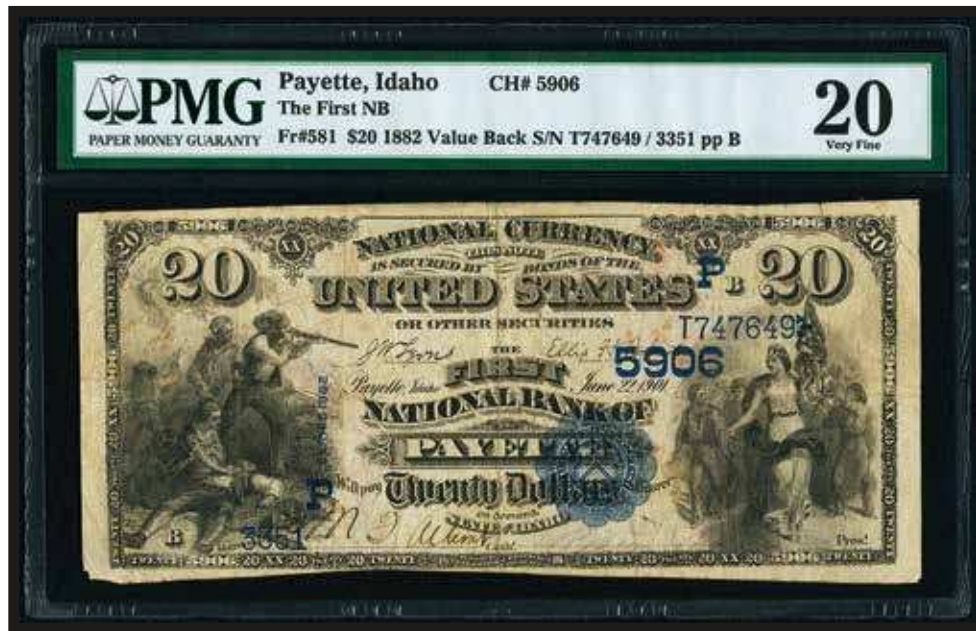


20214 Kellogg, ID - \$5 1929 Ty. 1 The First NB Ch. # 9566 PMG Very Fine 25.

An exceptionally scarce note from a tiny Shoshone County town. It is just the fifth small size to be reported from this community's only bank, which had a minuscule \$6,250 in total outstanding circulation by 1935. It is also only the second 1929 Series example from here to be publicly offered in any venue since 2002. That lone other appearance occurred in 2012 when a PMG Very Fine 20 specimen fetched \$4,140 at auction. This is an attractive mid-grade note that just shows honest wear with no impairments whatsoever.

Starting Bid: \$2,000

Unique Idaho \$20 Value Back



20215 Payette, ID - \$20 1882 Value Back Fr. 581 The First NB Ch. # (P)5906 PMG Very Fine 20.

An extraordinary note, as this is the only \$20 Value Back known from the entire state of Idaho. Even better, this example is attractive as well, combining acceptable margins with bright paper, legible signatures, and even, problem free wear. If rarity and desirability are any guide, expect this truly unique specimen to easily reach and very likely exceed...

Starting Bid: \$5,000

ILLINOIS



20216 Chicago, IL - \$10 1882 Brown Back Fr. 490 The Chicago NB Ch. # (M)2601 PMG Very Fine 30.

A very scarce Chicago bank which only issued Series 1875 and Brown Back examples before closing its doors in 1913. A mere eight examples are listed in the census, with this piece a welcome new addition and just the third \$10 Brown Back to be reported. It is a bright, well margined note with great color, dark signatures, and just a couple of minor edge tears.

Starting Bid: \$750



20217 Chicago, IL - \$20 1929 Ty. 2 The Lawndale NB Ch. # 10247 Uncut Sheet PCGS Choice About New 58.

Serial numbers on this uncut sheet are A000043-48. The only handling is a horizontal fold in the margin between the third and fourth note and also a corner fold at upper left that barely reaches the "20" counter. The paper remains white and the inks dark on this example.

Starting Bid: \$1,000



20218 Crescent City, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6598 PMG Very Fine 30 Net.

A pen-signed Red Seal which traces its lineage to our auction of Walter Herget's Illinois Collection in 2003. The National Bank Note Census shows four Red Seals from this tiny Iroquois County bank, which was Crescent City's sole issuer, only three of which have ever been offered for sale. PMG Very Fine 30 Net, with a couple of small splits.

Starting Bid: \$1,100



20219 Kansas, IL - \$1 Original Fr. 382 The First NB Ch. # 2011 PCGS New 62.

A strongly printed example of a First Charter Ace. PCGS mentions a "small edge nick at left," which is certainly present but does not present a serious detractor.

Starting Bid: \$875



20220 Kansas, IL - \$10 1902 Plain Back Fr. 626 The Kansas NB Ch. # 9293 PMG Choice Uncirculated 64 EPQ.

The signatures remain, though they are a touch faded on this well preserved two state note. The paper surfaces are purely original and the paper waves created by the printing process are as fresh as ever on this pretty example.

Starting Bid: \$750



20221 Lincoln, IL - \$1 Original Fr. 382a The First NB Ch. # 2126 PMG Choice Uncirculated 63 EPQ.

A far-sighted banker's decision to keep many of this institution's aces in one hoard has allowed generations of collectors to add a high grade example to their holdings. This piece is no exception, displaying vivid colors, a bright red overprint, and lovely pen signatures.

Starting Bid: \$1,000

Lovington, IL \$100 Brown Back Unique for Bank Title



20222 Lovington, IL - \$100 1882 Brown Back Fr. 530 The Shepherd NB Ch. # (M)5494 PCGS Very Fine 25.

An excessively rare note from this small central Illinois bank that eluded all of the major Illinois collectors over the years. It is one of just three notes in the census, and the only piece known bearing its first title. Originally opened as the Shepherd NB in 1900, it changed its name to the First NB in 1920, shortly before its liquidation in 1923. Miraculously, the lone surviving note with the bank's first title is the \$100 Brown Back we are offering this evening. Bearing the bold pen signature of J. M. Shepherd as President, this is an attractive note with unusually large margins and great color on both face and back. PCGS has added a comment about small edge splits but any such impairments are more than offset by the rarity and desirability of this great Illinois national. Just as a type note, this \$100 Brown Back would bring a substantial price. With the added feature of being unique for this bank, it should realize in the range of ...

Starting Bid: \$6,500



20223 Peoria, IL - \$20 1875 Fr. 432 The Second NB Ch. # 207 PMG Choice Fine 15.

One of only two notes known from this rare First Charter only bank, and the finer of the pair at that, despite a couple of small holes mentioned by PMG. This First Charter \$20 has been off the market since it last sold more than 20 years ago as part of Heritage's September, 1998 Long Beach sale.

Starting Bid: \$1,500

Beautiful Polo, Illinois Original \$5



20224 Polo, IL - \$5 Original Fr. 399a The Exchange NB Ch. # 1806 PCGS Choice New 63.

A beautiful note which comes to us from a handful of uncirculated Original Series First Charters which were put away many years ago. Only three are listed in the census, with this piece new to that listing but coming from one of the three sheets that supply all of the serial numbers for this short run. All have been very closely held for many years, with the Lyn Shaw specimen, which we sold in 2001 and was resold in 2002 the last to be available at public auction. This piece is a beautifully printed specimen which is easily as nice as any we have ever seen.

Starting Bid: \$3,000



20225 Saint Charles, IL - \$10 1902 Red Seal Fr. 613 The St. Charles NB Ch. # (M)6219 PMG Very Fine 25.

An attractive Red Seal note which is one of only four such examples from this small bank recorded in the Track & Price census. This piece comes from our sale of the Shaw collection in January of 2000 and is bright mid-grade specimen, with gorgeous two color pen signatures.

Starting Bid: \$1,000



20227 Virginia, IL - \$5 1875 Fr. 401 The Centennial NB Ch. # 2330 PMG Very Fine 20.

A scarce Cass County bank which took its title (used by only one other bank in the United States) from its charter date in 1876, the centennial of American independence. This is one of only two First Charters known from this institution and it is the finer of the pair. This pleasing note features solid paper, sharp ink colors, and bold pen signatures. It made its last public appearance in a 1996 auction.

Starting Bid: \$1,250

Very Choice New 64PPQ \$20 Date Back



20226 Vandalia, IL - \$20 1882 Date Back Fr. 552 The First NB Ch. # (M)4994 PCGS Very Choice New 64PPQ.

A gorgeous \$20 Date Back from this better Fayette County bank that has only a dozen or so large size reported. While it would certainly be a wonderful candidate for a type set in its own right with its wide margins and vibrant color, it also represents a scarce charter and is easily the finest note known, large or small, from this institution. This is a great note destined for a fine collection.

Starting Bid: \$1,750

INDIANA

Third Reported Large Size - First Public Offering



20228 Cannelton, IN - \$10 1902 Plain Back Fr. 626 Cannelton NB Ch. # (M)9682 PMG Fine 12.

While common in small size, this southern Indiana bank is excessively rare in large with tonight's offering only the third note to be reported and the first of the three to ever appear at public sale. The other two known notes, both \$20s, have long appeared in the census but, undoubtedly, they are in very tight hands. This \$10 has seen its share of circulation but retains solid paper and decent color for the grade. A great opportunity for today's generation of Indiana collectors.

Starting Bid: \$1,250



20229 Dana, IN - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 5997 PMG Very Fine 20.

A truly rare note in large size which is new to the census from this Vermillion County bank. Track & Price shows only one large size offering from this small town since 1990, with that single occurrence coming when we sold a Very Fine \$20 Value Back seven years ago for \$10,350.

Starting Bid: \$2,000



20231 Lynnville, IN - \$20 1902 Plain Back Fr. 652 The Lynnville NB Ch. # 8868 PMG Choice Fine 15.

An extremely rare bank in large size, with the census showing only three notes, with this piece one of that trio and a note that is making its first public appearance. It is a well circulated but solid note with pleasing color.

Starting Bid: \$750

Elusive Fort Wayne Brown Back



20230 Fort Wayne, IN - \$10 1882 Brown Back Fr. 485 The White NB Ch. # (M)4725 PCGS Fine 12.

Brown Backs only from this very rare bank, which was only in business from 1892 to 1905. This offering is one of only five notes reported and is an evenly circulated example with nice color and the bold pen signature of J. N. White as President.

Starting Bid: \$1,750



20232 Warren, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7930 PCGS Very Choice New 64PPQ.

Large notes only from this extremely scarce Huntington County bank with this lovely example easily the finest known of the ten pieces in the census, with no others graded higher than Extremely Fine. Natural paper wave and embossing are the hallmarks of this near-Gem \$10 that still carries the bold pen signature of the bank's president.

Starting Bid: \$750

IOWA



20233 Riceville, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8442 PMG Very Fine 20.

One of a paltry six large listed in the Track & Price Census, two of which are impounded in the Higgins Museum Collection. T&P lists only one large on this Howard County bank that has previously participated in an auction. That PMG VF 20 \$10 1902 Date Back was auctioned by us in January 2011 where it realized \$1,610.

Starting Bid: \$750

KANSAS



20234 Cedar Vale, KS - \$10 1902 Plain Back Fr. 633 The Cedar Vale NB Ch. # 5608 PMG Very Fine 20.

A downright rare southeastern Kansas bank with a mere three large and four small notes listed in census. Those scant totals are not surprising as this tiny institution only maintained a minimal circulation of \$6,250. Tonight's offering is one of that trio and is the only one of three to ever cross the auction block. It is also an attractive note with good color and solid paper for the grade.

Starting Bid: \$1,000



20235 Coldwater, KS - \$50 1902 Date Back Fr. 667 The Coldwater NB Ch. # (W)6767 PMG Very Fine 20.

High denominations only from this bank in large size, with this the only specimen to be available at public sale since a lower grade Date Back \$50 was sold more than ten years ago. It is attractively pen signed with a vice presidential signature as an added bonus.

Starting Bid: \$750

Superb Gem New PCGS 67PPQ \$10 Brown Back



20236 Parsons, KS - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (W)1951 PCGS Superb Gem New 67PPQ.

An absolutely gorgeous example which is perfect for the type collector who desires only the finest, as this specimen has every attribute any collector could ever hope for. The colors are rich and vibrant, the pen signatures are bold, and the note brims over with full and complete originality. It is truly a note certain to delight even the most particular of collectors.

Starting Bid: \$2,500

KENTUCKY

High Grade Kentucky Lazy Deuce



20237 Covington, KY - \$2 1875 Fr. 391 The German NB Ch. # 1847 PCGS Choice About New 55PPQ.

The colors are robust, and the signatures are dark on this lovely Lazy Deuce from a bank that carries an always popular ethnic title. In its holder, this high grade 1875 \$2 has the look of a New note but PCGS saw (or imagined) something when they graded this pretty example. Either way, it is an attractive specimen fit for the finest of collections.

Starting Bid: \$4,500

Attractive Louisville, KY \$100 Brown Back



20238 Louisville, KY - \$100 1882 Brown Back Fr. 530 The Louisville National Banking Company Ch. # (S)5161 PMG Very Fine 30.

A bright and crisp \$100 Brown Back with excellent colors and sharp signatures, making it a perfect example to represent this scarce and in demand type. This pretty note is making its first public appearance since it last crossed the auction block in our inaugural sale of November of 1990.

Starting Bid: \$3,500



20239 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312 PMG Choice Uncirculated 64.

Large margins, dark inks, and brilliant white paper give this beautiful near-Gem Date Back the look of a fully superb note. The bold signatures add to the overall aesthetic appeal as well. It is only held back from the EPQ designation by a couple of tiny pinholes.

Starting Bid: \$750

LOUISIANA



20240 Lafayette, LA - \$5 1902 Plain Back Fr. 610 The Commercial NB Ch. # 13209 PMG Choice Fine 15.

A rare note with this being just the fifth large size on this bank to emerge from the shadows and the first note, large or small, to be publicly offered in any venue since 2012. This is a moderately circulated example housed in a comment-free holder.

Starting Bid: \$750



20241 New Orleans, LA - \$5 1902 Date Back Fr. 591 The German-American NB Ch. # (S)7876 PMG Very Fine 25.

A scarce note from a short-lived New Orleans bank which issued Red Seals and Date Backs only before liquidating in 1913. It is an evenly circulated and solid note that is a new addition to the census of just a dozen and a half reported.

Starting Bid: \$1,000

MAINE

Unique for the State



20242 Bangor, ME - \$100 1902 Date Back Fr. 689 The First NB Ch. # (N)112 PMG Choice Very Fine 35.

Unique for the state as a 1902 Blue Seal \$100, as no Maine bank issued \$100 Plain Backs and a mere three issued \$100 Date Backs. Only about 2,000 pieces were printed, with one bank each in Biddeford, Portland, and Bangor electing to issue hundreds. Both Biddeford and Portland remain unlisted, while this example from Bangor has long been reported but has never previously been offered at public sale. Fortunately for collectors, it is as pretty as it is rare, displaying bright white paper and clear signatures. If rarity and desirability are any guide, expect bidding to easily reach and possibly well exceed...

Starting Bid: \$2,000



20243 Belfast, ME - \$1 1875 Fr. 383 The Belfast NB Ch. # 840 PMG Very Fine 25.

Representing one of the few readily available Maine First Charters, the blue end paper is quite vibrant on this bright and crisp 1875 ace that exhibits solid paper and bold pen signatures.

Starting Bid: \$750

MARYLAND

Elusive Mid-Grade Madison, Maine 1882 \$10 Brown Back



20244 Madison, ME - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (N)4647 PCGS Very Fine 30.

A peach of a note from the only issuer in this rural central Maine community, it represents a very elusive charter that was only in business from 1891 until 1907. This offering is one of just four notes reported and the only one of the four we have handled since 1999. Madison has been a mill town focusing primarily on paper products for the past century but, today, it now hosts the largest greenhouse in Maine covering 24 acres. This is a crisp, well margined piece with pleasing color and the bold pen signature of the bank's president. PCGS has noted some light staining in the margins but the stains do not detract at all from the note's overall pleasing appearance.

Starting Bid: \$2,500



20245 Thomaston, ME - \$2 Original Fr. 387 The Thomaston NB Ch. # 890 PMG Fine 12.

One of only two First Charter notes reported from this Knox County institution, neither of which has ever appeared at public sale, and the only Deuce. It does have a few small splits but, otherwise, faces up nicely with pleasing color and legible pen signatures.

Starting Bid: \$1,000

Serial Number 1 Baltimore, MD



20246 Baltimore, MD - \$5 1929 Ty. 1 The Farmers & Merchants NB Ch. # 1337 PMG Choice Uncirculated 64 EPQ.

A bright and wonderfully embossed item that would be an attractive addition to a collection of number 1 notes. This well preserved specimen is very close to the full Gem grade and it represents a tougher state for number 1 notes.

Starting Bid: \$1,000



20247 Clear Spring, MD - \$10 1902 Plain Back Fr. 627 The Clear Spring NB Ch. # (E)9699 PMG Very Fine 30 EPQ.

Fully as nice as the example we sold in last year's Central States sale from this always popular Washington County location which realized \$1,500. Pretty pen signed.

Starting Bid: \$750

MASSACHUSETTS



20248 Hagerstown, MD - \$1 Original Fr. 382a The Citizens NB Ch. # 1893 PMG Fine 12.

A rare bank that moved from Hagerstown, Maryland to "Washington City" on May 1, 1874. Only two banks used "Washington City" in their titles, charters 1893 and 2382. This ace is a pleasing circulated example with solid paper for the grade. Cashier Wm. N. Roach has a light purple rubber stamped signature, while President J. A. J. Creswell's penned signature is in dark black ink.

Starting Bid: \$1,750



20250 Fall River, MA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)256 PMG Choice About Unc 58 EPQ.

A lovely Red Seal from this Fall River bank that displays a bold red over-print and dark pen signatures. Only some minor handling prevents a CU grade from being awarded to this pretty note.

Starting Bid: \$750



20249 Westminister, MD - \$5 Original Fr. 397b The First NB Ch. # 742 PMG Very Fine 20.

Originally part of the Marc Watts Collection of Maryland National Currency, where we described this note as follows: "Original Series fives are a very scarce type and denomination from The Old Line State, with the new census showing about two dozen examples from all banks in the state combined. Westminister has supplied a small group of notes, with six high grade pieces coming from one small run. Only two been offered since 2001, with no offerings since 2013. This example is a problem free PMG graded Very Fine 20 specimen, with good color and plenty of visual appeal. It bears the first of two seals used on Maryland notes, with this seal bearing no relation whatever to the 'official' state seal of 1876, which bears the arms of the Calvert and Crossland families along with several other devices. That seal can be found on later issue Maryland Brown Backs. The seal found on this note depicts a bare breasted Justice holding a sword and scales, a merchant ship at a wharf, a cornucopia of produce, and a scene which may, or may not be, Baltimore city."

Starting Bid: \$1,000



20251 Fitchburg, MA - \$5 1902 Red Seal Fr. 587 The Fitchburg NB Ch. # (N)1077 PMG Choice Very Fine 35.

A crackling fresh note with bright paper and a blazingly fresh red over-print. It is strongly pen signed and appears to be new save for a few stray storage folds. Just about every note in the census from this bank is low grade, but this piece, which is clearly the finest known as well as the only \$5 Red Seal reported to date, is a happy exception.

Starting Bid: \$1,100



20252 Haverhill, MA - \$10 1882 Brown Back Fr. 485 The Merchants NB Ch. # (N)4833 PMG Very Good 10.

A very tough note from what is by far the rarest of Haverhill's seven issuing banks. This short-lived venture has only two pieces recorded in the latest census - a pinholed Fine-Very Fine \$10 1902 Date Back which realized \$5,462.50 in its last auction appearance over eleven years ago and this well circulated but still attractive \$10 Brown Back. While it does have a small corner tear, for Massachusetts collectors looking to complete a collection by bank, where can another example from this institution be obtained at any price?

Starting Bid: \$1,000

Excessively Rare Fr. 423a - Second Reported Example



20253 Holyoke, MA - \$10 1875 Fr. 423a The City NB Ch. # 2430 PMG Fine 12.

This is only the second example of this exceptionally rare Friedberg number to be reported to the collecting fraternity. It represents a number that exists only because of title changes or the order of a new denomination by an already existing bank, the latter being the reason for this institution's Fr. 423a examples. During its first seventeen years of operation, this Hampden County charter issued only 1875 \$5s until it decided to order a \$10-\$10-\$10-\$20 plate in 1896 when the Tillman-Morgan signature combination was in use. Just three banks in entire country issued Tillman-Morgan 1875 \$10s and this is just the second specimen to surface from that trio. This offering has seen its share of circulation and has a minor repair in its left margin but, otherwise is very attractive for the grade with sharp ink colors and dark pen signatures. In a 2016 auction, the other known Fr. 423a example, which was called a raw XF/AU, fetched \$44,650. Now, for the desperate underbidders who are still seeking this Friedberg number, tonight's offering provides an opportunity to acquire this rare number at a substantially lower, although still expensive, price.

Starting Bid: \$7,500



20254 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275 PMG Choice Uncirculated 63.

One of the classic hoard notes which has given collectors an opportunity to own a high grade First Charter ace for decades. This well inked and boldly signed example has had a minor repair, according to PMG.

From the Morris Collection

Starting Bid: \$1,000

Attractive Southbridge, MA Lazy Deuce - Unique for Bank



20255 Southbridge, MA - \$2 Original Fr. 387 The Southbridge NB Ch. # 934 PMG Very Fine 30.

A lovely example of a very rare and unique early note from this Worcester County bank that is the sole Lazy Deuce reported from this early-chartering issuer. Featuring unusually nice margins for a First Charter note from New England, it displays excellent color and bold pen signatures. A great note for the Massachusetts collector or anyone who appreciates nice Nationals. PMG mentions a restoration and split.

Starting Bid: \$2,500



20256 Woburn, MA - \$10 1902 Red Seal Fr. 613 Woburn NB Ch. # (N)7550 PMG Very Fine 20.

A most attractive, pen signed Red Seal from this scarce Middlesex County bank that exhibits nice color and bold pen signatures.

Starting Bid: \$750

MICHIGAN



20257 Centreville, MI - \$5 1875 Fr. 401 The First NB Ch. # 2095 PMG Very Fine 30.

First Charters and Brown Backs only from this scarce St. Joseph County bank, with this piece one of the nicer examples we've encountered. It is a bright, boldly signed, and sharply inked \$5 that has the look of a higher grade in its third party holder.

Starting Bid: \$1,000



20258 Manistique, MI - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5348 PCGS Extremely Fine 40PPQ.

This serial number 1 Blue Seal is one of the very neatest Upper Peninsula notes we have ever been privileged to offer. It is the only serial number 1 example, large or small, reported from this institution, and is in fact the sole serial number 1 note known from either issuer in this two bank community. It comes from the "A" position on the sheet, making it truly the first Blue Seal issued from this bank. Fortunately for collectors, the note bears almost no trace of any real circulation, with the PCGS assigned grade of Extremely Fine 40PPQ coming solely due to a couple of very difficult-to-spot storage folds. Expect bidding to likely reach or exceed...

Starting Bid: \$1,350



20259 Muskegon, MI - \$10 1882 Brown Back Fr. 485 The National Lumbermans Bank Ch. # (M)4840 PMG Very Fine 20.

Only the second Brown Back and the first of the \$10 denomination to be documented on this appropriately named bank. The other Brown Back is a \$20 in Track & Price and it has never appeared at auction as far as we know. It also carries a numeric raw grade of "2." The note in this lot is in a comment free third party holder and is a very nice example for the grade. Penned signatures are of Cashier C.C. Billingshurst and President A.V. Mann.

Starting Bid: \$750

MINNESOTA

Sole Carlton, Minnesota Red Seal



20260 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649 PMG Choice Uncirculated 64.

A lovely \$5 Brown Back which has everything a collector could desire. It is a well margined piece with great color, sharp pen signatures, and wonderful eye appeal, making it a great representative of its type.

Starting Bid: \$750



20263 Carlton, MN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6973 PMG Choice Fine 15 Net.

An excessively rare Carlton bank in large size with this offering one of only four notes reported and the sole Red Seal of any denomination. It has had some repairs but its red overprint remains bold and the pen signature of President C.L. Dixon is quite sharp.

Starting Bid: \$2,500



20261 Romeo, MI - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 354 PCGS Apparent Very Fine 35.

An attractive and quite rare \$20 Brown Back from a Macomb County bank which issued First and Second Charters only before closing its doors forever in 1897. This is the only Brown Back of any denomination known from the bank, and, while it has had repairs in the margins, those repairs have only served to enhance the appearance of this piece that displays plenty of color and delicate pen signatures.

Starting Bid: \$1,000

Third Reported Note



20264 Grey Eagle, MN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8729 PMG Very Fine 20.

A wonderful new discovery from this excessively rare central Minnesota bank that operated in a flyspeck of a community of less than 400 souls. Named by an early settler who shot an eagle in the area, Grey Eagle was the host to two different national banks, both of which are extremely difficult to locate. Until this evening, just two notes were reported from the First National that operated from 1907 until the receiver closed the doors in 1923. Those two notes are a \$10 Plain Back graded Fine which sold for almost \$5,500 at auction in 2010 and a \$10 Red Seal which has never appeared publicly and is simply listed as "Good." This new entrant is an attractive mid-grade piece with sharp ink colors, solid paper for the grade, and the dark pen signatures of officers F. C. Barker and W. M. Barker. A pretty and rare note that will surely be great interest to the many Minnesota collectors tonight.

Starting Bid: \$2,500



20262 South Haven, MI - \$5 Original Fr. 399 The First NB Ch. # 1823 PMG Very Fine 30 EPQ.

First Charters only from this just plain rare Van Buren County bank. This is almost certainly the finest of that small group, with great signatures and a lovely overall appearance.

Starting Bid: \$1,500



20265 Mankato, MN - \$10 1882 Brown Back Fr. 483 The First NB Ch. # 1683 PMG Very Fine 20.

While hardly a rare Mankato bank, this is the first Brown Back of any denomination to surface from here, according to Track & Price. It is a crisp, well margined note that exhibits bold ink colors and dark pen signatures. Some staining has been noted by PMG but it is not at all distracting. This example also represents the earlier variety of \$10 Brown Backs with the vertical charter number, a style which was only used by BEP until 1890.

Starting Bid: \$750

MISSISSIPPI

Vicksburg, MS Red Seal



20266 Vicksburg, MS - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)3258 PMG Fine 12 Net.

Any Red Seal from Mississippi is a scarce item and always in collector demand. Tonight's offering is one of four Red Seals reported from this historic community and is a note that is crossing the public auction block for the first time. The red overprint remains quite bold on this circulated example that does have some rust and stains and the signatures have been redrawn.

Starting Bid: \$1,250

MISSOURI



20267 Brunswick, MO - \$10 1929 Ty. 1 The First NB Ch. # 4083 PMG Very Fine 30.

A truly rare Missouri bank in small size, with the census standing at just six pieces, including this new entrant. It is also by far the nicest of the group. This offering represents only the second opportunity collectors have had to obtain a Series 1929 note from this one bank community in the past three decades.

Starting Bid: \$1,000



20268 Cowgill, MO - \$10 1929 Ty. 1 The First NB Ch. # 6926 PMG Very Fine 20.

A new note to come out of the woods and bump up the Track & Price Census to a measly five small on this Caldwell County bank. We have auctioned only one other small on this bank and it was in our inaugural auction in November 1990.

Starting Bid: \$1,000

MONTANA

Kansas City, MO Serial Number 1 Large Size



20269 Kansas City, MO - \$20 1902 Date Back Fr. 645 The Inter-State NB Ch. # (M)4381 PMG About Uncirculated 53.

This bank was one of the few that changed locations and one of the very few that relocated to another state. The Inter-State lived up to its name as it moved from Kansas City, Kansas to Kansas City, Missouri in 1911. Tonight's offering is a great new addition to the census as it is from the first sheet of notes issued by the bank after it crossed state lines to Missouri. Bearing serial number 1, this pretty \$20 displays great color and plenty of natural paper wave and embossing. Undoubtedly, it owes its survival due to the fact that it was previously mounted. Fortunately, it must not have been exposed to direct sunlight as its colors remain fresh and bold. A great note for either the Kansas or Missouri collector.

Starting Bid: \$2,000

Only Publicly Offered Large Size Since 1992



20271 Columbus, MT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)9396 PMG Choice Fine 15.

A very rare one bank Montana location with just six large examples reported in the census, most of which must be tightly held, as tonight's offering is the only note of the six to have been publicly offered since 1992. A few margin tears are present on this moderately circulated Plain Back but it still retains a bold blue overprint and attractive pen signatures. Considering the paucity of offerings over the years, it could be quite some time before any opportunity presents itself to acquire a note from this short-lived institution that failed in 1932.

Starting Bid: \$1,250



20270 Saint Louis, MO - \$5 1882 Brown Back Fr. 477 The State NB Ch. # (M)5172 PMG Gem Uncirculated 65 EPQ.

A beautifully centered piece with originality which can be seen right through the PMG holder. In all, a package which makes for a perfect example for type.

Starting Bid: \$1,750

Scarce Montana Uncut Large Size Sheet



20272 Geyser, MT - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 632/658 The First NB Ch. # (W)10952 Uncut Sheet PMG About Uncirculated 53 EPQ.

A very scarce item which is one of only five large size uncut sheets known from Montana, four of which are from this bank but this is the first to ever appear in one of our auctions. The notes on this sheet bear one of the great town names in Nationals, and it is a rare item as well, coming from a bank with only \$470 in large notes outstanding at its demise in 1935. There is a fold between the second and third notes and some light handling but, otherwise, this is a bright and fresh sheet with great color and dark pen signatures. If rarity, beauty, and desirability are any guide, look for bidding to easily reach or exceed...

Starting Bid: \$7,500



20273 Libby, MT - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9594 PMG Very Fine 25.

Large notes only from this just plain scarce bank, with this the only issuing institution in this small Lincoln County community. Track & Price reports a mere three offerings from this bank since 1999. PMG notes a minor repair, which, if it is present, cannot be discerned through the holder.

Starting Bid: \$1,000

NEBRASKA



20274 Craig, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9591 PMG Very Fine 20.

One of only four large size reported from this small Burt County location of only about 200 people and just the second example of that quartet to ever appear at public sale, according to Track & Price. This piece retains solid paper for the grade with a number written in ink on the face and some staining on the back.

Starting Bid: \$750



20275 Fairbury, NE - \$10 1902 Date Back Fr. 621 The Farmers & Merchants NB Ch. # (W)10340 PMG Choice Extremely Fine 45.

A most attractive note from this scarce, large only Fairbury bank that only operated from 1913 to 1924. It is the finest of less than a dozen pieces in the census and is also making its inaugural auction appearance. The circulation is light on this pretty, well embossed \$10 that features vibrant color and attractive signatures, one written and one stamped.

Starting Bid: \$750

Finer of Two Known First Public Offering Since 1993



20276 Gothenburg, NE - \$20 1902 Date Back Fr. 642 The Gothenburg NB Ch. # (W)6282 PMG Very Fine 30.

A most attractive note from this excessively rare Dawson County bank that was only in business from 1902 until its liquidation in 1915. It is one of just two pieces reported and easily the finer of the pair. Last on the market in our May 1993 auction, it is the only one of the two known notes to have ever appeared at public sale, according to Track & Price. Displaying just light, even wear, this pretty Date Back features a vibrant blue overprint, dark pen signatures, and traces of embossing. In short, it is a real winner of a Nebraska national.

Starting Bid: \$1,000



20277 Gresham, NE - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8172 PMG Very Fine 25 EPQ.

One of only six large size reported from this York County issuer and a note that made its last auction appearance in 2001. It is a bright, mid-grade specimen with pleasing color and retains original surfaces.

Starting Bid: \$750



20278 Stuart, NE - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6947 PMG Very Fine 30.

This is just the fifth large size to be reported from this tough Holt County bank and only the second example to be publicly offered in almost 20 years. It is an appealing note that exhibits bright paper, even wear, and bold stamped signatures.

Starting Bid: \$750



20279 Sutton, NE - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (W)3240 PMG Choice Fine 15.

This short-lived bank issued Brown Backs, Red Seals, and 1902 Date Backs only before closing in November of 1913, a mere two months before its competitor, the Sutton National Bank, shuttered its operation in January of 1914. Just four notes are known from this institution, with this the only Red Seal, which is making its first ever public appearance. Retaining its bold red overprint and a dark president's signature, it maintains an attractive appearance with just some corner repairs.

Starting Bid: \$1,250



20280 Wisner, NE - \$100 1902 Plain Back Fr. 700 The First NB Ch. # 4029 PMG Very Fine 30.

A very rare high denomination note from this Cuming County bank that is the sole \$100 Plain Back reported. It is also a piece that made its last auction appearance at the Memphis Paper Money Show back in 1990. Excellent color and traces of embossing are found on this moderately circulated example that just has some traces of light wallet staining.

Starting Bid: \$875

NEVADA

High Grade Nevada Serial Number 1 Small Size



20281 Eureka, NV - \$5 1929 Ty. 1 The Farmers & Merchants NB Ch. # 11784 PCGS Choice About New 58.

A simply wonderful serial number 1 example from this small, isolated mining community that is from the last of sixteen note issuers chartered within the Silver State. Since this bank only issued small size, it is truly from the first sheet of \$5 notes released by the bank. It is a lovely piece that features bright white paper, bold ink colors, and no real evidence of circulation within its PCGS holder. It would be a great acquisition for the collector seeking to put together the ultimate state set of small size nationals.

Starting Bid: \$15,000

NEW HAMPSHIRE



20282 Reno, NV - \$5 1902 Plain Back Fr. 606 The Reno NB Ch. # 8424 PMG Very Fine 30.

A tougher denomination from this sought after bank, with this only the second large size \$5 we have offered in a dozen years. It is a bright, well inked note with just even wear.

Starting Bid: \$875



20283 Claremont, NH - \$5 1882 Brown Back Fr. 472 The Peoples NB Ch. # (N)4793 PMG Very Fine 20.

While small size examples turn up occasionally on this scarce Sullivan County bank, this is the first Second Charter note from here to ever grace one of our auctions. It exhibits good remaining color with just a minor tear mentioned by the grading service.

Starting Bid: \$750



20284 East Jaffrey, NH - \$10 1902 Plain Back Fr. 624 The Monadnock NB Ch. # 1242 PMG Very Fine 20.

A moderately circulated and solid Series 1902 example from East Jaffrey's sole issuing bank. While a dozen or so pieces are recorded in the census, this is the only large size from this charter to have crossed the auction block since 2005.

Starting Bid: \$750

Rare Exeter, New Hampshire \$1 Original



20285 Exeter, NH - \$1 Original Fr. 380 The National Granite State Bank Ch. # 1147 PCGS Apparent Very Fine 30.

A very rare New Hampshire note from a bank which issued First Charters and Brown Backs only before the receiver closed it down during the Panic of 1893. Track & Price lists only two offerings since 1990, with none during the past fourteen years. PCGS notes a litany of small problems, including some edge splits, minor stains and a minuscule spot of ink erosion at the cashier's signature, but the note has retained great color and excellent eye appeal. The last appearance of any note from this bank saw a similarly graded ace fetch over \$7,000 back in 2005. We will be conservative in our estimate at...

Starting Bid: \$2,500

NEW JERSEY



20286 Alpha, NJ - \$5 1902 Plain Back Fr. 609 The Alpha NB Ch. # 12823 PMG Very Fine 25.

A rare Warren County bank that issued only \$5s in both sizes. It opened in 1925 and closed in 1933 leaving a mere large size outstanding of \$665. The moderately circulated note in this lot is one of only five large reported and is an evenly circulated and problem free example. A perusal of auction records in Track & Price discloses previous realizations crossing the \$6,000 mark.

Starting Bid: \$1,500



20287 Bridgeton, NJ - \$5 1902 Red Seal Fr. 587 The Cumberland NB Ch. # (E)1346 PCGS Gem New 66PPQ.

A very near perfect example from a bank whose officers held back a small hoard of uncirculated \$5 Red Seals to the delight of today's collectors. Our offering tonight is enhanced by absolutely pristine paper surfaces, dark pen signatures, and centering which is oh so close to the Superb Gem standard. The embossing is unusually deep and easily seen through the PCGS holder, attesting to the unmolested originality of this beautiful note.

Starting Bid: \$1,250



20288 Burlington, NJ - \$5 1902 Red Seal Fr. 587 The Mechanics NB Ch. # (E)1222 PMG Choice Uncirculated 63.

This is a common enough south Jersey bank, but Red Seal notes are another matter entirely, with this example one of only a half dozen reported and only the second to cross the auction block in almost ten years. It is a bright, well embossed note with nice margins and the dark pen signature of the bank's President. PMG had made a comment about ink lightening but nothing is readily apparent on this pretty note.

Starting Bid: \$1,500



20290 Newton, NJ - \$10 1902 Red Seal Fr. 613 The Sussex NB Ch. # (E)925 PMG Very Fine 20.

Only the third Red Seal on this bank to be enumerated and the first offering at auction since 2010. The earlier example was a raw VF \$10 Red Seal that realized \$7,475. Dark printed signatures are of family members Cashier L.M. Morford and President Theo. Morford on this evenly circulated \$10 in a comment free third party holder.

Starting Bid: \$1,750



20289 Mount Holly, NJ - \$20 1882 Brown Back Fr. 501 The Union NB Ch. # (E)2343 PMG Very Fine 25.

While readily available in small size, this Burlington County bank is downright scarce in large with only a dozen examples known across two titles. This offering is just the second \$20 Brown Back to be reported and is easily the finer of the pair. It is a well margined note with nice color and dark pen signatures. Some minor rust stains in the top margin have been noted by the PMG but they are small and do not detract at all.

Starting Bid: \$750



20291 Paterson, NJ - \$5 1902 Plain Back Fr. 609 Labor Co-operative NB Ch. # 12560 PMG Very Fine 30.

An excessively rare union affiliated bank, one of a number of labor banks formed predominantly by transportation unions in the mid to late 1920's. Often thinly capitalized and lenders to marginal enterprises, they were decimated by the Depression. That was also the case here as this Paterson bank opened in 1924 and closed in March of 1935. The census stands at a mere five pieces, only one of which has ever crossed the public auction block. This offering is one of those five and is the first specimen that we have ever handled from this charter. It is an evenly circulated and solid note whose only flaw, save honest wear, is an insignificant rust speck.

Starting Bid: \$1,500



20292 Secaucus, NJ - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9380 PCGS Apparent Very Good 8.

One of only five large size reported from this very scarce Sussex County bank, the sole issuer in town, that was closed by the receiver in 1934 and the first large note to be publicly offered since 2010. Although, according to PCGS, the note has been washed and the signatures redrawn, this piece retains a decent appearance for its assigned grade.

Starting Bid: \$750



20293 Vineland, NJ - \$5 1902 Plain Back Fr. 598 The Vineland NB Ch. # 2918 PMG Very Fine 30.

An attractive note from a very tough New Jersey community from which to locate a National Bank Note. This south Jersey town had two note issuers - one that quickly disappeared during the First Charter Period and this bank which released large size only with ten survivors currently reported. This example is a welcome new addition and it is a crisp mid-grade example with solid paper and nice color.

Starting Bid: \$750

NEW MEXICO



20294 Portales, NM - \$10 1902 Date Back Fr. 620 The First NB Ch. # (W)6187 PMG Very Fine 25.

Small size examples from here are not terribly scarce, but large notes from this one bank community are extremely hard to obtain, with the census standing at just one Territorial and eight state issue specimens. This is the first one we have been able to offer in almost ten years and it is a moderately circulated \$10 with nice color and just a few edge tears.

Starting Bid: \$1,000

NEW YORK

Atlanta, NY Serial Number 1 Small Size



20295 Atlanta, NY - \$5 1929 Ty. 1 The Atlanta NB Ch. # 12071 PMG About Uncirculated 55 EPQ.

A nicely margined and well embossed example bearing serial number D000001A from this scarce Steuben County bank which also carries one of the popular "misplaced town names." This was the sole issuer in this hamlet of just 200 people.

Starting Bid: \$750



20296 Aurora, NY - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 412 PMG Fine 12.

A great bank title layout adorns this \$5 Brown Back from a scarce Cayuga County bank. It is one of just two such pieces in the census and was once part of the Bill Sabis collection that we sold in May of 2003.

Starting Bid: \$750



20298 Brooklyn, NY - \$5 1882 Brown Back Fr. 467 The Sprague NB Ch. # 2976 PMG Very Fine 20.

Brown Backs and Red Seals only from this better Brooklyn bank, with offerings of any kind few and far between. This \$5 Brown Back is one of four in the census (of a total of ten notes) and is signed as president by W.T. Sprague. It is a bright and well inked piece with even wear and plenty of eye appeal.

Starting Bid: \$875

Brockport, NY Serial Number 1 Small Size



20297 Brockport, NY - \$20 1929 Ty. 1 The First NB Ch. # 382 PMG Choice Uncirculated 64.

An attractive serial number 1 note from this Western New York bank that is from a sheet that was cut decades ago. This "C" position note is bright, well inked, and on the cusp of the full Gem grade.

Starting Bid: \$750



20299 Buffalo, NY - \$100 1902 Plain Back Fr. 706 The Manufacturers & Traders NB Ch. # (E)6186 PMG Extremely Fine 40.

A nice example for type with this lovely note one of only three examples of this type and denomination reported for this large size only Buffalo bank that was the predecessor to the M & T regional banking empire of today. Last on the market in a 1990 auction, bright paper and excellent color are the traits of this pretty \$100 that exhibits minimal evidence of circulation.

From the Morris Collection

Starting Bid: \$750

Newly Reported Canandaigua, NY Brown Back



20300 Canandaigua, NY - \$10 1882 Brown Back Fr. 483 The Canandaigua NB Ch. # 3817 PMG Very Fine 30.

A wonderful new addition to the census of this scarce and always in demand Ontario County bank. It is just the tenth large size to be reported from this charter and only the second Brown Back of any denomination. It is also the first large size of any type to grace one of our auctions. Fortunately, it is as pretty as it is rare with light, even wear, vibrant color, and bold pen signatures. With even average circulated small size bringing four-figure prices from this always in demand institution, our estimate of this appealing note may well prove very conservative.

From the Morris Collection

Starting Bid: \$1,500



20301 Canandaigua, NY - \$10 1929 Ty. 2 The Canandaigua NB & TC Ch. # 3817 PMG Choice Very Fine 35 EPQ.

A bright and original example from this scarce Ontario County issuer whose auction appearances always generate plenty of bidding interest.

Starting Bid: \$750

Champlain, NY Serial Number 1



20302 Champlain, NY - \$10 1929 Ty. 1 The First NB Ch. # 316 PMG Choice Uncirculated 63.

An appealing serial number 1 example from the only bank to issue in this far northern New York community adjacent to the Canadian border. It is a bright, well embossed piece that just has a very small stain in its left margin which has been lightened.

Starting Bid: \$750



20303 Dunkirk, NY - \$10 1875 Fr. 420 The Merchants NB Ch. # 2619 PMG Choice Very Fine 35.

A most attractive example of this scarce early type from this far western New York bank that is one of only three 1875 \$10 reported and easily the finest of the trio. Long listed in the census as a CU note, it has the initial appearance of a much higher grade and, only upon close examination, can some very light folds be found along with a minor trace of a previous mounting on the back. Nonetheless, the note appears as bright and fresh as the day it was printed and the pen signatures look like they were written this morning. The Merchants National sustained a long and prosperous existence until it merged with M & T Bank of Buffalo in 1946.

From the Morris Collection

Starting Bid: \$1,000



20304 Ellenville, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)45 PMG Very Fine 25.

This is one of the tougher "First Hundred" charters to find, and comes from a bank which issued large notes only. Only a dozen or so notes are reported with this new to the census offering a crisp mid-grade Date Back with sharp ink colors and the bold pen signature of female assistant cashier, Anna B. Hoornbeck.

Starting Bid: \$750



20305 Fleischmanns, NY - \$5 1929 Ty. 2 The First NB Ch. # 8847 PCGS Very Fine 25.

A very scarce Delaware County bank that always bring strong prices for its issued small size notes. Its popularity remains the same under both names, whether its first town name, Griffins Corners, or its second, Fleischmanns. Only eight 1929 Series notes are reported from this bank with this piece being the only Type Two \$5 in the census. It is a crisp, moderately circulated note with traces of original embossing.

Starting Bid: \$750



20306 Florida, NY - \$10 1929 Ty. 1 The Florida NB Ch. # 9956 PMG Very Fine 20.

A very scarce note from this seldom seen Orange County bank that closed its doors in 1933, it is only the eighth small size to be reported and just the second example to cross the auction block since 2010. In that last offering in our 2017 Long Beach auction, a PMG Very Fine 30 graded example realized \$5,040. Considering the strong demand for notes from this popular "two state" named community, this evenly circulated \$10, which just has a partial teller stamp on the back, could approach that level.

Starting Bid: \$2,000



20307 Franklin Square, NY - \$5 1929 Ty. 2 The Franklin Square NB Ch. # 12997 PMG Very Fine 25.

A very tough note from a Nassau County bank that, although it opened in 1926, chose to issue only small size Type 2 notes. This is one of only nine pieces reported and is a note that we last handled in our September 1996 auction. It is a pleasing, well margined \$5 that just has an insignificant edge tear. This is a note that is certain to be of great interest to the many collectors of the Long Island area.

Starting Bid: \$750



20308 Gasport, NY - \$20 1929 Ty. 1 The First NB Ch. # 10623 PMG Very Fine 30.

A very rare note that hails from an obscure Niagara County bank that failed during the Great Depression. To date, just one large and six small size comprise the entire census from this one bank town. More importantly, just two of the reported 1929 Series notes have ever crossed the public auction block. Tonight's offering is one of those two pieces and it made its last public appearance in our 2004 FUN auction. It is a bright mid-grade specimen with nary a problem save honest wear.

Starting Bid: \$750

Rare and Beautiful \$20 Series 1875 from Greenwich, New York



20309 Greenwich, NY - \$20 1875 Fr. 434 The First NB Ch. # 2517 PCGS Choice New 63PPQ.

A screamingly gorgeous \$20 First Charter from a bank which has had only two appearances of any kind at public sale since 1999. This piece comes from a very small group of Series 1875 twenties which has long been absorbed by collectors, with Track & Price showing no offerings whatever from the group during the past two decades. This piece traces its pedigree to a 1997 CAA sale, where it was described as an original beautifully printed Gem...it's that nice. With the last Newark, Ohio note (a true hoard note which is available in quantity) in this grade realizing \$14,400 in our FUN sale, expect this piece to easily reach and perhaps well exceed...

Starting Bid: \$7,500



20310 Ithaca, NY - \$5 Original Fr. 394 The First NB Ch. # 222 PMG Very Fine 20.

A scarce early note that is one of only four \$5 Originals enumerated in Track & Price. This low charter number bank survived the entire note issuing era. Nice color and penned signatures of Cashier H(enry) B. Lord and President D(ouglass) Boardman are observed. Its lower right corner tip is missing entirely outside of the frame lines.

Starting Bid: \$750

Appealing Jamestown, NY Uncut Sheet



20311 Jamestown, NY - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 624/650 The First NB Ch. # 548 Uncut Sheet PMG About Uncirculated 55.

A pretty large size uncut sheet from this early-chartering Jamestown bank that is one of two sheets in the census and which is also an item that is making its first public appearance since our 1997 FUN auction. This bright sheet with workman's fingerprints along the top edge has dark pen signatures and nice inks. There are faint folds between the first and second note and each note also has a faint fold. PMG mentions Small Tears which indeed they are.

Starting Bid: \$2,500

Delightful Jamestown Uncut Sheet



20312 Jamestown, NY - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 601 American NB Ch. # 9748 Uncut Sheet PMG Gem Uncirculated 65 EPQ.

A lovely large size uncut sheet from this Jamestown bank that is one serial number away from a sheet we sold twelve years ago. It is a most attractive sheet with its flamboyant pen signatures, white paper, and dark inks. Both the top and bottom selvedge are retained and no evidence of any folds can be found.

Starting Bid: \$2,000

Gorgeous Uncut Sheet from the Scarcer Jamestown Bank



20313 Jamestown, NY - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 624/650 The Liberty NB Ch. # 11360 Uncut Sheet PMG Gem Uncirculated 66 EPQ.

A gorgeous uncut sheet from this much scarcer Jamestown bank that is making its first public appearance since our 1999 FUN auction. The existence of several Jamestown uncut sheets in collectors' hands is likely due to the efforts of T. James Clarke, a Jamestown businessman, who was president of the ANA in 1935-37 and a Director of the National Chautauqua County Bank in Jamestown. It is one of two sheets listed in the Track & Price census for this bank although the other sheet, which is just one serial number away, has never made a public appearance. This bank was one of only handful of to utilize the design which included both the city and state in its tombstone. Interestingly, the third note was clearly never signed, although the sheet is pristine and the signatures are totally absent. A lovely sheet fit for the finest of collections.

Starting Bid: \$2,500



20314 Jeffersonville, NY - \$20 1929 Ty. 1 The First NB Ch. # 10456 PMG Very Fine 25.

An excessively rare note from the only bank to issue in this small Sullivan County community, it is one of just five small size reported and the first of that quintet to be publicly offered since 2007. This piece made its last appearance in our 2004 Long Beach auction and is a crisp, mid-grade note displaying problem free wear.

Starting Bid: \$750



20316 Mamaroneck, NY - \$5 1929 Ty. 1 The First NB & TC Ch. # 5411 PMG Very Fine 30.

A truly rare Westchester County note that is one of only one of four small size reported from this charter, only two of which have ever appeared at public sale. This pleasing small size \$5 once resided in the Frank Levitan collection of Westchester County Nationals and is now available for another collector to enjoy. With only two offerings in over 30 years, it may be some time before another 1929 Series note is available from this charter again.

Starting Bid: \$750

One of Three Known



20315 La Fargeville, NY - \$10 1929 Ty. 1 The First NB Ch. # 13365 PMG Very Fine 25.

An excessively rare note that hails from a minuscule community located in remote Jefferson County, with this bank, the only National Bank chartered here, issuing only \$36,000 worth of currency in six years. To date, just three pieces are known from here, including this example which made its last auction appearance in 2010. It is an evenly circulated and problem free note that will provide an opportunity for one fortunate collector to add a new New York town to their holdings.

Starting Bid: \$1,500



20318 Mariner Harbor, NY - \$10 1929 Ty. 2 The Mariner Harbor NB Ch. # 8194 PMG Choice Very Fine 35 EPQ.

Another appealing small size \$10 from this tough Staten Island bank, this one of the Type 2 persuasion. It is a bright and original piece exhibiting just light, even wear. It is truly an old friend as it was once part of the Walter Dornfest collection of Staten Island notes that we sold in our inaugural auction in November 1990.

Starting Bid: \$1,000

One of Three Small Size Reported



20319 Mechanicville, NY - \$20 1929 Ty. 1 The Manufacturers NB Ch. # 5037 PMG Very Fine 25.

Somewhat available in large size but not in small as this tough Saratoga County bank has only three 1929 Series examples reported. Undoubtedly due to the fact that this bank, and its competitor in town the First National, failed within a month of each other in 1931, small size notes from Mechanicville have always been an onerous challenge for New York collectors. When tonight's offering first crossed the auction block in our 1996 FUN auction, it was acquired by a Saratoga County collector who was obsessed with accumulating as many notes as possible from his home county. That collector departed this earthly realm several years ago and, since that time, the price pressure on Saratoga County notes has abated somewhat. Nevertheless, this evenly circulated and problem free \$20 is still a very rare piece of paper and should realize in the range of...

Starting Bid: \$1,000



20320 Mount Kisco, NY - \$5 1929 Ty. 2 The Mount Kisco NB & TC Ch. # 5026 PMG Choice Very Fine 35 EPQ.

Small notes are considerably scarcer than are large from this Westchester County bank, with this piece right up there with the nicest listed in the census. Fives were the only denomination issued in small size, with the last Type 2 to cross the auction block realizing almost \$2,000 in 2015 Long Beach auction. This is a bright and original example with just a few light folds.

Starting Bid: \$750

National Park Bank of New York Serial Number 1



20321 New York, NY - \$20 1929 Ty. 1 The National Park Bank Ch. # 891 PMG About Uncirculated 55 Net.

While extremely common in large size, this New York City bank is rather scarce in small size due to the fact that it gave up its national charter on August 24, 1929, the exact month that small size Nationals started to be delivered to the banks. This offering is from the "A" position of the first sheet of small size \$20s issued by the bank and is the first number 1 small size from this charter to appear in one of our auctions. It is a bright, well embossed example that received a net grade for a couple of small repaired edge tears in the top margin.

Starting Bid: \$750



20322 New York, NY - \$5 1875 Fr. 403 The Chase NB Ch. # 2370 PMG Uncirculated 62.

From a small run of First Charter \$5s on this bank that were preserved by a far-sighted and unknown individual generations ago. These have provided many type collectors with a high grade specimen. This piece is one of the nicer examples that we have offered from that run. It has bold inks and a vibrant overall appearance that includes nice signatures of the cashier and vice president.

Starting Bid: \$2,000



20323 New York, NY - \$5 1902 Plain Back Fr. 600 The Bronx NB Ch. # 8926 PMG Choice Uncirculated 63 EPQ.

A dark overprint produced strong embossing on this nicely preserved \$5. We have previously auctioned three Uncirculated examples of this Friedberg number on this charter number. The 63PPQ realized \$1,880 in August 2012 and the two 64 EPQ pieces realized \$2,350 and \$2,585 during the year of 2016.

Starting Bid: \$900



20324 Ovid, NY - \$20 1929 Ty. 1 The First NB Ch. # 7840 PMG Very Fine 30.

A truly rare bank in both small size and large that was the sole issuer in a small community located in New York's picturesque Finger Lakes region. This note is just the sixth small size to surface from here and it is one of the finer survivors. It is a bright, well margined specimen with an insignificant rust speck in the bottom margin hardly worth mentioning.

Starting Bid: \$1,000

Unique Painted Post Small Size



20325 Painted Post, NY - \$5 1929 Ty. 1 The Painted Post NB Ch. # 11956 PMG Very Fine 25.

A great note from this excessively rare Steuben County bank that was only in business from 1921 to 1933. To date, just three large size and one small have been reported to have survived from this charter's minuscule issuance. Tonight, we are indeed fortunate to offer the unique 1929 Series example which is crossing the public auction block for the first time. Fortunately, for collectors, it is a crisp, moderately circulated piece with solid paper for the grade. Estimating a unique note is always difficult but if rarity and desirability are any guide, it should realize in the range of...

Starting Bid: \$2,000

Rare Romulus, NY Small Size - One of Three Known



20326 Romulus, NY - \$5 1929 Ty. 1 The Romulus NB Ch. # 11739 PMG Very Fine 30.

Romulus takes its name from the mythical (or not so mythical, according to recent research by several dissident scholars) founder of Rome, given courtesy of an early settler who had an affinity for the classics. It was then and remains today a sparsely populated hamlet of 400 in the Finger Lakes region of the state, busy in the summer and somnolent in the winter. For many years, the hamlet owed its economic survival to the nearby Seneca Army Depot, since closed, and now, many of its residents are employed by the local Five Points Correctional Facility, a New York State maximum security facility for men.

This institution was the sole bank here to receive a charter, and it had a very limited issue consisting only of \$5 Plain Backs and \$5 1929 Type 1 ones. Only a relative handful of sheets of each were issued, and, by the time the receiver arrived to lock the bank's doors and turn out the lights in December of 1933, its total outstanding circulation was a mere \$5,000. This is one of three small size known, and the first to cross the public auction block since we sold the Bill Sabis example in May of 2003, for over \$8,000. It is a bright and crisp specimen with traces of original embossing. It likely would have received the EPQ designation from PMG but for a minor rust speck in the top margin. Expect this New York rarity to realize in the range of ...

Starting Bid: \$6,500



20327 Roosevelt, NY - \$5 1929 Ty. 1 The First NB Ch. # 11953 PMG Very Fine 25.

A tough Nassau County bank that is difficult to locate in large size and even more so in small with just four pieces in the census. Tonight's note is one of that quartet and is being offered to the collecting fraternity for the first time since its last auction appearance in 2004. It is an evenly circulated note that displays just honest wear.

Starting Bid: \$750



20328 Roxbury, NY - \$10 1929 Ty. 1 The NB of Roxbury Ch. # 7678 PMG Choice Very Fine 35.

When a dozen or so small size are reported from this Delaware County institution, this is the only note in the census that is recorded above the Fine grade level. Last on the market in our 2005 Central States auction, it is a bright, sharply inked note with plenty of original embossing.

Starting Bid: \$750

Serial Number 3 Tuckahoe, NY Small Size Ex: Levitan



20329 Tuckahoe, NY - \$5 1929 Ty. 2 The Crestwood NB Ch. # 13889 PMG About Uncirculated 53.

A great Westchester County rarity that is one of only five notes recorded from this institution and a note that comes with an appealing pedigree. It was once part of the Frank Levitan collection of Westchester County Nationals where it resided after Frank acquired it from an heir of one of the bank's officers. Frank related the fascinating story of his purchase in an article he wrote for the SPMC's journal, *Paper Money*. It is a lovely piece that really never circulated but which just acquired some light handling while in storage. As a bonus, it also bears low serial number A000003. A wonderful note for the Westchester County or New York collector.

Starting Bid: \$1,500

High Grade Watkins, NY Lazy Deuce



20331 Watkins, NY - \$2 Original Fr. 387a The Second NB Ch. # 456 PMG Extremely Fine 40.

A very pretty Original Series Lazy Deuce from this scarce Schuyler County bank and a note that is making its inaugural auction appearance. It is well margined, retains virtually all of its original ink colors, and displays bold pen signatures. It has the appearance of a note that never really circulated but which just acquired a few light storage folds. A lovely note that will be a source of pride to its new owner.

From the Morris Collection

Starting Bid: \$3,500



20330 Unionville, NY - \$5 1929 Ty. 1 The First NB Ch. # 11448 PMG Very Fine 30.

A very scarce Orange County bank that issued only Third Charter Plain Back and Type 1 \$5s from 1919 until the receiver arrived in 1931. Just five small size are currently known with tonight's offering a new addition and likely the finest known. It is a bright and crisp note with traces of original embossing.

Starting Bid: \$750



20332 Weedsport, NY - \$20 1929 Ty. 1 The First NB Ch. # 11020 PMG Very Fine 30 EPQ.

One of only ten small size in the census from this one bank Cayuga County locale, this is a bright and original \$20 with nice margins. In our 2018 FUN auction, we sold a PMG Very Fine 25 example for \$1,680.

Starting Bid: \$750

Newly Reported Westbury, NY Small Size



20333 Westbury, NY - \$5 1929 Ty. 2 The Wheatley Hills NB Ch. # 11730 PMG Very Fine 30.

An excessively rare Nassau County note from one of the highest income areas in the New York metropolitan area during the era in which it was issued. Wheatley Hills was smack dab in the epicenter of Long Island's Gold Coast, which, in the "Jay Gatsby era" that this note was issued, was home to vast estates, opulent parties, and a gilded era lifestyle which ended with a bang in the stock market crash of 1929. Just four Series 1929 examples are listed in the census, only one of which has made a public appearance since 1998. That lone occurrence was in our 2013 Long Beach auction when we sold an Extremely Fine \$10 for over \$4,400. This new to the census example, which is the first Type 2 \$5 to be reported, is an evenly circulated and well margined note and should easily reach or exceed our estimate of...

Starting Bid: \$1,250

Attractive Yonkers, NY Original Series Ace



20335 Yonkers, NY - \$1 Original Fr. 380a The First NB Ch. # 653 PCGS Extremely Fine 40PPQ.

Only a literal handful of First Charter aces are known from this much collected Westchester County bank, with this piece, which is new to the census and offered here for the first time, one of the nicest we have seen. It is a real beauty, with the appearance of a note which was issued by the bank this very morning. From the dark pen signatures to the bold red overprint to the bright paper, this is a winner of a note fit for the very finest of collections.

Starting Bid: \$2,500

NORTH CAROLINA



20334 Westport, NY - \$5 1929 Ty. 2 The Lake Champlain NB Ch. # 9405 PMG Choice Fine 15.

From a very rare issuer that was located on the shores of Lake Champlain, this is one of only four small size recorded and is a note that last appeared on the market in our 2009 Central States auction. It has sustained only moderate wear and, as a bonus, carries low serial number A000002. The last 1929 Series example from here to be publicly offered was a PCGS Apparent Very Fine 30 specimen that fetched \$1,880 in our 2013 Central States auction.

Starting Bid: \$750



20336 Asheville, NC - \$5 1902 Plain Back Fr. 600 The American NB Ch. # (S)8772 PCGS Extremely Fine 40.

Notes from this Asheville bank though not scarce are very tough in the higher grades. This example with dark signatures of A.E. Rankin and J.W. Rankin which couples deeply embossed original surfaces and solid margins certainly is worthy of your attention.

From the Greensboro Collection, Part IX

Starting Bid: \$750

Rare North Carolina Small Size \$50



20337 Asheville, NC - \$50 1929 Ty. 1 The American NB Ch. # 8772 PCGS Very Fine 20.

A great North Carolina rarity, as Series 1929 fifties and hundreds were only issued by one bank, and in very limited quantities. This piece, which has been off the market since our consignor obtained it in our 2009 Long Beach auction, is one of only four known, and is a crisp, moderately circulated and problem free example. Last year, we sold a PMG Choice Very Fine 35 EPQ specimen from this bank for \$6,600. This attractive North Carolina rarity should approach that level.

From the Greensboro Collection, Part IX

Starting Bid: \$2,500



20338 Benson, NC - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12614 PCGS Apparent Very Fine 20.

As the only bank to operate in this Johnston County town it issued \$5 Plain Backs only between 1924 and 1928 when the receiver arrived to close the doors. This example is an evenly circulated piece with a strong overprint and solid margins. Its only detracting factor is some minor mounting remnants on the back.

From the Greensboro Collection, Part IX

Starting Bid: \$875

North Carolina Original Series \$20 - One of Three Known



20339 Charlotte, NC - \$20 Original Fr. 427 The First NB Ch. # 1547 PCGS Apparent Good 6.

While well circulated, this piece is an excessively rare North Carolina type and denomination, as it is one of just three Original Series \$20 notes known from all issuing banks combined, none of which have been publicly offered in almost ten years. Despite its wear and some major repairs, this note faces up quite nicely with clearly defined design elements and bold pen signatures. A significant rarity for the Tarheel State specialist.

From the Greensboro Collection, Part IX

Starting Bid: \$5,000

One of Two Known Aces from this Bank



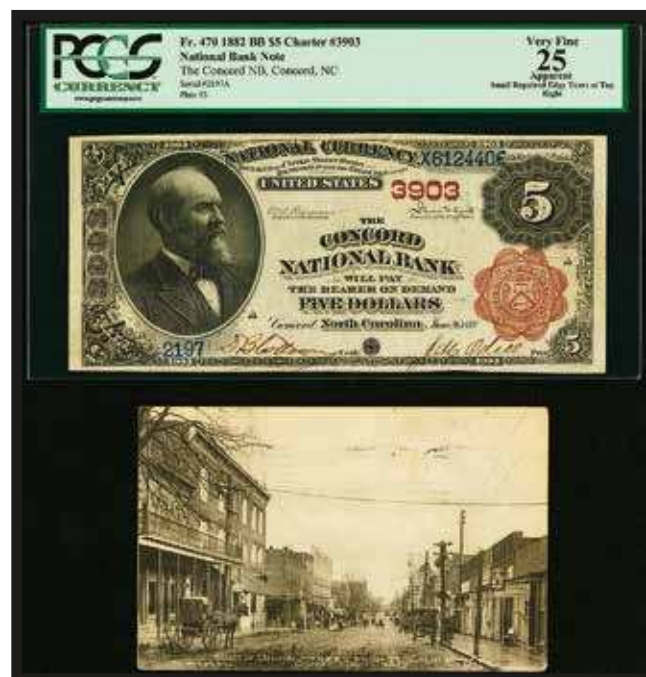
20340 Charlotte, NC - \$1 Original Fr. 382 The Merchants & Farmers NB Ch. # 1781 PMG Fine 12 Net.

North Carolina aces are a scarce breed indeed, as the census shows only thirteen examples from all banks in the state combined, about evenly divided between Originals and Series 1875 notes. This specimen is one of two reported from this Charlotte bank and the only one of the pair to have ever appeared at public sale. It is a good looking note with a couple of small tape repairs which PMG mentions on the holder.

From the Greensboro Collection, Part IX

Starting Bid: \$2,000

Elusive Concord, NC \$5 Brown Back



20341 Concord, NC - \$5 1882 Brown Back Fr. 470 The Concord NB Ch. # 3903 PCGS Apparent Very Fine 25.

While the large size census on this Cabarrus County bank stands at 32 large size known, not a single example has crossed the auction block since we sold this \$5 Brown Back in our 2011 Central States auction. Therefore, it is safe to assume that many of the remaining notes for this bank are tucked away in collections. This is a most attractive Brown Back with nice color and signatures, and just a couple of small repaired edge tears at top right. This lot is accompanied by a 1910 postcard of downtown Concord with a view of the bank that has been encapsulated with the note. Also included in the lot is a money bag from the bank that features an illustration of the building on the front.

From the Greensboro Collection, Part IX (Total: 3 items)

Starting Bid: \$1,500



20342 Elkin, NC - \$10 1902 Plain Back Fr. 633 The Elkin NB Ch. # 5673 PCGS Very Fine 20.

A very scarce bank located in rural Surry County. The census shows only five large notes from this one bank community, none of which have been publicly offered in six years. This evenly circulated and problem free \$10 has been off the market since its last appearance in our 2007 Central States auction.

From the Greensboro Collection, Part IX

Starting Bid: \$1,250

Unique for the Bank



20343 Elkin, NC - \$10 1929 Ty. 1 The Elkin NB Ch. # 5673 PCGS Apparent Very Fine 20.

This is the only small size note known from this one bank town, and is one of the highlights of the North Carolina grouping offered here tonight. Our records show that it has only been offered once in the past six decades, with that auction appearance coming over ten years ago in our 2007 Central States auction. It is a pleasing circulated example with just a scattering of pinholes.

From the Greensboro Collection, Part IX

Starting Bid: \$2,000

Rare North Carolina \$1 - The Second Finest Known



20344 Fayetteville, NC - \$1 1875 Fr. 383 The Fayetteville NB Ch. # 1756 PCGS Apparent Very Fine 30.

An excessively rare note for both bank and type. This Fayetteville institution issued First Charter examples only before bowing out in 1887, leaving just seven surviving examples, none of which, according to Track & Price, have been offered as individual lots since 2007. Even more important, this ace is one of just thirteen such notes recorded from all banks in North Carolina combined, with this piece one of only two grading higher than Fine. It is a lovely pen signed specimen with a wide swath of blue end paper. PCGS has made a comment about restorations but any such repairs have only served to enhance the overall appearance of this beautiful ace. It is truly a great North Carolina note combining rarity, condition, and desirability in equal measure.

From the Greensboro Collection, Part IX

Starting Bid: \$15,000



20345 Forest City, NC - \$5 1902 Plain Back Fr. 609 The NB of Forest City Ch. # 12461 PCGS Apparent Very Good 8.

A truly rare note from a short-lived bank which was in business for less than three years before closing its doors for the last time in July of 1926. The census shows only five pieces extant, with this example the last of the quintet to be publicly offered in our 2011 Central States auction. The printed signatures remain quite bold on this well circulated \$5 that has an edge tear and a few paper clip rust stains.

From the Greensboro Collection, Part IX

Starting Bid: \$1,500

Newly Reported Henderson, NC Red Seal



20347 Henderson, NC - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (S)7564 PMG Choice Fine 15.

Not a particularly scarce North Carolina bank but this is the first Red Seal of any denomination to surface from the sole large size issuer that operated in this Vance County locale. Fortunately, it is a pleasing, evenly circulated piece with nice color for the grade and bold pen signatures. A great note for an advanced North Carolina collection.

Starting Bid: \$1,250

One of Three Known



20346 Greenville, NC - \$10 1929 Ty. 1 The NB of Greenville Ch. # 8160 PMG Very Fine 20.

This is certainly one of the very toughest North Carolina banks to find in small size, as the census stands at a mere three pieces. That was almost certainly due to the fact that the bank issued Series 1929 examples for barely a year and a half before the receiver closed it in December of 1930. This note, which last crossed the auction block in our 2010 Memphis auction, is a solid note exhibiting just honest wear. If rarity and desirability are any guide, expect a realization in the area of...

From the Greensboro Collection, Part IX

Starting Bid: \$1,250

Beautiful High Point, NC 1882 \$5 Brown Back



20348 High Point, NC - \$5 1882 Brown Back Fr. 469 The NB of High Point Ch. # 3490 PMG Extremely Fine 40.

A beautiful \$5 Brown Back from this rare bank which is three folds from perfection, as the colors, paper quality and eye appeal are those of a note printed this morning. PMG has added a comment about margin tears but they appear to be a couple tiny splits in the wide top margin which are of no consequence. Two years ago, we sold another PMG Extremely Fine 40 specimen for \$13,200 and expect about the same realization tonight.

From the Greensboro Collection, Part IX

Starting Bid: \$5,000

Second Reported High Point, NC Red Seal



20349 High Point, NC - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (S)3490 PMG Very Fine 20.

A wonderful new discovery from this excessively rare High Point as this Red Seal is only the second note to be reported with its second title. It represents a true miracle of survival as the bank's second title can only be found on Red Seals and which was used for only one year before the bank failed in November of 1907. It is a most worthy companion to the other known Red Seal, a \$10, which we just sold in our last FUN auction for \$12,000. Evenly circulated with solid paper and great color, this North Carolina trophy note should realize in the same range.

Starting Bid: \$5,000

Kinston, NC \$10 Red Seal



20350 Kinston, NC - \$10 1902 Red Seal Fr. 615 The NB of Kinston Ch. # (S)9044 PMG Choice Fine 15.

Three Red Seals are in the census from this scarce Lenoir County bank, a pair of number 1 examples and this moderately circulated piece, which has been off the market since we sold it in our 2010 Memphis auction. Since both of the number 1 notes have not been publicly offered in close to two decades, this pleasing mid-grade \$10 may be the only opportunity to acquire a Red Seal from this Lenoir County institution for many years to come.

From the Greensboro Collection, Part IX

Starting Bid: \$2,500



20352 Mount Olive, NC - \$10 1929 Ty. 1 The First NB Ch. # 10629 PMG Very Fine 20.

An extremely scarce bank in both large and small size, with the census standing at only two large and six small examples reported to date. This specimen is an attractive and evenly circulated note which displays no problems whatsoever.

From the Greensboro Collection, Part IX

Starting Bid: \$1,000



20353 Murfreesboro, NC - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (S)11557 PCGS Apparent Very Fine 30.

A just plain scarce note from the only bank to issue in rural Hertford County in the northeast corner of the state. This institution was in business for all of six years, and to date, only seven examples have been reported. This is one of the nicer survivors whose only flaw is a small edge tear that is not readily apparent.

From the Greensboro Collection, Part IX

Starting Bid: \$1,250



20351 Lincolnton, NC - \$10 1902 Plain Back Fr. 625 The County NB Ch. # 8184 PMG Choice Fine 15.

A mere six notes are documented on this rare bank and that includes this example. This Lincoln County institution liquidated on February 8, 1927 leaving collectors only Series 1902 notes to chase. All of the six reported notes on this bank are in the Fine 12 to 15 grade range, including this example which maintains pleasing color and dark signatures.

From the Greensboro Collection, Part IX

Starting Bid: \$1,000

Very Scarce North Carolina Original Series \$5



20354 New Berne, NC - \$5 1875 Fr. 402 The NB of New Berne Ch. # 1632 PCGS Apparent Fine 12.

A very scarce North Carolina type, as the census shows just eight Original Series \$5 notes extant from all banks in North Carolina combined. Two of that number are from New Berne, with this one of the two, and the only of the pair to cross the auction block since 2003. It is very attractive for the grade with mention made of minor restorations which do not affect the appearance here to any appreciable degree.

From the Greensboro Collection, Part IX

Starting Bid: \$1,500



20355 Oxford, NC - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5885 PCGS Extremely Fine 40.

Large notes only from this very tough bank, with this one of the very nicest examples we have seen. The purple stamped signatures remain legible on this bright and crisp \$20.

From the Greensboro Collection, Part IX

Starting Bid: \$750

Unique North Carolina Jeffries-Spinner \$10



20356 Raleigh, NC - \$10 Original Fr. 413 The State NB Ch. # 1682 PCGS Very Fine 20.

A spectacular North Carolina rarity that was last on the market in our 2007 Central States auction where we said: "If ever a First Charter had everything going for it, this one does. It is one of two notes known from this state capital institution that issued First Charter examples only before liquidating in 1888 at the expiration of its charter. It also bears the excessively rare Jeffries-Spinner Treasury signature combination, with this not only the only \$10 example from North Carolina with these signatures but the sole reported \$10 from any bank in the entire country. Fortunately for collectors, it is a most attractive specimen as well, being a nicely margined piece displaying great color and eye appeal for the grade." That evening, after a protracting bidding war, this wonderful note sold for a strong \$57,500 to a very dedicated North Carolina specialist. Now, twelve years later, it is available for another sophisticated collector to enjoy. While we do not expect the realization of 2007, we do expect this North Carolina trophy to easily reach or exceed our estimate of...

From the Greensboro Collection, Part IX

Starting Bid: \$15,000



20357 Reidsville, NC - \$10 1902 Plain Back Fr. 632 **First NB Ch. # 11229 PCGS Apparent Fine 12.**

A moderately circulated Plain Back from the only issuing bank in this Rockingham County locale and one of only two to issue in the entire County. Reidsville was originally settled as Wright's Cross Roads in the early 1800s by William Wright. The home of early settler Robert Payne Richardson, son-in-law of Wright's son Nathan, still stands. Tobacco has long been a mainstay of the local economy with the history of the town and the American Tobacco Company tightly interwoven. This is one of only five large size reported from this tough bank and with a minuscule outstanding from here of only \$450 in 1935, it is not likely many more pieces wait to be discovered. This example shows even wear with just a small stain in the top margin.

From the Greensboro Collection, Part IX

Starting Bid: \$1,250



20358 Roanoke Rapids, NC - \$10 1882 Value Back Fr. 579 **The First NB Ch. # (S)5767 PCGS Apparent Fine 15.**

A very tough type for North Carolina with only 30 Value Backs of all denominations reported for the entire state. This is a pleasing, moderately circulated \$10 with nice color and dark printed signatures. Just a few tiny paper pulls on the back have been noted by PCGS.

From the Greensboro Collection, Part IX

Starting Bid: \$750



20359 Sanford, NC - \$10 1929 Ty. 2 **The NB of Sanford Ch. # 13791 PMG Choice Fine 15.**

A scarce late chartering bank that, while it has eight notes listed in the census, only three of those pieces have ever appeared at public sale and just two in the past 20 years. This evenly circulated \$10 make its last appearance in our 2010 Memphis auction.

From the Greensboro Collection, Part IX

Starting Bid: \$1,250

Tarboro, NC Red Seal



20360 Tarboro, NC - \$10 1902 Red Seal Fr. 615 **The First NB Ch. # (S)8356 PMG Very Fine 20 Net.**

Fewer than two dozen Red Seals are known from the entire state of North Carolina. This piece was bought by our consignor back in our 2010 Memphis auction and is one of the highlights of this great North Carolina collection we are offering this evening. With serial number 14, a bold red overprint and gorgeous penned signatures, it has all the eye appeal one could wish for. PMG indicates there is an internal tear repair, however it is well hidden and was likely professionally executed.

From the Greensboro Collection, Part IX

Starting Bid: \$2,500



20361 Wilson, NC - \$10 1929 Ty. 1 NB of Wilson Ch. # 13626 PMG Very Fine 25.

Chartered in July of 1932, during the depths of the Depression, this bank, the successor to the First NB of Wilson, issued only a comparative handful of notes before the end of the note issuing period in 1935. While eight pieces are recorded in the census, four of those are serial number 1 examples and two others are locked away in the North Carolina State holdings. That leaves just two non-number 1 notes available to collectors. This evenly circulated \$10 is one of that pair and provides a much more affordable alternative for a collector to acquire this tough bank.

Starting Bid: \$1,000

Unique for the Bank



20362 Winston, NC - \$10 1875 Fr. 416 The First NB Ch. # 2319 PCGS Very Good 10.

This is a true North Carolina trophy note in all respects. It is the only note known from this short-lived bank, which issued only Series 1875 examples along with a literal handful of Brown Backs, and it is a rare type and denomination from the state as well, with only eight such examples listed in the census from all North Carolina banks combined. Fortunately for collectors, while this \$10 spent a considerable amount of time in circulation, it remains quite attractive for the grade with solid paper and a nice overall appearance. This note was last on the market in our 2009 FUN auction where it fetched a strong \$51,750 from the determined bidders that evening. Considering its continued unique status, it may well approach that number again.

From the Greensboro Collection, Part IX

Starting Bid: \$15,000

NORTH DAKOTA

First Public Auction Appearance Since 2002



20363 **Lakota, ND** - \$10 1929 Ty. 1 **The NB of Lakota** Ch. # 5455 PMG Choice Very Fine 35.

From a very rare bank that operated in this flyspeck of a community in eastern North Dakota, we are pleased to offer just the sixth small size to surface from here and the first piece to ever appear in one of our auctions. Incredibly, Lakota was the host to two note-issuing banks, one of which is unreported, and this charter which now has one large and six smalls extant. However, of that scant total, this is the first piece to cross the public auction block since 2002. It is a crisp, well margined \$10 that has just acquired some staining during its time in the channels of commerce.

Starting Bid: \$750

First Public Offering Since 2006



20364 **Petersburg, ND** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11185 PMG Extremely Fine 40.

A lovely note from this very rare North Dakota bank that is only the sixth large size to be reported and easily the finest known. The First National was the sole issuer in this flyspeck of a community of 200 people and was only in business from 1918 until its closure in 1930. According to Track & Price, there have no public offerings of any kind from this charter since 2006. Even the sale of the massive Glen Jorde holdings in 2013 failed to include an example, large or small, from Petersburg. This pretty note is a bright and original specimen with vibrant color and dark pen signatures. Its only flaw, save some minor handling, is an insignificant edge tear in the bottom margin which is undoubtedly the sole reason PMG did not award its EPQ designation to this North Dakota rarity.

Starting Bid: \$1,000

OHIO



20365 **Barnesville, OH** - \$10 1902 Plain Back Fr. 624 **The NB of Barnesville** Ch. # (M)6621 PMG Very Fine 30 EPQ.

Only the fifth large to be reported on this Belmont County bank that went into receivership in November 1923 due to dishonesty. This \$10 exhibits paper originality and light rubber stamped signatures of Cashier O.P. Norris and President J.J. Kirk.

Starting Bid: \$1,000



20366 **Batavia, OH** - \$10 1882 Brown Back Fr. 480 **The First NB** Ch. # (M)715 PMG About Uncirculated 50 EPQ.

A beautiful \$10 Brown Back with ample margins and excellent color. Two color bold signatures are of Cashier J.F. Dial in blue ink and President M(ilton) Jamison in black ink.

Starting Bid: \$750



20367 **Bucyrus, OH** - \$5 1882 Brown Back Fr. 467 **The Second NB** Ch. # (M)3274 PCGS Gem New 66PPQ.

A beautiful \$5 Brown Back with everything a collector could want, including total originality of paper and inks, gorgeous colors, four full margins, and great pen signatures.

Starting Bid: \$1,250

Unique with this Title



20368 Cincinnati, OH - \$5 1875 Fr. 401 **The NB of Commerce** Ch. # 2315 PCGS Fine 12.

A great note which is unique with this title. Just as important, it is likely to stay that way, as the bank issued under this nomenclature for less than four years before changing its title in 1879. Fortunately for collectors, it is an evenly circulated example with good color for the grade and no defects whatever. Few unique notes remain that way for decades, but this piece has stood the test of time to remain one of a kind.

Starting Bid: \$2,500



20369 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 **The Equitable NB** Ch. # 3707 PCGS Very Fine 30.

One of two notes known from this short-lived Cincinnati issuer, with this piece by far the nicer of the pair. This bank issued Brown Backs only before liquidating in 1905, and has had no appearances at public sale since we sold this example as part of the Yoder Family Collection ten years ago. An attractive piece with two color pen signatures, rare enough to see bidding easily reach and likely exceed...

Starting Bid: \$1,350



20370 Cleveland, OH - \$5 1902 Plain Back Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862 PCGS Choice New 63PPQ.

A beautiful, fully original example from the bank with the longest name of all the national banks in the country. This is a scarce note in this state of preservation, with this piece certain to delight its fortunate new owner. In our 2018 Central States auction, a piece one grade point higher fetched \$1,800, and this well embossed piece should come very close to that figure tonight.

Starting Bid: \$750



20371 Dayton, OH - \$5 1882 Brown Back Fr. 466 **The Third NB** Ch. # 2678 PCGS Gem New 66PPQ.

A wonderful note from our sale of the Tom Flynn collection in April 2008 where it was described as: "This piece has everything a collector could ever hope to find in a \$5 Brown Back, including a great layout, exceptionally bright paper and ink colors, bold pen signatures, and incredible paper quality, with the embossing easily seen here through the third party holder. This note also comes with a stellar pedigree, having passed from the Bailey collection to Bob Medlar's state collection of Brown Backs, which was sold by Hickman-Oakes auctions back in 1987, when it was obtained by Tom." A great \$5 Brown Back certain to delight its fortunate new owner.

Starting Bid: \$1,500



20372 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858 PCGS New 62PPQ.

A lovely example for type, with bright paper and a vivid red overprint. But for the close top margin, this piece displays all the attributes of a Gem.

Starting Bid: \$1,500



20373 Ripley, OH - \$5 Original Fr. 397 The Farmers NB Ch. # 933 PCGS Very Fine 30.

We last sold this note when we offered the Yoder Family Collection back in 2009, saying: "First Charters only from this exceedingly rare Ripley bank, with this example as nice as any of the four listed in the census. The Gengerke data shows just two offerings at public sale during the past sixty years, with the last coming when this note was obtained by our consignor back in 2004. Lovely Very Fine." Ten years later, the census has risen to six, with this piece still as nice or nicer than any.

Starting Bid: \$1,350

PMG Superb Gem Uncirculated 67 EPQ \$20 Brown Back



20374 Ripley, OH - \$20 1882 Brown Back Fr. 494 The Citizens NB Ch. # 3291 PMG Superb Gem Unc 67 EPQ.

A pristine and well centered beauty which easily defines its PMG assigned grade. The embossing and originality can be seen right through the holder, and the colors, inks and signatures are unimprovable. PMG notes "Exceptional Paper Quality & Great Embossing," and this time they are right on the money.

Starting Bid: \$3,500



20375 Sidney, OH - \$20 1902 Date Back Fr. 643 The Citizens NB Ch. # (M)7862 PCGS Choice New 63PPQ.

A lovely note in all respects. It comes from a small group of uncirculated examples discovered back in the 1980's and very quickly dispersed, with Track & Price indicating no uncirculated examples from this bank having been offered since 1999. Bright and well margined, and with bold signatures, as nice as any note extant from this always well collected community.

Starting Bid: \$750

OKLAHOMA



20376 Broken Arrow, OK - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 7115 PMG Fine 12.

One of the great Oklahoma town names, and a very scarce bank in large, with this example just the sixth large size to be reported and only the second specimen to cross the auction block in ten years. It has seen more than its share of circulation and has a few missing pieces but it still provides a rare opportunity to acquire a large size note from this popular location.

Starting Bid: \$1,000

Rare Pocasset, OK Large Size



20377 Pocasset, OK - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10960 PMG Very Fine 30.

A just plain rare bank that was the only note-issuer chartered in this Grady County town. This is one of only four large size reported and, while a couple of small size notes have been offered in recent years, it is one of only two large to cross the auction block in any venue since 1998. The paucity of appearances is no surprise considering the bank's miniscule \$440 outstanding in 1935. This offering is easily the finest of the four extant and, aside from a minor erasure in the bottom right corner, it is a crisp and original note with excellent color and bold stamped signatures.

Starting Bid: \$1,750



20378 Wetumka, OK - \$20 1902 Plain Back Fr. 652 The American NB Ch. # (W)7724 PCGS Very Fine 25.

A very tough Hughes County bank with this piece the only state note in the census and the finest of just two large size overall to be reported. The other known large is a \$10 territorial Red Seal that has been enumerated for many years, but which has never been offered publicly as far as we can tell. Charter number 7724 is destined to remain excessively rare in large as it had only \$130 outstanding as of July 1935. PCGS has noted some minor rust stains and discoloration on the back which affect nothing.

Starting Bid: \$2,000

Third Reported Large Size First Ever Public Offering



20379 Yale, OK - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 10014 PMG Very Fine 25.

A wonderful new addition to the census from this rare Payne County bank that is not only just the third large size to be reported but it is the first of that trio to ever be offered for public sale. Fortunately for collectors, it is a most attractive moderately circulated example with pleasing color and bold pen signatures of the bank's assistant cashier and vice-president. This was the sole issuer in this Payne County locale and with \$970 in large outstanding in 1935, not many more notes are likely to surface. PMG has added a comment about an edge tear but any such tear is not readily discernable and does nothing to affect the rarity and desirability of this great Oklahoma National.

Starting Bid: \$2,000

PENNSYLVANIA



20380 **Ardmore, PA** - \$5 1902 Plain Back Fr. 601 **The Ardmore NB Ch. # 9905 PMG Very Fine 30 EPQ.**

This is a very rare Montgomery County bank which issued large size only across two different titles before liquidating in 1929. To date, Track & Price reports only eight notes combined for the two titles, with tonight's offering a new addition to the population of the first title. It is a bright and original specimen with dark printed signatures.

Starting Bid: \$875



20382 **Clarks Summit, PA** - \$10 1902 Plain Back Fr. 629 **The Abington NB Ch. # 10383 PMG Extremely Fine 40.**

One of only five large that are recorded for this Lackawanna County bank in the Track & Price Census. It is also one of the nicest notes of that select few. The last large example that crossed the auction block that we know about was in January 2003 at our FUN auction. We last saw this particular Napier-Thompson note in September 1996 at our Secaucus auction where it brought \$990. This charter number has remained rare over the intervening years.

Starting Bid: \$750

Serial Number 1 14000 Charter Number



20381 **Cecil, PA** - \$10 1929 Ty. 2 **First NB Ch. # 14094 PCGS Choice About New 55.**

A great Serial Number 1 example from this very scarce western Pennsylvania bank that carries an always-coveted 14000 Charter Number. Once part of an uncut sheet that had been listed in the census but never publicly offered, the top note from that sheet has now been made available for today's collectors to enjoy. It is a crisp, well embossed note with no real folds but just some light handling and a couple of insignificant rust specks in the right margin.

Starting Bid: \$2,000

Clearfield, PA \$100 Brown Back

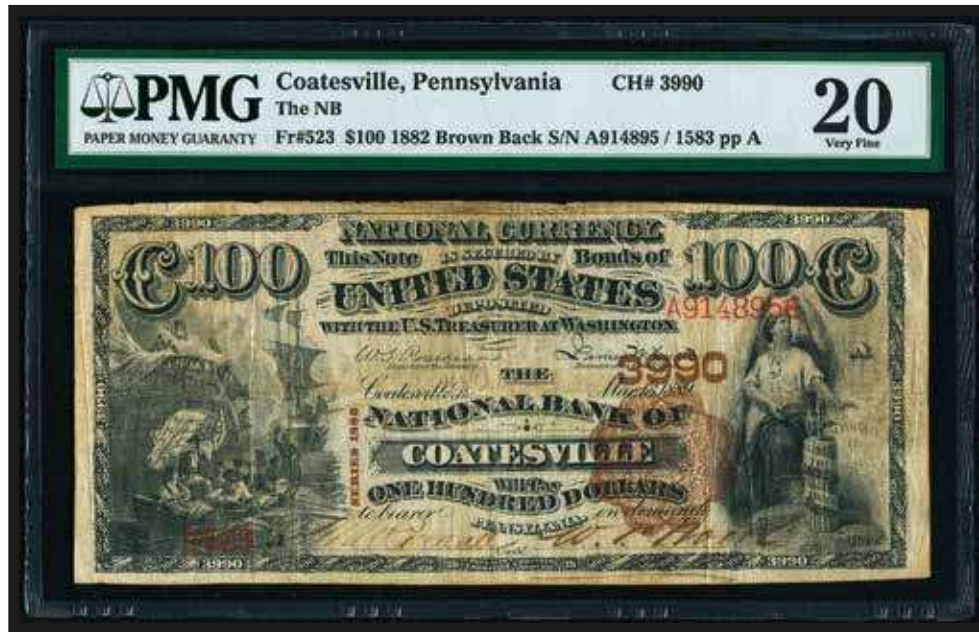


20383 **Clearfield, PA** - \$100 1882 Brown Back Fr. 520 **The County NB Ch. # 855 PMG Very Fine 30.**

An evenly circulated \$100 Brown Back which is only the second example of its type and denomination to be reported for this Clearfield bank. Despite some light staining, it has a nice overall appearance with attractive color and bold pen signatures.

Starting Bid: \$3,500

Newly Discovered \$100 Coatesville Brown Back



20384 Coatesville, PA - \$100 1882 Brown Back Fr. 523 The NB of Coatesville Ch. # 3990 PMG Very Fine 20.

This new to the census example represents a great Chester County rarity. This institution issued only high denominations in both large and small size, with the only early note reported a single \$50 Brown Back whose whereabouts is unknown since it last appeared on the market two decades ago. This example surfaced in Italy, and was consigned directly through our London office. Fortunately for collectors, it displays even circulation, good color, nice margins, and is problem free for the grade. If rarity and demand are any guide here, expect bidding to reach or exceed...

Starting Bid: \$5,000



20385 Cochran, PA - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 4971 PCGS Choice About New 55.

A lovely note that is just the seventh large size to be reported from this scarce Crawford County bank and easily the finest of that small group. Any evidence of circulation is not readily apparent through the holder of this bright, well inked specimen that features dark printed signatures.

Starting Bid: \$750



20386 Dauphin, PA - \$10 1902 Plain Back Fr. 632 The Dauphin NB Ch. # 11512 PMG Very Fine 20.

This bank, much more often seen in small size, is extremely scarce in large size. It was the only bank in town, and issued a minuscule 3,741 sheets of large size notes and had just \$940 in large size currency outstanding in 1935. Not surprisingly, only four large size notes are in the census with tonight's offering a welcome new addition. It is an evenly circulated and problem free note with nice color for the grade.

Starting Bid: \$750



20387 Gratz, PA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (E)9473 PMG Very Fine 20.

From the sole bank to issue in this Dauphin County hamlet, this offering is a welcome new addition to the census as it is just the seventh large size to be reported and, more importantly, the first to be publicly offered in any venue since 2005. It is a decent mid-grade note with good color and problem free wear.

Starting Bid: \$750



20389 Mars, PA - \$20 1882 Date Back Fr. 555 The Mars NB Ch. # (E)5599 PMG Fine 12.

The only 1882 Date Back on this Butler County Bank that is listed in the Track & Price Census. It is also only one of eight large enumerated on the charter number. This bank is still operating today under its original "Mars National Bank" title.

Starting Bid: \$750

Attractive Hatboro, PA \$5 Date Back



20388 Hatboro, PA - \$5 1882 Date Back Fr. 534 The Hatboro NB Ch. # (E)2253 PCGS Very Fine 30.

A just plain rare note from a highly collected Philadelphia suburb. The total census from this one-bank location consists of five large and four small notes, including this example which is one of two \$5 Date Backs reported. This is the finer of the pair and it is a nice one with vibrant color, dark pen signatures, and unimpaired paper. In 2012, we sold the other known \$5 Date Back, which was also a PCGS Very Fine 30 but with some repairs, for over \$6,750.

Starting Bid: \$2,500



20390 McDonald, PA - \$50 1902 Date Back Fr. 671 The First NB Ch. # (E)4752 PMG Choice Fine 15.

A rare Washington County bank that we have never before offered at auction. This \$50 is one of only three large size that are documented on this charter number in Track & Price. This institution only issued \$50 and \$100 notes starting with Series 1902 Date Backs. Bold penned signatures are of Cashier G.S. Campbell and President Edward McDonald. McDonald's relative, John McDonald, founded the town in 1775.

Starting Bid: \$1,250

“Circus Poster” \$5 Brown Back



20391 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Manayunk NB Ch. # (E)3604 PMG Fine 12.

While this is hardly a rare bank, this is just the fifth \$5 Brown Back to be reported from here, and it bears a great “circus poster” title layout. While it has seen its share of circulation, this piece displays only problem free wear, excellent color for the grade, and, most importantly, it retains a boldly printed bank title layout.

Starting Bid: \$4,000

Beautiful \$100 Brown Back



20392 Philadelphia, PA - \$100 1882 Brown Back Fr. 522 The Market Street NB Ch. # (E)3684 PMG About Uncirculated 50 EPQ.

A gorgeous \$100 Brown Back from the bank which has given collectors more opportunities to own a well margined high denomination Brown Back than any other institution. It has the appearance of a \$40,000 Superb Gem, but likely will fetch just about half that amount this evening. Pen signed and nicely margined, it shows only minimal traces of handling.

Starting Bid: \$7,500



20393 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278 PMG Choice Uncirculated 63 EPQ.

A great type note if you are looking for a \$20 1882 Date Back for your collection. Original paper wave, strong embossing, dark inks, and sharp purple rubber stamped signatures are found on this lovely example.

Starting Bid: \$1,000



20394 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278 PCGS Choice About New 58.

A lovely example for type which appears to be Choice New in the holder.

Starting Bid: \$750



20395 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301 PMG Choice Uncirculated 63 EPQ.

A bright and attractive Red Seal from this private name bank which displays the signature of A. W. Mellon as President. Andrew Mellon was a successful banker, businessman and philanthropist who was appointed Secretary of the Treasury in 1921, serving for a decade under Presidents Harding, Coolidge and, Hoover. At President Roosevelt's direction, he was subjected to a grand jury proceeding by the Justice Department (the grand jury declined to indict him despite the best efforts of the Justice Department) along with a subsequent civil proceeding alleging tax fraud (which ended in his complete exoneration, albeit several months after his death). Mellon donated his famed art collection plus \$10 million to cover construction costs to the museum which became the National Gallery of Art in Washington, DC. The double digit serial number is a bonus.

Starting Bid: \$750



20396 Richland, PA - \$20 1902 Date Back Fr. 644 The Richland NB Ch. # (E)8344 PMG Very Fine 25.

A very scarce Lebanon County bank in large size, with this one of the four extant survivors. It is the only Date Back reported from this institution, which had a meager \$950 outstanding in large notes at its last report in 1935. PMG notes some minor repairs, which are more than offset by the bold pen signatures.

Starting Bid: \$750

SOUTH CAROLINA

Serial Number 1 1902 \$5 Red Seal



20397 Rochester, PA - \$5 1902 Red Seal Fr. 587 The Peoples NB Ch. # (E)7749 PMG Very Fine 30.

One of a trio of serial number 1 Red Seal examples known from this Beaver County bank, with this piece the only specimen to have traded hands at public sale in the past two decades. It is a brightly colored and very attractive note, with two color pen signatures and the annotation "Vice" penned under the president's signature in distinctive red script.

Starting Bid: \$1,500



20399 Clover, SC - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11439 PMG Very Good 8.

An excessively rare note bearing one of the best town names in Nationals. It is one of just four large size reported from here, two of which have been ensconced in a major collection for decades. It is well circulated but intact for the grade and it provides an opportunity for today's collectors to acquire a large note from this tough bank that operated just over the state line from Charlotte, North Carolina.

Starting Bid: \$1,000

Williamsport, PA \$100 Brown Back



20398 Williamsport, PA - \$100 1882 Brown Back Fr. 519 The First NB Ch. # 175 PMG Choice Fine 15.

A moderately circulated \$100 Brown Back which is only the second example of this type and denomination to surface from this Lycoming County bank. It exhibits pleasing color and dark pen signatures with just some minor repairs and a scattering of pinholes.

From the Morris Collection

Starting Bid: \$1,500

Finest Large Size Reported



20400 Lancaster, SC - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (S)7858 PCGS Choice About New 58.

A very scarce South Carolina bank that did not survive the agricultural depression of the 1920s. This charter was the sole issuer in the Pee Dee Region's Lancaster County and issued Third Charter notes only before liquidating and being absorbed by a state institution in 1922. To date, only seven notes are listed in the census, most of which are well circulated. This lovely piece is a happy exception and is, by far, the finest example known from here. Aside from a light center fold, it is as bright and fresh as the day it was printed and features vibrant color and deep, original embossing. Also, the pen signatures remain quite bold which is certainly quite unusual for a South Carolina National where, in most cases, the signatures are stamped and have faded away. Undoubtedly, this note was kept as a souvenir shortly after it was issued.

Starting Bid: \$1,750

20401 Spartanburg, SC - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)1848 PMG Choice Fine 15.

A moderately circulated example of a tougher type from this Deep South state bearing this Spartanburg bank's second title. It sports nice color for the grade, dark printed signatures, and just a few small edge splits in the fold lines.

Starting Bid: \$750

SOUTH DAKOTA

First Public Offering Since 1996



20402 Castlewood, SD - \$20 1902 Plain Back Fr. 660 The First NB Ch. # (W)6000 PMG Very Fine 25.

A wonderful new discovery from this excessively rare South Dakota bank that was the sole issuer in a tiny community of just 500 souls. Operating in a town named after a community in the novel *The Virginian*, the First National issued Second and Third Charter notes from its opening in 1901 until it closed by the receiver in 1924. Until this evening, just three pieces had been reported - two Second Charters and a 1902 Plain Back, none of which have been publicly offered anywhere since 1996. This newly surfaced note sports solid paper with good color and just some minor rust stains which have been lightened. This is a great opportunity for today's generation of collectors to add a new South Dakota town to their holdings.

Starting Bid: \$1,500

TENNESSEE

One of Just Two Large Extant for the Bank



20403 Doyle, TN - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10190 PCGS Very Fine 25.

An extremely rare note from the only bank in this White County community. It is one of only two large examples extant, and by far the finer of the pair. This bank has had only one appearance at public sale in seventeen years, with that coming when this attractively pen signed specimen was sold back in 2012.

Starting Bid: \$2,000

Rare Memphis, Tennessee \$5 Original Federal Proof



20404 Memphis, TN - \$5 Original Fr. 397 The German NB Ch. # 1636 Face Proof PMG Choice Uncirculated 64.

A lovely Face Proof from a prohibitively rare Memphis bank which issued First Charter notes only before liquidating in 1885. Only one issued note is known from this institution, along with this Proof. It is a most attractive Proof with boldly printed details and 4 small POCs.

Starting Bid: \$2,000



20405 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349 PMG Gem Uncirculated 65 EPQ.

About as attractive a Type One \$100 as one could hope to locate, issued by one of only five banks in the entire state to print this type and denomination. This lovely Gem would be a great candidate for a type set.

Starting Bid: \$875

TEXAS

Serial Number One Abilene, Texas 1929 \$10



20406 Abilene, TX - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 4166 Serial Number 1 PMG Choice Uncirculated 63.

This is one of only three serial number 1 Series 1929 notes documented by Track & Price. That trio includes two Type 1 \$10s and a Type 2 \$5. The back label cites minor restoration, which was well executed.

Starting Bid: \$750

Aransas Pass, Texas Serial Number 1



20407 Aransas Pass, TX - \$5 1929 Ty. 1 The First NB Ch. # 10274 PMG Choice Uncirculated 64.

A very scarce bank, as six of the nine Series 1929 examples reported from this small coastal community are serial number 1 specimens. Most have long been ensconced in major Texas holdings, with none of the number one notes having been publicly offered in almost a decade. Fortunately for collectors, this piece is a real beauty, with bright, white paper and wonderful color.

Starting Bid: \$1,000



20408 Bryan, TX - \$100 1929 Ty. 2 The City NB Ch. # 4070 PMG Choice Very Fine 35.

A new to the census example of this scarce type. Track & Price indicates that eight years have passed since any Type 2 \$100 has been available from this Bryan bank at public sale. PMG notes a minor erasure, which appears to be nothing but a handling mark rather than a real erasure.

Starting Bid: \$1,000



20409 Devine, TX - \$10 1902 Red Seal Fr. 613 The Adams NB Ch. # (S)7212 PMG Choice Fine 15.

An attractive small town Texas Red Seal with a bold red overprint, clear pen signatures, and nice overall appearance. It is one of just four Red Seals overall extant from this one bank community, all of which are in the Fine to Very Fine grade range.

Starting Bid: \$1,000



20410 Houston, TX - \$5 1882 Brown Back Fr. 471 The Planters & Mechanics NB Ch. # 4463 PMG Very Good 10.

A new note for the census that raises the Track & Price Census to seven large, all Brown Backs, with the example in this lot being the first enumerated \$5. The P&M was a Brown Back only charter that had its doors opened from 1890 to 1907. This piece has printed black ink signatures of Cashier F.A. Reichardt and President Jno. H. Kirby.

Starting Bid: \$750



20411 Port Arthur, TX - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5485 PMG Very Fine 20.

A scarce early note from this Jefferson County bank that is very difficult to locate in large size. This is only the second \$10 Date Back to be reported and the first example of the pair to ever cross the auction block, according to Track & Price. It is a pleasing mid-grade piece with even wear and sharp ink colors.

Starting Bid: \$750

Gem Wellington, Texas Serial Number 1



20412 Wellington, TX - \$10 1929 Ty. 1 The First NB Ch. # 13249 PMG Gem Uncirculated 65 EPQ.

This perfectly embossed serial number one issue from this Collingsworth County charter last appeared on the market in our 2008 Central States auction. Notes from this bank would likely be unknown were it not for an astute individual that saved three uncult sheets and a couple of serial number one examples.

Starting Bid: \$1,000

UTAH

Salt Lake City NB Territorial Ace



20413 Salt Lake City, Utah Territory - \$1 Original Fr. 382 The Salt Lake City NB of Utah Ch. # 1921 PMG Fine 12.

One of only six large listed in Track & Price as we believe that this ace is listed twice in that helpful reference. This bank was founded by non-Mormons and was the third national bank chartered in town in 1872. It also was the third to exit the banking stage, having been voluntarily liquidated in 1876. This ace is in a comment free holder and presents itself quite well for the grade. The partially faded penned signatures are of Cashier Hugh White and President B.M. Du Rell. Mr. Du Rell had earlier established the First National Bank of Idaho in Boise City. A neat and important note for any collection, it would not be a surprise to see this rare National command a figure in the range of...

Starting Bid: \$5,000

VERMONT

Rare Vermont Original Series \$20



20414 Saint Albans, VT - \$20 Original Fr. 427a The Vermont NB Ch. # 1583 PMG Choice Fine 15 Net.

A spectacular Vermont note that represents not only a very rare type and denomination for the state but it is also one of only two notes reported from this excessively rare Saint Albans charter. The Vermont National opened in this northern Vermont community in 1865 (shortly after the infamous Confederate Saint Albans raid) and failed in 1883. To date, just two notes are reported - an Original Series \$10 in a PMG Choice Fine 15 holder that fetched almost \$9,000 at auction in 2016 and this Original Series \$20. This offering is also one of only three examples of this type and denomination reported for all of Vermont. It has a tape repaired split but, otherwise, is quite attractive for the grade with boldly printed details and a sharp red overprint.

Starting Bid: \$2,000

VIRGINIA



20415 Covington, VA - \$10 1929 Ty. 2 The Citizens NB Ch. # 5326 PMG About Uncirculated 50. Uncut Sheet of 6.

This sheet is new to the census and the first sheet of any kind reported from this Allegheny County institution. It is the second sheet issued to the bank, bearing serial numbers A000007 through A000012. Well margined, bright, and rare enough to see bidding reach or exceed...

Starting Bid: \$1,250

Finest Known Narrows, VA Small Size



20416 Narrows, VA - \$20 1929 Ty. 1 The First NB Ch. # 11444 PCGS Very Choice New 64.

A wonderful discovery from this very scarce Giles County bank that is not only just the eighth small size to be reported but it is, by far, the finest note to surface from this tough charter. In our 2012 FUN auction, the second finest known, a PMG 45 EPQ specimen, fetched \$3,220 and this near-Gem example should certainly approach that level.

Starting Bid: \$1,250

Norfolk, Virginia Serial Number 1 \$5 Brown Back - Unique for State



20417 Norfolk, VA - \$5 1882 Brown Back Fr. 469 Norfolk NB Ch. # 3368 PMG Choice About Unc 58 EPQ★.

This is a truly extraordinary note for the state of Virginia for many reasons. It is the only serial number 1 \$5 Brown Back listed in the census for any bank in the state and it now becomes the only number 1 Brown Back of any denomination from the Old Dominion to have crossed the auction block. This gorgeous note has long been recorded in the census but it has been listed without a grade and its whereabouts were unknown. Boldly pen signed by bank president C. G. Ramsey and cashier C(aldwell) Hardy (1852-1923), both prominent residents of the Norfolk area, this beautiful note is as pretty as it is rare and it has the look of at least a Choice New within its holder. (In fact, the note did earn PMG's "*" designation for exceptional eye appeal.) However, PMG saw, or imagined, something in deciding to award this lovely piece a mere 58 grade. Regardless of its assigned grade, it is easily the greatest Virginia National to be publicly offered in quite some time. It is certain to be of great interest to not only collectors of Norfolk banks and Virginia, in general, but also to anyone who just appreciates great Nationals. Any estimate for the truly unique is merely a guess but, if rarity and desirability is any guide, it should reach or exceed...

Starting Bid: \$10,000

WEST VIRGINIA



20418 Elkins, WV - \$10 1902 Plain Back Fr. 635 Citizens NB Ch. # 12483 PMG Very Fine 25.

A just plain rare bank in large size, with Treasury records indicating a minuscule \$40 extant in large notes in 1935. While that figure may be a bit on the low side, the bank's large issue was truly meager. Track & Price reports only one large note offering during the past two decades, with that coming back in 2014, when a well worn specimen grading only "Good" was sold. This example is considerably finer and certain to please. **Starting Bid: \$1,000**

WYOMING



20419 Laramie, WY - \$10 1929 Ty. 1 The First NB Ch. # 4989 PMG Very Fine 30.

This attractive example from a popular Western state retains nice color and plenty of original embossing. Wyoming notes are always needed by state collectors and this problem free specimen will be actively pursued. **Starting Bid: \$750**

END OF SESSION TWO

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES



20420 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 68PPQ.

The last example in this grade we offered carried a three digit serial and finished just shy of \$2,500. This neatly margined and brightly overprinted note will likely realize the same.

Starting Bid: \$1,250



20421 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 69PPQ.

Three examples are enumerated in the PCGS census for this issue at this grade level. This is the first time we have offered an example in this near perfect condition for the series. Over three years have elapsed since we sold a PMG 68 EPQ for \$1,233.75.

Starting Bid: \$1,000



20422 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PMG Gem Uncirculated 65EPQ.

This sheet of deuces is well centered within balanced margins with all of the notes bearing great color and plenty of originality. Serial number progression is consecutive on 12-subject sheets.

Starting Bid: \$1,000



20423 Fr. 1512 \$2 1953C Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.

Our last two offerings of a pack for this number have realized \$1,500 and \$1,762.50 in 2019 and 2017 respectively. The last note in this pack is a star note. (Total: 100 notes)

Starting Bid: \$1,000



20424 Fr. 1526★ \$5 1928A Legal Tender Note. PCGS About New 53.
A gorgeous Legal Tender replacement note that is one of the better ones for the issue and denomination. The paper remains quite bright and the inks are deep and sharply printed.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,500



20427 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Superb Gem New 68PPQ.

PCGS has graded three of this key \$5 Legal at this grade level with none higher. Four broad margins, excellent centering, ideal inks, and punch-through embossing are the key traits of this well preserved note.
Starting Bid: \$1,000

Gem 1928B \$5 Legal Tender Star Note



20425 Fr. 1527★ \$5 1928B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Over four years have elapsed since we last offered an example of this elusive star note in this grade. That piece finished up at \$3,995.00. Opportunities to acquire a replacement note from this series are none too common in this grade and should not be missed. The surfaces are simply ideal with a bold overprint and excellent centering present.

Starting Bid: \$2,000



20428 Fr. 1529★ \$5 1928D Legal Tender Note. PMG About Uncirculated 50 EPQ.

A pleasing, lightly handled replacement note bearing the Julian/Vinson signature combination that retains some strong embossing.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,000



20426 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Choice Extremely Fine 45.

The mule star for this series is much better than the non-mule star. The piece in this lot is also the very nicest mule star Fr. 1528★ example by a large margin that we have auctioned. We had a PMG VF 30 Fr. 1528★ mule realize \$1,292.50 in April 2017.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$875



20429 Fr. 1530 \$5 1928E Legal Tender Note. PCGS Superb Gem New 68PPQ.

Just the second example graded by PCGS at this this grade. The first realized over \$6,000 almost seven years. It is a nicely centered piece boasting a cherry red overprint along with strong embossing.

Starting Bid: \$1,000



20430 Fr. 1531★ \$5 1928F Wide II Legal Tender Note. PCGS About New 53.

Wide II replacement notes do not appear at auction too often and this pleasing note should prove popular here this afternoon. It carries Back Plate 2091 and boats a cherry red overprint despite the minor handling seen.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000



20431 Fr. 1536 \$5 1963 Legal Tender Notes. Original Pack of 100.

A Choice CU or better pack save for the XF-AU last note. The last Fr. 1536 pack to cross our auction block before tonight occurred in September 2017. It was graded Choice CU and realized \$3,840. The BEP band has been taped in two places on our current offering. (Total: 100 notes)

Starting Bid: \$1,750

20432 Fr. 1536 \$5 1963 Legal Tender Notes. Original Pack of 100.

A pack that is consecutive to the previous Fr. 1536 pack that we auctioned in this session. The pack in this lot grades Choice CU except for the first note grading VF and the next few pieces that weigh in at AU. The BEP band has been repaired with tape on the current example. (Total: 100 notes)

Starting Bid: \$1,750



20433 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Superb Gem New 67PPQ.

A perfectly centered example of this latter day rarity which bears the desired PPQ designation. A deep scarlet overprint graces the bright white surfaces of this evenly margined Legal Tender note. This series is far scarcer than the 1966.

Starting Bid: \$1,000

SILVER CERTIFICATES



20434 Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 69PPQ.

A wonderful pack fresh note with immense and even margins atypical for the issue. It is currently tied with one other example at PCGS for finest known. It certainly would make a neat companion to the 69PPQ 1928B Funnyback that follows.

Starting Bid: \$1,250

Finest Known 1928B \$1 Funnyback



20435 Fr. 1602 \$1 1928B Silver Certificate. PCGS Superb Gem New 69PPQ.

A great note hailing from the I-B block that has no equal for the series. It is a tremendously well apportioned note that appears as if it were just cut from the sheet. The originality is impeccable and this note will likely prove popular here today.

Starting Bid: \$2,000



20436 Fr. 1603 \$1 1928C Silver Certificate. PMG Superb Gem Unc 67 EPQ.

This series is the second scarcest for \$1 Silvers. Punch-through embossing of the left serial number and Treasury Seal are observed on the back of this B-B block example. PMG has graded only two equal and just one higher for the B-B block. Also, these statistics remain the same if you take into consideration all nine blocks for the 1928C Series. The example in this lot is the only 67 EPQ or higher 1928C \$1 Silver to appear at auction according to the Track & Price Census.

Starting Bid: \$1,500



20437 Fr. 1603★ \$1 1928C Silver Certificate. PMG Very Fine 20.

Honest wear is seen on this better replacement note which is enumerated by just 11 examples currently in Track & Price. Second in rarity only to the 1928E replacement for the Funny Back series this note should be a welcome addition to collectors.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,750

Elusive 1928D \$1 Silver Certificate Replacement Note



20438 Fr. 1604★ \$1 1928D Silver Certificate. PMG Very Fine 30 EPQ.

This is a truly rare star in any grade with similar examples selling for between \$4,000 to \$6,000. The bright surfaces are still intact, boasting plenty of originality. Out of a mere 19 pieces enumerated in Track & Price this note is likely one of the better circulated examples known.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$2,000



20439 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Choice New 64PPQ.

This \$1 Silver has serial number F72000223B, and this rare series started with serial F72000001B. We auctioned serial F72000222B in PMG 64 EPQ for \$2,350 in September 2015.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750



20440 Serial 72000021 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Uncirculated 63.

This key series began with serial number F72000001B which makes this note part of the second sheet of twelve. This sheet was eventually cut up and only three of the notes have now been documented. The note in this lot has ink annotations in the left margin. We also know that serial F72000016B has ink annotations in the right margin, but serial F72000023B does not have any ink annotations. This leads one to believe that the second sheet for the 1928E Series was a presentation sheet. It had an ink annotation added to the center gutter that did not involve all of the notes on the sheet. Later, the sheet was cut into individual examples. We will let the bidders try to solve the conundrum of what the annotation actually is on this note.

Starting Bid: \$750



20442 Solid 4 Serial Fr. 1607 \$1 1935 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Serial number 44444444 and original paper surfaces are possessed by this K-A block example.

Starting Bid: \$750



20443 Solid 4 Serial Fr. 1608 \$1 1935A Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A R-A block piece packing serial number 44444444 and displaying original paper surfaces.

Starting Bid: \$1,000

PMG 67 EPQ A-B Experimental Block \$1 Silver



20441 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental. PMG Superb Gem Unc 67 EPQ.

A gorgeous example from the scarce A-B experimental block that has great centering and pristine paper surfaces. The A-B block utilized distinctive paper with a special finish and printing began on March 16, 1937. This is the sole finest graded example of this block by PMG.

Starting Bid: \$1,000



20444 Fr. 1609/Fr. 1610 \$1 1935A R and S Silver Certificate Pair. PMG Gem Uncirculated 65 EPQ and 66 EPQ.

An evenly matched pair of nicely centered notes with the S example garnering an extra point from PMG. The surfaces are fresh and the paper boasts great color and strict originality on both notes.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$750



20445 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Very Fine 30 EPQ.

Experimental "R" stars had a printing of only 12,000. The star in this lot has the usual handling for the grade but has the all important EPQ modifier. Also, all four margins are wide with no breaks. A comment free holder is just another plus for this highly desirable and elusive "R" star.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,500



20446 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Superb Gem New 68PPQ.

One of just four examples at PCGS awarded this grade, this "S" Experimental note is sure to please. It is near flawless with brilliant inks and dazzling paper.

Starting Bid: \$1,500



20447 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Choice Very Fine 35.

Not quite as scarce as the "R" star above but this "S" (special paper) note exhibits very bright paper and is in a collector grade that has not been seen for some time. It definitely would make a nice pair with the replacement note above.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000

20448 111-999 Progressive Serial Number Set Fr. 1611 \$1 1935B Silver Certificates. Nine Examples. PCGS Graded.

These three-digit low serial number examples are from the D-D block. Serial number 00000888 grades **Gem New 66PPQ**, 444 grades **Gem New 65PPQ**, serials 111, 222, 333, 555, 666, 777 grade **Very Choice New 64PPQ**, and serial 999 grades **Choice New 63PPQ**. (Total: 9 notes)

Starting Bid: \$750



20449 Serial Number 2 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Serial 00000002 is observed on this well preserved \$1 Silver.

Starting Bid: \$1,000

20450 Serial Number 8 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A note sporting serial 00000008 along with paper originality.
Starting Bid: \$750

20451 Serial Number 9 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A well preserved note that possesses “flipper” serial 00000009. It reads as 60000000 when the note is held upside down. Digits “0,” “6,” and “9” are the ciphers used for flippers.
Starting Bid: \$750



20452 Serial Number 10 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Serial 00000010 and original paper surfaces are merits of this \$1 Silver.
Starting Bid: \$750



20453 Serial Number 3 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A well taken care of \$1 Silver sporting serial 00000003.
Starting Bid: \$750

20454 Serial Number 5 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 63 EPQ.

The first time for this short run of low serials from the J-D block to be offered at auction as far as we can determine. This \$1 Silver has serial 00000005 and paper originality.
Starting Bid: \$750

20455 Serial Number 6 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 63 EPQ.

Serial 00000006 is the first serial number that can be considered a “flipper” where the serial reads as another number when the note is held upside down. The key digits for flippers are “0,” “6,” and “9” and this note has serial 90000000 when held upside down.
Starting Bid: \$750

20456 Serial Number 7 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 63 EPQ.

Serial number 00000007 adorns this nicely preserved \$1 Silver.
Starting Bid: \$750



20457 Serial Number 4 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice Uncirculated 63.

An embossed serial 00000004 note with three wide margins that reveal two paper guide line markers.
Starting Bid: \$750

20458 Low Serial Numbers 00000011-40 Fr. 1611 \$1 1935B Silver Certificates. Thirty Consecutive Examples. Crisp Uncirculated or Better.

Natural paper wave and embossing are seen as we count this crackling fresh consecutive run of two-digit serial number notes from the J-D block. About 15 examples show pack handling along the left edge. (Total: 30 notes)
Starting Bid: \$1,500

Serial 00000001 \$1 1935B Silver



20459 Serial Number 1 Fr. 1611 \$1 1935B Silver Certificate. PMG Choice About Unc 58 EPQ.

Only the fourth serial number 1 small size Silver Certificate to be a part of our auctions. A small corner fold at lower right is all that keeps this attractive J-D block example out of the ranks of the Uncirculated grades.
Starting Bid: \$2,000



20460 Solid 4 Serial Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 65 EPQ.

An untampered with G-I block note displaying solid serial number 44444444 and EPQ surfaces.

Starting Bid: \$1,000



20461 Solid 4 Serial Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A serial number 44444444 note from the W-H block with ample margins for the Gem grade and also paper originality.

Starting Bid: \$1,000

20462 Solid 4 Serial Fr. 1614 \$1 1935E Silver Certificate. PMG Choice About Unc 58 EPQ.

This T-H block note has solid serial number 44444444. There is a faint center fold that is visible only on the back.

Starting Bid: \$750

20463 Solid 4 Serial Fr. 1615 \$1 1935F Silver Certificate. PMG Choice Uncirculated 63.

A V-I block note that has solid serial number 44444444. A minor foreign substance is listed on the third party label.

Starting Bid: \$750



20464 Fr. 1617 \$1 1935G With Motto Silver Certificates. Original Pack of 100.

The overwhelming majority of 1935G packs feature the no motto back. Our archives point to how elusive 1935G with motto packs are with just a few appearances in the last 15 years. The notes in this better pack have the newly introduced motto of, "IN GOD WE TRUST." Crisp and very well embossed, the vast majority of the pack grades **Choice CU** or better with a couple of **AU** pieces on the front and back end. (Total: 100 notes)

Starting Bid: \$1,000



20465 Solid 4 Serial Fr. 1619 \$1 1957 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A broad margined and well centered G-A block example that has solid serial number 44444444.

Starting Bid: \$1,000



20466 Late Finished Face Plate 87 Fr. 1702 \$10 1934A Silver Certificate. PMG About Uncirculated 55.

Late finished face plate 87 examples are many times rarer than LFFP 86 notes for Fr. 1702 according to the population reports of both PMG and PCGS. The piece in this lot is very close to the top grade seen by the two major grading services combined. This is a solid \$10 for the grade and our observation of punch-through embossing and natural paper wave needs to be pointed out.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750

PMG Gem Uncirculated 66 EPQ 1934B \$10 Silver



20467 Fr. 1703 \$10 1934B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful and fully original piece distinguished by its easily seen embossing. This is a very scarce note in this state of preservation, with this well centered specimen tied with several others for finest known, as neither of the major services has graded any 1934B Silver higher than Gem 66.
Starting Bid: \$1,250



20468 Fr. 1703 \$10 1934B Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A key \$10 Silver that was elusive in Uncirculated grades forty years ago and is just as scarce today. This well centered beauty displays bright paper, vivid colors, and plenty of original embossing.
Starting Bid: \$1,000



20469 Fr. 1703★ \$10 1934B Silver Certificate. PMG Choice Very Fine 35 EPQ.

A pleasing mid-grade replacement note from the popular Julian/Vinson signature combination that exhibits nice paper originality and decent color for the assigned grade.
From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,500



20470 Fr. 1706★ \$10 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.

Almost thirteen years have elapsed since we last offered a replacement note for this series in this top grade. This piece is tied with that example for the top spot at PCGS. The paper remains bright and the originality exceptional.

Starting Bid: \$750

FEDERAL RESERVE BANK NOTES



20471 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Bright and attractive paper is seen on this well margined Richmond \$100 that is rarely seen at this grade level. The embossing is bold and easily seen through the third party holder. Only once before has a PCGS graded example of this note ever been offered at this level or higher.

Starting Bid: \$750

FEDERAL RESERVE NOTES



20472 Fr. 1917-F★ \$1 1988A Federal Reserve Web Note. PMG Superb Gem Unc 67 EPQ.

A Top Pop web star as PMG has graded only two equal and not a single example higher. This beautiful star has four boardwalk margins with three measuring 3mm wide and one coming in at 4mm. It is hard to imagine a web star being nicer than this piece. All examples of this star come from run 3 plate combo 1-2. The BEP printed web stars inadvertently during June 1992 as they originally stated that they were not going to print web star notes. This is a chance to add an accidental printing in the highest grade to one's collection.

Starting Bid: \$1,000



20473 Solid 3 Serial Fr. 1993-K \$5 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A IK-B block note with serial number 33333333. A well centered example within four wide margins and EPQ paper that displays embossing.

Starting Bid: \$750



20474 Fr. 2001-C \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The last example we offered in this grade brought a touch over \$4,000 back in 2015. This is the finest Philadelphia district Sawbuck to be offered at auction since then. It is an evenly margined piece with a deep overprint and nice punch through embossing.

Starting Bid: \$1,500



20475 Fr. 2001-L \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded only four equal with none higher for this Friedberg number. This example with serial number 07433111 possesses excellent color, serial number embossing, natural paper wave, and four wide margins. Serial 07433110 is one of the "four equal" and it was auctioned for \$4,560 in 2018.

Starting Bid: \$2,000



20476 Ascending Ladder 12345678 Serial Fr. 2042-F \$10 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Only the second \$10, and the first of that denomination in over five years, that we have been able to offer with serial number 12345678. It is certainly a beauty with embossing and four broad margins.

Starting Bid: \$750



20477 Fr. 2050-G★ \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This bright example just misses being a Gem by a sliver of margin along the left side. Examples of this replacement note in this state of preservation are just not available.

Starting Bid: \$1,000



20478 Solid 7 Serial Fr. 2097-C \$20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Solid serial 77777777 adorns this well preserved and embossed example.
Starting Bid: \$750



20481 Solid 6 Serial Fr. 2099-F \$20 2017 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.

Serial number 66666666 adorns this Gem Atlanta \$20 that will have several bidders vying for it.
Starting Bid: \$750



20479 Solid 7 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A beautiful NF-B block Atlanta \$20 fortunate to possess serial number 77777777.

Starting Bid: \$1,000



20480 Solid 4 Serial Fr. 2099-F \$20 2017 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.

A serial number 44444444 example that is as nice today as it was when it left the Eastern Currency Facility.

Starting Bid: \$750



20483 Fr. 2116-K★ \$50 1969B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A difficult replacement to locate from the Dallas district especially so in this state of preservation. The last Uncirculated example we offered was back in 2013 in a 65 EPQ holder that brought \$2,467.50.

Starting Bid: \$875



20484 Fr. 2150-B★ \$100 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing, problem free mid-grade example of a popular replacement note that retains good color.

Starting Bid: \$875



20485 Fr. 2151-D \$100 1928A Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A surprisingly elusive district in the highest grade ranges, with this beautiful note the finest we have ever handled. PMG has graded only two pieces at this level, with none higher. Six years ago, we sold a 65PPQ example for over \$1,500.

Starting Bid: \$750



20486 Fr. 2152-D★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ★.

It has been three years since we last offered this same low serial number replacement in this grade for the issue. The margin at bottom right was the grade limiting factor although the embossing is exceptionally prominent. The star designation on a star note may also be an enticement.

Starting Bid: \$875



20487 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A near-perfect example from a district that has proven to be rather difficult to locate in this state of preservation. This well margined and original piece is tied with just one other note as the finest graded by PMG.

Starting Bid: \$750



20488 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 65PPQ.

An evenly matched pair of notes from the ever popular Dallas district sporting the always desirable Light Green overprinting.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$750



20489 Fr. 2156-G★ \$100 1934D Mule Federal Reserve Note. PCGS Extremely Fine 40PPQ.

A very elusive replacement note especially so in the higher grade ranges with a PMG 55 Net selling for \$2,820.00 with us way back in 2013. This original and well inked star could approach that level here today.

Starting Bid: \$1,000



20490 Fr. 2168-G \$100 1977 Federal Reserve Notes. 20 Consecutive Examples. Gem Crisp Uncirculated.

This is a fresh group of early Chicago district \$100 notes that were paid out by the Melrose Park National Bank on Jan. 19, 1980 per the bank stamp. The top note exhibits some teller stamp ink while the remaining notes are pack fresh. (Total: 20 notes)

Starting Bid: \$2,000



20491 Fr. 2169-E★ \$100 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A rare \$100 star with this being only the second Uncirculated example that we have been able to offer. It has serial number E00505458★. The first Uncirculated Fr. 2169-E★ that we auctioned graded PMG 64 EPQ and realized \$1,938.75 in January 2014. Its serial was E00505463★.

Starting Bid: \$875



20492 Solid 8 Serial Fr. 2187-F \$100 2009A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Serial 88888888 graces this well margined Atlanta \$100. This is only the second time that we have offered an all eight serial number note on this denomination.

Starting Bid: \$2,000



20493 Solid 4 Serial Fr. 2188-G \$100 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Solid serial number 44444444 adorns this \$100 that has earned the highest third party grade for a solid serial number \$100 that we have been able to auction. Our archives also tell us that the highest graded "Big Head" \$100 with a solid serial number that we have previously auctioned before tonight was a serial 11111111 Fr. 2182-F in 66 EPQ that realized \$3,995 at our 2015 Long Beach auction.

Starting Bid: \$2,000

20494 Seven of a Kind Serials Fr. 2188-G \$100 2013 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.

A well preserved MG-A Chicago grouping with seven of a kind serial numbers of 44444404, 14, 24, 34, 54, 64, 74, 84, and 94. (Total: 9 notes)

Starting Bid: \$900

20495 Seven of a Kind Serials Fr. 2188-G \$100 2013 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.

Paper originality adorns this run of seven of a kind serial numbers of 44444440, 1, 2, 3, 5, 6, 7, 8, and 9 from Chicago. (Total: 9 notes)

Starting Bid: \$900

Serial 22222222 \$100 2013 FRN



20496 Solid 2 Serial Fr. 2188-K \$100 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Serial 22222222 is found on this broad margined and well centered example that is the highest graded \$100 with a solid serial number that we have auctioned. Also, the latest solid serial number on a \$100 that we have auctioned on this design was a serial 11111111 PMG 35 EPQ note from Series 2009A. It realized \$2,820 in January September 2016.

Starting Bid: \$2,000

20497 Seven of a Kind Serials Fr. 2188-K \$100 2013 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.

The smell of new money is still retained by this beautiful MK-B Dallas nonet with seven of a kind serial numbers of 22222202, 12, 32, 42, 52, 62, 72, 82, and 92. (Total: 9 notes)

Starting Bid: \$900

20498 Seven of a Kind Serials Fr. 2188-K \$100 2013 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.

Punch-through embossing and broad margins are traits of these attractive \$100s with seven of a kind serial numbers of 22222220, 1, 3, 4, 5, 6, 7, 8, and 9. (Total: 9 notes)

Starting Bid: \$900



20499 Fr. 2200-D \$500 1928 Federal Reserve Note. PCGS Extremely Fine 40.

Three light vertical folds are barely visible through the third party holder. Excellent color is another characteristic of this Cleveland \$500.

Starting Bid: \$750



20500 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Serial number embossing, excellent color, and natural paper wave are observed on this \$500 with a corner fold at upper right.

Starting Bid: \$900



20501 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

Nice color is found on both sides of this \$500.

Starting Bid: \$850



20502 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

A pleasing deeply inked St. Louis district \$500 FRN that still exhibits some third printing embossing.

Starting Bid: \$750

Original Philadelphia District Light Green Seal \$500



20503 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave rolls across this Philadelphia \$500. The color is ideal with the light green ink being nicely contrasted against the white paper. A note that will surely draw the attention of many Light Green Seal aficionados.

Starting Bid: \$2,000



20504 Fr. 2201-F \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.

A well margined example with a paper guide line just below the top edge and another paper guide line on the back at upper left.

Starting Bid: \$750



20505 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

The margins certainly make the grade on this strongly embossed note that has a well hidden sliver of a teller stamp visible that affects nothing. PMG makes mention of this with their Minor Ink comment on the back.

Starting Bid: \$1,000



20509 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS Choice About New 55.

April 2017 saw us auction another Fr. 2210-G in this exact PMG grade for \$3,070.28.

Starting Bid: \$1,500



20506 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

An attractive AU with the faintest of handling. Inks are perfect and the white paper is ideal.

Starting Bid: \$750



20510 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

Scrutiny finds ideal color on this St. Louis \$1,000 that has a single vertical fold that is at far right.

Starting Bid: \$1,500



20507 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Our ruler shows that the centering on this Gem \$500 is less than a millimeter off. The third party back label reads, "Sequential Note 3 of 3." However, there is only one note in this lot.

Starting Bid: \$1,500



20511 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

A couple of very small tears not into the design are seen in the margin at left on this otherwise earlier, well printed St. Louis district note.

Starting Bid: \$1,500

20508 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

A St. Louis \$500 with the appearance of an Unc example that has ideal color on both sides.

Starting Bid: \$800



20512 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 53.

Light wear is hard to find within the holder on this nicely centered Boston district high denom.

Starting Bid: \$1,500



20515 Fr. 2211-D \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.

A superior note for the grade as we can readily see natural paper wave and traces of serial number embossing. Add this to the obvious ideal color and you have a highly desirable example.

Starting Bid: \$2,000



20513 Fr. 2211-B \$1,000 1934 Mule Federal Reserve Note. PMG Choice Extremely Fine 45.

The first example of a neat pair of lightly circulated notes with this piece exhibiting some originality. The reason for the lack of the EPQ modifier is puzzling as the note boats Good Color & Embossing according to PMG. Certain to achieve a realization commensurate with a higher grade.

Starting Bid: \$1,250



20516 Fr. 2211-D★ \$1,000 1934 Mule Federal Reserve Note. PCGS Very Fine 20.

A tough denomination for stars in general. More specifically, the last Fr. 2211-D★ to cross our auction block was a PCGS Apparent Fine 15 example that realized \$2,585 in April 2015. Our current offering is equally circulated on both sides and is housed in a comment free holder.

Starting Bid: \$2,000



20514 Fr. 2211-B \$1,000 1934 Mule Federal Reserve Note. PMG Choice Extremely Fine 45.

A pleasing note which is the second note of this consecutive pair from the New York district. It is difficult to discern why it was not awarded the EPQ suffix as PMG mentions both Good Color & Embossing.

Starting Bid: \$1,250



20517 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55PPQ.

A light center fold is the only handling observed on this Atlanta \$1,000. Traits are ideal color, natural paper wrinkles, and not a single speck of soiling.

Starting Bid: \$2,000

Brightly Inked Chicago District Light Green Seal



20518 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

We have auctioned this third party grade for this number only twice before. The last time was in September 2015 when a PMG 64 example realized \$3,290. Starting Bid: \$1,750



20519 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 53.

The last Fr. 2211-G that we auctioned at this third party grade was a PCGS 53 that brought \$2,520 last January.

Starting Bid: \$1,250

20520 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.

The paper is clean and there are traces of serial number embossing. Starting Bid: \$1,000



20521 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The paper is perfectly original, well embossed, and boasts vivid colors. Starting Bid: \$1,750



20522 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Strong embossing is noticed on this 64 EPQ St. Louis \$1,000. The Light Green Seal is fully vivid with lime green hues.

Starting Bid: \$1,750



20523 Fr. 2211-J \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

An attractive, lightly circulated example, this Kansas City Light Green Seal \$1000, which had a printing of 51,840 notes, displays nice margins and sharp ink colors.

Starting Bid: \$1,000

20524 Fr. 2211-K \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

A type note for the collector looking for a district other than New York or Chicago. This Dallas \$1,000 has staple holes at lower left and a penned name in the back right margin.

Starting Bid: \$1,000

20525 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.

The last Fr. 2212-F that we auctioned in this precise PMG grade realized \$1,920 in May 2018.

Starting Bid: \$1,000

Gem Chicago District 1934A \$1,000



20526 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave and embossing are characteristics of this lovely Gem \$1,000 from the Windy City. The last two years have seen this PMG grade for this Friedberg number realize prices in the \$4,465 to \$5,640 range in our auctions.

Starting Bid: \$2,000

20527 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.

Minor ink is cited on the third party label. It is a small red ink spot on the face. We auctioned another example in this precise PMG grade with a small tear for \$2,040 last January.

Starting Bid: \$1,000



20528 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58.

A lightly handled St. Louis district high denomination note that is well inked with no visible circulation noticed.

Starting Bid: \$1,250



20529 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

An attractive and well margined example that took a brief sojourn into circulation.

Starting Bid: \$1,250



20530 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40PPQ.

The light handling of this San Francisco \$1,000 shows the originality of its paper.

Starting Bid: \$1,100

WORLD WAR II EMERGENCY NOTES



20531 Four-Digit Serial Number Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 68 EPQ.

Up ladder serial number 00002627 adorns this C-C block \$1 Hawaii. PMG has graded only one equal and none higher on the C-C block.

Starting Bid: \$1,000



20532 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A rare note in Uncirculated with this example sporting ideal color plus embossing of the large "HAWAII" on the back. This is the sole 1934 Mule Hawaii \$20 graded at the 64 EPQ level by PMG with just two pieces finer. In our 2017 Central States auction, we sold a 64-graded example (no EPQ) for \$2,820.

Starting Bid: \$1,500



20533 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely near-Superb example of this highest denomination issue of the Hawaii overprints, with excellent centering and bold embossing.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000



20534 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

A pleasing mid-grade note that appears a bit nicer than the assigned grade suggests.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750



20535 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.

A pretty note with decent margins, good color and paper surfaces, and deep embossing easily detected in the unprinted white areas on the back.

Starting Bid: \$1,500



20536 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Choice Very Fine 35.

Only six micro face plate numbers are found on specimens of this mule with this note sporting face plate 125. We had a PMG 40 Fr. 2308 mule bring \$1,920 in January 2018. Also, our September 2017 auction had a PMG 30 example close at \$1,560.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$875



20537 Late Finished Face Plate 86 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55 EPQ.

Late finished face plate 86 \$10 North Africa star notes are extremely rare to find. Plate 86 was originally a master plate used to test the readability of the new plate number size, which was increased from .02 inches to .04 inches. The star in this lot is by far the highest graded example that we have been able to offer.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750

GOLD CERTIFICATES



20538 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

The orange ink on the face is bold on this well embossed example. The last Fr. 2400 that we auctioned at the PMG 66 EPQ grade level realized \$2,040 last January on an estimate of \$1,500 to \$2,000.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$750

20539 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.
 A bold gold overprint combines beautifully with bright paper and vivid inks on this Gem example.

Starting Bid: \$600



20540 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

A well preserved \$20 Gold with this example exhibiting dark inks and white paper. We had another Fr. 2402 in this exact PMG grade and just three serial numbers removed from our current offering realize \$2,640 in January 2019.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,000



20541 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

A bright gold overprint and fresh white paper highlight this attractive \$50 Gold Certificate, a perfect high end Choice example carrying the coveted PPQ designation.

Starting Bid: \$1,500



20542 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64.

The last PMG 64 Fr. 2404 that crossed our auction block realized \$2,820 three years ago. The nicely preserved ideal color example in this lot should spark enough interest to eclipse that figure.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,250

20543 Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 55.

Gold Certificates were illegal to own from 1933 to 1964. We have Secretary of the Treasury C. Douglas Dillon to thank for allowing collectors to once again freely buy and sell these notes.

Starting Bid: \$750



20544 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.

A third party grade for Fr. 2405 notes that is seldom found with an EPQ or PPQ grade modifier. We have auctioned only four such specimens dating back to when PMG and PCGS started in 2005. The last example of the four went for \$2,115 in January 2017.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,000

ERROR NOTES



20545 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A neat obstruction error of the treasury seal appears on this, one of our most beloved currency designs. Errors on Bison notes cannot be considered common and this is just the fourth error note we have been able to offer for the type. Some minor rust has been lightened.

Starting Bid: \$1,000



20546 Fr. 136 \$20 1880 Legal Tender PCGS Very Fine 35.

A gutter fold is seen above the portrait at upper left on this lightly handled Legal Tender.

Starting Bid: \$1,000

Double Back Printing Error



20547 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.

An incredibly neat error which displays every attribute a collector could desire. Not only does it bear fancy serial number Z2000Z, and not only has it been graded Very Choice New 64PPQ, but the back printing on the entire reverse is doubled, making it one of the most eye-catching reverse errors we have ever seen. While there is no definitive proof, this note is almost certainly part of Grinnell holdings, as the cut sheet sold there is mentioned by serial number. Expect some serious bidding before the hammer falls on this note tonight.

Starting Bid: \$1,500



20548 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 20 Net.

The right serial number is severely skewed, making this one of the very few errors we have observed on any \$5 Ed. Fr. 270. It is by far the scarcest of the three signature combinations found on \$5 Eds, with an error on this number all that much more desirable. PMG has net graded this note due to some rust which appears in the left hand margin and affects little.

Starting Bid: \$1,000



20549 Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40PPQ.

A really interesting retained tab error on a very high grade Series 1922 \$20 Gold. Any error in this series is scarce, with few reaching this grade level.

Starting Bid: \$750



20550 Fr. 845 \$5 1914 Federal Reserve Note PCGS Fine 12.

An evenly circulated inverted reverse example which is unique for this Friedberg number. This piece was obtained privately by our consignor and has been off the market for almost three decades since its last appearance at public sale.

Starting Bid: \$1,250



Gem 1914 \$5 New York Federal Reserve Invert



20551 Fr. 848 \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.

Our consignor obtained this screaming Gem New example after it appeared in our January, 2000 auction, where we described it as a “fabulous piece [which] is one of the finest inverts known for any series. This piece can be traced back to the Grinnell offering of June 1946, and from there to New Netherlands, Christie’s, and Art Leister.” Every cataloger from Grinnell to PCGS has agreed on the grade here, with our description of Gem Crisp Uncirculated matched by PCGS’ grade of Gem New 65PPQ. If a finer invert exists in any series, we have yet to see it. If you seek only the finest, this is a note you should return home with this afternoon.

Starting Bid: \$3,700



20552 Fr. 849 \$5 1914 Federal Reserve Note PCGS Fine 15.
An evenly circulated invert which is unique for this Friedberg number, and one of only a literal handful of Burke-Glass inverts known for all Federal Reserve notes combined.
Starting Bid: \$1,250



20554 Fr. 854 \$5 1914 Federal Reserve Note PCGS Apparent Fine 15.
The second of two Philadelphia district inverts, with this piece also unique for its Friedberg number. The Apparent grade has been applied for a few scattered rust stains, most of which affect the back of the note.
Starting Bid: \$1,250



20553 Fr. 852 \$5 1914 Federal Reserve Note PCGS Fine 15.
One of only two \$5 inverts listed in the Bart census from the Philadelphia district (both of which are included in the Merlau holdings) and unique for this Friedberg number. This piece, which is in a first generation PCGS holder, appears to be considerably undergraded, having previously been listed as EF in the census. To our eyes, Very Fine appears to be the ideal grade for this unique piece.
Starting Bid: \$1,250



20555 Fr. 870 \$5 1914 Federal Reserve Note PCGS Fine 15.
While one would expect Chicago district inverted back Federal Reserve Notes to appear at least as frequently as those from other districts whose printing statistics were far smaller, that is not the case at all, with this \$5 Chicago district example unique for its Friedberg number in the census and the only \$5 Chicago note our consignor could obtain over three decades of diligent searching.
Starting Bid: \$1,250



20556 Fr. 881 \$5 1914 Federal Reserve Note PCGS Very Fine 20.

This Kansas City Burke-Glass example is one of two specimens listed in the census for this Friedberg number. We sold the other piece back in our January, 2000 sale for \$1,430, and it resold (having been graded Very Fine 30 by PMG in the interim) in 2013 for \$3,450. This note is a close runner up, and should likely realize...

Starting Bid: \$1,000

20558 Fr. 918 \$10 1914 Federal Reserve Note PCGS Fine 15.

Unique as an invert for its Friedberg number, and a piece with no prior auction records, having been obtained privately by our consignor nearly two decades ago.

Starting Bid: \$1,250



Unique Burke-Glass Signed Invert

20557 Fr. 907a \$10 1914 Federal Reserve Note PCGS Very Fine 20.

This piece is unique for its Friedberg number, and is the sole known \$10 invert example from the Boston district. To give some indication of just how scarce these notes truly are, the landmark invert collection we sold in January of 2000 contained only a single \$10 invert, and that was a unique Red Seal which has not resurfaced since.

Starting Bid: \$1,250

20559 Fr. 949 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.

This unique Burke-Glass San Francisco district invert is as lovely as it is rare, boasting full originality along with an exceptionally vivid overprint. It traces its pedigree back to a 1991 Stack's sale, and was obtained some years later by our consignor in a Bowers & Merena auction. Other than this example, we have neither seen nor know of any other \$10 San Francisco inverts.

Starting Bid: \$2,000



20560 Fr. 991a \$20 1914 Federal Reserve Note PCGS Fine 15.
Our consignor obtained this rare invert fourteen years ago when it last appeared in our May, 2003 Central States auction. It was unique at that time, and, sixteen years later, remains unique, with this the sole example listed in the Bart census.
Starting Bid: \$1,500

Extremely Rare National Bank Note Missing the Entire Brown Overprint



20561 New York, NY - \$10 1929 Ty. 2 Staten Island NB & TC Ch. # 6198
PMG Choice Very Fine 35.
A great National Bank Note error, with this piece missing the entire brown overprint, including the serial numbers, charter numbers, and Treasury seal. An identical example from plate position G is illustrated on page 144 of Dr. Fred Bart's Comprehensive Catalogue of United States Paper Money Errors. We sold a similar note from this bank, encapsulated in a PCGS Fine 15 holder, for \$2,820 in our 2015 Central States auction. This lightly circulated example should do a bit better.
Starting Bid: \$1,500



20562 Fr. 2075-D \$20 1985 Federal Reserve Notes. Three Consecutive Examples.

The third printing is inverted on this charming trio of Type II inverts with all three possessing Exceptional Paper Quality. The first two notes grade PMG Choice Uncirculated 64 EPQ and the third note weighs in at PMG Gem Uncirculated 65 EPQ. Type II inverted third printing errors have a slice of the above adjacent note present. All inverted third printing errors are now Type II's due to a change by the BEP in the printing process starting with Series 1981. Earlier inverts are known as Type I examples and they will not have a slice of the above adjacent note. (Total: 3 notes)

Starting Bid: \$750



20563 Fr. 1924-A \$1 1999 Federal Reserve Note. PMG Choice Uncirculated 64.

A Type II inverted overprint on back error has occurred on this Boston \$1. A rare error exhibiting two major errors. The note also displays the usual misalignment error that goes along with Type II inverted third printings. Very uncommon when compared to regular third printing on back errors.

Starting Bid: \$750



20564 Fr. 1606 \$1 1934 Silver Certificate. PMG About Uncirculated 55 EPQ.

A lightly handled example of a much better mismatch that is the first we have offered in our many auctions. The usual center fold is noticed although plenty of originality remains.

Starting Bid: \$750

20 Consecutive Mismatched Serial Number Errors



20565 Fr. 1619 \$1 1957 Silver Certificates. Twenty Consecutive Examples. PCGS Graded.

A consecutive run of high grade 55/54 mismatched serial numbers are in this lot. Fourteen examples grade **Gem New 66PPQ**, five grade **Gem New 65PPQ**, and one error comes in at **Very Choice New 64**. All of the notes exhibit embossing and four wide margins and that includes the one piece grading 64. This error made its first appearance in circulation in the summer of 1963 at Fort Benning, Georgia. This is the largest run of the 55/54 mismatch that we have ever offered. (Total: 20 notes)

Starting Bid: \$5,000



20566 Fr. 2128-G \$50 2004 Federal Reserve Note. PCGS Choice About New 58PPQ.

The misaligned overprint is at a diagonal on this Chicago \$50. The final two characters of the left serial number landed in Grant's hair. For the right serial number only the first two characters were printed. Both seals and one G7 district indicator were also printed at an angle. This is an unusual result for this error type.

Starting Bid: \$750



20568 Fr. 2175-F \$100 1996 Federal Reserve Note. PCGS Choice New 63PPQ.

A large printed foldover is found on this plate letter E3 Atlanta \$100. The right quarter panel is folded over and it extends into Franklin's forehead. All eight digits, part of the second prefix letter, and all of the suffix letter, Treasury Seal, one "100" counter is printed entirely on the back, and a second "100" counter at lower right is printed mostly on the foldover back. It is quite a striking example of this class of error.

Starting Bid: \$1,000



20567 Fr. 2034-F★ \$10 1999 Federal Reserve Note. PCGS Gem New 65PPQ.

Everybody loves stars that are errors and especially so when they are dramatic. The right quarter panel has been folded over so that the upper right corner tip lands in the area of Alexander Hamilton's ear on this Atlanta star error. Almost all of the Treasury Seal and the left nine characters of the serial number were printed on the back of the foldover. A great example of this error class on an unusual host note.

Starting Bid: \$1,250



20569 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Choice About Unc 58.

Ghost embossing of the upper right serial number and treasury seal are noticed on this earlier Boston district Federal Reserve Note that has been insufficiently inked. Errors such as this on earlier issues tend to realize higher prices versus their identical modern day counterparts. A small tear at top center barely extends into the frameline and affects nothing.

Starting Bid: \$750



20570 Fr. 1985-G \$5 1995 Federal Reserve Note. PMG Gem Uncirculated 66EPQ.

The missing magnetic ink has left behind its trademark "checkerboard" pattern across the face of this Chicago \$5. This is only our fourth offering of this error type on the \$5 denomination. Tonight's example is easily the highest graded of that quartet.

Starting Bid: \$750

END OF SESSION THREE

HERITAGE®

U.S. CURRENCY AUCTION
APRIL 26, 2019 | CSNS | CHICAGO

PLATINUM NIGHT





Lot 21086	Lot 21096
Lot 21015	Lot 21002
Lot 21053	Lot 21074
Lot 21077	Lot 21021
Lot 21070	Lot 21005
Lot 21113	Lot 21111

Lot 21031	Lot 21109
Lot 21009	Lot 21089
Lot 21038	Lot 21060

Lot 21043	Lot 21079
Lot 21019	Lot 21072
Lot 21050	Lot 21023



U.S. Currency – Platinum Night

Featuring: The Grand Canyon Collection • The Morris Collection • The Jeffrey S. Jones Collection of Small Size Currency

April 26, 2019 | Chicago

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(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom D
1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1 (See Separate Catalog)
Wednesday, April 24 • 6:00 PM CT • Lots 20001–20172

Session 2 (See Separate Catalog)
Thursday, April 25 • 7:00 PM CT • Lots 20173–20419

Session 3 (See Separate Catalog)
Friday, April 26 • 2:00 PM CT • Lots 20420–20570

Session 4 • PLATINUM NIGHT
Friday, April 26 • 6:00 PM CT • Lots 21001–21122

Session 5 (See Separate Catalog)
Friday, April 26 • 8:00 PM CT • Lots 21123–21265

INTERNET Signature® Session 6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 6 (See Separate Catalog)
Monday, April 29 • 10:00 AM CT • Lots 22001–22970

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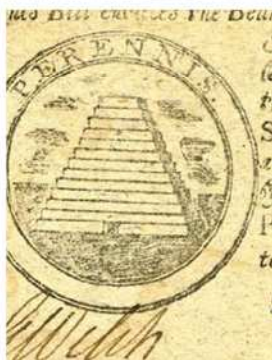
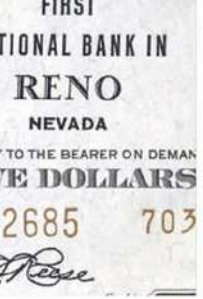
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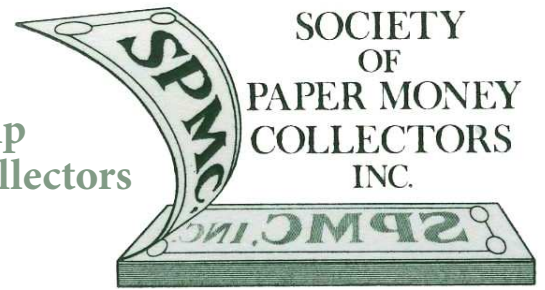
Platinum Night

Order of Auction

	Start	End
Confederate Currency	21001	21015
National Bank Notes	21016	21019
Federal Bond	21020	
Large Size Type Notes		
Demand Note	21021	
Legal Tender Notes	21022	21040
Compound Interest Treasury Notes	21041	21043
Silver Certificates	21044	21061
Treasury Notes	21062	21063
Federal Reserve Bank Notes	21064	21065
Federal Reserve Notes	21066	21070
Gold Certificates	21071	21078
Small Size Type Notes		
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Federal Reserve Notes	21093	21113
World War II Emergency Notes	21114	21120
Gold Certificate	21121	
Double Denomination Error Note	21122	



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SESSION FOUR

CONFEDERATE NOTES



Bright T1 Montgomery \$1,000

21001 T1 \$1,000 1861 PF-1 Cr. 1 PMG Very Fine 30 Net.

The Montgomery issue \$1,000 was the only type of this denomination issued by the Confederacy, and was the highest denomination issued by the Southern government. The quantity was only 607, with this note issued on May 28, 1861. Soon thereafter, the Confederacy transferred its seat of government to Richmond, and most of the notes were redeemed. This was due to the fact that these notes were payable just twelve months after the issue date, and they accrued interest at 10 cents per day. This example, serial number 306, has a hammer cut cancel that was well repaired. The overall eye appeal of this majestic note is a treat with its nice color, bright paper, and neatly penned signatures. All four of the Montgomery issues can be considered classic rarities, and any Type 1 commands respect among both novice and seasoned collectors alike of Confederate currency.

From the Grand Canyon Collection

Starting Bid: \$12,500



Bright and Nicely Framed T2 \$500 Montgomery Note

21002 T2 \$500 1861 PF-1 Cr. 2 PMG Choice Very Fine 35.

The issuance of currency by the Confederate States of America was seen as an act of aggression by the Union. The Act of March 9th, 1861 authorized the treasury to issue notes; preceding the shots fired at Fort Sumter in an era when paper currency was used primarily to underwrite militaries. Issued in Montgomery, four denominations were included in the first Confederate issue of paper currency, the \$1000, \$500, \$100, and \$50, totaling \$1,000,000.

Although authorized in early March, the first notes were not ready for circulation until April 8th, with the last notes released on July 23rd. This note bearing serial number 286 signed by Register Clitherall and Treasurer Elmore was released on June 18, 1861. Most "Montgomery" notes never circulated in regular trade channels and with the concentration of wealth in New Orleans and lack of significant wear, this note was likely used in very few and possibly large transactions. The paper remains bright and attractive with a few folds accounting for the grade. Pricing notes from the first Confederate issue is an art with collectors seeking eye appeal and overall originality. Exceptional notes such as this tend to perform quite well at auction.

From the Grand Canyon Collection

Starting Bid: \$17,500



Rare Register C.T. Jones Signed T2

21003 T2 \$500 1861 PF-1 Cr. 2A PMG Very Fine 20.

One of the first four denominations that were printed by the National Bank Note Co. in New York City and actually left New York harbor for the Confederacy as federal agents were running down the dock attempting to confiscate the notes as enemy contraband. The notes were delivered to Montgomery and serial number 594 in this lot took a path that is much different than 96% of the other T2 pieces that had a total printing of just 607. The first Register of the Treasury was Alexander Clitherall and he served from February to July 1861. In July 1861, the Confederate government moved to Richmond. Clitherall decided to remain in Alabama. This opened the door for Acting Register of the Treasury C(harles) T. Jones. Before secession, Jones had been the chief clerk of the Register's office in Washington, DC. He gathered up samples of all of the Treasury forms that he could and headed to Montgomery where he presented himself to the Confederate Treasury. He was made Acting Register and replaced Clitherall in his signing duties when the latter resigned. This produced two signature combinations for T2 notes, while T1, T3, and T4 notes all have the one signature combination of Register Clitherall and Treasurer E(dward) C. Elmore. The highest serial number note signed by Clitherall was 583. Therefore, only the remaining two dozen examples were signed with the combination of C.T. Jones and E.C. Elmore. Of these 24 notes, Fricke states in his 2014 tome that only six are currently known in collections. The example in this lot has a dark signature of Jones and the added, "July 27." This is the actual signing date. Minor restoration is mentioned on the back label, but it is indeed minor. Tonight's offering is a chance to add a very special Confederate note to one's collection.

From the Grand Canyon Collection

Starting Bid: \$10,000



Vibrant T3 \$100 Montgomery Note

21004 T3 \$100 1861 PF-2 Cr. 3 PMG Choice Very Fine 35.

This beautiful serial number 1376 \$100 Montgomery is from the second \$50-\$100 printing of 999 notes each. These second printing notes barely escaped seizure in New York before being shipped to the Confederacy, adding to their allure. The additional printing, along with the initial 607, made a total of 1606 \$100 Montgomery notes issued, and there is a greater percentage known from this second printing than the first. The interest bearing note paid "interest at one cent per day." Like the others in the series, the National Bank Note Company engraving and color tinting work is superb. A bold rendering of a railroad station is under the arced title. To the left of the train, workmen are on the loading dock with barrels, sacks, and milk jugs. To the right of the train, passengers congregate on the platform. Columbia (partially altered from the similar "America" usage by the imprint), holding a crown of laurel leaves, is at the left. Both vignettes were used on several late-date Obsolete notes printed by the National Banknote Company. Intricate color frame, tint plate, counters, and devices appear. The usual signatures across, Alexander B. Clitherall as register and E.C. Elmore as treasurer. New Orleans back pen endorsement by Guirot that issued the note is dated "June 17, 1861," and re-issuance with interest in New Orleans on July 11, 1861. There are approximately 190 \$100 Montgomery notes known in all grades, ranging from well circulated to Choice New condition. This is a pleasing Montgomery and represents the series well. PMG has commented about "Closed Pinholes" but this trivial comment can be easily overlooked as the note is otherwise spectacular for the grade.

From the Grand Canyon Collection

Starting Bid: \$10,000



Choice About New 58 T4 1861 Montgomery \$50

21005 T4 \$50 1861 PF-2 Cr. 4 PCGS Choice About New 58.

A lovely \$50 that is one of the very finest T4 examples that we have ever been privileged to offer. The paper is bright, the colors vivid, the signatures clear, and the note is well margined all around. The back bears a red ink penned endorsement, "Issued / July 16, 1861 / Thos K Jackson / Cap(tain) CSA". Jackson was appointed as a captain of infantry, Confederate States Army from the state of South Carolina on May 1, 1861. He was transferred to Lynchburg on June 1, 1861. He was relieved on July 31, 1861 and ordered to report to General Ben McCulloch at Fort Smith, Arkansas. The end of the war saw him paroled at Gainesville, Alabama on May 13, 1865. PCGS has graded only one equal and one higher, while PMG has seen only two equal and none higher. Our close inspection finds a well printed note with dark inks, white paper, embossing of both serial numbers, and just a couple of faint counting crinkles. At our 2019 January FUN auction we sold a PMG 45 for \$19,800 bearing a similar endorsement.

From the Grand Canyon Collection

Starting Bid: \$12,500



Gorgeous Top Pop T6

21006 T6 \$50 1861 PF-1 Cr. 6 PMG Gem Uncirculated 65 EPQ.

A gorgeous \$50 that is fully framed and displaying excellent color. We also see bold embossing and the fact that this note has been painstakingly cared for since it was originally received almost 160 years ago. This action resulted in a PMG Top Pop note as they have graded a paltry two equal with none higher. The T6 in this lot was the last Gem that we offered and it realized \$9,000 on an \$8,000 to \$12,000 estimate in August 2018. This recent turnaround allows more collectors a chance to compete for a popular design where the highest grades are usually tightly held for years.

From the Grand Canyon Collection

Starting Bid: \$4,000



One of the Nicest T10 PF-6 Notes

21007 T10 \$10 1861 PF-6 Cr. 40A PMG Choice Very Fine 35.

PF-6 is a Rarity 9+ and according to Fricke that makes it a very scarce number and being very close to being rare as rare begins at Rarity 10. This handsome plate letter C example for the grade is in a comment free holder. It is also very close to the highest graded note in the Fricke Condition Census that is found on page 155 of his 2014 Field Edition.

From the Grand Canyon Collection

Starting Bid: \$2,500



Highest Graded T10 PF-1

21008 T10 \$10 1861 PF-1 Cr. 38A PMG Very Fine 30.

PF-1 is a Rarity 10 Fricke number which puts it in the category of 21 to 50 known. This plate letter B note with serial number 1292 is the highest graded example in the Fricke Condition Census for PF-1. It is the very first note listed on page 163 of Fricke's 2005 First Edition with a grade of VF+ and the VF+ grade is still the highest graded example in the census found on page 155 of his 2014 Field Edition. The PF-1 in this lot is also the plate note on page 163 of the 2005 reference. PMG mentions a minor restoration and annotations on its label. The annotations are pencilled collector notations on the back and we can decipher a Chase number and a Bradbeer number. This note has a long history in the collecting hobby and Fricke also lists a more recent provenance in his 2005 opus. Overall, it is a very desirable Confederate note that will attract considerable attention.

From the Grand Canyon Collection

Starting Bid: \$2,500





Finest Known 63 EPQ \$5 J. Manouvrier

21009 T12 \$5 1861 PF-1 Cr. 46 PMG Choice Uncirculated 63 EPQ.

An unimprovable example of this always popular issue that has no rivals and is the only known uncirculated example. The closest example at PMG is a 50 while PCGS has graded a 58PPQ which was last on the market over six years ago with us where it garnered a winning bid of \$18,800 with buyer's premium. New Orleans was an economic powerhouse for the Confederacy. It was by far the largest city in the fledgling nation with more than 160,000 residents according to the 1850 census. The location at the mouth of the Mississippi made it a primary point for exports of cotton and as such a prime target of the Union. Prior to its fall in 1862 to the Union and war-long occupation, New Orleans printer Jules Manouvrier was selected by Memminger to print \$5 and \$10 notes. They were the only notes of all the 1861 issues to feature a back design, these printed in light blue ink with CONFEDERATE STATES OF AMERICA at center and the roman numerals in the corners to denote the denomination. The easily recognized back of this example is bright and fully tinted as one would expect on a note as nice as this. No \$10 notes are known as they were all destroyed after being compromised by a theft in Virginia that forced a destruction of the remaining stock. The importance of this piece as the finest known for the type cannot be understated here. As is always the case an estimate is but a guess although we are confident this unequalled note will realize and possibly enjoy a runaway price here this evening.

From the Grand Canyon Collection

Starting Bid: \$25,000



Excessively Rare Plate Letter A14 Type 27 - Serial Number 10

21010 T27 \$10 1861 PF-2 Cr. 227 PMG Very Fine 20 Net.

A very scarce note in general with this example sporting serial number 10 to match its denomination. It also is an excessively rare Criswell number with plate letter A14. It is one of only three A14 notes enumerated in Fricke's 2005 first edition. Also, the same three serials with no additions are in the census in Fricke's latest 2014 Field Edition. The example in this lot has been restored. It was originally half moon cut out cancelled in the signatures, but those two holes have been neatly replaced with pieces from other notes. This \$10 brought \$9,000 on an estimate of \$7,500 to \$9,500 last September.

From the Grand Canyon Collection

Starting Bid: \$3,700



Well Printed T27 Confederate Rarity

21011 T27 \$10 1861 PF-1 Cr. 221 PMG Very Fine 20.

Printed by Hoyer & Ludwig, only 8,576 notes were issued before production ended. The reason for this very short press run remains a mystery although some experts have speculated that a broken or abnormally worn lithography stone may have been the cause. Like many early Confederate notes, the T27 used pre-war vintage vignettes as an expedient to accelerate design time requirements. Produced in sheets of eight, with half being T27 \$10s and half being T35 \$5s; all with Plate letter Ab. As Pierre Fricke notes: "This type is extremely rare in grades above Fine...." In 2014, Fricke's census counted 79 surviving T27 Ab examples. Since then a few additional serial numbers have been added, including this note, no. 3589. PMG notes that this note has been hammer cancelled and has minor rust and restoration (which appear to be deftly sealed hammer cancels that are extremely difficult to detect through the holder). This note certainly faces up well and will be a welcomed addition to many Confederate collections.

From the Grand Canyon Collection

Starting Bid: \$4,000



Delightful Premium Paper Quality T31

21012 T31 \$5 1861 PF-1 Cr. 243 PGCs Extremely Fine 40PPQ.

A delightful example that is not only the Fricke 2008 plate note on page 220 as stated on the third party label, but also the Fricke 2014 plate note on page 258. Therefore, it must be included in Fricke's PF-1 Condition Census of six notes with grades ranging from VF- to XF-AU located on page 260 of the 2014 reference. This note is one of the very nicest T31s that we have ever auctioned. Fricke points out in his references that this is an underrated type in VF and above. We certainly agree with that insight after a search through our archives. This piece should certainly satisfy any Confederate collector as it possesses excellent color with a dark orange overprint, premium paper quality, and is plated in two Fricke editions. It realized \$6,600 the last time that it crossed our auction block.

From the Grand Canyon Collection

Starting Bid: \$3,000



Condition Census T33 PF-7 55 EPQ

21013 T33 \$5 1861 PF-7 Cr. 254Ba PMG About Uncirculated 55 EPQ.

A State II PF-7 note as "Va" in the Keatinge & Ball imprint is almost entirely gone. State II notes are given a Rarity 10- rating. Fricke does not spell out precise numbers for rarity ratings with a "+" or "-" in his 2014 Field Edition, but a Rarity 10 note is 21 to 50 known. The note in this lot with serial number 26051-K would be near the top of Fricke's Condition Census as listed on page 269 of his third and latest edition. If you go back to the 2005 First Edition, you see that the note in this lot is not listed on page 378, but the very first note listed in his census is the closely serial numbered 26087-K with a grade given of "AU or Unc." He also cites that State II notes are "quite rare." That being the case, we feel that the current delightful note will hammer in the range of...

From the Grand Canyon Collection

Starting Bid: \$2,500



Gorgeous and Fully Framed T34 \$5

21014 T34 \$5 1861 PF-10 Cr. 268 PCGS Gem New 65PPQ.

A gorgeous, fully framed \$5 that was perfectly printed. Its appearance also tells us that it was carefully put aside as soon as possible. It is certainly a premium example for the grade. PCGS's statistics are unavailable at this time, but PMG has graded only three T34 notes equal and none higher. The piece in this lot has serial number 10782-H. We auctioned serial 10775-H in January 2016. It graded PMG 65 EPQ and realized \$7,637.50.

From the Grand Canyon Collection

Starting Bid: \$2,500





T-35 1861 \$5
Confederate States of America

Serial #2968
Plate Ab

Very Fine
25



Problem Free 1861 \$5 Indian Princess

21015 T35 \$5 1861 PF-1 Cr. 271 PCGS Very Fine 25.

A bright and well printed example of this fabled design which ranks as one the most recognizable Confederate notes. This Indian Princess retains sharply printed details even after being used in commerce at the time for so long. Based on records of serial numbers kept by collectors and dealers, it is believed that there are around 140 examples still in existence. This note was created after the Bank of Charleston donated what was probably a very worn plate to the Confederate Department of the Treasury in 1861. Hoyer & Ludwig then went to work converting the plate by changing all of the text in the center part of the note; no small undertaking. The fact that the plate was probably quite worn may account for the very low number of impressions actually produced; 7,160 notes. This type has not fared well over the years due to the lower quality paper it was printed on originally, resulting in many notes having problems, damage, and repairs. This Indian Princess is a welcome exception as it is housed in a problem free holder. We last sold a restored example in this grade for \$26,400 in January of last year. We suspect this note will perform much better here this evening.

From the Grand Canyon Collection

Starting Bid: \$17,500



NATIONAL BANK NOTES



Stunning 1882 \$50 Date Back Essay Proof Front and Back on Card

21016 Burlington, IA - \$50 1882 Date Back Essay Proof Fr. 558 The Merchants NB Ch. # 1744 PCGS Choice New 63.

An attractive face and back Proof Essay from a Burlington bank that printed no examples for the this type although 1882 \$50 Brown Backs were issued but none are reported. The Merchants National liquidated in 1930 and no earlier chartered survivors from here are known. The face design mock up is complete on this Essay and lacks only the Treasury seal and serial numbers. The back has the center cut out with the date elements printed directly on the card. Quite a rare and desirable piece for the seasoned Iowa collector.

Starting Bid: \$2,500



1902 \$100 Date Back Essay Proof Pair

21017 Philadelphia, PA - \$100 1902 Date Back Essay Proof Pair Fr. 689 The Corn Exchange NB Ch. # 542 PCGS New 62.

A wonderful example of an essay proof face and back pair from this issuer attached to card. Several regular issue \$100 Date Backs are known with no new examples recorded. A small edge nick at upper left affects nothing. The market for Federal proofs continues to grow as the true rarity for some of these lovely surviving examples of the engraver's art may never be fully known.

Starting Bid: \$2,500



Superb, Well Margined 1882 \$10 Brown Back

21018 Newcomerstown, OH - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5262 PCGS Superb Gem New 67PPQ.

A broadly margined and very fresh \$10 Brown Back from this Ohio bank that comes with vivid colors and bold signatures. A beautiful note to represent this type in your set from a location not known for producing high end examples as this.

Starting Bid: \$3,700



Superb 68PPQ 1882 \$20 Brown Back

21019 Ripley, OH - \$20 1882 Brown Back Fr. 494 The Citizens NB Ch. # 3291 PCGS Superb Gem New 68PPQ.

A nicely margined beauty that has the look and appeal of having just rolled off of the presses earlier this morning. All four margins on this stunning A plate letter piece are broad. The inks and paper are excellent and the finely penned signatures of the bank officers contrast nicely against the bright paper. We have auctioned very few Brown Backs of all denominations at this third party grade and we have also offered none in a higher grade. The last 1882 \$20 Brown Back in this grade we recently offered that past January was a PMG 68 EPQ from the Wisconsin NB of Milwaukee which brought \$13,200.

Starting Bid: \$5,000

FEDERAL BOND



\$20 Spanish-American War Coupon Bond

21020 \$20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G PCGS Extremely Fine 40.

A rare patriotic bond that was issued to help finance the Spanish-American War. It grades PCGS Extremely Fine 40 and it has its full complement of 80 15¢ coupons attached. Hessler reports 182 outstanding of X188G, but we know that only a few have survived into the 21st century. The latest example of this bond that we auctioned was another PCGS XF 40 with 80 coupons and it realized \$10,800 in August of 2018. Tonight's offering is in the same third party grade but has more eye appeal than the last.

Starting Bid: \$6,250

LARGE SIZE

DEMAND NOTE



Lone Finest Graded \$10 Demand Note

21021 Fr. 6 \$10 1861 Demand Note PCGS Very Fine 35.

Demand Notes were important financial instruments in financing the Union's Civil War budget. A shortage of coinage during war time put further strains on circulating paper currency, and these notes circulated heavily until Legal Tenders could help alleviate currency needs. As a result, few Demand Notes are known in grades above Very Fine, most of them \$5s. Surprisingly, this note hails as the lone highest graded \$10 for all ten of the catalog numbers that comprise the \$10 Demand Note run in Friedberg. The note is surprisingly bright and attractive. The paper is problem free with perfectly penned signatures and a bold green back. Any estimate here is a guess as we have seen nothing that could compete with the grade and originality offered at auction.

Starting Bid: \$17,500

LEGAL TENDER NOTES



Brilliantly Colored and Beautifully Margined Fr. 27

21022 Fr. 27 \$1 1878 Legal Tender PCGS Gem New 66PPQ.

A fabulous example of this one year type, with perhaps the most dramatic color we have ever seen on any Fr. 27. This piece comes from the same small run that has supplied collectors with top end examples for decades, with the last example we sold, also in a PCGS 66PPQ holder and fifteen numbers away from this piece, fetching \$9,000 in our September, 2018 Long Beach auction. Expect a similar result tonight for this exceptional piece.

Starting Bid: \$4,500



A 1917 Legal Tender Ace that Approaches Pure Perfection

21023 Fr. 36 \$1 1917 Legal Tender PCGS Superb Gem New 68PPQ.

Over 3,500 examples of this number are known. PMG has yet to see an example that they graded at or above this level. PCGS has graded a mere three pieces. The difference between 67s and 68s is like splitting hairs and often the decision could go either way on any given day. This note clearly tipped the scale in favor of the assigned grade. 68 was their clear choice and we agree. The colors, centering and paper quality are simply unimprovable.

Starting Bid: \$4,000



Superb Gem New Friedberg 37 PCGS 68PPQ - One of Only Three at this Grade from Both Services Combined

21024 Fr. 37 \$1 1917 Legal Tender PCGS Superb Gem New 68PPQ.

Friedberg 37 is an extremely common note from Choice Uncirculated on down with over 4,500 examples known, with only three examples graded at this level by both services combined, with none higher. As the grade would imply, the note approaches pure perfection with centering, embossing, and colors all at their zenith.

Starting Bid: \$4,000



Gorgeous and Technically Perfect Example of the Final Large Size Legal Tender Ace

21025 Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 68PPQ.

Out of over 5,500 examples known to Track & Price, only ten have reached this 68 level, with a single 69 having been graded by PMG. It would be hard to imagine a nicer example than the note we currently have in hand. Pointing out its individual positive qualities is wholly unnecessary. The assigned grade says it all and the note in the holder leaves no opportunity for any different grade.

Starting Bid: \$2,500



Brilliantly Colored, Pioneer Family Rainbow Five Dollar Legal

21026 Fr. 64 \$5 1869 Legal Tender PCGS Gem New 66PPQ.

PCGS seems to have gotten the grade exactly right on this flashy, fully-colored 1869 Rainbow \$5 Legal. The margins are broad all around and the back centering is very nearly equal to that of the perfectly centered face. A very common note up through the 64 grade, but legitimately scarce at this 66PPQ level. It appears to have earned every point that has been assigned.

Starting Bid: \$4,200



Cut Sheet of Four \$5 Woodchoppers

21027 Fr. 71 \$5 1880 Legal Tenders Cut Sheet of Four PMG Graded.

The very first Fr. 71 cut sheet to be a part of any of our auctions. The only other cut sheet on this Friedberg number that we know of last crossed the auction block in 1997. However, one of the notes of the earlier cut sheet has been sold at auction individually, therefore breaking up the sheet. That makes the complete cut sheet in this lot all the more special. The first note grades **Choice Uncirculated 63**, both the second and third notes weigh in at **Choice Uncirculated 63 EPQ**, and the fourth note is **Choice Uncirculated 64 EPQ**. (Total: 4 notes)
Starting Bid: \$2,500



One of Only Four Examples of this Friedberg Number at this Grade Level from Both Services Combined

21028 Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 68PPQ.

Both services combined have graded only four examples of Friedberg 85 at this level, with nothing higher. Two of the four have sold, one for just over \$7,000 and the other for just over \$9,000. One of those was consecutive with this note. This type generally comes with little to no margin both top and bottom. On this note, the margins are unusually wide for the issue all around, Along with perfect color and deep, original embossing it is easy to understand why this extremely high grade was assigned.

Starting Bid: \$4,000



Excellent Fr. 95c for the Grade

21029 Fr. 95c \$10 1863 Legal Tender PMG Very Fine 25 EPQ.

A New Series 43 note that is an excellent example for the grade with its ideal color, four wide margins, and EPQ grade modifier. Very few notes of this design have earned the EPQ grade modifier in PMG grades of less than Choice Uncirculated 63. Therefore, our best comparison to previous results is with a PCGS VF 30 specimen that realized \$6,900 in 2013.

Starting Bid: \$2,500



PCGS 64PPQ Bison at the Very Upper End of Its Assigned Grade

21030 Fr. 116 \$10 1901 Legal Tender PCGS Very Choice New 64PPQ.

A gorgeous Bison that is in an early PCGS 64PPQ holder. We are guessing that a few natural ripples toward the lower left of the back have held this note from the full gem grade as it certainly seems to qualify in every other sense. It has the somewhat more orange serial numbers that are usually associated with only Friedberg 114s. To our recollection, we have not seen this before on a Fr. 116, but while it adds to the note's eye appeal in this cataloger's opinion, it is immaterial to its value. A very nice note either accurately graded or slightly undergraded. The argument could continue forever.

Starting Bid: \$2,500



One of the Great Star Rarities - Likely Finest of Three Known

21031 Fr. 117★ \$10 1901 Legal Tender PMG Choice Very Fine 35 EPQ.

Although first reported to collectors back in 1978, this piece has actually been off the market since our consignor obtained it from the late Bill Donlon several years earlier. Fr. 117 is the first \$10 Legal star printed, and this is one of only a trio of Fr. 117 Bison stars reported to date, and very likely the finest of that small group, having long been listed in the census as About Uncirculated. While that grade is a touch optimistic by today's considerably stricter standards, the actual circulation on this example is minimal, with PMG commenting "Exceptional Paper Quality & Color" on their holder. The sole Fr. 117 auctioned since 1992 realized over \$6,000 in each of its two appearances, and carries a grade of Very Good 10. Any estimate here is simply a guess, but if rarity, grade, and desirability are any guide, expect our estimate to prove conservative before the hammer falls this evening.

Starting Bid: \$10,000



Strikingly Handsome 1923 Ten Dollar Legal

21032 Fr. 123 \$10 1923 Legal Tender PCGS Extremely Fine 45.

A lovely Extremely Fine example of this always popular twentieth century large size Legal Tender \$10. The colors are terrific, the margins are more than acceptable and the overall visual impact is that of a high end About New note. We are puzzled as to why this note did not earn the PPQ designation as the original embossing is easily seen, with not so much as a hint of a flaw showing through the holder. Four years ago, when we sold this note as part of the Eric Newman holdings, it realized \$6,345. We would expect a similar realization this evening.

Starting Bid: \$2,700



1869 Twenty Dollar Rainbow with Exceptionally Vivid Color

21033 Fr. 127 \$20 1869 Legal Tender PCGS Gem New 65PPQ.

An incredibly fresh example of this one-number Rainbow Twenty type. The blue anti-counterfeiting stain adds the additional color that helps give this already handsome note its rainbow nickname. On this example, the blue color is quite pronounced. Three of the four margins would rate the superb grade, but the bottom margin while more than adequate for Gem, holds this note from the 67 it would have otherwise earned. **Starting Bid: \$20,000**

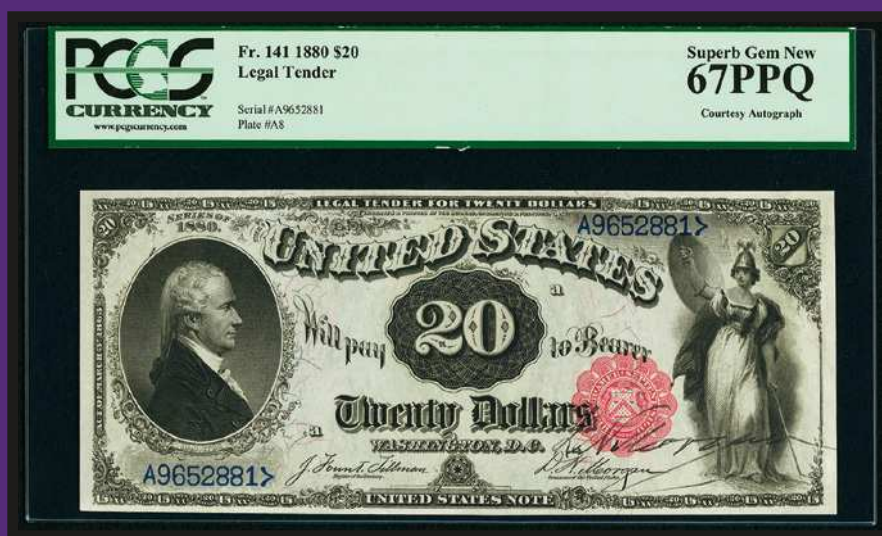


One of the Better of Only 28 Examples Known for this
Fr. 131 Large Brown Spiked Seal \$20 Legal

21034 Fr. 131 \$20 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ.

Only 28 examples of this number are known without a single uncirculated example from either of the two major grading services having reached the auction block. This note has been off the market for fourteen years, when it was auctioned at this same grade. The assigned 45 EPQ appears to us to be precisely accurate. The colors are equal to those of a pure gem and the note has three excellent margins with only the bottom being a shade tight. An extremely nice piece and one of the finest examples you are likely to have the opportunity to buy for the foreseeable future.

Starting Bid: \$3,000



Twenty Dollar 1880 Legal Tender with a Dark, Bold DN Morgan Courtesy Autograph

21035 Fr. 141 \$20 1880 Legal Tender PCGS Superb Gem New 67PPQ.

Well under 200 examples of this number are known, with the vast majority of them being well circulated. This note has earned PCGS's Superb Gem New 67PPQ which has been awarded to only a small handful of notes from both services combined. On top of all of the grade superlatives, which it certainly deserves, it has the added positive of a dark, bold DN Morgan autograph, directly above his engraved signature on the note. Morgan was a prolific signer of currency and his courtesy autograph is among the most common. However, the black ink that he invariably used was highly light sensitive and tended to fade to a rather unpleasant gray. Not so on this example. This may be the darkest Morgan courtesy autograph that we have encountered.

Starting Bid: \$2,600



Near-Gem Fr. 146 \$20 Legal Tender

21036 Fr. 146 \$20 1880 Legal Tender PMG Choice Uncirculated 64.

Fr. 146 is by far the scarcer of this two number type with the red seal and red serial numbers. This lovely note is the finest example we have ever handled of this number and, according to Track & Price, it is tied with just one other specimen as the finest graded by either major service. More importantly, it is also the first of those two pieces to cross the auction block in over ten years. This is a bright, well margined note that is destined to join a high-end Large Size type collection.

Starting Bid: \$2,500



Incredible Color for the Grade - PMG Very Fine 20 EPQ

21037 Fr. 151 \$50 1869 Legal Tender PMG Very Fine 20 EPQ.

Well margined and with incredible color for a VF 20. This is a one-number type, always very much in demand. The gorgeous color makes it highly desirable and the VF 20 grade makes it somewhat affordable. Notes at the VF 20 level seldom earn the EPQ qualifier. We are convinced in this case the note won its positive accolade for margins and color. Rainbow Fifties are a rare and extremely popular one-number type, with only 68 pieces listed in the Track & Price census. That number includes pieces that have been reported by serial number but never offered at auction. It could very well include a few contemporary counterfeits which were some of the best of their time and continue to fool census takers if not carefully examined. Henry Clay, whose portrait appears at lower right, received electoral votes in three different presidential elections - 1824, 1832, and 1844. He also helped found both the National Republican Party and the Whig Party. He earned the nickname, "The Great Compromiser," due to his ability to defuse sectional crises.

Starting Bid: \$17,500



Ex: Donlon Fr. 161

21038 Fr. 161 \$50 1880 Legal Tender PMG Choice Uncirculated 63.

This note was last offered at public sale in May of 1971 in Bill Donlon's sale of his personal collection. It is a lovely note from the run of CU examples that have supplied collectors this number for decades. The note is nicely margined with sharp corners. The paper is bright and the inks are outstanding. This classic design, with its large brown seal, blue serial numbers, and striking vignette of America, is one of our favorite pieces of paper money. PMG does mention a couple of pinholes, which are present but affect little.

Starting Bid: \$6,250



Broadly Margined and Attractive 1880 \$50 Legal Tender

21039 Fr. 164 \$50 1880 Legal Tender PMG Choice Very Fine 35.

More than two years have passed since a problem free example grading this high has been offered at auction. This example is bright and attractive, with strong inks and four large margins. At left is Ben Franklin's portrait with Liberty at right, sword in hand, and leaning on a shield. **Starting Bid: \$3,000**



Attractive Ex: Donlon Sale Fr. 164

21040 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 30.

A bright and utterly problem free example which our consignor obtained as lot 50 in a 1971 Donlon sale. If all Very Fines had the look of this note, the grade would be far more popular with collectors. Although it is certainly not, the note appears to be Choice AU at a glance from either side.

Starting Bid: \$2,500

COMPOUND INTEREST TREASURY NOTES



Elusive Fr. 190a \$10 Compound Interest Treasury Note

21041 Fr. 190a \$10 1864 Compound Interest Treasury Note PMG Very Fine 25.

Both the grade and the lack of negative comments seem accurate to us. The bronze overprint has suffered a bit from circulation, but has no traces of the paper-destroying green oxidation that is frequently seen on these. It is decently margined, with a bright red seal and good paper quality. Essentially a perfect, mid-grade example of this elusive middle-of-the-book type. Track & Price indicates that only 24 examples of this Friedberg number are known to collectors. This particular example is in the census as the serial number was recorded when it last auctioned in 1991. There are no high grade examples of this note known, with Track & Price showing not a single third-party example graded higher than 30.

From the Morris Collection

Starting Bid: \$3,700



Extremely Fine Compound Interest Treasury Note - High Grade for the Issue

21042 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Extremely Fine 40.

The Apparent grade was assigned for "Restorations," which seem through the holder to be extremely minimal, likely a simple reinforcing of a partially open fold. The bronze, while it has lost its flashy color, has not oxidized to the point of damaging the paper or for that matter even showing through to the back. The margins, while they vary in size, are far superior to what is normally seen on this scarce middle-of-the-book type. The ink and paper colors are bright and vivid. A 40, even an italic 40, is a very high grade for this number. Only a few more than 100 are known to Track & Price and their listing of grades indicate that 40 is well within the top ten percent of the known examples. Middle-of-the-book notes were out of favor for a number of years, but have recently found their footing again and have become part of all mainstream collections of large size US type.

Starting Bid: \$12,500



Unrestored and Intact Fr. 190b Compound Interest Treasury Note

21043 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 30.

Although just over 100 examples of this note have been reported to date, the vast majority are flawed, many severely so. This piece is a true unicorn, with bright inks, an intact gold overprint, and no trace whatever of restorations or repairs. It is one of a mere handful of examples offered during the past few years which can boast of no adverse comments on the grading company's holder, and nice enough so that we would not be at all surprised to see our somewhat conservative estimate exceeded quite early in the bidding.

Starting Bid: \$7,500

SILVER CERTIFICATES



Uncut Fr. 226 1899 \$1 Black Eagle Sheet

21044 Fr. 226 \$1 1899 Silver Certificates Uncut Sheet PMG About Uncirculated 50.

An elusive uncut Black Eagle sheet from the first issue for the design with this surviving example representing one of just a few known pieces extant. In the last 17 years, this is just the fourth example we have offered unlike the more common Fr. 226a of which there have been 16 auction appearances in sheet form with us. At our Denver ANA auction we had a PMG 45 example sell for \$7,343.75. This AU example which is unaffected by issues in the selvage should finish about the same.

Starting Bid: \$4,000



Brilliantly Colored, Magnificently Margined PCGS 68PPQ Friedberg 226a

21045 Fr. 226a \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

Both services combined have graded only three examples of this number at this level. This note has auctioned once before for just a hair under \$5,000 in 2012. With the population not having increased in last seven years, we would expect a considerably higher realization this evening. This note has unquestionably earned every bit of its lofty 68PPQ grade.

Starting Bid: \$3,000

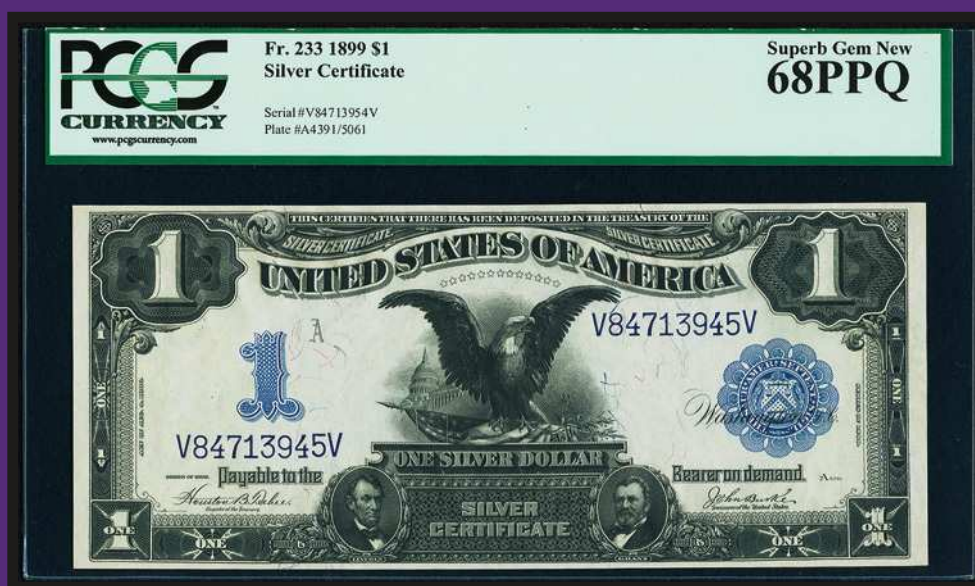


Simply Spectacular Boardwalk Margined Black Eagle Ace

21046 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 68 EPQ.

PMG has graded only this note and one other Friedberg 233 at the Superb Gem Unc 68 EPQ level. More importantly, they have graded only seven 68s for all twelve Black Eagle numbers. A simply spectacular piece that could be called nothing but 68. Most 68s we have seen have been right on the line, where on any given day they could be 67 or 68. Not so with this spectacular piece. It is a 68 at a glance and remains so after careful examination.

Starting Bid: \$7,500



One of Six 68PPQ and EPQ Examples Out of a Census of Over 10,000 Pieces

21047 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

The total population for Fr. 233 is over 10,000 notes, only six of which have reached this 68 premium grade with none higher at both services combined. This note in this holder has auctioned once before, in 2011, where it realized \$7,475. That number could well be reached again this evening for this simply spectacular note which fully deserves its assigned Superb Gem New grade.

Starting Bid: \$3,700



Double Digit Solid Black Eagle - Pop One in a PMG 67 EPQ Holder

21048 Fr. 234 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

The sole example at this grade level at PMG, with none finer. The note has earned PMG's double positive comment, "Exceptional Paper Quality, Great Embossing." To add to its spectacular technical qualities, it has great eye appeal brought on in some part by the low serial number E55A. Low number Eagles were quite common 25 or so years ago, but the market has absorbed almost all of them and even when they were ubiquitous, few if any could compete with this note for quality.

Starting Bid: \$3,700



PMG 58 \$5 Educational with the Eye Appeal of a Superb Gem

21049 Fr. 268 \$5 1896 Silver Certificate PMG Choice About Unc 58.

We have little doubt that somewhere within the holder lies a legitimate reason for the assignment of the 58 grade. That being said, this perfectly bright and flashy \$5 Educational with its boardwalk margins and ideal centering of both sides carries the visual impact of a 68. A truly gorgeous type note that is likely to exceed and possibly double the typical 58 no EPQ level.

Starting Bid: \$5,000



Wide Margined PMG AU 53 \$5 Ed

21050 Fr. 269 \$5 1896 Silver Certificate PMG About Uncirculated 53.

A design that is chock full of Americana and allegorical figures on both sides that show *Electricity as the Dominant Force in the World* at center. *Jupiter* is at left representing force, *Fame* and her trumpet are at center representing progress, and *Peace* is at right with a dove carrying a ribbon in its beak. The Capitol is in the background on the face and Union Army Generals Ulysses S. Grant and Philip Sheridan are the portraits on the back. A couple of corner folds determined the grade of this pretty AU piece with four wide margins. The last and only example that we have auctioned at this third party grade was a different PMG AU 53 that realized \$6,000 in April 2018.

From the Morris Collection

Starting Bid: \$3,000



Tied for Top Pop at Both Services

21051 Fr. 280 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

A simply beautiful note with every attribute a collector could desire, with great originality, blazing colors, and a fantastic overall appearance. PCGS has never graded any Fr. 280 higher than 66PPQ (nor has PMG), and it has been four years since even one third party graded 66 has reached the market. Expect to see bidding easily reach or exceed...

Starting Bid: \$4,000

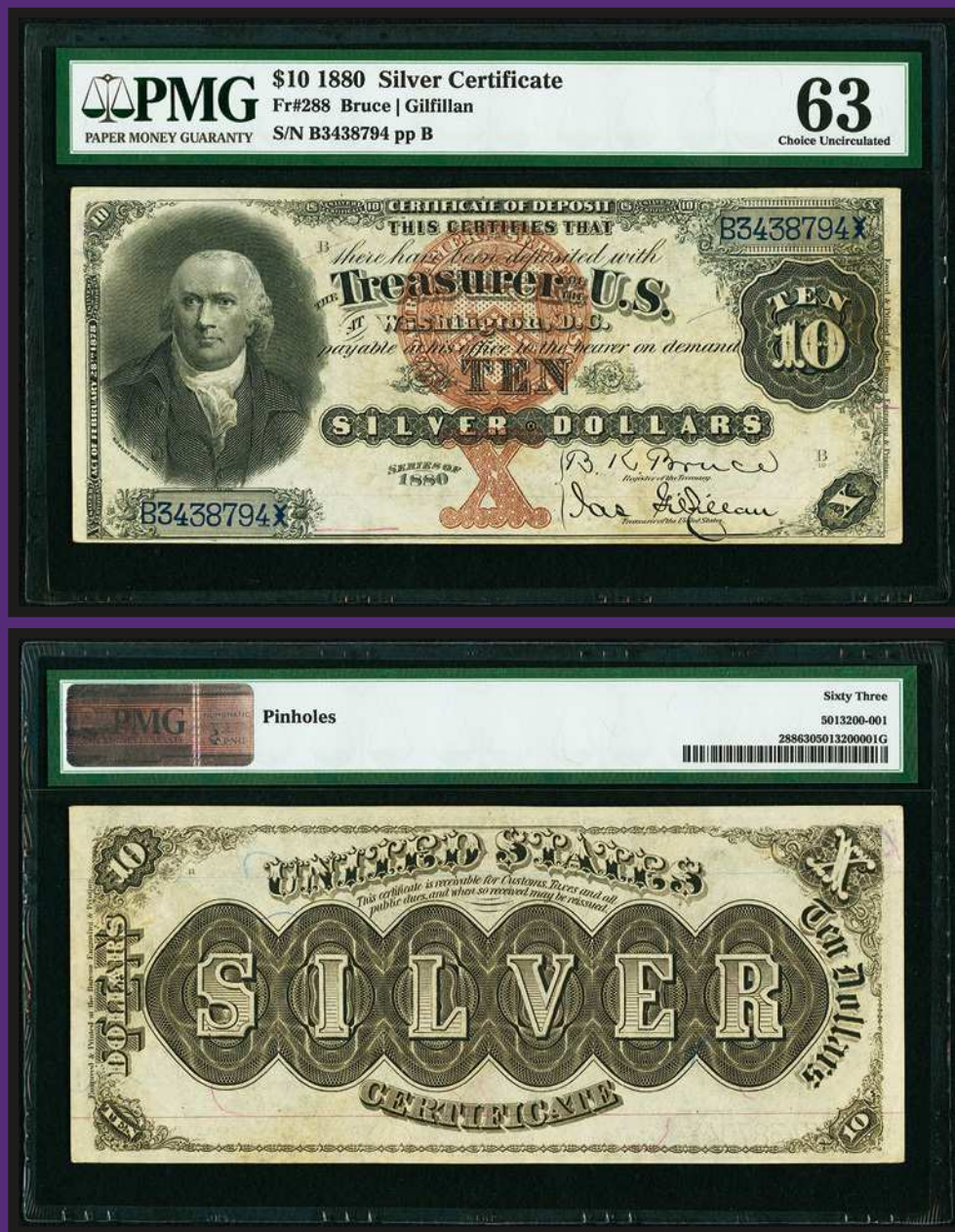


Lovely Gem \$5 Chief

21052 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 65PPQ.

A lovely example of the last signature combination for the Chiefs that possesses great color, margins, and deep, original embossing.

Starting Bid: \$2,500

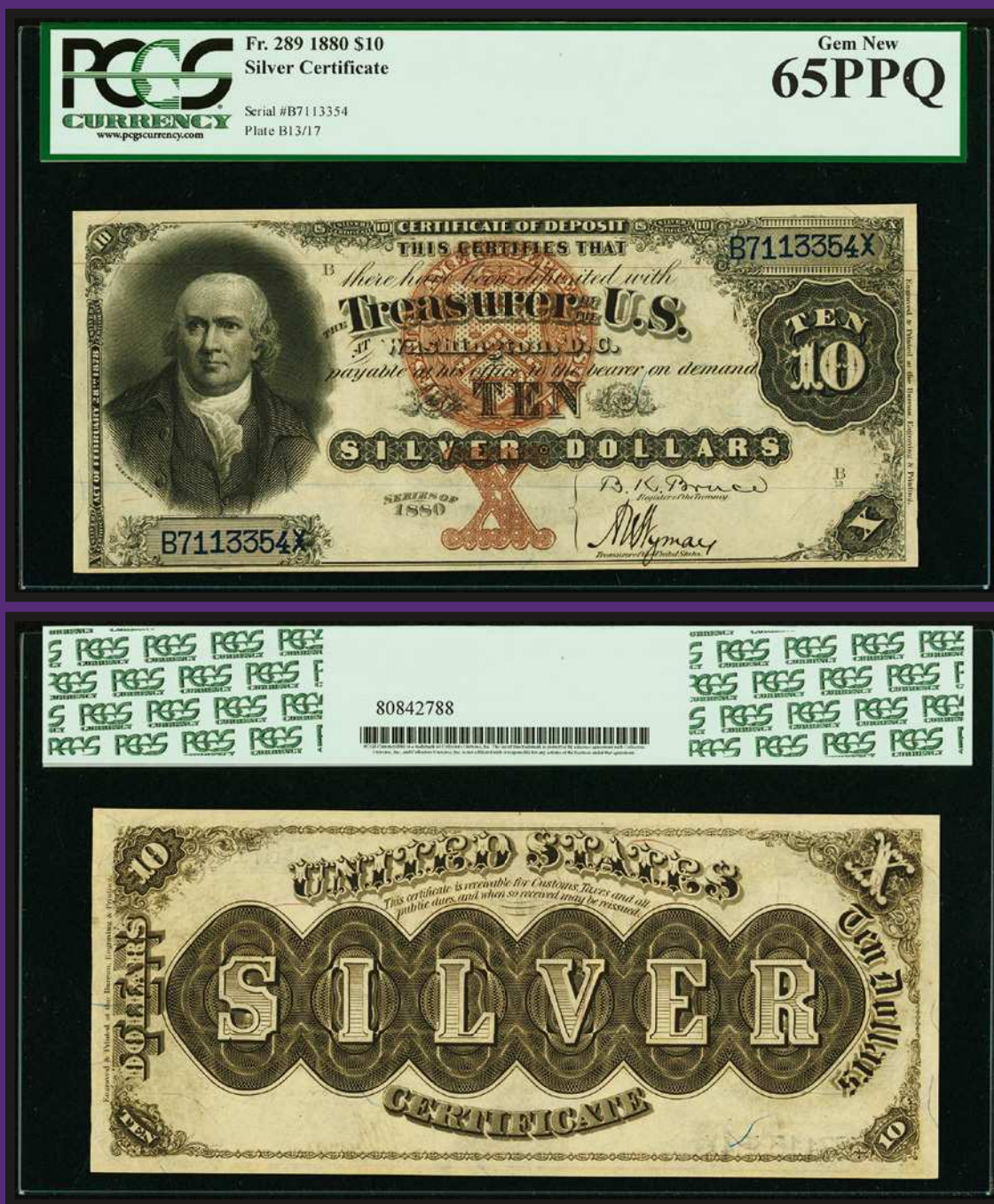


Rare and Lovely Fr. 288 1880 \$10 Silver

21053 Fr. 288 \$10 1880 Silver Certificate PMG Choice Uncirculated 63.

A beautiful, perfectly natural example of this scarce 1880 Silver Certificate type. Fr. 288 is also a less commonly seen number, with only about 80 pieces known, as compared to its type mate, Fr. 289, with about 205 examples enumerated. This is an unmolested note with a trio of minuscule pinholes proclaiming its originality, with good color, original surfaces, and lots of eye appeal. It is certain to please its next owner, as it has its present consignor, who has owned it for nearly a half century.

Starting Bid: \$7,500



Lovely PCGS Gem New 65PPQ \$10 1880 Silver
Tied with Two Others for Finest Known

21054 Fr. 289 \$10 1880 Silver Certificate PCGS Gem New 65PPQ.

A truly exceptional example of this much in demand type, as this piece is one of only three graded at this level by PCGS, with none higher. Only one of the three has ever been available to collectors at public sale, with that piece realizing \$19,550 in late 2005 and \$25,300 in 2010. Any estimate for this beautifully embossed and screamingly original specimen is simply a guess since it has been almost ten years since the opportunity to obtain a Fr. 289 in this state of preservation has occurred, but we would not be at all surprised to see our somewhat conservative estimate surpassed in the first few seconds after the bidding commences.

Starting Bid: \$12,500

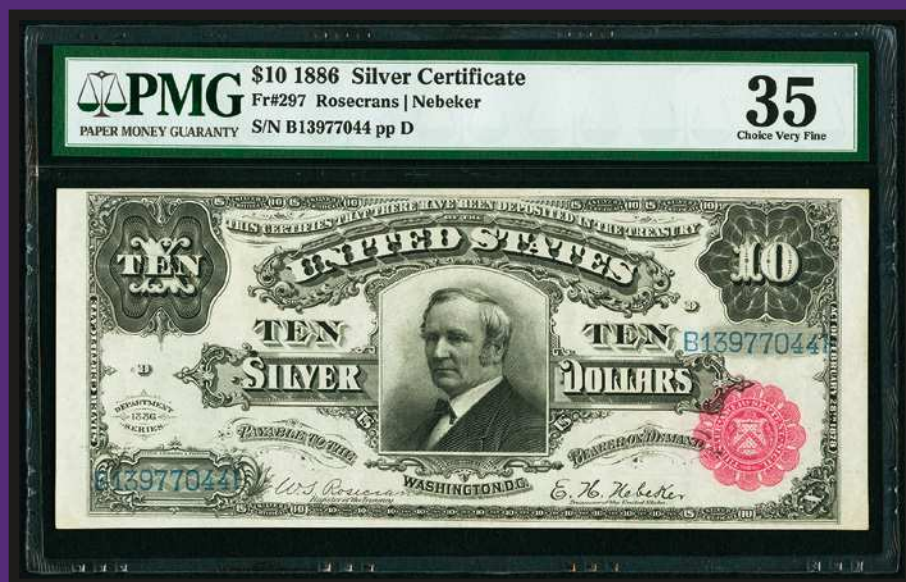


Attractive Evenly Circulated Problem Free Fr. 290

21055 Fr. 290 \$10 1880 Silver Certificate PMG Very Fine 25.

By far the scarcest of the four signature combinations found on the 1880 \$10 Silvers, and the only one bearing this design on the face. Fewer than fifty examples are known in all grades combined, with this piece listed in the census but unobtainable to collectors since our consignor obtained it in Bill Donlon's second public auction sale in September of 1971. This note also served as the plate illustration in the Donlon large size catalogue as well. It is a well margined piece which is utterly flawless for the grade and in fact appears far nicer than its assigned grade in the holder.

Starting Bid: \$3,700



A Lovely Fr. 297 - The Rarest of the \$10 Silvers

21056 Fr. 297 \$10 1886 Silver Certificate PMG Choice Very Fine 35.

Fr. 297 is by a huge margin the rarest of the \$10 Silver Silvers, with the census showing a mere 15 examples in all grades combined. This example is listed in that number, and called "uncirculated," which shows the peril of relying on old census data for actual grades. While it is vividly inked and lovely in its holder, PMG has clearly noted the very lightest of folds in its grade, which actually is as conservative as the earlier grade was liberal. This piece bears an illustrious pedigree, having been part of Bill Donlon's personal collection and sold in his personal collection sale of May, 1971, where our consignor obtained it as lot 218. Prior to that, Bill had obtained this note from William Philpott.

Starting Bid: \$4,000



Well Margined and Problem Free Black Back Twenty Dollar Silver

21057 Fr. 309 \$20 1880 Silver Certificate PCGS Very Fine 20.

Just under 60 examples are known of this Friedberg number. This is the variety with the large round brown seal above the two lacy Roman tens. The stately portrait of naval hero Stephen Decatur graces the right end of the face. Black Back twenty dollar Silvers are hard to come by in respectable grades and this VF 20 in its comment free holder is a most impressive example.

Starting Bid: \$2,500



Tied for Finest Graded for All \$20 Silver Certificates Combined

21058 Fr. 320 \$20 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.

The Superb 67 grade level and above should be reserved for the notes that are instantly identifiable as impeccable and certainly incredible, items that stand out amongst their peers. This note is the embodiment of that premise. Silver Certificate \$20s were issued for the 1878, 1880, 1886, and 1891 Series. It includes 18 different Friedberg numbers, delineating design, signature, and date changes. Three decades of printing and issuing millions of \$20 Silver Certificates, and this is the best surviving example of any \$20 Silver Certificate in our opinion. It is tied for finest known, with just one other Fr. 320 in the PMG census as 67 EPQ. Outside this pair, no other \$20 Silver of any Friedberg number has received this grade from either PMG or PCGS. Its massive and perfect margins frame idyllic inks and bold colors front and back. Simply unimprovable as a type note, let alone for the number.

Starting Bid: \$25,000



Popular Early \$50 Silver Certificate

21059 Fr. 328 \$50 1880 Silver Certificate PMG Fine 12.

One of only 26 examples listed in the Track & Price census, with this example in that listing but having no previous auction appearances. Seven of the 26 are impounded in government or institutional holdings. It is a note that is seldom available at any grade level and almost never in this state of preservation, having been graded as Fine 12 with no mention whatever of repairs, restorations, or defects of any kind. Unknown to most Americans, the silver-tongued Everett was the principal speaker at the dedication of the Gettysburg battlefield cemetery in 1863. Everett was a professor of Greek at Harvard in his early twenties. He went on to serve as a Massachusetts Congressman and Senator, Governor of the state, U.S. ambassador and Secretary of State. He also was a vice presidential candidate in 1860 on the Constitutional Union ticket. His speech at Gettysburg lasted for over two hours, while Lincoln's remarks which followed took only two minutes. We sold a Fine 15 example in January of 2018 which had closed pinholes and was trimmed for \$20,400. This evenly circulated and attractive for the grade major rarity could easily surpass that figure this evening.

Starting Bid: \$8,750



Rare and Attractive Fr. 329 \$50 1880 Silver Certificate

21060 Fr. 329 \$50 1880 Silver Certificate PMG Very Fine 20.

Only 29 examples of this \$50 Red Seal Edward Everett Silver Certificate appear in the Track & Price Census, with this piece in the census but having no prior auction appearances. This piece is repair and restoration free, although PMG does note a couple of closed pinholes which affect absolutely nothing. It is a nicely printed piece with a sharp vignette of a gentleman who was quite possibly the 19th century's greatest orator. Edward Everett was a man of many hats, having represented the state of Massachusetts in Washington as a United States Senator as well as being its governor and for a time president of Harvard University. A very nice example of a note that is difficult to acquire in any respectable grade, and likely to surpass the more than \$20,000 we got for the repaired VF 25 example we sold last January.

Starting Bid: \$10,000



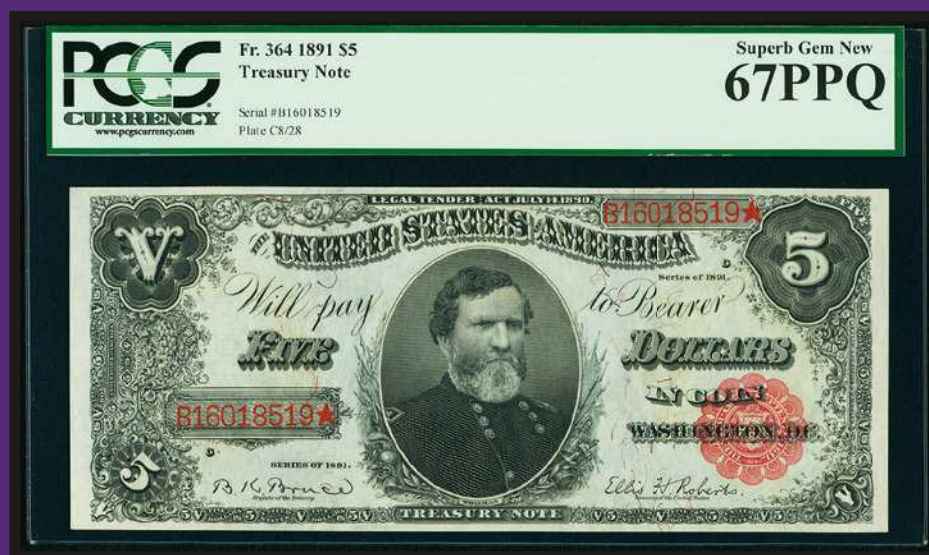
Bright and Highly Attractive Fr. 331 \$50 1891 Silver

21061 Fr. 331 \$50 1891 Silver Certificate PMG Very Fine 30.

A very scarce number with only about two dozen examples listed in the Track & Price census. That includes this specimen, which has been off the market since it was purchased by our consignor in Bill Donlon's September, 1971 auction sale. Well margined and sharply printed, it is perfect for the grade and certain to delight its fortunate new owner.

Starting Bid: \$3,000

TREASURY NOTES



Tied for Finest at Both Services

21062 Fr. 364 \$5 1891 Treasury Note PCGS Superb Gem New 67PPQ.

As nice a \$5 Treasury Note as likely exists, as neither of the grading services have ever graded any higher than Superb Gem New 67PPQ or EPQ. Perfectly margined and brilliantly colored, this piece comes from a consecutive run which has long furnished collectors with high end uncirculated examples. The Myerson Collection example we sold in January realized \$7,800, and this beautiful note is very bit its equal in all respects.

Starting Bid: \$4,000



Perfectly Original \$10 Sheridan

21063 Fr. 369 \$10 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A most attractive 1891 Treasury ten dollar with the serious visage of General Sheridan looking out to his right. Sheridan was one of the few high-profile Civil War generals who remained in the service for numerous years post-Civil War, rising to the highest rank in the army. He was also partially responsible for the creation of Yellowstone National Park. Friedberg 369 is the second scarcest of the four Friedberg numbers for this type. The margins are well balanced on this example and the centering of the back is equal to that of the face.
Starting Bid: \$2,500

FEDERAL RESERVE BANK NOTES



One of Only Two Examples to Reach this 68 Level and the Only One at PCGS

21064 Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 68PPQ.

Over 1,000 examples of this number are known, with exactly two having reached this 68PPQ level, one at each of the two services. The PMG example has yet to auction. This PCGS piece has auctioned once, eight years ago. At that time, it realized \$5,750. While the market has not really advanced, the fact that no additional pieces have reached this level since that time adds considerably to the value in our opinion.
Starting Bid: \$2,700

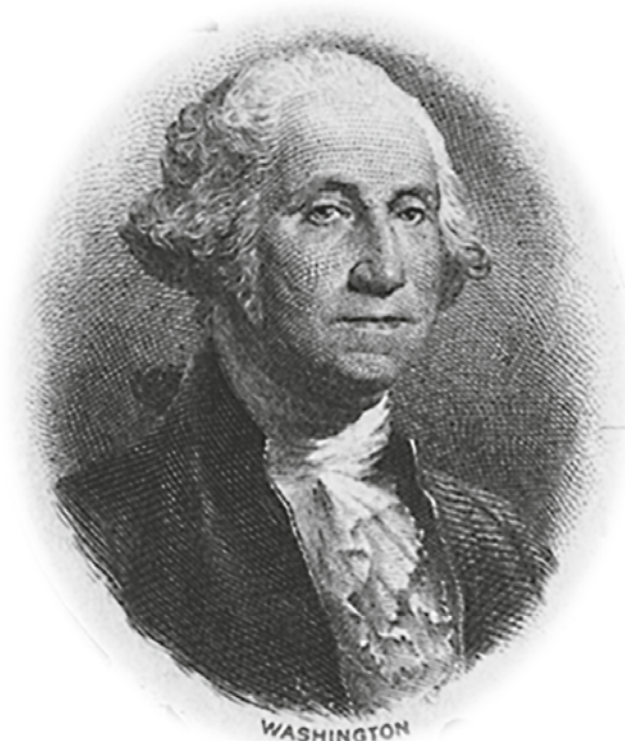


Newly Reported Fr. 729 Star - Sole Uncirculated Example Known

21065 Fr. 729★ \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

A wonderful new addition to the census of this scarce FRBN star that becomes easily the finest known replacement note for this Friedberg number. Prior to this evening, the finest known Fr. 729 star was a PCGS Extremely Fine 45 with most of the other reported survivors rather well circulated. This is a lovely note with crackling fresh paper, vibrant color, and more than enough margins to be considered for an even higher grade. With the Extremely Fine 45 example fetching \$2,820 at auction in 2015, our estimate on this true Choice Uncirculated may well prove conservative tonight.

Starting Bid: \$2,500



FEDERAL RESERVE NOTES



Simply Spectacular Type b New York District Red Seal Five PCGS 68PPQ

21066 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 68PPQ.

PMG has not graded a single example of this number at this level. PCGS has graded this note and one other. We have sold the other note on two occasions since 2010 where it has realized a shade over \$17,000 and just over \$11,000. This particular note is reaching the auction block for the first time in a third party holder and we would expect a realization just about in the middle of what the other note reached in its appearances. As one would expect for a PCGS 68PPQ, the note is spectacular with every possible positive attribute. The most immediately striking is its simply spectacular color.

Starting Bid: \$6,250



The Serial Number Two Example

21067 Fr. 835a \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 35PPQ.

A few light folds and two heavy ones make the 35PPQ grade perfectly accurate, although the color and surfaces convince us that this note was simply folded for storage and never circulated. The paper is fully bright and the ink colors are as flashy as the day the note was printed. Single-digit serial number notes to this cataloger's eye have immense additional visual appeal due to the large open areas which help accentuate the design elements. We auctioned the D3A serial number example, graded 58 Apparent, for over \$5,000 last year.

Starting Bid: \$2,500



One of Only Five Examples Having Reached Superb Gem New 68PPQ Level at PCGS

21068 Fr. 911a \$10 1914 Federal Reserve Note PCGS Superb Gem New 68PPQ.

Over 1,400 examples are known of this Friedberg number, with only five of them reaching this 68PPQ level at PCGS. The note certainly appears to have earned its grade with huge margins, bright colors, and easily seen original embossing. This is the final signature combination and the last of the large size \$10 Feds. An extremely common note in low grades and a true rarity at this level.

Starting Bid: \$2,500



Rare Cleveland District \$100 Red Seal with Strong Color for the Grade

21069 Fr. 1075b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

Only 24 examples of this number listed by Track & Price, with this note, which is new to both the auction census and full census, that number now rises to 25. It is in a comment free holder and has very good ink color for the grade. Cleveland is one of the rarer districts for Red Seal \$100 Feds, with just over 30 examples known for the A and B varieties combined. Red Seal Feds ran to unrealistic high levels early in 2008. After that, there was a serious lull in interest and a marked decline in prices. They appear to be on the cusp of ascendancy once again. Likely a good time to consider acquiring rare and problem free examples such as this.

Starting Bid: \$3,700



One of Only Six Known

21070 Fr. 1132-H \$500 1918 Federal Reserve Note PMG Very Fine 30.

An extremely rare Friedberg number with only six examples enumerated in the Track & Price census, with one of that number permanently impounded in the National Numismatic Collection in the Smithsonian. Only two have traded hands since 2007, with a seriously flawed and rather ugly Very Fine 30 specimen realizing \$21,500 in our 2017 FUN sale and a slightly better EF 40 fetching \$26,400 last year. PMG does note a restoration, but if it is present it is well hidden in the holder and certainly not immediately apparent. This note looks far better than its assigned grade would indicate, and if rarity and desirability are any guide, will easily reach and perhaps well exceed...

Starting Bid: \$11,000

GOLD CERTIFICATES



Wonderfully Colored PCGS 35PPQ 1905 Technicolor Gold Twenty Dollar

21071 Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 35PPQ.

Excellent color which one expects for the type, but not for the 35 grade. The top margin wanders a bit towards the left edge, but is well clear of the frame line at all points. The other three margins are exceptional. The back has retained virtually all of its flashy orange color and at a glance the note appears to be an AU. When closely examined, the 35PPQ is dead on accurate, but the eye appeal is superior.

Starting Bid: \$4,000



Bright and Vivid 1882 \$50 Gold

21072 Fr. 1194 \$50 1882 Gold Certificate PCGS Extremely Fine 40.

A broadly margined, nicely colored fifty dollar Gold Certificate. The orange back has retained 100% of its brilliant hue as has the red seal on the face. A very nearly ideal example of the grade. The Lyons-Treat signature combination on this note is one of the scarcer combinations for 1882 \$50 Golds. To date, about four dozen notes are known. Early New York Governor Silas Wright's portrait appears at the left of this note - Wright is one of the lesser known politicians to have earned such a prominent place on our nation's currency. He was the fourteenth governor of New York in the 1840s and turned down an opportunity to run for vice president under James Polk. He was a career politician who also served in the House of Representatives and the Senate.

Starting Bid: \$6,250

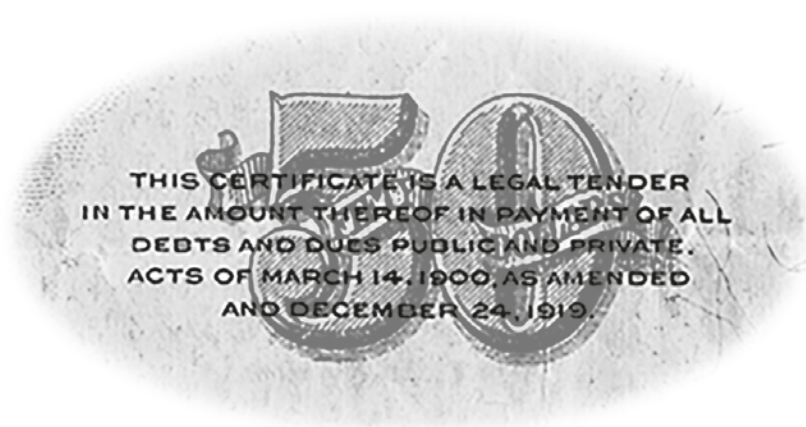


One of Only Fifteen Star Examples Known from a Population of Over 1600 Notes

21073 Fr. 1200m \$50 1922 Mule Star Gold Certificate PMG Very Fine 30.

PMG has commented on this note's good color, which is certainly accurate. They also mention that the back plate for this note is plate number three, a plate that was prepared to receive a face with different signatures therefore designating this note as a mule. Far more significantly than its muleness, is the fact that nearly 1,600 example of Fr. 1200 are known, with only fifteen of them being star notes according to Track & Price. The note itself is accurately graded, but the brightness of both the inks and paper are those of a far higher grade.

Starting Bid: \$2,500





Bright, Flashy and Broadly Margined 1922 \$500 Gold Certificate

21074 Fr. 1217 \$500 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.

At this grade level, we do not believe it would be possible for another note to surpass the eye appeal of this ultimately alluring high-denomination early 20th century \$500 gold. The colors, margins, and flash belie the accurately assigned 35 EPQ grade. From the back, the note does seem to be a 35, with the exception of the color which is that of an uncirculated piece. From the face, the note looks like a gorgeous 58. If this note hammers for the usual 35 EPQ price, it would prove to be an exceptional bargain. A search of Track & Price indicates this is this note's first trip to the auction block ever. The very next serial number has sold variously in XF and AU grades, clearly the two were put away together in bygone years.

Starting Bid: \$17,500



Evenly Circulated, Well Preserved \$500 Gold

21075 Fr. 1217 \$500 1922 Gold Certificate PMG Very Fine 25.

Evenly circulated and with good color for the grade. The gold back, which is very often faded on this type, has maintained almost all of its brilliant hue. In our opinion, the PMG-assigned grade of 25 is exactly accurate. The holder carries two negative comments, the first "Pinholes," which is accurate, it does have a handful but they are all quite small. The second comment is "Erasure," which is likely accurate although we are not able to locate any rough surface through the holder.

Starting Bid: \$8,750



Mid-Grade 1907 One Thousand Dollar Gold Certificate

21076 Fr. 1219e \$1,000 1907 Gold Certificate PMG Very Fine 20.

This Series 1907 issue was printed in the late teens while Teehee and Burke held the positions of Register of the Treasury and Treasurer. In that five year span from 1915 to 1919, the Bureau of Engraving and Printing managed to print 116,000 notes for use mostly in bank to bank transactions. Since few notes were used in regular channels of commerce, they faced heavy redemption. Today, not quite four dozen survivors are reported extant. Of that number, nearly a third are permanently impounded in Federal Reserve Collections, the Smithsonian, or have never been offered at public auction. The currently offered example has the normally expected surface dirt, but the back color is its full flaming orange and has not faded a bit which is quite unusual for a high denomination gold certificate. PMG's grade of 20 seems exactly correct and, more importantly, the note resides in a comment free holder. Only four out of every 10,000 examples printed are known to have survived.

Starting Bid: \$11,000



Bold, Beautiful, and Bright \$1,000 Gold Certificate

21077 Fr. 1220 \$1,000 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.

There is one drawback to the currency grading system that prevents a note like this from the grade it deserves, and that is fold counting. The number of folds on this note are minimal, most just bends, and none that break any of the design. The real story here, is a note that is barely circulated, if at all, and was folded a few times. The paper is bright and perfect, the margins ideal, and the corners are sharp. Few notes, even into the About Uncirculated grades boast the color and eye appeal that this note possesses. A nicely matched PMG 35 EPQ \$500 is offered in this auction for the collector delving into the finest 20th century type notes.

Starting Bid: \$30,000



Attractive \$10,000 Gold Fr. 1225h Cut Sheet of Three

21078 Fr. 1225h \$10,000 1900 Gold Certificates Cut Sheet of Three PMG About Uncirculated 53.

These were printed three to a sheet instead of the usual four due to their height being approximately .375 of an inch taller than other large size notes. This is the first cut sheet of three of these that we have offered as one lot since May 2003. Each of these attractive non-redeemable examples was payable to the Kings County Trust Company of Brooklyn, New York with an issue date of February 25, 1922. Also, all have earned the exact same grade from PMG and all have the same endorsements and rubber stamp cancellations on the back. The "Paid" rubber stampings of the Federal Reserve Bank of New York on all three are dated "Mar 16 1933." That was shortly after the nationwide bank holiday was declared by President Franklin Roosevelt on March 6 and the passing of the Emergency Banking Relief Act by Congress on March 9. Each piece has not been cancelled in any fashion. This Friedberg number is usually found cancelled with perforations. The examples in this lot also lack the commonly seen moisture stains that many notes of this design received while the five alarm Washington, DC Old Post Office fire raged on the night of December 13, 1935. Each back label informs us of pinholes and ink lightened, but we still see an attractive trio of Fr. 1225h notes that will make their next owner proud. (Total: 3 notes)

Starting Bid: \$12,500

SMALL SIZE

LEGAL TENDER NOTES



1928 \$1 Legal Tender Superb Gem

21079 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 69PPQ.

One of just two examples graded at this lofty level at PCGS with nary an offering. There are also 10 68PPQs that have been graded. PMG has graded no examples at 69 EPQ. This appears to be one of the nicest if not the nicest example for this issue this cataloger has laid eyes on. The registration and centering are spot on and the colors quite bold. The reason for the assigned grade is not easy to miss. With no appearances for notes in this grade an estimate is just a guess but with 68s continually trading at the \$3,000 mark we feel confident that this gorgeous piece will hit the mark.

Starting Bid: \$5,000



Tied for Finest Known 1928G \$2 Star Note

21080 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.

A nicely margined note boasting a deep red overprint print and strongly embossed surfaces. This note is the sole finest graded by PCGS and is tied with another in this grade at PMG with none finer. The PMG example was last offered at auction in 2013 and brought \$4,700.

Starting Bid: \$2,500



First Fr. 1525/1526 Changeover Pair In Our Auctions

21081 Changeover Pair Fr. 1525/1526 \$5 1928/1928A Legal Tender Notes PMG Choice Uncirculated 63 EPQ/Choice Uncirculated 64 EPQ. The first time for us to offer an example of this changeover pair series combination and it will bump up the census population in the tenth and latest edition of the Schwartz-Lindquist reference to a meager two. Also, that reference for the \$5 denomination list far fewer changeover and reverse changeover pairs for Legal Tenders than for Silver Certificates and FRNS. Both of these nicely preserved notes exhibit paper originality that includes strong embossing. (Total: 2 notes)
Starting Bid: \$3,000

SILVER CERTIFICATES



Finest Graded at PCGS

21082 Fr. 1602★ \$1 1928B Silver Certificate. PCGS Superb Gem New 67PPQ.

A wonderfully centered and deeply inked replacement note that is the finest graded at PCGS. The last offering of a replacement note in a PCGS holder saw a 66PPQ sell with us for \$4,230 in 2015. PMG shows an example at this level with one higher although there have been no offerings of star notes for the series in this ultra high grade.

Starting Bid: \$3,000



Tied for Finest Known

21083 Fr. 1603 \$1 1928C Silver Certificate. PCGS Superb Gem New 68PPQ.

A lovely example from the B-B block which is tied with one other example at PCGS and one at PMG in this grade. The overprint is a bold blue and the embossing and originality not hard to miss. A new bar for ultra high grade notes for this series will be set tonight when the hammer falls.

Starting Bid: \$5,000



Classic Silver Certificate Rarity in Uncut Sheet Form

21084 Fr. 1604 \$1 1928D Silver Certificate. Uncut Sheet of 12. PMG Gem Uncirculated 65 EPQ.

A perfectly margined uncut sheet of 12 which is as sharp and bright as the day it left the BEP. Truly nice, as the grade says it all here.

Starting Bid: \$3,000



Boldly Embossed \$1 1928D Silver Star

21085 Fr. 1604★ \$1 1928D Silver Certificate. PMG About Uncirculated 50 EPQ.

Bold serial number embossing spruces up this \$1 Silver star from the much better 1928D series. This is an elusive star as Track & Price has documented merely 19 examples in total. We had a PCGS 55PPQ Fr. 1604★ realize \$10,800 in April 2018. Overall, the piece in this lot is an attractive star with just a touch of handling.

Starting Bid: \$3,000



Near Perfect 1928E \$1 Silver Certificate

21086 Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 68PPQ.

This note was last sold as part of *The Greensboro Collection Part II* in 2013 where it realized \$9,987.50. It is simply an unimprovable example with incredibly deep embossing, perfect centering, and the appearance of a note that rolled off the press this very morning. Today, the 224th note printed for the series is tied with five others at this grade level. We expect a similar result for this piece which has had no other offerings in this grade for the past six years.

Starting Bid: \$5,000



Perfectly Centered \$1 1928E Silver

21087 Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 67PPQ.

The key to the \$1 Silvers and especially so in such a high grade. This is a beautiful example that we are offering today. We see generous serial number embossing on the back and it is combined with natural paper wave throughout. Everything about this note is top notch. A ruler tells us that the centering is perfect within balanced margins for this low serial number Fr. 1605 that was originally issued as part of an uncut sheet. A great example for the collector striving for the best.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$2,500



Superb Gem 1928E \$1 Silver Certificate

21088 Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 67PPQ.

A lovely note that boasts broad margins and excellent face to back registration, vivid colors, and full embossing. The printing of Series 1928E \$1 Silver Certificates started with serial number F72000001B indicating that this example was the 283rd note of the run.

Starting Bid: \$2,500



Fabled 1928E \$1 Silver Certificate Replacement Note

21089 Fr. 1605★ \$1 1928E Silver Certificate. PMG Very Fine 25.

An average circulated example of the most elusive small size replacement note. The overprint remains boldly inked and the paper remains bright. At our recent FUN auction this past January we had an example in this same grade achieve a final realization of \$13,800. We see no reason why this similar example will not approach that figure here this evening.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$5,000



Lone Finest 1934C Wide Face \$5 Silver Certificate Star Note

21090 Fr. 1653★ \$5 1934C Silver Certificate. PCGS Superb Gem New 69PPQ.

This note stands alone as the finest example for the series and type. The centering is unimprovable as the guide line markers still seen were used to near perfection by the cutting machine. The overprint is exceptionally bold while the originality is second to none. Its closest competitor is a 68PPQ example graded by PCGS with no recent offerings of notes at either lofty grade level.

Starting Bid: \$3,000



Nice Mid-Grade 1933 \$10 Silver Certificate

21091 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 30.

The “King of Silvers” in a nice mid-grade as there are broad areas of this example that are absent of any folds and it has rightfully earned its way into a comment free holder. The margins are more than ample for the issue as many of this Friedberg number are found with a tight top or bottom margin just outside the frame line. The top margin is so wide on this plate letter J piece that the horizontal paper guide line marker has been retained in its entirety just below the edge. This is a one year type as it is the only note with the, “Payable in silver coin to bearer on demand” clause and its obligation clause printed over the Treasury Seal is also not found on any other note. The last Fr. 1700 that we auctioned at this third party grade was a PMG 30 that realized a little over \$8,500 in April 2017. One can look forward to our current offering hammering at that amount, if not more.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$4,000



Near Perfect 1953A \$10 Silver Certificate Replacement Note

21092 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 69PPQ.

This example is the sole finest replacement note for the series available to collectors today. There is a realization for a PMG 69 EPQ listed in Track & Price from 2011 that no longer has merit as it was a mechanical error buyback with the highest grade now listed on the PMG site today being several notes at 67 EPQ. An exceptional piece with near perfect margins and excellent centering awaits one lucky recipient this evening.

Starting Bid: \$4,000

FEDERAL RESERVE NOTES



First Fr. 1935-J★ Pack To Be in Our Auctions

21093 Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Pack of 100. Choice Crisp Uncirculated.

A nicely preserved pack of the scarcest star within the Bicentennial series according to the Azpiazu reference which values an individual star of this number at \$175 in CHCU. This is the only pack of this star Friedberg number to be in any of our auctions and we were surprised to see it come in. It is held by a lesser seen Federal Reserve Bank band for Twos. (Total: 100 notes)

Starting Bid: \$5,000





Serial Number 1 Chicago District \$2 Replacement Note

21094 Fr. 1937-G★ \$2 2003 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A wonderful surviving note that was the first replacement printed from the Chicago district for the series. It is a pleasing, original example held back from a higher grade due to its tightness in the margin at bottom left. The back is centered nicely. Replacement Deuces typically finish between \$20,000 to \$30,000 when offered at auction and this beauty is sure to end in that range.

Starting Bid: \$16,000



Gem 1928C Chicago District \$20 Federal Reserve Note

21095 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

A lovely example from this elusive series especially so in this state of preservation that last sold with us in 2017 for \$6,600. Fewer than 5 million examples for the entire series were printed. This beauty which now makes its fourth appearance with us is one of the finest survivors. It is strongly embossed and exhibits a vivid yellow-green overprint. We see no reason why this note should not equal its last realization.

Starting Bid: \$3,000





Serial Number 1 Kansas City District \$20 Replacement Note

21096 Serial Number 1 Fr. 2067-J★ \$20 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A truly amazing note which has survived along with its other two siblings offered later after being plucked from a fresh BEP pack in late 1969 by an eagle eyed store clerk. This trio of number one, two, and three notes were actually found within a regular pack of 1969 \$20 notes and likely saved because of their ultra low serial numbers. Fortunately for collectors this particular note is as pristine as it is rare and is the first \$20 replacement note bearing the serial number of 1 we have offered at auction. Serial number 1 \$2 star notes typically sell for between \$20,000 to \$30,000. Any estimate is but a guess but we feel this special note should achieve and possibly exceed our estimate here of...

Starting Bid: \$10,000



Serial Number 2 Kansas City \$20 Star Note

21097 Serial Number 2 Fr. 2067-J★ \$20 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A quick look through our archives shows we have not offered a serial number two replacement note before. We have sold numerous regular issue FRNs but never one with star suffix. Number two notes are inherently more elusive than number 1 notes as typically they are pulled from the first and a regular star note inserted in their place. One lucky collector will have an opportunity to add something no one else has been able to acquire to their collection here this evening.

Starting Bid: \$3,700



Serial Number 3 Kansas City District \$20 Replacement Note

21098 Serial Number 3 Fr. 2067-J★ \$20 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This lovely example rounds out this interesting star note trifecta we have been fortunate to offer here. It is as lovely and fresh as the other two notes offered above. The note is well centered and the eye appeal truly enhanced by the presence of the single digit serial number followed by the "★".

Starting Bid: \$2,500



Extremely Rare in Uncirculated Condition

21099 Fr. 2150-B \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Out of a printing of over 755,000 notes, PMG to date has only graded this pristine example at this lofty grade level. In fact, this is the only Uncirculated example graded by them. PCGS has also only graded one Uncirculated example, another Gem. When we last offered this note, we reported it as one of two known Uncirculated examples. We still believe that, as the crossover game between the services is fervent, with collectors buying notes and resubmitting them to their preferred service. As it stands now, there are three such examples graded Uncirculated by the grading services, none finer than Gem.

Starting Bid: \$2,500



Brightly Inked Cleveland District Light Green Seal \$500

21100 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely, lower serial number note featuring the popular yellow-green inks that give the overprint its distinct color variation. This currently holds the top spot at PCGS as the finest known note graded by them. PMG has also awarded this grade to a couple of other examples. The corners are sharp and the embossing strongly defined. Expect to see some spirited bidding this evening to acquire this Gem.

Starting Bid: \$6,250



Gem 1934 Light Green Seal St. Louis District \$500

21101 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

Natural paper wave and strong embossing are two of the traits of this well preserved St. Louis \$500. The last Light Green Seal example of this Friedberg number in this third party grade that we auctioned was a PCGS 65PPQ that realized \$5,040 this past January.

Starting Bid: \$2,500



Bull's-eye Centered Cleveland \$500

21102 Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.

Wide and balanced margins combine to produce the bull's-eye centering on this lovely Cleveland \$500. Treasury Seal and serial number embossing along with ideal color are also noticed during our inspection with ruler and magnifying glass. In summation, it is a premium note for the grade that will certainly make its next owner proud. This piece is a new note for Track & Price, which does not list any Fr. 2202-D notes graded by either PMG or PCGS at a grade equal or higher than the example presented in this lot. The previous highest grade to cross the auction block was a PCGS 64 that we auctioned in January 2009. The Gem we offer tonight will require a strong bid to acquire it.

Starting Bid: \$3,000



Highest Grade Fr. 2202-E \$500 at Auction

21103 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.

A well preserved Richmond \$500 with all of the attributes of a Gem. A couple of individual traits that deserve highlighting are the punch-through embossing of the left serial number and also that this plate letter I note had the cutting blade hit directly along the paper guide line marker when producing the bottom edge. When this happens, edge roughness in that area is the result and it is a sign of paper originality for high grade notes. This is a new serial number for Track & Price and they have not documented a single example of this Friedberg number with a grade higher than PMG 65 EPQ. One can look for this beautiful Gem \$500 to hammer within the range of...

Starting Bid: \$2,500



Pleasing Light Green Seal Richmond District \$1,000

21104 Fr. 2210-E \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

The last time this pretty note was offered by us was two years when it sold for a touch over \$5000. It still remains one of the nicer Light Green Seal high denominations available with its bright paper and ideal inks. The margins are large, even Gem sized, just not quite as even top to bottom to get to that grade level.

Starting Bid: \$2,500



Beautiful Gem 1928 St. Louis District \$1,000

21105 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A beautiful Gem St. Louis \$1,000 that earned its coveted grade modifier of exceptional paper quality due to its embossing, natural paper wave, dark inks, and white paper. Both major grading services have inspected only a mere two examples higher and that by a single grade point for each. Also, they have seen only a total of three that are graded equal. The last time that we offered a note in this third party grade was in January 2018. That PCGS 65PPQ piece realized \$7,200. Our current offering should make at least a strong run at that figure.

Starting Bid: \$3,000



Nice Mid-Grade Cleveland District Star Note

21106 Fr. 2211-D★ \$1,000 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing star note exhibiting light circulation and excellent color for the grade. The note certainly has the appearance of a higher grade within the holder with no problems noticed. High denomination replacements are finally being recognized for their true scarcity as recent realizations support.

Starting Bid: \$4,500



San Francisco District \$1,000 Star Note

21107 Fr. 2211-L★ \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 30.

A mule star with the final back plate number for \$1,000 notes which is macro back plate number 8. Penned ink has been lightened on the face to the left of the portrait. We had a PCGS VF 20 example realize \$7,050 in April 2017.

Starting Bid: \$3,700



Premium Gem 1934A Atlanta \$1,000

21108 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Serial number embossing is especially prominent on this well cared for Atlanta \$1,000. We also observe natural paper wave and margins that are more than ample for the grade. Other traits that we easily see on this example are white paper and dark inks. Overall, it is a premium note for the grade that cannot be disparaged.

Starting Bid: \$3,000



Near-Superb San Francisco District 1934A \$1,000 Green Seal

21109 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

A stunning high denomination note that exhibits equal margins and great originality. It is tied with one other at this grade level at PCGS with the last example offered bringing \$14,100 in August 2014. Today's market may help it achieve a heftier realization here tonight.

Starting Bid: \$7,500





Serial Number 77 1928 \$5,000 Federal Reserve Note

21110 Fr. 2220-F \$5,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A few years have elapsed since we last offered a Series 1928 \$5,000 note. Today, less than 20 are known from all districts combined making them much scarcer than their 1934 counterparts. This serial number 77 note has been documented in census data for many years where at one time its grade was documented as AU. The note certainly faces up nicely in its current encasement but has had a "Minor Restoration." **Starting Bid: \$45,000**



About Uncirculated 55 Richmond District 1934 \$5,000

21111 Fr. 2221-E \$5,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

This previously unreported Richmond \$5000 is a welcome arrival for our auction and the census. It is the lowest reported serial number for the district and has excellent visual appeal for an About Uncirculated note. With an original print run of only 2,400 notes, Richmond is tied with three other districts for the fewest printed and issued examples for 1934 \$5,000 FRNs. In the last decade, we have offered only four \$5,000s from this district. Most recently, we sold a blemish free PMG 25 example for \$164,500. Despite the mention of a "Minor Restoration" this note possesses all the eye appeal of a full Gem and the appeal of a scarcer district, expect a realization in the neighborhood of...

Starting Bid: \$60,000



Lovely, Problem Free Mid-Grade Chicago District \$5,000

21112 Fr. 2221-G \$5,000 1934 Federal Reserve Note. PMG Very Fine 30.

A colorful and evenly circulated note which has resided in the census for some time listed as raw VF/XF. PMG seems to agree with the original assigned grade here and has made no comments on the holder. Problem free examples for the denomination are elusive we suspect this note may finish towards the higher end of our estimate.

Starting Bid: \$32,000



Near-Uncirculated Chicago District 1934 \$10,000

21113 Fr. 2231-G \$10,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

A nicely centered note from a district that now boasts just twenty examples known in total according to census data. This serial number 897 note has flown under the Track & Price census radar until now. It originally carried a grade of CU. The paper appears fresh and the overprints stunningly bright. PMG makes mention of a stain being lightened which is only visible when the note is black-lighted. Otherwise the note appears quite wholesome in the holder. With offerings of notes of this denomination being very limited of late we expect some spirited bidding here tonight to acquire it.

Starting Bid: \$50,000

WORLD WAR II EMERGENCY NOTES



PMG Choice 63 EPQ Hawaii \$10 Star

21114 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

While circulated \$10 Hawaii stars are hardly rare, Uncirculated examples are almost impossible to obtain. To date, PMG has graded only three such notes, this single 63 EPQ and just two finer. This offering is crackling fresh and well embossed with blazing ink colors on both face and back. Only its slender left margin prevents consideration of a higher grade for this pretty World War II emergency note. In our 2018 FUN auction, a PMG 64 EPQ specimen fetched \$15,000 and this well preserved replacement note should approach that level.

Starting Bid: \$6,000



Sole Finest 1935A \$1 North Africa

21115 Fr. 2306 \$1 1935A F-C Block North Africa Silver Certificate. PCGS Superb Gem New 69PPQ.

This peach of a note sits atop the grading rolls at PCGS as the finest known example across all blocks for the series. Likely cut down from an F-C block sheet years ago, we sold the consecutive note to this in a 68PPQ for just shy of \$4,000 in 2017. PCGS has graded seven 68PPQ notes while PMG has holdered three 68 EPQ examples. What value will be given near perfection for one of the toughest WWII Emergency Issues type notes known? We will have an answer when the hammer falls here this evening.

Starting Bid: \$5,000



Lovely I-C Block 1935A \$1 North Africa

21116 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Superb Gem New 68PPQ.

One of just seven examples in this grade at PCGS this I-C block WWII issue is bright, well centered and strongly embossed. Back in 2011 this same note sold for \$6,037.50. With this possibly the finest known example from the I-C block available, expect to see this note hammer in the area of...

Starting Bid: \$2,500



Gorgeous R-C Block \$1 North Africa

21117 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Superb Gem New 68PPQ.

A well margined and colorful example from the R-C block which had a printing of 10,000,000 notes. This piece may well be one of the finest notes printed for the block and would make a nice pairing with the I-C block note offered prior.

Starting Bid: \$2,500



Nicely Preserved Original Pack of \$1 North Africa Silvers

21118 Fr. 2306 \$1 1935A North Africa Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or Better.

The first pack that we have been able to auction from this wartime issue. It is a nicely preserved I-C block pack. It is held by a BEP band of the era with a pencilled name and "5-5-43" date plus a penned "2" within a circle. This pack shows quality throughout as it was carefully put aside by its owners ever since it passed through the teller cage. The first note does have a small ink mark confined to the margin at lower right. We know of only one other Fr. 2306 pack to cross the auction block and it realized \$17,250 in 2012. This is certainly a rare opportunity for the small size specialist. (Total: 100 notes)

Starting Bid: \$10,000



Tied for Finest Known \$5 North Africa

21119 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Superb Gem New 68PPQ.

Almost ten years have elapsed since a note from this popular series has been offered looking so nice. It appears as if it came off the press yesterday as the inks are quite vivid and face to back registration spot on. A gorgeous note with but two equals at PCGS and one at PMG with none higher.

Starting Bid: \$2,500



Tied for Finest Known \$10 North Africa

21120 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Superb Gem New 68PPQ.

One of just two notes graded at this level at PCGS and none at PMG. The last time this same note appeared at auction it brought \$6,900.00. The visual appearance is just stunning as one would expect for a note of this caliber. It appears to be nicely centered with strong embossing still visible through the holder.

Starting Bid: \$3,000

GOLD CERTIFICATE



Bright and Original Gem 1928 Gold Certificate \$100

21121 Fr. 2405 \$100 1928 Gold Certificate. PCGS Gem New 65PPQ.

The Series 1928 Gold Certificates are alluring due to their short issuance. Just one small size issue of Gold Certificates was produced, and for just a few short years before they were discontinued under Franklin D. Roosevelt's war on gold. The distinct golden yellow overprint sets them apart from other series. Issued examples in high grade are particularly scarce for the \$100, \$500, and \$1,000 modern day grade rarities with no shortage of demand. This example is one of the exceptional pieces, with a bold overprint, crispy white paper, and solid margins. No Superb Gem examples have been graded by PMG or PCGS, and 66s have realized \$78,000 to over \$105,000 over the last half decade. An incredible piece destined for the finest of Small Size collections.

Starting Bid: \$17,500

DOUBLE DENOMINATION ERROR NOTE



1918 \$2/\$1 Double Denomination Error

21122 Fr. 747 \$2/\$1 1918 Federal Reserve Bank Note PCGS Fine 15.

We sold the sheetmate to this note in our January FUN auction in a PMG VF 20 holder for \$10,800. This example retains typical surfaces for the grade but exhibits a well executed restoration of an internal tear at left. All four notes from this cut sheet of "King of Error" notes are known. This particular note has been off the market for 15 years and is just as nice now as it was then.

Starting Bid: \$3,500

END OF SESSION FOUR

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< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots you purchase may be subject to taxes or fees imposed by various foreign taxing agencies. You are responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. No statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. Any employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, cause of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity,

typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

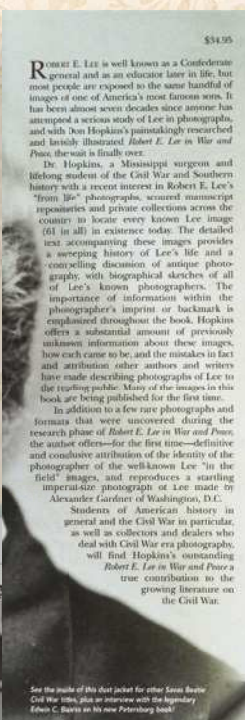
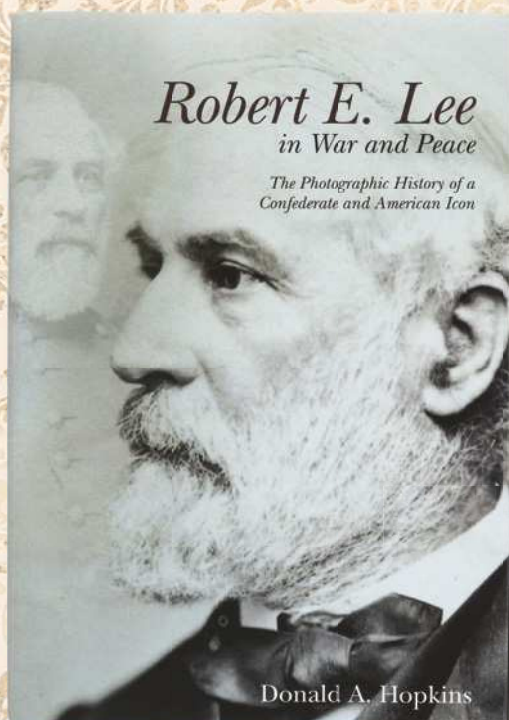
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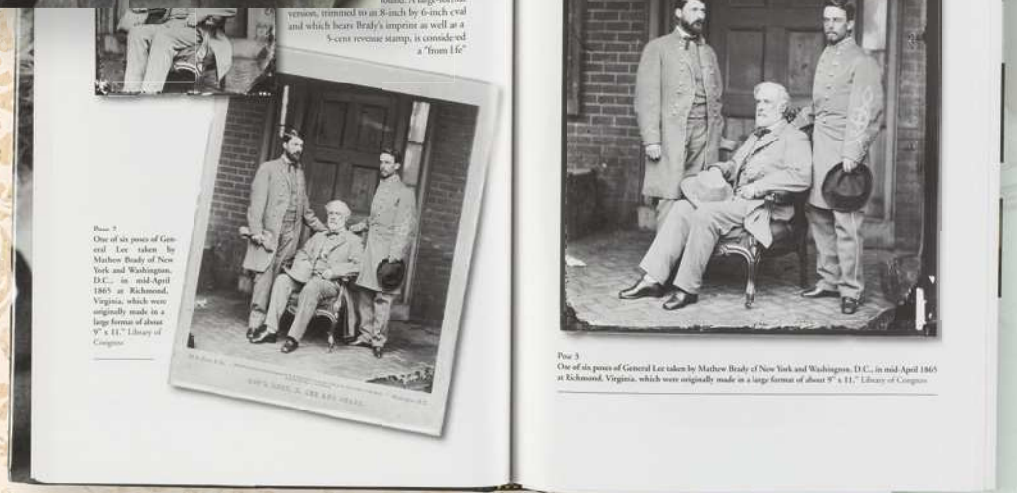
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US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	Closed
US Coins	Long Beach	June 5-7 & 9-10, 2019	April 22, 2019
World Coins and Currency	Hong Kong	June 26-28, 2019	April 22, 2019
US Coins (Summer Fun)	Orlando	July 10-12 & 14-15, 2019	May 27, 2019
US Coins & Currency and World Coins & Currency (ANA)	Chicago	August 6-15 & 18-20, 2019	June 20, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Photographs	New York	April 6, 2019	Closed
Design	Dallas	April 15, 2019	Closed
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	Closed
Illustration Art	Dallas	April 23, 2019	Closed
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	Closed
Nature and Science - The Jena Blue Collection of Gemstones	Dallas	April 27, 2019	Closed
American Art	Dallas	May 3, 2019	Closed
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	Closed
Texas Art	Dallas	May 18, 2019	Closed
Modern & Contemporary Art	Beverly Hills	May 23, 2019	March 21, 2019
European Art	Dallas	June 7, 2019	April 5, 2019
Fine & Decorative Arts including Estates	Dallas	June 8-9, 2019	March 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 15, 2019
Nature and Science	Dallas	July 20, 2019	May 24, 2019
Urban Art	Dallas	July 22-23, 2019	May 20, 2019
Asian Art	Dallas	September 17, 2019	July 8, 2019
Photographs	New York	October 8th, 2019	August 5th, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters	Dallas	March 23-24, 2019	Closed
Sports Cards	Dallas	April 18-19, 2019	Closed
Sports Collectibles	Dallas	May 16-17, 2018	March 25, 2019
Comics & Comic Art	Chicago	May 16-18, 2019	April 2, 2019
Sports Cards - 1915 Cracker Jack PSA Set Registry	Dallas	May 30, 2019	April 8, 2019
European Comic and Comic Art	Dallas	June 8, 2019	Closed
Animation Art	Dallas	June 15-16, 2019	March 30, 2019
Sports Cards	Dallas	July 18-19, 2019	May 27, 2019
Musical Instruments	Dallas	July 19, 2019	May 21, 2019
Entertainment and Music	Dallas	July 20, 2019	May 22, 2019
Vintage Posters	Dallas	July 27 & 28, 2019	June 4, 2019
The Glynn and Suzanne Crain Science Fiction Collection	Dallas	August 13-14, 2019	Closed
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	May 4-5, 2019	Closed
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	Closed
Historical Manuscripts	Dallas	May 14, 2019	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	May 18-19, 2019	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 11, 2019
Americana & Political	Dallas	June 15, 2019	April 24, 2019
Rare Books	New York	September 5, 2019	July 15, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	TBD	Summer 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Dallas	April 28 & 29, 2019	Closed
Timepieces	New York	June 3, 2019	Closed
Fine & Rare Wine	Beverly Hills	June 21-22, 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Beverly Hills	September 22-23, 2019	July 10, 2019
Timepieces	New York	October 22, 2019	August 7, 2019

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Art | Schedules Vary
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Wine | 9 pm First Thursdays
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SESSION FIVE

LARGE SIZE

LEGAL TENDER NOTES



21123 Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 55.
The ink colors are particularly flashy on this 1862 Ace that bears the image of Lincoln's first of three Secretaries of the Treasury. Treasury was the only cabinet level office occupied by more than two people during Lincoln's tenure as president. This is a type that is quite frequently found with uneven margins. Although that is the case here, they are primarily wider than what is usually seen and are clear of the design at even their closest point.
Starting Bid: \$750



21124 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63.
A Series 257 \$1 Legal with dark inks and paper originality. The third party grading service has noted a small tear on the holder.
Starting Bid: \$1,000



21125 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.
Ideal colors are observed on this example that has a pinhole in Spinner's signature.
From the Morris Collection
Starting Bid: \$750



21126 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.
A lovely example of this early \$1 Legal Tender Note that is bright, well margined, and sharply inked with only minimal traces of circulation.
Starting Bid: \$750



21127 Fr. 18 \$1 1869 Legal Tender PMG Choice About Unc 58 EPQ.
A pretty Legal Ace with lots of bright color and excellent paper quality. It would qualify for at least the Choice grade but for light handling not easily visible through the holder.
From the Morris Collection
Starting Bid: \$1,000



21128 Fr. 18 \$1 1869 Legal Tender PMG About Uncirculated 53.
This is a well margined Rainbow Ace that retains its full array of vibrant ink colors. PMG has noted a small rust stain at right and also mentions a small tear which is not readily visible.
Starting Bid: \$750



21131 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64.
The deep red inks of the seal, serial numbers, and lathe work contrast beautifully with the bright white paper of this very lightly handled Allison-Wyman Legal Ace. The vignette of Columbus in view of the New World is at upper left, and Washington is at the center. The back shows the "sawhorse" design.
Starting Bid: \$750



21129 Fr. 19 \$1 1874 Legal Tender PMG Choice About Unc 58 EPQ.
Wonderful color for the type with the overall appearance of a note in far higher grade. It is unlikely that this piece will sell for AU money, but if it does it would represent an extreme bargain.
Starting Bid: \$750



21132 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64.
The margins are sizeable for the type and the embossing is bold on this pleasing Legal Ace. There are a couple of tiny pinholes that have been noted by PMG which likely caused them to not assign their EPQ designation to this pretty note.
Starting Bid: \$750



21130 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.
A soft ripple of paper wave is seen on Washington's portrait which attests to the fully original surfaces of this slightly scarcer Allison-Wyman signed example. Ideal inks and pleasing colors complete the note's Gem presentation.
Starting Bid: \$875



21133 Fr. 37 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.
Bold embossing, dark inks, and bright paper are highlights of this lovely, well centered ace that is tied for the finest graded by PMG.
Starting Bid: \$1,000

21134 Fr. 40 \$1 1923 Legal Tender Three Consecutive Examples.

Paper originality for this plate letter A, B, and C trio is easily viewed as each note has natural paper wave. The first two notes grade PCGS Choice New 63PPQ and the third note was able to earn a grade of PCGS Very Choice New 64PPQ. (Total: 3 notes)

Starting Bid: \$750



21135 Fr. 40 \$1 1923 Legal Tenders Cut Sheet of Four PCGS Graded.

The plate letter A and B pieces weigh in at Choice About New 58PPQ, the C note is Gem New 65PPQ, and the D note is Choice New 63PPQ. One can take comfort in the fact that each example has natural paper wave and has also earned the coveted "PPQ" grade modifier. (Total: 4 notes)

Starting Bid: \$1,000



21136 Fr. 41 \$2 1862 Legal Tender PMG Choice About Unc 58.

This type is very hard to find free of problems and with strong color. This note has none of the splits, tears, or stains associated with the type. Both the ink and paper colors are exceptional. The 58 grade implies at least a light fold somewhere, but we are unable to spot it through the holder.

Starting Bid: \$1,000



21137 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 50.

The ink colors are fully bright, and this scarce early deuce has a very nice overall appearance with little evidence of circulation seen through its holder. This pretty note is from Series 152.

From the Morris Collection

Starting Bid: \$875



21138 Fr. 42 \$2 1869 Legal Tender PMG Choice About Unc 58.

Four wide margins, wonderful color, and deep, original embossing give this Rainbow Deuce the initial appearance of a full Gem note. However, upon close examination, a light corner fold can be found.

From the Morris Collection

Starting Bid: \$1,750



21139 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.

Pleasing color abounds on this mid-grade \$2 Rainbow with clean paper. The blue security swathe in particular remains quite pronounced given the note's circulated condition.

Starting Bid: \$875



21140 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63.
A vividly colored example which has been off the market since our consignor obtained it in a Lester Merkin auction sale back in 1971.
Starting Bid: \$625



21143 Fr. 65 \$5 1875 Legal Tender PMG Choice About Unc 58 EPQ.
A tougher Friedberg number, with this piece having a distinguished pedigree, having been obtained by our consignor from Bill Donlon's personal collection sale in May of 1971, where it was lot 58. It comes with its original tag from the Grinnell sale, where cataloger Barney Bluestone wrote, "You will be proud to own this note. In mint condition. Rare."
Starting Bid: \$625



21141 Fr. 61a \$5 1862 Legal Tender PMG Choice About Unc 58 EPQ.
From Series 45, this sharply printed bright example that has the much scarcer First Obligation back and "Series" on the upper left of the face.
Starting Bid: \$1,000



21144 Fr. 76 \$5 1880 Legal Tender PMG About Uncirculated 55.
A handsome Woodchopper for the grade that exhibits nice color and four more than ample margins. It is also the only Woodchopper with a large red Treasury Seal with spikes, and is one of the tougher Friedberg numbers for this popular design. Our consignor obtained this bright and attractive piece as lot 67 from the Donlon personal collection sale of May, 1971.
Starting Bid: \$1,500



21142 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58.
The colors on this \$5 Rainbow really stand out and make for an attractive note that has seen only trivial circulation.
From the Morris Collection
Starting Bid: \$750



21145 Fr. 93c \$10 1862 Legal Tender PMG Very Fine 30.

A welcome new addition to the census of 32 examples reported for this tough Friedberg number. It is a pleasing mid-grade piece that is one of very few of its type that has survived without the ubiquitous edge splits brought on by the very thin paper the moment these notes entered circulation. A very nice example.

From the Morris Collection

Starting Bid: \$1,500



21146 Fr. 95b \$10 1863 Legal Tender PMG Choice Very Fine 35.

Excellent color and bright paper are the hallmarks of this pretty \$10 Legal whose only detracting factor is a small repaired tear in the bottom margin.

From the Morris Collection

Starting Bid: \$1,000



21147 Fr. 98 \$10 1875 Legal Tender PMG Extremely Fine 40.

There are only two Friedberg numbers for the Series 1875 \$10 Legals, Fr. 97 and 98, with the Series 1875A Fr. 98 being somewhat the more available, although hardly common with just 38 examples reported to date. Most are quite well circulated, with this piece representing a happy exception. It is actually listed in the census as "uncirculated," and certainly has the appearance of a note in that grade through the holder. A few tiny pinholes are noted by PMG as well. Our consignor obtained this note from Bill Donlon's sale of his personal collection in May of 1971. This note also served as the plate illustration in the Donlon catalogue of large size notes.

Starting Bid: \$2,000

Gorgeous 1880 \$10 Legal Tender Note



21148 Fr. 103 \$10 1880 Legal Tender PCGS Gem New 66PPQ.

While Fr. 103 does not rank as a terribly rare number, the census declines rapidly as one moves up the grade scale. The Track & Price listings show that no 67 has been sold during the past five years, while it has been four years since any 66 has been offered at auction. This 66PPQ could just as easily gone into a 67 holder...it's that nice. If you have been searching for a simply gorgeous example of this type, your quest has now ended.

Starting Bid: \$2,200



21149 Fr. 103 \$10 1880 Legal Tender PMG Choice Uncirculated 63.
An appealing type with the large round seal and blue serial numbers. The note has excellent originality with just a stray ink mark found on the face, which PMG refers to as an annotation.
Starting Bid: \$750



21152 Fr. 120 \$10 1901 Legal Tender PMG About Uncirculated 50.
Exceptionally nice margins and excellent colors highlight this attractive Bison. Even with very close examination, it is difficult to discern any evidence of circulation.
Starting Bid: \$1,250



21150 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.
A Large Seal Blue Serial Number Jackass Ten that has retained its eye appeal and originality. A wonderful, high grade example that is fit for the finest collection.
Starting Bid: \$1,750



21153 Fr. 121 \$10 1901 Mule Legal Tender PMG Extremely Fine 40.
An attractive Bison note that is a high end XF that really has the look of an AU 58. A very pretty piece with bold colors and excellent margins.
Starting Bid: \$875



21151 Fr. 120 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.
Slightly off center on the back, but very near perfection in every other sense. Nearly six times as scarce as the common Fr. 122, this note adds a little flair to any type set.
Starting Bid: \$2,000



21154 Fr. 122 \$10 1901 Legal Tender PMG Uncirculated 62 EPQ.
A wholesome, bright and colorful Bison which bears the final signature combination of the series. It is sure to please even the most discerning collector.
Starting Bid: \$1,750



21155 Fr. 122 \$10 1901 Legal Tender PCGS About New 53.
A bright and barely handled Bison which appears fully New in the holder. A small and non-distracting minor discoloration on the back is mentioned by PCGS, but that affects little on a note of this quality.
Starting Bid: \$1,250



21156 Fr. 122 \$10 1901 Legal Tender PMG Choice Extremely Fine 45 EPQ.
A lovely example which is absolutely perfect for type. Blazingly bright and a premium piece.
Starting Bid: \$1,250



21157 Fr. 123 \$10 1923 Legal Tender PMG Choice Very Fine 35.
An example with natural paper wave and eye appeal displaying minor restorations that consist of sealing of a few edge tears.
Starting Bid: \$1,250



21158 Fr. 129 \$20 1878 Legal Tender PMG Choice About Unc 58.
This brightly colored 1878 \$20 Legal is printed on the same paper that was used for the Fourth Issue Fractional Currency notes. It has the blue security swath and the linked, repetitive USUSUS watermark. A very pretty piece of currency with the reason for the assigned AU grade well hidden in the third party holder with mention of pinholes.
Starting Bid: \$1,250



21159 Fr. 139 \$20 1880 Legal Tender PCGS Very Fine 20.
Only twenty of this number are listed in the Track & Price census. This is the second rarest Friedberg number of the Alexander Hamilton design that includes numbers 127-147m.
Starting Bid: \$1,000

1869 \$50 Rainbow



21160 Fr. 151 \$50 1869 Legal Tender PMG Very Good 10 Net.

Under 70 examples of this one-number type are enumerated in the Track & Price census. This note presents an opportunity to a collector who always thought that an 1869 Rainbow fifty would be forever out of reach. It certainly has its problems, two of which are mentioned by PMG, "Repaired, Rust." They are right on both counts. Often with those comments, one needs to spend quite some time to discover the problems that the grading service found while looking at the note raw. Both the repaired areas and the rust stains do not require careful searching to spot on this rare note.

Starting Bid: \$5,000

SILVER CERTIFICATES

Ex: Grinnell \$1 Martha Silver Certificate



21161 Fr. 215 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.

This lovely Gem small round, red seal Martha is excellently centered among four broad margins. Only about a half a dozen two-digit examples are known for this perennially-popular Silver Certificate number. The PCGS holder pedigrees this note to the Grinnell collection which auctioned in the mid 1940s. A very pretty piece sure to satisfy a collector of low numbers or a type note collector who wants their notes to have a little added extra something. A wholly satisfying piece.

Starting Bid: \$2,000



21162 Fr. 221 \$1 1886 Silver Certificate PMG Choice Uncirculated 63.

The most common 1886 \$1 Silver Friedberg number outnumbers this one by more than three to one. Gem sized margins and deep inks are present, though some very minor evidence of a previous mounting has been mentioned by the grading service.

Starting Bid: \$750



21163 Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This is a fully margined example with nice colors. Ornate Back designs gave way to Open Backs because silk fibers in two rows for the notes were added to the paper specifications.

Starting Bid: \$875



21164 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58.

Nicely margined, this Educational Ace is sharply printed and has the look of a higher grade.

Starting Bid: \$1,000



21165 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55.

This is a nicely margined example of this always popular design type. The colors are bold and little evidence of handling can be seen through the PMG holder.

From the Morris Collection

Starting Bid: \$850



21166 Fr. 224 \$1 1896 Silver Certificate PCGS About New 53.

The margins are excellent and the artistry of the design is fully displayed on this sharply printed note that has the appearance of an even higher grade in its third party holder.

Starting Bid: \$750



21167 Fr. 226a \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

PMG has commented, "Exceptional Paper Quality, Embossing & Color." As expected at this grade level and with those accolades, this well margined Black Eagle has tremendous visual appeal. Our most recent FUN auction included an identically-graded example which sold for \$3,600. We would expect this handsome note to do as well or better.

Starting Bid: \$1,500



21168 Fr. 227 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A pristine example of this issue from a scarcer signature combination. It is well margined and deeply embossed.

Starting Bid: \$875



21169 Fr. 228 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

Perfect colors and cavernous embossing meet on this Superb Gem 67 Black Eagle. While PMG has graded eleven examples of this number at this level, only a single Fr. 228 has garnered a higher grade.

Starting Bid: \$875



21170 Fr. 230 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

This broadly margined, pack-fresh note with its plainly evident original embossing, snow white paper, and ideal ink colors has earned every point of its assigned Superb Gem Uncirculated 67 EPQ grade.

Starting Bid: \$875

Serial Number 4 Black Eagle



21171 Low Serial Number D4A Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Low single digit serial number D4a is found on this well preserved Black Eagle that displays dark inks, natural paper wave, and embossing of the serial numbers.

Starting Bid: \$1,500



21172 Fr. 236 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

PMG has graded over 2,700 Fr. 236 notes, with only this and six others at the 67 level, with nothing higher. Black Eagles, because of how common they are up through the choice grade, do not in our opinion receive the attention they deserve at the superb level.

Starting Bid: \$750



21173 Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 68PPQ.

A bold blue seal, serial numbers, and strong embossing highlight this large size Silver Ace. One of the nicest to be graded at PCGS.

Starting Bid: \$1,500



21174 Fr. 239★ \$1 1923 Silver Certificate PMG Very Fine 25.

The last of the large size Silver Certificate stars, and a very scarce star number, with Track & Price listing fewer than two dozen examples in all grades combined. We have sold only five in all Heritage auctions to date. PMG mentions stains, but they are light and on the reverse only.

Starting Bid: \$1,000



21175 Fr. 240 \$2 1886 Silver Certificate PMG About Uncirculated 55.

A lightly handled and well printed example of this Hancock deuce which just has a small edge repair in the top margin.

Starting Bid: \$750



21176 Fr. 242 \$2 1886 Silver Certificate PMG Uncirculated 62.

A pretty Hancock deuce even with the minor rust that is mentioned on the back label. It took us awhile, but we finally found a couple of very tiny rust spots at far right.

Starting Bid: \$750



21177 Fr. 243 \$2 1886 Silver Certificate PMG Choice About Unc 58 EPQ.

A hugely margined piece which has the appearance of a fully Gem example in the holder.

Starting Bid: \$1,350



21180 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.

Plenty of eye appeal is retained by this moderately circulated \$2 Educational with a bold overprint and traces of original embossing.

From the Morris Collection

Starting Bid: \$1,000



21178 Fr. 247 \$2 1896 Silver Certificate PMG Choice About Unc 58.

Strong embossing and nice margins are seen on this Educational Deuce.

Starting Bid: \$1,750



21181 Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 35.

Edwin H. Blashfield designed the central vignette on this Educational note, *Science Presenting Steam and Electricity to Industry and Commerce*. The portraits on the back are Robert Fulton and Samuel F.B. Morse. A very bright and appealing note in this ever popular series.

Starting Bid: \$900



21179 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 40.

A five-digit serial number example that looks nicer than its earned grade. Embossing of the right serial number is observed on the back in the small unprinted area at left.

Starting Bid: \$1,250



21182 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 EPQ.

Science Presenting Steam and Electricity to Commerce and Manufacture is seen on this nicely margined and colorful Educational Deuce, the second in the series.

Starting Bid: \$750



21183 Fr. 249 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The first number from this lengthy series, and a wonderful example. Clearly graded accurately due to the margins, but in every other sense the note appears utterly superb.

Starting Bid: \$875



21184 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well margined and fully fresh 1899 Deuce that displays wonderful color and solid embossing.

Starting Bid: \$1,000



21185 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.

A moderately circulated example of the Silver Dollar Back type with the large red spoked seal. The margins are nice all the way around, the colors are bold and the seal is bright. The all important back featuring five Morgan dollars is perfectly centered and printed with precision.

Starting Bid: \$1,250



21186 Fr. 263 \$5 1886 Silver Certificate PMG Choice Extremely Fine 45.

An elusive grade for this series which depicts the earliest use of our motto "In God We Trust." The folds are difficult to locate and the color is very vivid for a lightly handled note. Always popular and desirable, the eye appeal seen should bring a substantial premium.

From the Morris Collection

Starting Bid: \$1,750



21187 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 20.

Silver Dollar Backs in this grade are almost never without flaws. This one is a perfect piece with nice, even circulation and strong color remaining on both face and back.

Starting Bid: \$750

Uncirculated \$5 Educational



21188 Fr. 268 \$5 1896 Silver Certificate PMG Uncirculated 62.

The margins, printing quality, and eye appeal are all far in excess of what one would expect for the rarely assigned 62 grade. Close examination reveals that the note is not quite as it appears to be. PMG has mentioned, "Previously Mounted, Tear." The tear appears to us to be at the lower right corner when viewed from the back. The mounting traces, as is often the case, are invisible through the holder and after close examination the assigned grade seems exactly accurate although the eye appeal is that of a choice or better example.

Starting Bid: \$2,500



21189 Fr. 268 \$5 1896 Silver Certificate PCGS Extremely Fine 40.

A pretty plate letter D example with boardwalk margins on all four sides and a five-digit serial number. We have had a trio of Fr. 268 notes in this third party grade break the \$4,000 barrier within the last three years.

Starting Bid: \$1,750



21190 Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 25.

A well margined, evenly circulated, utterly problem free example of the design type that is considered by most folks to be the most beautiful ever used on U.S. currency. Down at this grade level, it is quite unusual to find the note with no flaws save for its light coating of actual circulation soil.

Starting Bid: \$1,000



21191 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 25.

The design on this popular note is so intricate that it usually shows breaks under hard folds. Luckily most of the design elements are not hindered or broken on this pleasing mid-grade example.

Starting Bid: \$1,000



21192 Fr. 271 \$5 1899 Silver Certificate PMG Choice Uncirculated 64.

Gem sized margins frame this high grade Chief note that bears the first signature combination for this popular design. Blazing ink colors and original embossing add to the appeal of this pretty note that just has a couple of tiny pinholes.

Starting Bid: \$1,500



21193 Fr. 271 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.

A deep blue overprint contrasts nicely against the bright white paper of this very lightly circulated Chief that bears the first signature combination for this popular design.

Starting Bid: \$1,250



21196 Fr. 274 \$5 1899 Silver Certificate PCGS Choice About New 55PPQ.

A fully original and boldly printed example which appears to be Choice New in its holder.

Starting Bid: \$1,000



21194 Fr. 271 \$5 1899 Silver Certificate PCGS About New 50.

A bright, sharply inked example of the first signature combination for the popular Chief design that exhibits only minimal traces of circulation.

Starting Bid: \$1,000



21197 Fr. 280 \$5 1899 Mule Silver Certificate PMG About Uncirculated 55.

A very lightly handled example of this Mule Chief note that displays nice margins, sharp ink colors, and strong serial number embossing.

Starting Bid: \$875



21195 Fr. 272 \$5 1899 Silver Certificate PCGS Choice New 63.

One of the scarcer Chief signature combinations with a known population lower than other issues. Were the centering a tad better, this boldly inked example would most certainly have garnered Gem status.

Starting Bid: \$1,000



21198 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

The final signature combination of the 1899 five dollar Silver Certificates. These notes with the Speelman-White signature combination were actually printed in the early 1920s at the very end of the large size period. This note, which has every attribute of a superb gem save for margin size, is a strikingly beautiful note. With just a touch more top margin the note would likely have graded 66. It's that nice.

Starting Bid: \$1,350



21199 Fr. 281 \$5 1899 Silver Certificate PMG Choice About Unc 58. This Chief is wonderfully margined and while we are not questioning the assigned 58 grade, the note certainly has the visual impact of a perfect gem.

Starting Bid: \$1,100

21200 Fr. 281 \$5 1899 Silver Certificate PMG Extremely Fine 40. Good embossing and bright paper are seen on this Indian Silver. Starting Bid: \$750



21201 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 55 EPQ.

A truly nice looking Porthole. The grade seems to have been assigned for a diagonal fold about 3/4 of an inch in from the right end. The surfaces are clearly original which earned this note its EPQ designation. Any collector of high-end circulated type notes should be extremely pleased with this 1923 five dollar note.

Starting Bid: \$1,100



21202 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 55.

The embossing on the upper serial number is quite pronounced on this \$5 Porthole. The paper remains clean and crisp with boldly inked surfaces, and this lightly folded example faces up quite well.

From the Morris Collection

Starting Bid: \$875



21203 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 35.

An extremely nice looking note for the assigned grade with bright colors, decent centering, and strong visual appeal.

Starting Bid: \$750



21204 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.

An evenly circulated example of the popular Porthole note. The third party grading service has noted "as made ink" on the holder.

Starting Bid: \$750



21205 Fr. 287 \$10 1880 Silver Certificate PMG Choice Fine 15.
An evenly circulated example of this always popular Robert Morris Black Back Ten Dollar Silver Certificate. PMG has commented on a tear repair, which is accurate, but the tear was short and the repair rather well done. It will not be located unless the note is carefully examined.
Starting Bid: \$875



21206 Fr. 288 \$10 1880 Silver Certificate PMG Very Fine 20 Net.
A much better Friedberg number that has a population of 83 in Track & Price and that does include this nice mid-grade example. A bottom center split of approximately a quarter of an inch has been skillfully repaired.
Starting Bid: \$875



21207 Fr. 294 \$10 1886 Silver Certificate PMG Very Fine 25.
Even wear and strong color are found on this early Tombstone that represents a better Friedberg number for this type. The margins are ample and this pleasing example displays not a hint of a problem.
Starting Bid: \$750



21208 Fr. 299 \$10 1891 Silver Certificate PCGS Choice About New 55.

A note that returns to the auction arena after a 21 year hiatus. It is a well centered example within balanced margins. There is a faint fold at center. Small repairs are mentioned on the back label and it looks like a couple of pinholes have been closed.
Starting Bid: \$1,000



21209 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.
A subtype Manning from one of only two Friedberg numbers that has the added "XX" in blue to the left of the portrait. This is an evenly circulated and well printed example with nary a problem save honest wear.
Starting Bid: \$750



21210 Fr. 332 \$50 1891 Silver Certificate PMG Very Fine 20.
A moderately circulated Everett \$50 that still has good color and resides in a problem free holder.
Starting Bid: \$1,500

Attractive \$50 Everett Silver Certificate



21211 Fr. 333 \$50 1891 Silver Certificate PCGS Very Fine 25.
An attractive and evenly circulated example with great color and body for the grade, making it a perfect specimen for type.
Starting Bid: \$2,000

TREASURY NOTES



21212 Fr. 347 \$1 1890 Treasury Note PMG Choice Extremely Fine 45.
A lightly circulated Stanton ace displaying the popular fancy back design. Bright paper and vibrant color are seen on this "B" position example that is well margined on all four sides.
Starting Bid: \$750



21213 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.
A very nice example for the type which, although not scarce, remains difficult to locate at the higher end of the grade range. This pretty Coin Note has also received the comments, "Exceptional Paper Quality & Embossing" from PMG.
Starting Bid: \$1,000



21214 Fr. 353 \$2 1890 Treasury Note PMG Choice Very Fine 35.
A bright, well margined, and very colorful example of this McPherson Deuce that just has a small edge split.
Starting Bid: \$1,250



21215 Fr. 365 \$5 1891 Treasury Note PMG Very Fine 30.
Easily the rarest of the four Friedberg numbers for the \$5 Open Back Treasury Notes, there are only 30 in the Track & Price census. The third party grading service has noted "previously mounted" on the holder.
Starting Bid: \$1,000



21216 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 30.
A pleasing example with a bold, large spiked brown seal and bright ornate green back. The third party grading company has noted "stains lightened" on the holder.
Starting Bid: \$1,250



21217 Fr. 367 \$10 1890 Treasury Note PMG Fine 12.
A problem free, evenly circulated example of a scarce and popular type. Not a lot of ten dollar Fancy Back Treasury notes have made it into Fine 12 holders at either service without a negative comment of some sort. This note deservedly bears no negative comments.
Starting Bid: \$875



21218 Fr. 370 \$10 1891 Treasury Note PMG Choice Very Fine 35.
A scarce and in demand type, and particularly desirable in a high end circulated grade. The amount of wear here seems absolutely minimal for the grade, which appears quite conservative for what is inside the holder.
Starting Bid: \$875



21219 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 25.
A well margined example of a note that is the only collectable number of its type. 1891 Treasury Notes come with two signature combinations: this Tillman-Morgan, with 156 known, and the Bruce-Roberts signature combination, which is represented by only two pieces. This type is always in heavy demand, and we would expect it to see considerable bidder attention. This offering exhibits even wear with bold ink colors with its only detracting factor being a few small rust stains.
From the Morris Collection
Starting Bid: \$1,250

FEDERAL RESERVE BANK NOTES



21220 Solid 1 Serial Numbers Fr. 727 \$1 1918 Federal Reserve Bank Notes.
The first note is blessed with seven-digit serial 1111111. It grades PCGS Apparent Fine 15, splits, tears, tape repairs, and stains. The second note is eight-digit with serial 11111111. The latter grades PMG Very Fine 30 Net, splits. Both of these Chicago G-A examples were once wallet pieces, but the latter has retained much of its brightness. To bring these two notes together was surely a numismatic happenstance. (Total: 2 notes)
Starting Bid: \$1,750



21221 Fr. 741 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.

The second toughest of the three Dallas numbers for this design, it has nice margins and good color. The third party grading service has noted "small rust stains" on the holder.

Starting Bid: \$750



21224 Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A fully Gem Battleship Deuce from the Cleveland district. This is a tougher signature combination heavily outnumbered by the far more common Friedberg 757.

Starting Bid: \$1,500



21222 Low Serial Number D248A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A lovely three-digit Battleship that is well margined with blazing ink colors and original embossing. In our last Central States auction, we sold an identically graded example with low number D500A for \$2,540.

Starting Bid: \$1,100



21225 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

A note that comes from a small run of bright and colorful near-consecutive pieces. That run produced mostly Uncirculated notes, including Gem quality examples. This piece would have likely been a Gem, though a small bend or fold likely accounted for the About New grade.

Starting Bid: \$750



21223 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

A Cleveland Battleship with punch-through embossing of the low serial number of D154A. It also possesses ideal color and natural paper wave.

Starting Bid: \$750



21226 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

An attractive Battleship Deuce from the Dallas district, this example boasts great color, bright paper, and deep, original embossing.

From the Morris Collection

Starting Bid: \$875



21227 Fr. 813 \$10 1915 Federal Reserve Bank Note PMG Very Fine 25.

An evenly circulated and solid example of a tough Friedberg number for the \$10 FRBNs that has only 60 pieces enumerated in the latest census. Starting Bid: \$750



21229 Fr. 903a \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.

Just light, even wear is seen on this pretty well margined and boldly inked example of this scarce San Francisco Red Seal Ten. Starting Bid: \$1,250

FEDERAL RESERVE NOTES



21228 Fr. 849★ \$5 1914 Federal Reserve Note PMG Very Fine 25.

A rare star that has been in our consignor's collection at least since the year 1977 when it was reported to the Murray census. The latest Murray census was printed in 2007 and at that time, he had recorded a total of four star serial numbers for Fr. 849★. The Track & Price census has recorded only one other star serial for this Friedberg number in the intervening twelve years. The star note in this lot has fewer folds and soiling than what is commonly seen at this third party grade.

Starting Bid: \$1,000



21230 Fr. 915c★ \$10 1914 Federal Reserve Note PMG Very Fine 25.

A rare star with the Murray census containing only two serial numbers and Track & Price enumerating a total of four different that includes the two originally documented by Murray. The star in this lot is previously unreported to both sources. It is a nice mid-grade example in a comment free holder.

Starting Bid: \$1,750



21231 Fr. 929★ \$10 1914 Federal Reserve Note PMG Choice Very Fine 35.

A rare star we last saw in October 1995 and we described it then as the finest star for the Friedberg number with a raw grade of VF-XF. It remains the finest after twenty-five years and a trip to PMG. It is an excellent example for the grade and resides in a comment free third party holder. It is also just one of eleven Fr. 929★ notes documented by Track & Price.

Starting Bid: \$1,000



21232 Fr. 942★ \$10 1914 Federal Reserve Note PCGS Choice New 63.

Only 14 Fr. 942 stars are enumerated in the census with this lovely example one of the finest reported. Four years ago, a PCGS 64 specimen sold for \$4,600 at auction and this pretty note, which has ideal inks, natural paper surfaces, and nice centering, will likely approach that level.

Starting Bid: \$1,500



21233 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

This design is the first and last United States issue to depict an airplane. It is on the back high above the speeding locomotive. This example faces up well and has seen limited circulation. The red seal and serial numbers retain their hue.

Starting Bid: \$750

First Reported CU Fr. 972



21234 Fr. 972 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Surprisingly, while over 200 pieces are reported for this Friedberg number, this lovely example is the first specimen to have been awarded a New grade by either service. Last year, we sold a PCGS Choice About New 55 example for \$1,200. With vibrant color and Gem paper surfaces, this well margined example will easily exceed that number.

Starting Bid: \$1,000



21235 Fr. 984★ \$20 1914 Federal Reserve Note PMG Choice Very Fine 35.

One of only 17 serial numbers for this star recorded in the Track & Price census. This census also shows us that it is one of the nicest examples of this star that has been documented.

Starting Bid: \$1,250



21236 Fr. 991a★ \$20 1914 Federal Reserve Note PMG Very Fine 25.

A scarce \$20 Chicago star represented by just 17 examples in the Track & Price census. That figure includes this evenly circulated and problem free piece that displays sharp ink colors.

Starting Bid: \$750



21237 Fr. 998★ \$20 1914 Federal Reserve Note PMG Very Fine 30.

A pleasing mid-grade example of this rare Minneapolis \$20 star that is only the seventh piece to be reported and just the second specimen we have been able to offer in over fifteen years. It exhibits even wear and pleasing color with just a very small hole noted at left by PMG.

Starting Bid: \$750



21238 Fr. 1063 \$50 1914 Federal Reserve Note PCGS Fine 15.

A rare note in all grades, with Track & Price indicating a total of only 18 pieces known. Just about half that many have gone through both of the major grading services combined. Certainly respectable for the grade and with absolutely no problems worthy of mention. A tough Kansas City FRN fifty. When last on the market ten years ago, this note realized \$1,750. We will use that as our estimate, but would not be surprised at a higher realization.

Starting Bid: \$875



21239 Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PCGS Fine 12PPQ.

Though the "b" variety of the Chicago Red Seals is more common than the "a", the number of survivors is still paltry for currency standards, with 32 examples extant. This piece is evenly circulated with a bright overprint present and it retains original surfaces.

Starting Bid: \$1,250



21240 Fr. 1084 \$100 1914 Federal Reserve Note PCGS Choice About New 55.

Only 40 examples are known in all grades combined. This note, through the holder, exhibits excellent original embossing and a single moderate center fold which is invisible from the face but in the proper lighting can be seen from the back. The bottom line is that the grade is correct. Our last sale of this number was a VF 35 which realized \$1,740. Even though this note is the Choice AU that the holder states, it would prove to be a bargain if it brought an AU price as it has the margins, color, and full visual appeal of a 65. A very beautiful note.

Starting Bid: \$1,600



21242 Fr. 1101 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.

Broadly margined, with excellent paper and ink colors. There is a partial bank stamp, which we doubt very much that PMG missed and suspect it is a mechanical error in which "Bank Stamp" was on the grader's notes, but somehow did not make it onto the holder. To our eye, though plainly visible, it does not have a material effect on the value of the note. This is the note's first auction appearance in ten years. It is a relatively rare number in all grades with under 30 known. None of them are uncirculated with the highest graded examples in the census two AU 50 examples.

Starting Bid: \$1,000

Fourth Reported Fr. 1090★ \$100 FRN Star



21241 Fr. 1090★ \$100 1914 Federal Reserve Note PMG Very Fine 25 Net.

This is just the fourth example of this elusive \$100 FRN Star Note to be reported for this very rare Friedberg number. While it exhibits excellent color for the grade, it does have a sizable repaired tear. Still a rare and desirable note.

Starting Bid: \$1,000



21243 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 63.

The allegorical representations of Labor, Plenty, America, Peace, and Commerce make this one of the more interesting designs in U.S. paper money. This is a bright and nicely margined example of this better Atlanta \$100 with vibrant color and traces of embossing. Minor stains are mentioned on the PMG back label.

Starting Bid: \$1,000



21244 Fr. 1106 \$100 1914 Federal Reserve Note PMG Very Fine 20.
Track & Price indicates only ten examples known in all grades combined. A single PCGS-graded 40 is the highest graded example by ten points. We sold another VF 20 in 2017 for \$1,680. If memory serves, although this is a different note, it is a dead ringer for this piece and was also in a comment free holder.
Starting Bid: \$750



21246 Fr. 1128 \$100 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.
A bright and attractive example of this San Francisco \$100 that retains plenty of original embossing. Fr. 1128 is the basic Type Note for San Francisco Hundred Dollar Feds.
Starting Bid: \$875



21245 Fr. 1127 \$100 1914 Federal Reserve Note PMG Very Fine 25.
A very rare number, with Track & Price reporting only 13 known examples in all grades combined. The two finest pieces are tied at EF 40, one at PCGS and one at PMG. We have sold both, one for a little over \$5,500 and the other for just over \$8,500. This note is not in the same grade class as those two, but it is most attractive and even more importantly, absolutely problem free. PCGS has made no comment and on careful inspection we see no reason they should have made one. A solid, mid-grade example of a truly rare number.
Starting Bid: \$1,750



21247 Fr. 1128 \$100 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.
Just some light handling is seen through the holder of this bright, well embossed San Francisco \$100 that exhibits blazing ink colors.
Starting Bid: \$875



21248 Fr. 1128 \$100 1914 Federal Reserve Note PMG About Uncirculated 53.
Vibrant color, bright paper, and solid embossing are the traits of this lightly handled San Francisco \$100 that just has a partial teller stamp on its back.
Starting Bid: \$750

GOLD CERTIFICATES



21249 Fr. 1173a \$10 1922 Gold Certificate PMG Choice Uncirculated 64.

Excellent color on both sides and natural paper wave are two traits of this \$10 Gold of the small serial number variety. Friedberg 1173a notes are many times scarcer in high grade than Fr. 1173 pieces. Serial numbers for Fr. 1173a measure 4mm, while those of Fr. 1173 measure 5mm.
Starting Bid: \$750



21250 Fr. 1174 \$20 1882 Gold Certificate PCGS Very Good 8.

Though well traveled, this 1882 gold certificate is just a rare note by any standard of measure with a mere 24 examples recorded by Track & Price. Only wholesome circulation is seen on this example's surfaces, with PCGS making no adverse comments toward its appearance.
Starting Bid: \$1,500



21251 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Very Fine 35.

A nicely colored and well margined example of an 1882 \$20 Gold. The Garfield portrait is razor-sharp, and the note has a fresh appearance that one would expect from a piece considerably higher in grade.
Starting Bid: \$875



21252 Fr. 1179 \$20 1905 Gold Certificate PMG Choice Fine 15 Net.
An example from the always popular Technicolor design with black, red, and yellow inks on the face. Rust is mentioned on the third party label.
Starting Bid: \$750



21253 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30.
An example from the second of two Friedberg numbers for the Technicolor design. This design was current in the latter half of the first decade of the twentieth century, while "technicolor" as a color motion picture process was invented in 1916. As United States paper money collecting was also in its infancy at this time, one astute collector from the era was able to make an analogy between these colorful notes and color film. That appropriate nickname has remained in use ever since for Friedberg numbers 1179 and 1180. Minor repairs have been nicely executed on this \$20.
Starting Bid: \$2,000



21254 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Bold inks, white paper, and natural paper wave are merits of this Gem \$20 Gold. The last two years have seen us auction two Fr. 1187 notes at this third party grade. That duo achieved prices realized of \$2,400 and \$2,820.

Starting Bid: \$1,350



21257 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 25.

The final Friedberg number for this design with this example having fewer folds than what is commonly seen at this third party grade level. A bold orange ink back is also retained by this nice mid-grade \$50 Gold.

Starting Bid: \$1,000



21255 Fr. 1187★ \$20 1922 Gold Certificate PCGS Extremely Fine 40. A \$20 Gold star with nice color and just a few folds. Interestingly, the back is printed at a slight upward angle on this star.

Starting Bid: \$1,250



21258 Fr. 1209 \$100 1882 Gold Certificate PMG Very Fine 25.

A nicely margined \$100 Gold with ideal color for a mid-grade example. Minor repairs were carefully performed on this note.

Starting Bid: \$750



21256 Fr. 1195 \$50 1882 Gold Certificate PMG Very Fine 30.

PMG has commented, "Stains Lightened," which is exactly accurate to our eye. There was, and in fact still is, a stain at the bottom center of both sides which has clearly been worked on with some degree of success, but traces of the stain remain. The note is beautifully margined, with excellent color for a VF 30, particularly the red seal and the oft-faded gold back.

Starting Bid: \$750



21259 Fr. 1213 \$100 1882 Gold Certificate PMG Very Fine 25.

This is quite a scarce Friedberg number, with only 40 examples listed in the Track & Price census in all grades combined. This moderately circulated example is choice for the grade, problem free, and very attractive.

Starting Bid: \$1,000



21260 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent About New 50.

A really wonderful note that faces up like a lovely CU note until closer inspection reveals a very well hidden corner fold, some faint writing in the back margin, and a sizeable tear at lower left. The note itself is bright with vibrant orange color on the back, not the heavily oxidized backs that are so often encountered. Large margins and great centering only add to the aesthetic beauty of this large gold note.

Starting Bid: \$1,500



21262 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.

A lovely example that faces up at a much higher grade, while the back reveals light folds. It is a premium note for the grade that can fit right in with a high grade type set. We had another Fr. 1215 in this exact PMG grade realize \$3,120 last January.

Starting Bid: \$1,400



21261 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 50.

Just about the best margins we have ever seen on this type. That extraordinary centering, along with fully bright flashy coloration, gives this technical AU 50 the appearance of a superb gem. PMG has commented, "Closed Pinholes," and they are likely correct although after several minutes of careful scrutiny in good lighting, we have failed to find a single one through the third-party holder.

Starting Bid: \$2,000



21263 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

An evenly circulated \$100 Gold that has a superior look for the grade. PMG has added a comment about minor repairs but nothing is readily discernable.

Starting Bid: \$750



21264 Fr. 1225b \$10,000 1900 Gold Certificate PMG Very Fine 25.

A much scarcer signature combination with Track & Price showing only twelve examples in the census. On top of the rarer signature combination, if memory serves, this is the first time we have seen the assistant treasurer's line hand signed. The note passed through the hands of the Drovers Deposit National Bank of Chicago on April 27, 1907. In many ways, an interesting anomaly for collectors of these nonredeemable ultra high denomination gold certificates. Cancelled displaying tears.

Starting Bid: \$1,250

21265 Fr. 1225h \$10,000 1900 Gold Certificate PMG About Uncirculated 55.

An example of the Fr. 1225h variety where "Assistant" at center has been printed over with a black rectangle box, "Washington Issue" has been printed at lower left, "Deputy" has been printed before "Asst. Treasurer of U.S." and there is a "Feb. 20, 1917" date. This uniface and unredeemable note also has the usual roulette cancellation at left.

Starting Bid: \$1,750

END OF SESSION FIVE

SESSION SIX

CONTINENTAL CURRENCY

22001 Continental Currency February 17, 1776 \$1/6 PMG Very Fine 30.

This attractive example of this popular Fugio Fractional Continental has a bold signature and serial number and nary a problem save even wear.

Starting Bid: \$250



22002 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 50.

A very nearly Uncirculated example of this extremely popular Fractional Continental. Fractional Continentals were used only in this one issue, and they are extremely popular with collectors, due in the most part to the use of Ben Franklin's Sundial rebus on the face and the thirteen linked colonies surrounding "We Are One" on the back. Some very minor evidence of a previous mounting has been noted by PMG.

Starting Bid: \$250

22003 Continental Currency February 17, 1776 \$1/2 PMG Choice Very Fine 35 EPQ.

A crisp, well embossed example of this popular Fugio note that bears plate letter B.

Starting Bid: \$250

22004 Continental Currency February 17, 1776 \$7 PCGS Choice About New 58PPQ.

The signatures of Jacobs and Whelen are bold on this odd denominated Continental.

Starting Bid: \$200



22005 Continental Currency February 26, 1777 \$8 PMG Uncirculated 62 EPQ.

This eight dollar Baltimore issue is a slightly more elusive Continental. This one is a full gem in all respects save for centering. The margins are irregular, touching the design on two sides of the face, and accounting for the 62 EPQ grade.

Starting Bid: \$270

22006 Continental Currency February 26, 1777 \$8 PCGS New 62.

Uncirculated examples from this Baltimore issue are quite difficult to locate. This note has most all the attributes of a Gem, but the top and right margins are a bit close. Still, a wholly Uncirculated February 26, 1777 Continental that is certainly worth a strong three-figure price.

Starting Bid: \$350

22007 Continental Currency May 20, 1777 \$6 Contemporary Counterfeit PCGS Extremely Fine 40.

An attractive example of this widespread counterfeit that has bold ink colors and signatures. There are three varieties of this listed counterfeit type that was also reported publicly on a period broadside.

Starting Bid: \$300

22008 Continental Currency September 26, 1778 \$40 PMG About Uncirculated 55.

This note has the famous All Seeing Eye and thirteen stars symbol, with good printing and bold inks on the back. Some repairs, which are not readily evident, have been mentioned by PMG.

Starting Bid: \$200

22009 Continental Currency January 14, 1779 \$35 PMG About Uncirculated 55.

A very lightly handled example of this final issue Continental. Two bold signatures and serial number remain with an incredibly well detailed nature print on the back.

Starting Bid: \$250

COLONIAL NOTES

CONNECTICUT

22010 Connecticut May 10, 1775 20s PCGS Choice About New 55.

This is a nice example of a slightly scarcer Connecticut issue, and more importantly, it is uncanceled. The printed details are dark while the red ink signatures of Benj. Payne, Jesse Root, and Wm Pitkin plus the red ink serial number remain bold.

Starting Bid: \$250

GEORGIA

22011 Georgia 1776 3d PCGS Very Fine 30.

The signatures are strong on this appealing example which at first appears to be even nicer than its assigned grade. No stains, repairs, or other significant distractions are noted.

Starting Bid: \$250

22012 Georgia 1776 £1 PMG Very Fine 20 Net.

The signatures and the colors are superior to what is normally seen for this issue. The repairs, seen at the top and bottom margins near center, were cited by PMG as the reason for the net grade and, while certainly present, they are well executed and not distracting.

Starting Bid: \$200

22013 Georgia 1776 \$2 Orange Seal PMG Fine 12.

The embossing of the text and seal remain strong despite the circulation of this well signed piece. The seal is well printed and retains bold color. There is an internal tear just to the left of the seal.

Starting Bid: \$250

22014 Georgia 1777 \$7 PMG Choice Fine 15.

A moderately circulated example of this very scarce Georgia colonial that retains nice color and signatures. Some edge and internal damage has been noted by PMG.

Starting Bid: \$250



22015 Georgia June 8, 1777 \$7 Red "in" PMG Very Fine 25.
This is a good looking example of the variety with the red "in" in the fourth line. All five signatures are bold, the colors are excellent and the seal is rather well printed. The paper is also solid for the grade.
Starting Bid: \$300

22016 Georgia September 10, 1777 \$4 PMG Choice Very Fine 35.
A boldly printed and handsome fractional note from the series that does have a bit of ink erosion in the one of the signatures.
Starting Bid: \$250

MASSACHUSETTS

22017 Massachusetts October 16, 1778 12d PMG Very Fine 30.
A well printed and boldly signed Codfish note that has sustained moderate circulation. This is a Massachusetts colonial that is always on collector want lists due to the Codfish vignette on the face and the Pine Tree vignette on the back. PMG has added a comment about restoration and any such repairs appear to be very well done.
Starting Bid: \$250

22018 Massachusetts 1779 2s PMG Very Fine 25.
An attractive and affordable example of this Paul Revere engraved Rising Sun note that has a bold signature and serial number. PMG has added a comment about minor restoration which appears to be just a very small repaired internal split.
Starting Bid: \$300

22019 Massachusetts 1779 5s 6d PMG Very Fine 20 Net.
Despite some major repairs and reconstructive work, the rising sun vignette, which is the important feature of this note, is boldly printed and remains attractive. The face plate of this Rising Sun issue was engraved by Paul Revere, and the faces of the notes were printed in his shop.
Starting Bid: \$250

NEW HAMPSHIRE

22020 New Hampshire November 3, 1775 30s Counterfeit PMG About Uncirculated 50.
This Thirty Shilling is listed in Newman as a counterfeit, but this issue has always traded hands at the same price for both genuine and counterfeit examples. There is some difference of opinion among experts as to whether these were actual counterfeits or an unauthorized contemporary reissue. The signatures have always appeared to this cataloger to be quite genuine and identical to those found on issues for which no counterfeits exist. This is an attractive example with just a repaired edge split in the center fold.
Starting Bid: \$250

NEW JERSEY



22021 John Hart Signed New Jersey February 20, 1776 6s PMG About Uncirculated 50.

This note is signed by John Hart, one of the signers of the Declaration of Independence. John Hart is a fairly common signer from the March 25, 1776 Issue, but he is very rarely seen on the February 20, 1776 Issue. This example was once mounted and it has some stains and paper pulls on the back. However, it faces up nicely for the grade.

Starting Bid: \$350

22022 John Hart Signed New Jersey March 25, 1776 12s PMG Very Fine 25.

John Hart was a signer of the Declaration of Independence, and the relative availability of his signature on these NJ notes makes his signature the least expensive of the Declaration signers. His signature is particularly bold on this moderately circulated note which has some stains and splits.

Starting Bid: \$250

22023 New Jersey March 25, 1776 15s PCGS Choice About New 55.
While PCGS notes mounting remnants and minor stains on the back, the bold signature of John Hart, who signed the Declaration of Independence, more than offsets these relatively minor distractions on this high grade example which faces up very well.

Starting Bid: \$300

22024 New Jersey March 25, 1776 £6 PMG About Uncirculated 50.
A pleasing example of this scarce and highly coveted tricolor New Jersey note. The £6 had a printing of a mere 3125 notes. The ornate border designs and elaborate emblem add to the appeal of this beautifully printed note. The first Director of the United States Mint, David Rittenhouse, engraved the decorative border for these £6 notes. This lightly handled note has just a minor tear and trivial evidence of a previous mounting.
Starting Bid: \$300



22025 New Jersey 1786 1s PCGS Very Fine 25.

These notes from New Jersey's final state issue are quite rare in any grade. This plate letter "A" note is serial number 29032 and was sold as Lot 4157 in Part XVII of the John J. Ford, Jr. Collection. Also, an earlier provenance for this piece is the F.C.C. Boyd Collection. Isaac Collins printed these sage leaf nature print examples on "NEW JERSEY" watermarked paper with black and red ink on the face. This note was signed by J(ames) Ewing and B(enjamin) Smith. PCGS included a notation on the holder concerning multiple repairs and closed splits.

Starting Bid: \$250

NEW YORK

22026 New York April 2, 1759 £5 PCGS Very Fine 25.

The VF 25 grade is technically accurate, but the eye appeal of this Colonial is far beyond that. PCGS has assigned an apparent grade to this pleasing piece for a 4mm left edge tear.

Starting Bid: \$250

22027 New York April 2, 1759 £5 PMG Very Fine 25.

An appealing example of this tough New York colonial that is rarely found in an unimpaired condition. That is the case here as this note has a tape repair and some pinholes but the signatures are dark and it features boldly printed details.

Starting Bid: \$250

NORTH CAROLINA

22028 North Carolina April 2, 1776 \$10 PCGS Very Fine 25.

An attractive example, with PCGS noting only small edge splits, this note is from the quite complex 1776 emission which has 56 varieties. A cupid appears on this \$10 variety.

Starting Bid: \$250

PENNSYLVANIA

22029 Pennsylvania May 20, 1758 20s PMG Choice Fine 15.

This is a circulated note printed by Ben Franklin that still has three bold signatures and serial numbers. PMG has added a comment about restoration which appears to be some repairs to the center fold.

Starting Bid: \$200

22030 Pennsylvania April 25, 1759 50s PMG Choice Fine 15 Net.

A scarcer Franklin and Hall printed series with color texts on each side that bears plate letter D. It faces up quite nicely for the grade although it has been reattached at center and repaired.

Starting Bid: \$250

22031 Pennsylvania May 1, 1760 15s PMG Very Fine 25.

A well printed plate-position "B" note with the B. Franklin and D. Hall imprint bold and clear. Although the middle signature has faded, the other two remain dark as does the serial number. The note faces up nicely with some evidence of a previous mounting on the back. Just 9,900 of these Pennsylvania Colonials were printed.

Starting Bid: \$250

SOUTH CAROLINA

22032 South Carolina October 19, 1776 \$8 PMG Choice Extremely Fine 45.

We have been able to offer very few of these notes over the years. As printed on the face of the note, the value was \$8 or £13. This note features the important and rather unique vignette which shows the Four Winds blowing on a rock, surrounded by the Latin word, *Impavide*, which translates as fearless. The back uses the unusual image of a skull and crossbones as one of its numerous adornments. This is a lightly circulated example that has managed to avoid any impairments.

Starting Bid: \$250

22033 South Carolina February 8, 1779 \$60 PCGS Apparent Extremely Fine 40.

A very sharp looking \$60 Thomas Coram engraved note printed on cream paper. The note is widely margined on all sides, framing the face beautifully. Despite some small edge splits and tears mentioned by PCGS, this pretty South Carolina Colonial faces up at an even higher grade.

Starting Bid: \$250

22034 South Carolina February 8, 1779 \$70 PCGS Apparent Extremely Fine 40.

A wonderful note that is sharply printed and has three bold signatures showing. The face has *Hope* with an anchor and the Latin phrase, "Spes Mentis Solatia" (Hope is the Consolation of the Mind). The back has Prometheus bound to a rock with an eagle attacking him. Prometheus was responsible for making man out of clay and stealing fire from Zeus to give to man when Zeus refused. He was punished by being bound and having an eagle feed on his liver daily, which would then regenerate (because he was a god) only to be eaten again the next day. Printed on cream paper and deeply inked on both sides. This is always one of the most coveted Coram types. The Apparent grade is due to small repaired edge splits.

Starting Bid: \$370

FRACTIONAL CURRENCY

FIRST ISSUE

22035 Fr. 1280 25¢ First Issue PCGS Very Choice New 64PPQ.

Fully perforated on all four sides with none touching the design. No monogram denotes this note was printed by the National Bank Note Company.

Starting Bid: \$250

SECOND ISSUE

22036 Fr. 1244 10¢ Second Issue PCGS Apparent About New 50.

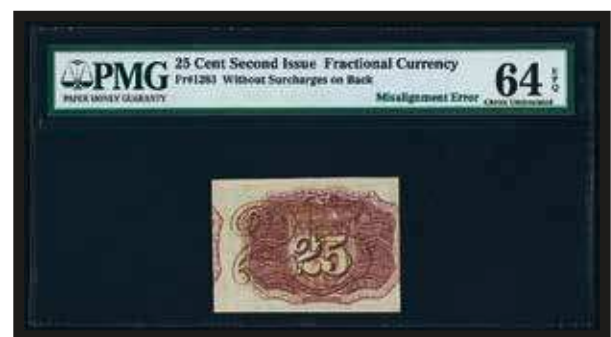
Milton 2E10F. 2f. An extremely rare experimental without the normal half-moon cancellations or specimen rubber stamp. Additionally, the bronze oval has been printed twice, one printing slightly higher than the other, making it appear as an overly thick single oval. Milton Friedberg's Encyclopedia lists this as R-8 meaning 2-3 notes known and we know of no new additions to the census. The Apparent grade is for a repaired tear, mounting remnants and stain.

Starting Bid: \$370

22037 Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 63.

This is the very scarce fiber paper variety that has the surcharges "T-1" and "18-63" on the back. Some say this Friedberg number is at least 50 times scarcer or more than Fr. 1244.

Starting Bid: \$250



22038 Fr. 1283 25¢ Second Issue Misalignment Error PMG Choice Uncirculated 64 EPQ.

The back on this very nice looking Choice New Second Issue Fractional note is far enough off center to the right that PMG has accurately called it a misalignment error. The bronze is perfectly centered, but the lilac back design goes well off the paper at the right with a sizeable portion of the next note appearing at the left. Certainly an error and right at the edge of being a significant one.

Starting Bid: \$250

THIRD ISSUE



22039 Fr. 1299 25c Third Issue PCGS Choice About New 55.

Printed on fiber paper, this Fessenden is the variety with solid bronze overprints on the face instead of the outlined ones.

Starting Bid: \$450

22040 Fr. 1299 25c Third Issue PCGS Very Fine 35.

This solid surcharge Fessenden exhibits just light, even wear. The bronze is bright and the overall appearance is quite nice.

Starting Bid: \$250

22041 Fr. 1324SP 50c Third Issue Wide Margin Face Spinner PCGS Gem New 65PPQ.

An almost perfect match to the Red Back Wide Margin note in this auction. Bright paper with almost reflective bronzing and bold "SA" watermark on each end.

Starting Bid: \$200

22042 Fr. 1325 50c Third Issue Spinner PCGS Choice New 63.

A widely margined Red Back Spinner is in this lot. It was the top left note on the sheet as indicated by the design figures of "1" and "a" on the left side. Nice embossing is present and the paper is bright.

Starting Bid: \$250



22043 Fr. 1329 50c Third Issue Spinner PCGS New 62.

An appealing autographed Spinner note that is not your typical example of this Friedberg number. For the last four decades, there has been continued conversation about the "Team of Clerks" that were hired to hand-sign notes instead of the actual officials. Anyone familiar with Fractional is extremely familiar with the signatures of Spinner, Allison, Colby, and Jeffries. Their signatures are invariably executed by the actual people. This Friedberg 1329, which bears the Allison/Spinner signature combination, has clearly been signed by an amanuensis on both sides. The Allison signature is thinner and slightly different, but an excellent copy of his real handwriting. The Spinner signature is an even better copy, but it is massively too small and too thin and appears to be an effeminate hand. Spinner was one of the first government officials to hire women into his department, and it would make sense that this would have been one of their jobs. To our knowledge this is the only authentic non-authentically signed regular issue Fractional note where the signatures are definitively done by a third party. Difficult to estimate, but never fearing a challenge...
Starting Bid: \$370

22044 Fr. 1331SP 50c Third Issue Wide Margin Red Back Spinner PCGS Gem New 65PPQ.

A Gem example of this wide margin specimen. The red coloring is vivid and the bronzing is sharp. The "SA" of the "CSA" watermark is clear and bold on both ends.

Starting Bid: \$200

22045 Fr. 1337 50c Third Issue Spinner PCGS Choice New 63.

Bright paper and bronzing make this Justice an attractive note.

Starting Bid: \$400

22046 Fr. 1338 50c Third Issue Spinner PCGS Choice About New 58.

Design figure "a" is seen on the lower left of this tougher Friedberg Fractional.

Starting Bid: \$300

22047 Fr. 1343 50c Third Issue Justice PCGS Gem New 65PPQ.

Four full margins which is a rare occurrence are seen on this Red Back Justice.

Starting Bid: \$450

22048 Fr. 1350 50c Third Issue Justice PCGS Choice About New 58PPQ.

A bright Red Back is present on this Justice with the plate position indicator on the left side.

Starting Bid: \$200



22049 Fr. 1358SP 50c Third Issue Wide Margin Green Back PMG Choice Uncirculated 64.

Extremely wide margins with the "CS" of the "CSA" watermark observed on both the right and left ends. This bright, problem free example is one of the very nicest of this number to be third party graded. It can be paired with either a Spinner or Justice face. It was formerly part of the John J. Ford, Jr. Collection.

Starting Bid: \$250

22050 Fr. 1359 50c Third Issue Justice PCGS Choice About New 58.

Only about two dozen examples are known of this Justice that was the top left note of the sheet as indicated by the design figures "1" and "a" on the left side. The paper and bronzing are both bright. The third party label informs us of a small edge tear at left. In fact, the tear is minuscule.

Starting Bid: \$250

22051 Fr. 1361 50c Third Issue Justice PCGS Very Choice New 64PPQ.

A brightly bronzed Justice with plate position indicator on the left side.

Starting Bid: \$370

22052 Fr. 1365 50c Third Issue Justice PCGS Choice New 63.

Bright bronzing and four (albeit three small) full margins are seen on this Green Back Fractional.

Starting Bid: \$300

22053 Fr. 1366 50c Third Issue Justice PCGS Choice New 63PPQ.

Bright papers, color, and bronzing are present on this Justice Fractional.

Starting Bid: \$200



22054 Fr. 1371 50¢ Third Issue Justice PCGS Extremely Fine 45.
A much tougher Friedberg number as only one note on a sheet of twelve would have both design figures of "1" and "a" on the face. The third party grading service cites edge tears and repairs.
Starting Bid: \$250

FOURTH ISSUE

22055 Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.
A simply beautiful example of the Fourth Issue smaller seal (38mm vs. 40mm) note. It has a bright blue end and even margins.
Starting Bid: \$300

22056 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63.
This is a fully perforated example of the ever popular Lincoln Fractional.
Starting Bid: \$250

OBSOLETE BY STATE

ALABAMA

22057 Guntersville, AL- May & Lamar 50¢ 1862 Rosene-UNL PMG Choice Fine 15.

There are no good matches for either May or Lamar in the 1860 and 1870 census records and so it must be assumed that this was a merchant concern of some type. This is an unlisted variety that we have not previously offered in that it is payable in "currency" rather than "confederate currency"

Starting Bid: \$250

22058 Selma, AL- Real Estate Banking Company of South Alabama \$2 18__ G4 Rosene 300-2 Remainder PCGS Superb Gem New 68PPQ.

A remainder in an uncanny grade for an Obsolete. It was Issued by a short-lived bank that speculated in cotton. A large cotton plant is the vignette at right.

Starting Bid: \$250

ARIZONA

22059 Phoenix, AZ- Phoenix Clearing House Certificates \$5; \$10 Mar. 8, 1933 Shafer AZ221-5c; 10c Choice Crisp Uncirculated.

This is the first time for us to auction examples of this issuer's Depression Scrip. The pieces in this lot are unissued and roulette cancelled. (Total: 2 notes)

Starting Bid: \$250

ARKANSAS

22060 Batesville, AR- Branch of the Bank of the State of Arkansas \$20 Feb.(?) 1, 1839 G124 Rothert 31-3 Good-Very Good.

The branch in Batesville was in business from 1838-1843 when the bank closed or failed depending on one's point of view. This example was a demand note that saw extended circulation. It features diverse vignettes depicting women at the well, a steamboat, bison, and a Native American warrior. The note's bottom margin has several chips and a repaired tear that has tape stains. On balance the note is still quite presentable.

Starting Bid: \$250

22061 Carrollton, AR- Unknown Issuer 25¢ 1862 Rothert UNL Fine.

The Rothert reference lists two issuers in Carrollton who used this same format for their notes. However, the issuer (which we cannot read) of the note in this lot is not one of those. There is also edge wear that includes a few small tears.

Starting Bid: \$250



22062 Fayetteville, AR - Bank of the State of Arkansas \$5 Jan. 12, 1838 AR-10 G142, Rothert 186-1. PCGS Very Fine 25.

A difficult to find note and an excellent grade example from this series, very bright and bold. This Fayetteville \$5 note engraved and printed by Rawdon, Wright & Hatch boast a classic layout with Mount's "Cornhusker" at the right. Ex Eric P. Newman Collection where it realized \$763.75 in the Part VII sale in November 2015. Could be the finest of the type.

Starting Bid: \$250

22063 (Yellville) Marion County, AR- T.G. McClure & Co. 50¢ July 15, 1862 Rothert 475-1 PMG Very Fine 20.

A note payable in "Confederate Notes" issued in this county that has a northern border with the state of Missouri. We have now offered three different notes on this merchant, with this being the first 50¢ denomination example.

Starting Bid: \$250

CALIFORNIA



22064 San Francisco, CA- Unfermented Bread Company Advertising Note ND (ca. 1862-63) Vlack 1040 Very Fine-Extremely Fine.

This is one of the most novel advertising pieces your cataloger has encountered. The Unfermented Bread Company was located at 575 and 577 Mission Street in San Francisco. The date it was established is a bit uncertain, but the *New York Times* January 18, 1863 edition details an interesting chapter in the company's history relayed to the newspaper by its San Francisco correspondent on December 11, 1862:

"The 'Unfermented Bread Company,' that commenced business here with a grand flourish of trumpets, have got themselves into a state of fermentation and by the ears with the man with whom they contracted to deliver their bread. That individual has a very good thing of it, he having contracted with the Company to receive and deliver all their bread — pays them 3 1/2 cents per loaf and gets 5, and thereby makes about \$100 per day. The Company, finding they had made a bad bargain, sought to break the contract and deliver the article themselves, and the result was a lawsuit, of course, and several lawyers are making their bread out of both parties. There has been a great [???]s about it, and more gas expended in talk than is used in the making of the bread. The contractor continues to deliver and the people to eat it, without caring who wins."

The note itself is printed in red and green and has several pre-war stock vignettes on the face and a large vignette of the company's building on the back. In a delicate hand, someone has used the note as writing paper to send a letter to an acquaintance. This example is the plate note in Vlack's advertising book (page 6). Certain to be the highlight of someone's advertising note collection.

Starting Bid: \$250

22065 Stockton, CA- Labor Exchange 1/4 Unit 1896 Serial Number 1 PCGS New 61.

A serial number 1 note made all the more important as the accountant of this branch was one W.H. Young. He signed his name at lower right and he also penned in the top margin, "First check every (sic) issued." In 1890, G.B. DeBernardi organized a worker's cooperative called the Labor Exchange, an association of members who deposited goods that they produced into an Exchange Warehouse. For their deposits they received these notes, which in turn could be redeemed for goods withdrawn from the warehouse. It was an interesting idea, but failed by 1901. There were many problems associated with the plan, such as balancing the products produced with the products to be withdrawn. This example has stains.

Starting Bid: \$300

DISTRICT OF COLUMBIA

22066 Washington, DC - Patriotic Bank of Washington \$5 18__ DC-320 G34 Proof PCGS Choice New 63 PPQ, 4 POC.

This is a rare proof and interesting title. Printed on India paper by Underwood, Bald & Spencer. Under the arched title is a "5" counter flanked by two outward facing cameo head profiles. To the right is a vignette of ships at sea with a lighthouse in the distance. End panels show a pensive Native American between "5" counters. In addition to this former Newman Collection proof, we know of three from the 1990 American Bank Note Company Sale. The title is popular and this is a Choice example. Kelly catalog value is \$1,000. Ex: Eric P. Newman Collection where it realized \$564.00 in the Part VII sale.

Starting Bid: \$200

22067 Washington, DC- William F Richstein Advertising Note ND (ca. 1870s) Vlack 1180 Very Fine.

Richstein was a bookseller and dealer in stationery and blank books located at 278 Pennsylvania Ave. in Washington. Both ends of the note have details of the many products and services offered. This money look-alike advertising note has an amazing panoramic view of the U.S. Capitol, sporting the new dome with Crawford's *Freedom* installed atop it. This places the date of use sometime after 1863; probably in the 1870s. Lightly circulated with a few period doodles lightly penciled on the back. We have not previously offered this imposing advertising note in any of our auctions.

Starting Bid: \$150

FLORIDA

22068 Fernandina, FL- Bank of Commerce \$5 18__ Remainder G2a Benice 1 PMG Choice Very Fine 35.

The Bank of Commerce was authorized on February 14, 1861 and had notes printed but never opened for business. This attractive red and black \$5 features a portrait of Calhoun, a small round vignette of a sailing vessel, and a large red FIVE protector element. PMG notes an annotation on the back which is a long-ago price for the note.

Starting Bid: \$250

22069 Magnolia, FL- Merchants' and Planters' Bank at Magnolia \$5 Nov. 14, 1833 G6 Benice 3 PMG About Uncirculated 55 EPQ.

This note was issued with the bank's first title in 1833 and has legitimate signatures. It features a vignette of *Mercury* flying through the clouds emptying a cornucopia of coins. This is the highest grade example of this design that we have offered by a wide margin.

Starting Bid: \$250



22070 Magnolia, FL- Merchants' and Planters' Bank at Magnolia \$10 Nov. 14, 1833 G8 Benice 4 PMG Choice Uncirculated 63 EPQ.

From the first series of notes printed in 1832 as witnessed by the apostrophes in the bank title, this attractive note is fully issued with legitimate signatures and has a large vignette of Archimedes lifting the world in addition to a portrait of Franklin and a vignette of Ceres.

Starting Bid: \$250

22071 Tallahassee, FL- State of Florida \$10 Mar. 1, 1864 Cr. 32 PMG Gem Uncirculated 65 EPQ.

The 1864 emission totaled \$300,000 and was intended to help fund a \$500,000 appropriation for the relief of soldiers' families. This was the largest denomination issued under the enabling legislation. Unlike many of the Florida state issues, the tint protectors on this lovely Gem example are not oxidized, retaining their original red-orange color.

Starting Bid: \$250

GEORGIA

22072 Athens, GA- Athens High School / Excelsior Bank 50¢ ND (ca. 1873) Very Fine-Extremely Fine.

Benjamin T. Hunter, a Civil War veteran serving with the Georgia militia, taught at and became president of the University High School in Athens. Mention is later made that the Athens High School (which may be either a name change or a different institution) operated briefly in 1873 under the direction of Professor Benjamin T. Hunter. This note seems to belong to the 1873 incarnation. Another denomination lists yet a third possible name, the Athens Grove Academy. In any case this small 50¢ note is rather ornate, printed in green and black with a red seal and a busy back design. What appears to be the reverse of an Indian Head Cent serves as the counter for the 50 denomination on the face. The note mentions fractional currency which was still in circulation when this note was being used.

Starting Bid: \$250

22073 Augusta, GA- Bank of Augusta \$5-\$5-\$5-\$5 18__ X7 Uncut Sheet PCGS Gem New 65PPQ.

The nicest example of this sheet to be in any of our auctions.

Starting Bid: \$200

22074 Columbus, GA- Bank of Columbus \$1 Jan. 10, 1858 as G10c PMG Gem Uncirculated 65 EPQ.

The young boy's portrait used on this bright and colorful ABNCo Archives proof was later used on T32 Confederate Treasury Notes. This variety has a very large orange ONE protector. There are four of the usual small POCs in the signature lines.

Starting Bid: \$250

22075 Dalton, GA- Planters and Mechanics Bank of Dalton \$1 July 1, 1855 Haxby-UNL PMG Choice Uncirculated 63 EPQ.

Featuring diverse vignettes of everything from bunnies to a steam locomotive, to a cattle drive, this note does not have the undertint nor does it have the date manually changed to 1856.

Starting Bid: \$250



22076 Dalton, GA- Planters and Mechanics Bank of Dalton \$2 July 1, 1856/55 G6b PMG Choice Uncirculated 63 EPQ.

A herd of wild horses charges across this pretty deuce from the predecessor bank to the Bank of Whitfield at Dalton. The date has been manually altered from 1855 to 1856.

Starting Bid: \$250

22077 Dalton, GA- Planters and Mechanics Bank of Dalton \$5 July 1, 1856/55 G10b PMG Choice Uncirculated 63 EPQ.

Issued by the predecessor bank to the Bank of Whitfield at Dalton, this \$5, whose date has been manually changed from 1855 to 1856, features a large vignette of a fox hunt, with the fox in sight.

Starting Bid: \$250

22078 La Grange, GA- Western Insurance Banking Co. \$1 Sep. 2, 1862 PMG Very Fine 20.

An issuer we have now offered only five times previously with the last time being four years ago. The note in this lot has been trimmed, but it is still one of the nicer WIBC notes that we have auctioned.

Starting Bid: \$250

22079 Milledgeville, GA- Central Bank of Georgia \$20 June 1, 1829 PMG Very Fine 25.

Although unlisted in the major references in issued condition, this note is one of only two issued notes of this design that we have handled over the years. Given many collectors' preference for issued notes rather than proofs, this note should attract bidding attention.

Starting Bid: \$250

22080 Savannah, GA- Mechanics Savings Bank of Savannah \$10 ?, 1856 G8a PMG Very Fine 20.

Always popular with both Obsolete and Confederate note collectors, this attractive note was printed from a plate which was later donated by the bank to the Confederate government which had it altered for use, turning out what we know today as Type 23 Treasury Notes. The portrait is that of Savannah Mayor (1854) John Elliot Ward.

Starting Bid: \$250

22081 Savannah, GA- Merchants and Planters Bank \$20 18__ as G12a PCGS Very Choice New 64.

Formerly part of the ABNCo Archives holdings, this attractive proof has a large vignette of *Ceres* and *Liberty* seated by a shield. This variety has a large red XX protector. The note has the usual small POCs in the signature lines.

Starting Bid: \$250

ILLINOIS

22082 Chicago, IL- Traders' Bank \$5 July 1, 1862 (?) UNL PMG Fine 12 Net.

This fully issued note is quite similar to Haxby G4a except that there appears to be a completely printed date; probably July 1, 1862. We have not handled this design in any of our previous sales. PMG notes tears, with the longest extending from the top edge, just to the right of the serial number, and then down into the denominational counter. The few other tears are of a more minor nature.

Starting Bid: \$300

22083 Decatur, IL- Rail-Road Bank \$1 Aug. 13, 1855(?) G2a PMG Very Good 10 Net.

An attractive note from a downstate Free Bank that failed like so many others in the state at the beginning of the Civil War, this \$1 has a panoramic passenger train vignette that spans almost its entire width. The back has an ad for Sands' Chicago Ale which was also the subject of a number of encased postage stamps used for advertising. PMG notes evidence of previous mounting (primarily small paper skins and hinge remnants), the aforementioned Sands' Ale ad, and that the date has been redrawn. We have handled only one other example of this design over fourteen years ago.

Starting Bid: \$250

22084 Griggsville, IL - Treasury Bank \$2 Nov. 10, 1860 IL-360 G2a. PCGS Fine 12 Apparent.

This is an impressive and rare title that, unlike many mysteriously dissolved Illinois banks, was absorbed into the Manufacturers National Bank of Chicago. This National Bank Note Company engraved note has a full orange frame, wide guilloche and small counters. A train preparing to depart is featured under the arced title. A loading dock with barrels and other containers is to the left of the locomotive. To the right, the station with passengers and their luggage; the central vignette is also used on the Confederate \$100 Type 3 Montgomery note. At lower left, in an oval, is a view of the U.S. Treasury building; to the right, the Auditor's seal. Noted are "Hinge Remnants and Scuffs on Back," which of course do not affect the face; its fresh color is abundant despite circulation. This is the plate note in the Don C. Kelly Obsolete Paper Money guide and catalogs at \$400 in Very Good. Ex: Eric P. Newman Collection where it realized \$540.50 in the Part VII sale.

Starting Bid: \$200

22085 Lacon, IL - Marshall County Bank \$1 May 1, 1860 IL-450 G2a. PCGS Fine 12 Apparent.

This rare bank has unusual National Bank Note Company printing, with only a vermilion ONE protector instead of a the usually used full color tint frame and guilloche used on most note printed by the bank. Excellent layout with steamboat at the center. Noted with "Paper Scuffs on Back." A rare bank that, when encountered, is in advanced collections. Not quite as nice as the Kelly Plate Note, but one of only a few issued notes known from the bank. Ex: Eric P. Newman Collection where it realized \$423.00 in the Part VII sale.

Starting Bid: \$200



22086 Woodstock, IL- Anchor Pickle & Vinegar Works-Heinz, Noble & Company \$2 Oct. 1, 1875 PMG Very Fine 30 Net.

A wonderful piece of merchant scrip and Heinz company history from the partnership between Henry John Heinz and L.C. Noble that existed from 1869 until 1875. The company was originally known as Anchor Pickle & Vinegar Works as seen in the red underprint that includes an anchor design at the center of this piece. The name was changed to Heinz, Noble & Company in 1872. The partners sold bottled horseradish and expanded their product line to include pickles, vinegar, and sauerkraut. The partnership dissolved largely due to the economic chaos wrought by the Panic of 1873 and its aftermath. Heinz would go on to form a partnership with his brother John and cousin Frederick that we still know today, adding ketchup (or catsup) to their list of products in 1876. This \$2 note has an oval rubber-stamped notation left of center that reads, "PAYABLE AT MURPHY & BISHOP'S Banking House." A couple of small splits and pinholes affect nothing.

INDIANA



22087 Laporte, IN- Indiana Trust & Exchange Co. \$3 183_ Wolka 384-UNL Remainder PMG Very Fine 25.

We have offered only four different notes on this issuer and that figure includes the example in this lot. This very nice for the grade remainder resides in a comment free third party holder.

Starting Bid: \$250

22088 Logansport, IN- Logansport Insurance Company \$1 18__ Wolka 446-1 Proof PMG Superb Gem New 67PPQ.

While the title suggests one business, this firm was essentially in the banking business. One of the principals, D.M. Dunn, was also associated with a Free Bank in Logansport (the Hoosier Bank) and was a respected resident of the city at least through 1870. This leads your cataloger to the conclusion that the closure of the Logansport Insurance Company caused little or no local scandal or loss. This note has one of those "Indian Gazing on Civilization" theme vignettes as well as an oval portrait of Zachary Taylor and a vignette of a steam locomotive and tender. PCGS comments that the note has been mounted on cardstock and has the usual small POCs which are almost always found on proofs.

Starting Bid: \$250

IOWA

22089 Iowa City, IA- Iowa City Commercial College \$20 Jan. 1867 Schingoethe-UNL PMG Choice Very Fine 35.

The school was established in September, 1866 by J.T. Craig of Indianapolis, who signed this note. After several changes in ownership, the school was still in business past the turn of the century. This attractive example is lithographed in green and black and has attractive vignettes of *America* and presumably the school's building in Iowa City. This is only the second note we have handled from this institution in any of our auctions, with the other being a slightly impaired \$3.

Starting Bid: \$250

22090 Marion, IA- Linn County Bank-Winslow, Stephens & Co. \$2 Apr. 5, 1861 Oakes (2015) 93-2 Remainder PCGS About New 53.

The Linn County Bank went on to become the First National Bank of Marion which was organized on June 12, 1863. This attractive orange and black lithographed note was printed by Ed. Mendel, Chicago. PCGS notes a 3/4" repaired edge tear that extends into the Native American vignette as well as mounting remnants that appear on the back. This is only the second example of this denomination from this rare bank which we have offered.

Starting Bid: \$450

KANSAS



22091 Ft. Leavenworth, KS- Merchants Bank \$3 Aug. 21, 1854 G4 Whitfield Q131 PMG Gem Uncirculated 65 EPQ.

This bank is the definitive example of a Wildcat fraudulent bank. Lucien Ayer came to Ft. Leavenworth in the fall of 1854 and announced his intention to open a local bank. This never happened, but huge quantities of notes were put into circulation in the northeast before the fraud was discovered. Ayer eventually went to prison on an unrelated arson charge. The note was printed by Ormsby, who never seemed to be too far from bankers with fraudulent intentions. With all of the moralizing aside, this is an attractive note on bright paper with clear margins.

Starting Bid: \$250

KENTUCKY

22092 Lexington, KY- Curd House \$2 Sep. 15, 1862 Hughes 386 PCGS Very Fine 25.

This hotel note was issued during a short period when Lexington was in Confederate hands between early September and early October, 1862. It was undoubtedly quickly and quietly withdrawn from circulation upon the return of Union forces on October 16, 1862. PCGS notes small edge tears

Starting Bid: \$150

22093 Paris, KY- Unknown Issuer at Bank of the Commonwealth 6-1/4¢ ND Hughes 688 PMG Choice Fine 15.

The text on this unissued remainder for use by an unknown customer of the Bank of the Commonwealth states that it is to be paid in silver when presented in sums of 50¢. This note served as the plate note in Hughes' Kentucky state catalog.

Starting Bid: \$250

LOUISIANA

22094 Columbia, LA - Parish of Caldwell, Louisiana \$5 November 12, 1862. PCGS Very Fine 30.

Once, this was an incredibly treasured Parish series and long ago the esteemed Parish collector Ed Schlesinger wrote Eric Newman that these were in same league as his six Union Parish notes (all sold by us in the Newman Collection sales). This is a superb condition Parish of Caldwell engraved 1862 note. Though most notes in the cache discovered 25 years ago were from this series, many had wormholes or edge flaws. This note is in exceptional grade for the series and type. Printed on blue paper and without imprint. A train vignette is at the top above the title. Ornamental cartouches with textual denominations are at both ends, each facing inward. An ornamental border is above and below. A perfect type note for a representative collection. The strong grade and pedigree form a great combination. One of the best we have seen or sold; underrated in our view. Ex: Eric P. Newman Collection where it realized \$423.00 in the Part VII sale.

Starting Bid: \$200

22095 (Edgard), LA- Parish of St. John the Baptist \$5 Post Note Mar. 24, 1862 PMG Very Fine 30.

With vignettes of a slave picking cotton and Ceres seated along with a large red FIVE protector, this \$5 Parish note is printed on the back of an earlier unissued municipal bond. PMG notes an internal tear which is virtually invisible through the holder.

Starting Bid: \$250

22096 Franklinton, LA- Parish of Washington 25¢ 1862 Remainder PMG Very Fine 25.

A scarcer Parish issue, this note was guaranteed by the pledge of Parish taxes and was receivable for all dues to the Parish. This example has huge sheet margins on three out of four sides.

Starting Bid: \$250

Inverted Back Error



22097 New Orleans, LA- New Orleans Canal & Banking Company \$20 18__ Remainder PMG Choice Uncirculated 64.

There are thousands of common remainder notes from the New Orleans Canal & Banking Company around; this is not one of them. Printing errors on Obsolete bank notes are quite uncommon as the nature of the printing process dictated that one sheet at a time was printed on supervised presses. In this case the sheet which had been printed on one side was inserted upside down in the press. As a result the back is printed upside down in an inverted position. This is the third example of this seldom encountered error that we have offered.

Starting Bid: \$250

MARYLAND

22098 Baltimore, MD- Bank of Commerce \$100 18__ as G18 Shank 5.37.22P PMG Choice Uncirculated 64.

With only one example appearing the 1990 ABNCo Archives sale (lot 599), this proof is probably one of only a very small number of surviving examples available. We have handled one single note, not mounted on cardstock, and one two subject 50-100 uncut sheet. There is a possibility that this \$100 has been cut from that sheet. In any case, there are very few of these to go around. An attractive note with an oversized oval portrait of Washington.

Starting Bid: \$250

MASSACHUSETTS

22099 Boston, MA - Boston Bank \$10 Feb. 1, 1841 MA-115 G90 SENC. PCGS Fine 12.

The only issued note we have seen of this exceedingly rare type and the Kelly Plate Note. It is SENC in Haxby and not in Whitman. It was finely printed from the engraved plate by New England Bank Note Co., Boston. The crouching allegorical female at left smiles as she unveils a large shield showing the Roman numeral "X." Numeric counters are at the bottom left corner and the center of the right end panel. A large "X" protector dominates the right side engraved with extremely fine lathe work. This former Newman note is a perfect Fine with sharply penned signatures. Ex: Eric P. Newman Collection where it realized \$705.00 in the Part VII sale.

Starting Bid: \$250

22100 Boston, MA- Campbell & Coverly 5¢ Nov. 4, 1862 PMG About Uncirculated 55.

It appears from a census search that both Campbell and Coverly were clothing dealers. The notes, which were used to make change, were redeemable in current bank bills in sums of \$1 or its multiples.

Starting Bid: \$250

22101 Boston, MA- "Carbon Illuminating Gas" Rights Certificate "2" Mar. 15, 1860 (ca. 1861) Very Fine.

It is hard to describe what exactly the purpose of this certificate is. Essentially the holder of an 1860 patent to produce a usable formula for gas to be used in lighting applications was selling the rights to make and use his product to individuals, perhaps for \$2. Once the fee was paid, the formula was revealed and written on the certificate itself for the proud new owner's reference. This large format certificate, printed in red, appears to date from around the early days of the Civil War with a "My Country" vignette being given a prominent location. While it would be interesting to make up a batch of the formula to see if it really works, do not try this at home! The certificate is completely intact with a few folds and period notations written on the back.

Starting Bid: \$150

22102 Boston, MA- Gayety Saloon 5¢ About Uncirculated

Although the location is omitted on this scrip note, this note has long been attributed to the Gayety Theatre in Boston, which included a "Gayety Saloon" on Massachusetts Avenue. There are small mounting remnants on the corners on this rare piece, which is the first we have had to offer in any of our sales.

22103 Boston, MA- Hide and Leather Bank Altered \$3 Jan. 1, 1859 UNL PMG Choice Fine 15.

Some time and effort went into converting a \$3 note from the defunct Bank of West Union, OH which had gone under around 1840 into a \$3 on the Hide and Leather Bank of Boston. Other Bank of West Union notes were altered to Hide and Leather Bank creations but this one is a new discovery. It was rescued from a group lot in 2017 and is now standing on its own.

Starting Bid: \$250

22104 Boston, MA- Lafayette Bank \$50 Sep. 1, 1836 G30 PMG Very Fine 20.

Printed by New England Bank Note Company using the Patent Stereotype Steel Plate, this note followed the style of many northeastern bank notes of the time. The bank itself was an abject failure with all the hallmarks of fraud including massive overissues and improperly done books.

Starting Bid: \$250

22105 Boston, MA- Massachusetts Bank \$10 Sep. 1, 1860 G236d PMG Very Fine 25.

A long-lived design that went through several iterations between the 1830s and 1860s, this version has two green X protectors and two gray TEN protectors in the signature spaces added. Scarce and seldom offered. The note has four POCs in the signature spaces as is quite common with notes from this bank.

Starting Bid: \$250



22106 Boston, MA- Massachusetts Bank \$20 May 1, 1861 G278d PMG Very Fine 30.

Another long-lived design that was given some extension of life by the addition of a large green TWENTY protector. Very scarce and seldom encountered; we last sold another example of this design sixteen years ago. There are two of the usual moderately sized POCs noted. Pinholes are mentioned.

Starting Bid: \$250

22107 Boston, MA- Traders Bank \$10 Jan. 1, 1863 G30c PMG Very Fine 20.

A great harbor scene vignette dominates this long lived design's layout. In use since the 1830s, the only noticeable update on this 1863 dated note is the machine serial numbers. The note has multiple (24) POCs, assuring that the note cannot be returned to circulation. The only previous time we sold an example of this design was in 2003, over sixteen years ago.

Starting Bid: \$250

Rare Boston Proof Series and Denomination



22108 Boston, MA - Union Bank \$100 18__ MA-385 G248 Proof. PCGS Choice About New 55.

This Reed, Stiles & Co. India paper proof is a sleeper rarity and not illustrated in Haxby. Like the Abner Reed series imprint proofs, this note uses a variant of the Massachusetts state seal. This time, the banner flows over and around the shield. Counters and end panels have a beaded, floral appearance. The base vignette shows Peace nestled in a large "C." This is a key Boston proof type, very rare and a choice example. Ex: Eric P. Newman Collection where it realized \$822.50 in the Part VII sale. (400-800)

Starting Bid: \$200

22109 Greenfield, MA- Greenfield Bank \$3 May 23, 1837 UNL PCGS Very Fine 25.

Neither Haxby nor the Whitman catalogs list this design. Printed by New England Bank Note Co., the note depicts an eagle on a rock on the left end, a beehive on the right, and an oval vignette of *Navigation, Justice*, and a third allegorical figure. PCGS notes the two POCs and makes mention of repairs which are visible but not overtly so through the holder. As is the case with almost every other note in this group, an extreme rarity.

Starting Bid: \$300

22110 Greenfield, MA- Greenfield Bank \$5 Apr. 1, 1831 PCGS Very Fine 25.

Neither the Haxby nor Whitman references list this design in any form. It is a later hybrid PSSP design with portraits of Washington and Lafayette added. PCGS notes a short edge tear (at bottom left), dark blue ink splotches, and pinholes as well as the two POCs. Your cataloger suspects that none of these minor impairments will have much impact thanks to the rarity of this example.

Starting Bid: \$300

22111 Quincy, MA- Mount Wollaston Bank \$100 Aug. 8, 1853 as G16 Proof PMG Choice About Unc 58.

This former ABNCo Archives holding sports a wonderful large eagle and flag vignette that serves as the focal point for the note. PMG notes small tears. There are four of the usual small POCs in the signature lines.

Starting Bid: \$150

MICHIGAN

22112 11th Michigan Volunteer Infantry, Mi- C.E. Newhall, Sutler Soldier Deduction Certificates 1865. 40 Certificates.

The 11th Michigan was mustered into service in August and September, 1861. It participated in a long list of engagements including Chickamauga, Missionary Ridge, and Kennesaw Mountain and was mustered out in late 1864. Of the 1323 men serving in the 11th Michigan, 279 died in service, of which 97 died in battle. 265 were discharged due to disability. This lot consists of forty "Soldier Deduction Certificates" which detailed amounts that various soldiers owed to unit Sutler, C.E. Newhall. These are contained in envelopes with the soldier's name and company letter noted on the outside. All seem to be dated in 1865 according to the printed dates. Because the unit was mustered out in 1864, one can only assume that the Sutler was using up incorrectly dated forms in 1864. All of the certificates are in essentially "as issued" condition and will make an amazing study group for a Civil War historian. *There will be no returns on this lot for any reason.* (Total: 40 notes)

Starting Bid: \$400

22113 Ann Arbor, MI- Bank of Washtenaw at Office of Green, Brown & Co., New York \$8 Dec. 9, 1835 G30 Lee ANN-6-19 PCGS Extremely Fine 40.

A rare note from a common bank, this odd denomination note was payable in New York some 600 miles away. PCGS notes some minor stains. *Ex: Eric P. Newman Collection*

Starting Bid: \$350

22114 Pinconning, MI- Pinconning Bay Co. 10¢ Lee PIN-1 Very Fine.
A signed and issued example from this tough issuer.

22115 Singapore, MI- Bank of Singapore \$2 18__ G4 Lee Sin-1-2 Remainder PMG Uncirculated 62 EPQ.

A wildcat bank on this Lake Michigan coastal ghost town that is now covered in sand. This is the highest graded individual note on this bank that we have ever offered. A slice of the following note is found at the bottom.

Starting Bid: \$250



22116 Singapore, MI- Bank of Singapore \$2 18__ G4 Lee Sin-1-2 Remainder PMG Choice About Unc 58 EPQ.

A note on this bank that was separated using the expedient "straight edge" method. The bank was the only brick building in town.

Starting Bid: \$250

MINNESOTA

22117 Garden City, MN - Farmers Bank (1st) \$2 October 10, 1858 MN-30 G4, Hewitt B120-D2-3. PCGS Fine 15 Apparent.

The Eric Newman Minnesota notes were closely studied when the authors prepared for years to create their groundbreaking book on the state's notes. This is a scarce first bank location (the others were Mankato and Shakopee), with a comparatively generous note population for a Minnesota bank. In 2006, the census showed seventeen notes total, with the majority observed proofs. Issued notes from the bank are extremely rare. A beautifully styled plate was ordered from the American Bank Note Company to print this series. To the left and right of the curved title are "2" counters on lathe work backgrounds. Next to each, toward the edge of the note, a cherub is cupped into a cartouche. At the bottom left, a man smokes a pipe as he sits on his horse; the other man, hat in hand, rests on a fence. The scene at bottom right shows boys trying to subdue a wild horse that appears to have thrown or knocked down the man lying on the ground. There apparently were three issued notes known in 2006. Noted with "Hinge Remnants on Back; Pinholes." The note has much paper body, is nicely margined, and should be considered a choice example of the type. *Ex: Eric P. Newman Collection* where it realized \$763.75 in the Part VII sale.

Starting Bid: \$250

22118 Owatonna, MN - Bank of Owatonna \$5 18__ MN-100 G2, Hewitt B460-D5 Proof. PCGS Very Choice New 64.

The Bank of Owatonna's lack of banking success yields ample notes for today's collectors, both as proofs and issued bills. It took less than a year for the bank to refuse its circulation, eventually leading the State Auditor's office to pay less than 21 cents on the dollar for leftover bills. A choice India paper proof mounted on original cardstock, this "C" position, formerly from the Newman Collection sheet, is certainly an example of the eight proofs listed in the 2006 census. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. An identical grade example in Newman Part VI realized \$1,116. Gorgeous designs and high quality. *Ex: Eric P. Newman Collection* where it realized \$540.50 in the Part VII sale. The most common proof not known from the state, but boasting exceptional styling.

Starting Bid: \$200

MISSISSIPPI

22119 Columbus, MS- Green T. Hill - Pioneer Express Co. 10¢ July 4, 1862 Kraus 52860 PMG Very Fine 25.

Green T. Hill had the contract to carry the U.S. mail three times a week between Tuscaloosa, AL and Columbus, MS, a distance of some sixty miles. He likely carried on this business for the Confederate Post Office Department and added freight since the note was receivable for freight charges. He is listed in the 1860 census as a stage contractor and in the 1870 census as a general trader, suggesting that the stage mail and freight business did not survive the combined impact of the war and the increase in railroad service. We have offered two previous notes from this issuer, one a 10¢ and one a 50¢, both of which had major condition issues. This example's comments from PMG are limited to a few small tears.

Starting Bid: \$250

22120 Columbus, MS - Real Estate Banking Company of Columbus \$100 Dec. 4, 1837 MS-55 G32, Kraus 14274, Leggett 40. PCGS Very Fine 25.

The highest denomination from this Western Bank Note Co./Woodruff & Mason, Cincinnati engraved series. This is a beautiful, fully issued example. Commerce is seated at the shore among shipping goods; ships are in the background. She looks rather casual as she rests her elbow on a bale and crosses her ankles. Allegorical females with sheaves of wheat are below "100" counters at each end. A train vignette is at the base. The blank back shows penned endorsement refusal. Fully margined and bright, and simply a splendid example. This note is difficult to find in superior condition. Ex: Eric P. Newman Collection where it realized \$587.50 in the Part VII sale.

Starting Bid: \$200



22121 Jackson, MS- Mississippi Union Bank \$500 May 1, 1839 G40a Kraus 3744 PMG Very Fine 20

A detailed design by Draper, Toppan, Longacre & Co. includes a vignette of Daniel Boone, an early steamboat, and a Native American. This high denomination twelve month 5% post note is considerably nicer than most notes seen from this issuer and is sharply printed without stains or other distractions.

Starting Bid: \$200

22122 Jackson, MS- State of Mississippi \$50 Apr. 17, 1862 Cr. 2Ac PMG About Uncirculated 55 EPQ.

An unusually high grade example of this scarcer Mississippi issue that features great color, dark signatures, and just some light handling.

Starting Bid: \$250

22123 Natchez, MS- Adams County \$5 Dec. 31, 1862 Kraus 50303f PMG Very Fine 25

A rare printed date note listed as Rarity-7 in the Kraus reference. It is the first specimen of its kind we have handled as well.

Starting Bid: \$350

NEBRASKA

22124 De Soto, NE- Corn Exchange Bank \$2 Dec. 12, 1860 Remainder G4a PCGS Superb Gem New 68PPQ.

It is a shame that National Bank Note Company did not have a larger share of the state bank market; their work was stunning. This black and red beauty features a very detailed mill scene entitled *The Mill Door* as well as vignettes of *Ceres* and a young woman.

Starting Bid: \$350

22125 De Soto, NE- Corn Exchange Bank \$3 Dec. 12, 1860 Remainder G6b PMG Choice Uncirculated 64.

National Bank Note Company printed this attractive green and black \$3 that features a cattle and sheep herd being driven along a road.

Starting Bid: \$250

22126 Omaha City, NE- Brownville Bank and Land Company \$3 Sep. 1, 1857 G2c PMG Gem Uncirculated 65 EPQ.

The wonderful steamboat vignette on this note makes it most attractive to both topical and state collectors. Add a lovely green tint and a cute portrait of a cherub and you have a quite desirable note especially at this grade level.

Starting Bid: \$300



22127 Omaha City, NE (Terr)- Brownville Bank and Land Company \$10 Sep. 1, 1857 G6c PMG Choice Uncirculated 64 EPQ.

With a dark green tint and TEN protector, this striking \$10 features a panoramic harvest vignette and a vignette of *America* seated with a federal shield and symbols of manufacturing and the arts. Lovely and in demand.

Starting Bid: \$350

22128 Omaha City, NE- Brownville Bank and Land Company \$10 Sep. 1, 1857 G6c PCGS Choice New 63.

A detailed farming vignette and palindrome serial number 3113 adorns this \$10.

Starting Bid: \$200

NEW HAMPSHIRE

22129 Concord, NH - Union Bank \$3 April 2, 1857 NH-45 G6a. PCGS Fine 15.

This rarity is the plated note in the Don C. Kelly Obsolete currency guide. The Union Bank series is beautifully engraved by Toppan, Carpenter & Co. from \$1 to their highest \$100 denomination issued. The \$3 design is very exciting. In the main scene, two boys struggle to stop and restrain a wild horse that appears to have knocked down the worker sprawled on the ground. William Penn in an oval frame at lower left. A blacksmith is shown leaning on the handle of his sledgehammer at lower right. A red protector THREE is at the bottom. This note was signed and issued. Noted as "Hole Punch Cancelled" with one small hole at the left. Rarely encountered series. Ex: Eric P. Newman Collection where it realized \$517.00 in the Part VII sale.

Starting Bid: \$200

22130 Exeter, NH- Granite Bank \$1 May 1, 1839 G16 PMG Choice Fine 15.

The Granite Bank was organized in 1831 and remained in business until 1851 when its business interests were acquired by the Granite State Bank (as the Granite Bank's charter was expiring). The central vignette of this note may depict one of Exeter's streets. This design was first offered as part of our Eric P. Newman Collection Part 1 Currency Internet Auction in 2016. PMG mentions stains which are quite light and virtually blend into the note's paper color.

Starting Bid: \$300

22131 Lancaster, NH- White Mountain Bank \$2 May 1, 1857 G8a PCGS Apparent Very Good 08.

A seldom seen but very popular note for one reason; the center vignette is a great Santa Claus scene. Using the Durand classifications, this is a Type I vignette produced by Rawdon, Wright, Hatch & Edson and engraved by possibly Freeman Rawdon, George W. Hatch, or James P. Major. PCGS notes repairs, several replaced pieces, and hinges on the back. The Santa vignette is not impacted by any of the replaced pieces.

Starting Bid: \$350

NEW JERSEY

22132 Bridgeton, NJ- Merchants' Bank \$1 Jan. 1, 1853 G2b Wait 181 PMG Choice Fine 15.

An attractive \$1 from a bank that was open for a matter of only two years from 1851-1853. This marks the first appearance of any denomination from this bank in one of our auctions. The center vignette depicts a sailor on the shore while an oval vignette of a mechanic appears at right. A large red ONE protector appears at the bottom. This note is in pleasant evenly circulated condition with only a solitary small spindle hole cancellation in the right vignette background noted by PMG.

Starting Bid: \$250

22133 Hoboken, NJ- Hoboken City Bank \$2 Mar. 9, 1864 G-UNL Wait 787 PMG Very Fine 30.

Issued very late in the note issuing period, this \$2 which is similar to, but not the same as, G4a is one of those notes that just looks rare - and it is. In fact, we have not had the opportunity to offer this design in any of our previous auctions. Printed by ABNCo this attractive note has portraits of Henry Clay and the young boy who had also appeared on Confederate Type 32 Treasury Notes. A large red TWO protector also appears on this fully issued note in lovely condition with no qualifiers from PMG.

Starting Bid: \$300

22134 Middletown Point, NJ- Farmers' & Merchants' Bank of Middletown Point \$5 Jan. 10, 1856 G28a Wait 1149 PMG Very Fine 25.

While the steamboat company scrip redeemable at this bank is quite common, the same cannot be said of the notes from the bank itself. With the seldom seen imprint of Balch, Stiles, Wright & Co., this note, in fact, has never before appeared in one of our auctions. PMG mentions pinholes.

Starting Bid: \$250

22135 Middletown Point, NJ- Farmers' & Merchants' Bank of Middletown Point \$10 Jan. 10, 1856 G32a Wait 1157 PMG Very Fine 30.

This bank was the paying agent for the commonly seen scrip from the Keyport & Middletown Point Steamboat Co. With the seldom encountered imprint of Balch, Stiles, Wright & Co., this note has vignettes of an eagle, farm implements, and *Minerva* standing in a large 10. Seldom seen and attractive. This is the first appearance of this note in one of our auctions. PMG notes pinholes which are of no real consequence.

Starting Bid: \$250

22136 Morristown, NJ- Iron Bank \$1 Mar. 20, 1858 Wait 1201 PMG Very Fine 30.

Regrettably virtually all of the notes from this bank have come down to us with hole cancels. However, this note still has a lot going for it with a large vignette of the State House at Trenton, *Vulcan*, and a train going under a bridge. The note is slightly different than G36a because it has an engraved date of March 20, 1858 rather than March 29, 1860. We have not handled this denomination before.

Starting Bid: \$250

22137 Morristown, NJ- Iron Bank \$3 Mar. 29, (1860) G40a Wait 1205 PMG Very Fine 25.

Like the \$1 on this bank in this auction, we have never handled this very rare \$3 in any of our previous auctions. It has a phenomenal vignette of the New York Crystal Palace which was built in 1853 and burned to the ground in October, 1858. While the note has the usual hole cancels found on issues from this bank, none of them touch the marvelously detailed vignette. Sure to be a treasured addition to any New Jersey collection.

Starting Bid: \$250



22138 Morristown, NJ- Morris County Bank \$5-\$5-\$10-\$20 18__ X10 Uncut Sheet PCGS Gem New 65PPQ.

A well preserved sheet that is the highest graded example on this bank to cross our desk.

Starting Bid: \$350

22139 Newark, NJ- John L. Agens & Co. 50¢ July 11, 1862/57 Wait 1359 PMG Very Fine 25.

Agens, who ran a newspaper and periodical store at 1 Commerce Street in Newark, issued both scrip, such as this remainder note, and store card tokens. Both were obviously used to make change for day-to-day transactions. The scrip is interesting in that it has an undertint which features the issuer's name. This note is stamped paid by the Essex County Bank. Some annotations are seen.

Starting Bid: \$250

22140 Newark, NJ- Mechanics Bank at Newark \$1 18__ G2 Wait-UNL PMG About Uncirculated 50.

Proofs of this issue were known to Haxby but this design seems to be unlisted in Wait. The note features a large eagle vignette at center and has *Liberty* standing at right with staff and cap as well as a cornucopia. PMG notes stains which appear to be foxing.

Starting Bid: \$250

22141 Newark, NJ- Newark Banking and Insurance Co. \$2 18__ G44 Proof PCGS Choice New 63PPQ.

Printed by Fairman, Draper & Underwood, this early \$2 proof features a portrait of Washington and a center vignette of *Ceres* seated in a large 2. As this proof was known to Haxby it is difficult to determine how many might be in existence. PCGS notes that the note is mounted on cardstock and has four POCs in the signature lines.

Starting Bid: \$300

22142 Newark, NJ- Newark Banking and Insurance Company \$3 18__ as G60 Proof PCGS Very Choice New 64.

Done by Peter Maverick, this early \$3 depicts workers in a shoe and boot factory packing product. It appears that this design was not represented in the 1990 ABNCo Archives sale. PCGS notes that the proof is mounted on cardstock and has four of the usual POCs.

Starting Bid: \$300

22143 Newark, NJ- Newark Banking and Insurance Company \$5 18__ as G88 Proof PCGS Superb Gem New 67PPQ.

A striking early Maverick proof, this \$5 depicts *Liberty* and *Ceres* flanking the New Jersey state seal. PCGS notes that the proof is mounted on cardstock and has the usual four POCs in the signature lines.

Starting Bid: \$300



22144 Paterson, NJ- Cataract City Bank \$3 Nov. 8, 1856 Wait UNL Haxby G6c PMG Very Fine 25.

A stunning red and black printed note with a touching vignette of a Native American family on a hill overlooking an industrial complex. A few splits mentioned by PMG affect little.

Starting Bid: \$300

22145 Port Elizabeth, NJ- Merchants' Bank \$2 18__ UNL Proof PCGS New 62.

The first appearance of notes from this bank was during the 1990 ABNCo Archives sale when approximately ten examples of this denomination without red protectors were part of Lots 1033-1035 and 1057-1059. Surprisingly we have never sold this design in any of our previous auctions. PCGS notes edge tears (which appear to be radial tears from the POCs), and the usual POCs which for this bank's notes always seem to be a bit irregular.

Starting Bid: \$250

NEW YORK

22146 Albion, NY – Orleans County Bank \$5 July 4, 1862 NY-125 G8a SENC PMG Fine 12.

We have never handled an Obsolete from this title which was a short-lived bank from 1860-1865. It was succeeded by the Orleans County National Bank of Albion (Charter 1509) which would have redeemed the Obsolete circulation at par for quite some time after. An extreme rarity and first we have offered. Green overprinting details on this American Bank Note Co. printed note and well designed. The vignette at the top center was engraved by Alfred Jones and titled *Black and White Beauties*. Excellent color and paper body, but a noted "missing corner tip". Likely a unique note.

Starting Bid: \$250

22147 Brooklyn, NY- William H. Ely & Co. 25¢ July 15, 1862 Harris H6 PMG Choice Extremely Fine 45 EPQ.

Ely is listed as a merchant in the 1862 Brooklyn Business Directory. This large format scrip note depicts a large sailing vessel as well as oval portraits of Franklin and Washington. PMG notes that there is one POC in the signature line. This is only the second example of this denomination from this issuer that we have been able to offer.

Starting Bid: \$150

22148 Brooklyn, NY- Long Island Bank \$5 18__ NY-325 G8 SENC Proof PCGS Gem New 66PPQ.

This is from the first series of proofs from this bank that originally appeared in the 1990 ABN sale. Imprint of Fairman, Draper, Underwood & Co. India paper on original card and a stunner. Seated ancient figure at left is possibly adapted from an Asher Durand die. This proof was once part of the sheet with the unlisted \$20 proof with an Audubon Grouse vignette (the example sold by Lyn Knight in 2017). This is nearly superb and one of the freshest proofs mounted on cardstock known from the bank. Ex: Alan York Collection via Roland Auctions.

Starting Bid: \$200

22149 Brooklyn, NY- Long Island Bank \$5 18__ as G42 Proof PMG Choice Uncirculated 63.

Your cataloger believes that this is Haxby G42 rather than G26 as attributed on the holder because it has the Comptroller's die across the left end of the note. This is probably one of three examples of this design that appeared as part of a 5-5-5-10 sheet (Lot 1092) in the 1990 ABNCo Archives Sale. We have offered one other example of this design. PMG notes minor repairs that are difficult to locate through the holder. The note also has the typical small POCs in the signature spaces

Starting Bid: \$250

22150 Herkimer, NY- Agricultural Bank of Herkimer \$100 18__ G60 Proof PCGS Apparent About New 50.

Although never observed, Haxby placed it into position awaiting confirmation some day, as it was more likely than not printed on a \$50-\$100 or \$20-\$20-\$50-\$100 sheet. The \$50 is listed and plated in Haxby. The center vignette is a wonderful nautical view showing the unlikely pairing of *Neptune* and *Liberty* being pulled across the waves in a seashell behind three hippocampi. Lovely period engravings from Rawdon, Wright, Hatch & Edson. Very likely from the Schingoethe Collection sales previously. PCGS notes that the lower left corner has been torn off and replaced with a non-original design piece and that there are edge and internal tears and POCs.

Starting Bid: \$250

22151 New York, NY - Bank of the Union in the City of New York \$1 July 4, 1853 NY-1945 G2 SENC. PCGS Very Fine 20.

Until recently, this was the only issued note from the very rare title known. There were four proofs on a solitary sheet of this type in the 1990 American Banknote Company Archive sale, but this was the first issued note of any denomination we had ever seen from the title when we worked with the Newman Collection. Prior to 1990, this was an all SENC bank in Haxby with just descriptions from Wismer from \$1 to \$100. The fine geometric details and vignettes are by Danforth, Bald & Co. Between the title and denomination, an allegorical female with her hair in a bun reclines next to a standing eagle. In the distance, a train traverses a bridge. The harbor and city view are far away. At the right end is horizontal strip of lathe work with Durand patent text above (seen on the proofs, here muddy from wear). Interestingly, the signature areas are all parallel including the state register at the far left. This was another New York treasure from the Newman Obsolete New York note binders. Ex: Eric P. Newman Collection where it realized \$881.25 in the Part VII sale.

Starting Bid: \$200



22152 New York, NY- Chemical Bank \$1 Jan. 1, 1859 G82b PMG Very Fine 30.

In 1865, this bank became the Chemical National Bank of New York, charter 1499. Chemical Bank acquired Chase Bank in 1996 and adopted the Chase brand. Minor repairs have been made to the ink erosion in the "W" of Cashier Williams penned name.

Starting Bid: \$200

22153 New York, NY- Chemical Bank \$1 Aug. 2, 1858 G82b PMG Very Fine 25.

The Chemical Bank was a long-lived institution that was in business from 1824 until 1865 when it became the Chemical National Bank of New York (Charter 1499). This always popular note features and overall orange tint and an ornate orange and white ONE protector panel. It also features vanity signatures of the bank's officers.

Starting Bid: \$150

22154 (New York, NY)- Peck Slip Ferry Foot Pass Good for Half Cent ND (1870s-1880s) Cardboard Chit PCGS New 62; Roosevelt St. Ferry Foot Pass Good for Half Cent ND (1850s-1870s) Cardboard Chit PCGS About New 50.

A fascinating pair of cardboard chits that were once part of the Eric Newman Collection and which represent a period in New York City history when ferries ran between Brooklyn and Manhattan. Both pieces are very rare and, despite some flaws on their backs, they both face up quite nicely. (Total: 2 notes)

Starting Bid: \$400

22155 Newport, NY- Bank of Newport \$10 Aug. 1, 1864 UNL PCGS Apparent Very Fine 25

A very neat note which has been altered from the Egg Harbor Bank of Egg Harbor, New Jersey. Every note from this short-lived bank is listed as SENC in the Haxby reference, with no altered or counterfeit examples listed. PCGS Apparent Very Fine 25, with some minor problems such as hinge remnants, stains, etc. that amount to nothing on a note of this rarity.

Starting Bid: \$150

22156 Troy, NY- Central Bank of Troy \$2 Mar. 1, 1859 Proof PCGS Choice About New 58PPQ.

These notes were prepared for the Central Bank of Troy which went on to become the Central National Bank of Troy. This design incorporates a green overall tint and a green and white TWO protector and includes vignettes of a passenger train at a station and an oval male portrait. There were six examples of this variety in the 1990 ABNCo. Archives Sale. PCGS notes the usual POCs in the signature lines.

Starting Bid: \$250

22157 Utica, NY- W.P. Carpenter 25¢ Oct. 6, 1862 Harris 132 PMG Uncirculated 62.

A popular issue, thanks to its use of a portrait of Abraham Lincoln, still very much alive and serving as president at the time this note was issued. Carpenter served as Utica City Treasurer and also as a bookkeeper for J.S. & M. Peckham where security for this issue was deposited. It is unclear whether this was a personal or municipal issue.

Starting Bid: \$150

NORTH CAROLINA

22158 Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 77B PMG About Uncirculated 53.

This variety has the fundable terms in the bottom margin blacked out, an oval red fundable stamp on the face, and is printed on the back of fiscal documents. PMG notes the presence of minor foreign substance which, if not for two tiny specs in the lower right edge below "Pub", is not discernable to your cataloger through the holder.

Starting Bid: \$250

PENNSYLVANIA

22159 Carlisle, PA- First National College Bank \$10 Jan. 1, 186_ Schingoethe 175-10 PCGS Very Fine 30.

Lithographed by Henry Seibert & Bros., this well executed green and black college currency note has a large locomotive vignette along with a smaller oval male portrait (undoubtedly one of the founders of the school), an eagle vignette, and an even smaller sailing vessel vignette. We have not handled this denomination in any of our previous auctions.

Starting Bid: \$250

22160 Cattawissa, Col(umbia) Co(unt), PA- Unidentified Issuer \$1-\$2-\$3 Aug. 1840 Hooper 56-20-21-22 Very Fine-Extremely Fine.

This is the first time that we have offered an uncut sheet on this unidentified issuer. The \$1 note has a spot at center. The left half of the back has light black ink as made.

Starting Bid: \$200



22161 Erie, PA- County of Erie \$1 Jan. 15, 1864 Hooper 114-29 PMG Very Fine 20.

A late ABNCo produced note, this \$1 features a large vignette of a school scene being unloaded as well as a popular vignette of Benjamin Franklin instructing a child about Washington. There is a large green and white ONE protector panel.

Starting Bid: \$250

22162 Harrisburg, PA- Harrisburg Bank \$2 Jan. 1, 1851 G26a Hooper 148-9 Proof PMG Choice Uncirculated 64.

An attractive note with vignettes of *Liberty* and of *Ceres* with another maiden flanking a center vignette of three men "solving the world's problems." There are two of the usual POCs.

Starting Bid: \$250

22163 Phoenixville, PA- Washington House 25¢ ND (ca. 1862-63) PMG Fine 12.

Redeemable for 25¢ in either meals or "refreshments at the bar", this note was also payable in current bank notes in sums of even dollars. This establishment is previously unknown as a scrip issuer, with this blue scrip note being the first we have handled in any of our sales. Fully issued. PMG notes an internal tear and a minor repair.

Starting Bid: \$150

22164 Pottsville, PA- Miners Bank of Pottsville Post Note Written Denomination 18__ UNL Proof **PMG Gem Uncirculated 66 EPQ.**
This is the first Post Note that we have offered on this bank in either Proof or issued form. This institution became the Miners' National Bank of Pottsville charter number 649 in December 1864. Four shadow cancels are found on the signature lines.
Starting Bid: \$250

22165 Shamokin, PA- Shamokin Bank \$2 June 1, 1861 G4b Hooper UNL **PMG Fine 12.**
A blacksmith plies his trade in the center of this appealing red and black ABNCo-printed note that has twin red 2 protectors. Although misplaced, this example served as the plate note on page 2134 in the Haxby catalog.
Starting Bid: \$300

22166 Wilkesbarre, PA- Wyoming Bank at Wilkesbarre \$1 June 11, 1861 G2a Hooper 449-2 **PMG Very Fine 20.**
Justice and *Manufacturing* lean over a beehive on this \$1 ABNCo-produced note which also has a green and white ONE protector panel. A nice mid-grade example with no problems deemed worth mentioning by PMG.
Starting Bid: \$250

RHODE ISLAND

22167 Ashaway, RI - Ashaway Bank \$1 July 9, 1855 RI-15 G2 SENC, Durand 36. **PCGS Very Fine 25.**
An exceedingly rare Danforth, Wright & Co. engraved and printed issued note from a bank that was all SENC in Haxby prior to the 1990 American Bank Note Company sale. This lovely note is now the Kelly Plate Note. The *Whitman Encyclopedia, Volume 5* lists and plates only an issued \$2 note from the Ashaway home series. It does not cite the two unique proof sheets with protectors that were in the 1990 American Banknote Company sale (lot 1800) and later appeared in the Schingoethe sales. There are only two \$1 proofs known from those sheets, but this former Newman note is the solitary issued \$1 we have seen. There is a contemplative mood in the imagery used for this note. The Native American man at the top sits on a rock and gazes at the plow, sickle and sheaf of wheat that indicate the changing times. At lower left, a farmer with a thoughtful expression rests for lunch. At lower right is an oval portrait of a young, well-dressed woman. The red protector ONE has widely-spaced letters. A red stamped "N" at the upper right has a penned "X" across it. The meaning is unknown; but it looks officially done. The signatures are clear and bold. A lovely note. Ex: Eric P. Newman Collection where it realized \$705.00 in the Part VII sale.
Starting Bid: \$250



22168 Newport, RI- Merchants Bank \$1-\$1-\$2-\$3 18__ G8a-G8a-G20a-G26a Uncut Sheet **Very Fine.**
Neither Durand nor Haxby list this sheet in their catalogs nor have we been able to find any public auction appearances for this rare sheet. The sheet has a light red or pink overall tint. There is one vertical center fold and a number of horizontal sheet folds that touch each note but are mainly noticeable from the back. A nice addition for the sheet or Rhode Island specialist.
Starting Bid: \$400

22169 Providence, RI - City Bank \$1 Jan. 1, 1861 RI-270 G8a, Durand 1164. **PCGS Fine 15 Apparent.**
Another rare issued note that resided for decades in the Newman Collection. From a late American Bank Note Company engraved and printed series. Most notes were redeemed when the bank became the City National Bank in 1865. Under the arched title, America as a Native American Princess holding a bow, leans her arm on the Stars and Striped shield. An eagle is at the other side and a tepee is nearby. Curiously, Palm trees are in the background. A sailboat, under full sail, is to the right. An oval portrait of a little girl is at the lower right. The green protector guilloché comprises of micro-lettered "ONE" dies. Noted with an "Edge Split at Right," a minor flaw. A pleasing issued note and certainly Rarity-7. Ex: Eric P. Newman Collection where it realized \$493.50 in the Part VII sale.
Starting Bid: \$200

22170 Scituate, RI- Citizens Union Bank \$50 18__ as G40 Durand 2121 Proof **PMG Very Fine 30.**
The Citizens Union Bank was incorporated in 1833 and went on to become the Scituate National Bank (charter 1552) in 1865. This note is not listed in Proof form by either Durand or Haxby nor was it represented in the 1990 ABNCo. Archives dispersal. We are also not aware of any public auction appearances of this design in recent years. PMG notes that there is damage in the top margin as well as scattered minor stains. There are seven of the usual small POCs in the signature spaces
Starting Bid: \$150

SOUTH CAROLINA

22171 Columbia, SC- Mechanics & Farmers Building & Loan Association of Richland County, SC \$1-\$2-\$3-\$5 Aug. 1, 1873 Sheheen 943-944-945-946 Uncut Sheet **Very Fine.**
This is only the third time that we have offered a sheet on this issuer. The first two times were in 2003 and 2004 and nothing else until now. This sheet has six left and right edge tears that measure up to 3 inches in length.
Starting Bid: \$250

TEXAS

22172 **Columbia, SC- State of South Carolina** \$1; \$2; \$5; \$10; \$20; \$50 Mar. 2, 1872 Cr. 3; 4; 5; 6; 7; 8 Sheheen 10; 11; 12; 13; 14; 15.

A complete engraved design denomination set of this issue is in this lot. The notes grade **Choice CU** or better save for the **Choice AU** \$20. (Total: 6 notes)

Starting Bid: \$250

22173 **Columbia, SC- State of South Carolina** Bond \$1000 Jan. 1, 1869 Cr. 69B1 Remainder.

This post-bellum bond is framed within glass on both sides. It is of the error variety where all of the coupons were printed incorrectly with the amount of \$35 instead of \$30. Criswell 69B1 is known only in remainder form. At lower back center is a moisture spot. This error bond is not graded as it is behind glass. *There will be no returns on this lot for any reason.*

Starting Bid: \$400

TENNESSEE



22174 **Cleveland, TN- Ocoee Bank** \$1 Jan. 1, 1855 as G4 Proof **PMG Choice Uncirculated 63.**

The center vignette on this ex-ABNCo Archives holding is one of many with the theme of Native Americans viewing encroaching "civilization" in the forms of cities, trains, and other inventions of the "white man." PMG notes small tears. There are four of the usual small POCs in the signature lines.

Starting Bid: \$250

22175 **Fayetteville, TN - Fayetteville Tennessee Bank** \$10 April 1, 1818 G12, Garland 292 **PMG Very Fine 25.**

An early-dated and extremely rare Murray, Draper, Fairman & Co. engraved and printed note. The bank operated from 1815-1827, and this is one of Tennessee's rarest banks. This example follows the traditional MDF layout with an allegorical figure in the center and two end panels; one with the denomination and one with the state name. Overall, a solid note with no significant condition distractions. PMG mentions stains which are of little consequence. A great opportunity for the specialist.

Starting Bid: \$250

22176 **Hayesville, TN- Greene County Iron Co.** \$2 Apr. 27, 1870 **PMG Very Fine 30.**

This is the first \$2 we have been able to offer on this iron company that was in business from roughly 1869 until the 1870s. Printed by National Bank Note Co., the note has a portrait of a young girl as well as a vignette of a horse that flank a large red 2 protector. The note also has an ornate green back. Perfect for any Tennessee or iron furnace collection.

Starting Bid: \$250

22177 **Nashville, TN- Union Bank of Tennessee** \$100 18__ G232a Proprietary Proof **PMG Gem Uncirculated 65 EPQ.**

Made by ABNCo from the original plates during the 20th century, this so-called Special or Proprietary Proof has an orange C-100-C protector and vignettes of two children and a mule team hauling cotton bales on a wagon.

Starting Bid: \$200

22178 **Governor Eli(sha) Pease Endorsed Austin, TX- Treasury Warrant** \$250 Apr. 8, 1856 Cr. UNL Medlar 51 **PMG About Uncirculated 50, CC.**

This warrant is for Governor Pease's March 1856 salary of \$200. Pease was the fifth (December 21, 1853-December 21, 1857) and the thirteenth (August 8, 1867-September 30, 1869) governor of Texas. He endorsed the warrant on the back. This example is stained and has edge damage.

Starting Bid: \$250

22179 **Brownsville, TX- Rio Grande Soldier's Fund** \$3 April 21, 1862 Medlar UNL **Fine.**

Medlar only lists up to the \$2 denomination for this wartime issuer that we have now offered four notes on.

Starting Bid: \$250

VERMONT

22180 **Montpelier, VT- Vermont Mutual Fire Insurance Company at Bank of Montpelier** 10¢ Coulter-UNL Nov. 1, 1862 **Very Good-Fine.**

The Vermont Mutual Fire Insurance Company opened its doors in 1828 and survives to this day under the banner of the Vermont Mutual Insurance Group. The notes were payable at the Bank of Montpelier when presented in sums of even dollars. The note has minor evidence of previous mounting on the back in the form of paper scuffs and remnants. This denomination is unlisted in Coulter and being offered for the first time in one of our auctions.

Starting Bid: \$200

22181 **Royalton, VT- Bank of Royalton** \$3 May 15, 1856 G6a **PMG Choice Fine 15.**

A scarce genuine Obsolete note from this better Vermont bank that was chartered in 1853-54 and was succeeded by the National Bank of Royalton, charter number 1673, in 1867. It then liquidated on January 10, 1882. Only two Nationals have been reported for this bank, further adding to the appeal of this evenly circulated \$3 that has been hole punch cancelled.

Starting Bid: \$250

VIRGINIA



22182 **Fincastle, VA- Farmers Bank of Fincastle** \$100 18__ Remainder G10 Jones BF25-50 **PCGS New 62PPQ.**

The wide margins on this note suggest that it was probably printed from a one subject plate, although Jones reports that this denomination was never issued by the bank. The center vignette of two horses was adapted from a painting entitled *Black and White Beauties* by LeRoy.

Starting Bid: \$350

22183 Richmond, VA- Mechanics' Bank \$1 Sep. 1, 1862 Jones PR60-573 PMG Fine 12.

A very rare note from one of Richmond's most difficult to obtain private banks. This is only the second \$1 we have handled from this issuer, with the other originally being part of the Eric P. Newman Collection. It is an interesting smaller format note with a rather unique vignette of a maiden with a lyre.

Starting Bid: \$350

22184 Warrenton, VA- Corporation of Warrenton \$1 June 4, 1861 Jones TW05-06 PMG Choice Fine 15.

This is only the second note of any denomination that we have been able to offer in one of our auctions, with the first being a 50¢ note that was backed and had several minor impairments. Today's offering, a \$1, comes in a comment free holder and has a pleasing appearance.

Starting Bid: \$250

WISCONSIN

22185 Racine, WI- Racine & Mississippi Rail Road Co. \$2 185_ PMG Very Fine 20.

An extremely rare note from this railroad that was formed in 1856 as a mashup of several lines, none of which had been a conspicuous success as standalone ventures. The new line proved a financial disaster as well, finally becoming, after a long series of bankruptcies and mergers, part of the Chicago, Milwaukee, St. Paul & Pacific Railroad Company (The Milwaukee Road) in 1927. This well margined \$2 exhibits moderate circulation along with an internal tear and a name written in the date and signature lines.

Starting Bid: \$250

22186 Waukesha, WI- Forest City Bank \$3 Mar. 1, 1857 G6d Krause G6d PMG Very Good 10.

The Forest City Bank opened in 1857 and was a rarity among Wisconsin Free Banks, surviving the Panic of 1857 and the outbreak of the Civil War to become the Farmers National Bank (Charter 1159) in 1865. This excessively rare note served as the plate note in both the Haxby and Krause references. This, in fact, is the first issued note we have been privileged to handle from this bank in any of our auctions. While it has seen extensive circulation this note is completely intact and will not be the subject of any apologies. PMG notes an annotation on the back which is of no consequence.

Starting Bid: \$300

CONFEDERATE NOTES

1861 ISSUES

22187 Manuscript Endorsement "Ed. A. Palfrey" T5 \$100 1861 PF-1 Cr. 5 PMG Very Fine 25.

The penned manuscript endorsement on the back reads, "Issued Sept. 27th 1861 / Ed(ward) A. Palfrey / Capt & A(ssistant) C(ommissary) (of) S(subsistence). Captain Palfrey would eventually make the rank of lieutenant colonel and was on the staff of General Samuel Cooper. This \$100 has been trimmed.

Starting Bid: \$400

22188 T6 \$50 1861 PF-1 Cr. 6 PMG Very Fine 30.

The first \$50 issued at Richmond after the Confederate government had set up shop there in late May 1861. The note in this lot is an evenly circulated \$50 with excellent color and sound edges save for one tiny nick.

Starting Bid: \$400

22189 T7 \$100 1861 PF-4 Cr. 11 PMG Very Fine 25.

A fully framed T7 with minor repairs concerning the center fold.

Starting Bid: \$400

22190 T8 \$50 1861 PF-2 Cr. 15 PMG About Uncirculated 55.

A lightly handled note which has the distinction of being the first \$50 issued by the Confederacy that did not bear interest. It represents the variety with "for" before "Treasr" handwritten.

From the Grand Canyon Collection

Starting Bid: \$250

22191 CT8/16A Contemporary Counterfeit \$50 1861 PMG Very Fine 20.

A bright mid-grade example of this excessively rare Confederate counterfeit variety that is listed as a Rarity 10 (1-2 known) in the Tremmel reference. If features just moderate, problem free wear.

Starting Bid: \$250



22192 T9 \$20 1861 PF-13 Cr. 32 PMG Choice Uncirculated 63.

A lovely example of this always popular Ship note that features bright, white paper and bold signatures. The note has an as-made correction to its serial number and a small pencilled catalog number on its back.

From the Grand Canyon Collection

Starting Bid: \$250

22193 CT9/29B Contemporary Counterfeit \$20 1861 PMG Very Fine 25.

A bright counterfeit that has the appearance of fake circulation in order to deceive recipients into thinking that this note cannot be a counterfeit because it has been circulating.

Starting Bid: \$200

22194 T10 \$10 1861 PF-6 Cr. 10A PMG Very Fine 25.

A bright note for the grade, this plate letter C note is printed on thick bond paper, "for" is printed above Treasr. Some writing in pencil is observed on the back and there is a minor repair.

From the Grand Canyon Collection

Starting Bid: \$300

22195 T12 \$5 1861 PF-1 Cr. 47 PMG Choice Fine 15 Net.

The cut out cancellations have been repaired on this serial number 382-G example that faces up nicely for the grade and repairs. The repairs clearly show competence as both bank note and non-bank note paper was used. Included with this lot is a lot tag for lot 894 in a D & W Auction sale in Charlotte, North Carolina for the Middle Atlantic Numismatic Association on October 25-27, 1957. We will let our bidders research this lot tag. The item count for this lot is two. (Total: 2 items)

Starting Bid: \$350

22196 T13 \$100 1861 PF-2 Cr. 54 PMG About Uncirculated 53, minor repairs;

T18 \$20 1861 PF-4 Cr. 106 PMG Uncirculated 62, ink burn;

T20 \$20 1861 PF-1 Cr. 139 PMG About Uncirculated 55;

T28 \$10 1861 PF-7 Cr. 235 PMG Choice Very Fine 35, minor restoration;

T30 \$10 1861 PF-3 Cr. 239 PMG About Uncirculated 53.

From the Grand Canyon Collection (Total: 5 notes)

Starting Bid: \$350

22197 T14 \$50 1861 PF-8 Cr. 77 PMG Uncirculated 62.

Excellent print quality is found on this early CSA \$50 in an uncommon state of preservation for the issue. Its only flaws are some minor evidence of a previous mounting and a very slight trace of ink burn.

From the Grand Canyon Collection

Starting Bid: \$200



22198 T16 \$50 1861 PF-11 Cr. 83 PMG About Uncirculated 53.

The 1861 \$50 marked the beginning of a move to standardize designs, with President Davis' portrait always appearing on the \$50. Nearly 426,000 of this attractive green-and-black note were issued between April 17 and December 10, 1862. Just light handling is observed on this fully framed and well embossed specimen.

From the Grand Canyon Collection

Starting Bid: \$350

22199 T17 \$20 1861 PF-1 Cr. 99 PMG Choice Fine 15.

This example has three full frame lines with the left frame line being the only one not complete. There are minor repairs at center on the back and a small amount of rust at lower left on the back.

Starting Bid: \$250

22200 T18 \$20 1861 PF-7 Cr. 107 PMG Choice Uncirculated 64.

An attractive, near-Gem example of this popular Ship note that exhibits sharp ink colors and bold signatures.

Starting Bid: \$250

22201 T19 \$20 1861 PF-1 Cr. 137 PMG Very Fine 25, COC.

A note printed by the Southern Bank Note Company (the nom de guerre of the New Orleans branch of the ABNCo). Both signatures have been removed with a cut out cancel.

Starting Bid: \$450

22202 T22 \$10 1861 PF-1 Cr. 150 PMG Very Fine 25.

A nice example for the grade with the note displaying above average qualities. A comment free third party holder is the home for this desirable \$10.

Starting Bid: \$350

22203 T22 \$10 1861 PF-1 Cr. 151 PCGS Very Fine 20, COC.

An example that has been cut-out cancelled and is also missing a small amount of its upper right and lower right corners. It is still in a nice presentable condition with bright paper and a bold orange underprint.

Starting Bid: \$250

22204 T23 \$10 1861 PF-1 Cr. 153 PMG Choice Fine 15.

A note that received just honest wear during the war years and now resides in a comment free third party holder.

Starting Bid: \$350

22205 T26 \$10 1861 PF-2 Cr. 213 PMG About Uncirculated 50.

The delicately penned signatures are bold, with incredibly attractive and watermarked paper. PMG has also added the comment "Nice Embossing" to its holder of this pretty note.

From the Grand Canyon Collection

Starting Bid: \$250



22206 T26 \$10 1861 PF-20 Cr. 193 PMG Choice Extremely Fine 45.

Excellent color and embossing are the traits of this lightly handled Confederate \$10 that represents the Coarse Lace Underprint variety. PMG mentions a minor restoration which is not readily visible.

From the Grand Canyon Collection

Starting Bid: \$200

22207 T28 \$10 1861 PF-7 Cr. 235 PMG About Uncirculated 50.

Printed by J.T. Paterson, Columbia, SC, after the Department of the Treasury stripped Hoyer & Ludwig's printing contracts away from them in 1862, this variety has a small number without a period below the Plate Letter A. PMG has mentioned a minor restoration on this lightly handled specimen.

From the Grand Canyon Collection

Starting Bid: \$200

22208 T31 \$5 1861 PF-2 Cr. 245 PMG Very Fine 20, Hammer Cut Cancelled.

A lovely orange underprint adorns this \$5 that has been able to retain its unharmed edges.

Starting Bid: \$200

22209 T34 \$5 1861 PF-3 Cr. 264 PCGS Very Choice New 64, CC.

There is not a single fold on this cross-cut cancelled \$5 that was once mounted with an adhesive in three of the corners on the face.

Starting Bid: \$250

22210 T36 \$5 1861 PF-2 Cr. 274 PMG About Uncirculated 53, minor ink burn;

T36 \$5 1861 PF-6 Cr. 280 PMG Extremely Fine 40;

T37 \$5 1861 PF-1 Cr. 284 PMG Extremely Fine 40, minor restoration;

T43 \$2 1862 PF-1 Cr. 338 PMG Very Fine 20, minor restoration;

T52 \$10 1862 PF-3 Cr. 371 PMG Choice About Unc 58.

From the Grand Canyon Collection (Total: 5 notes)

Starting Bid: \$300

1862 ISSUES

22211 T39 \$100 1862 PF-4 Cr. 293 PCGS Gem New 66PPQ.

About as pretty a T39 as you are going to find, this example is fully framed on snow white paper with bold signatures. The back has two IP stamps from Jackson.

From the Grand Canyon Collection

Starting Bid: \$250

22212 T39 \$100 1862 PF-5 Cr. 291 PMG Choice Uncirculated 63;

T40 \$100 1862 PF-1 Cr. 298 PMG Uncirculated 60, previously mounted, thinning;

T41 \$100 1862 PF-25 Cr. 318A PMG Choice Uncirculated 64, minor restoration.

From the Grand Canyon Collection (Total: 3 notes)

Starting Bid: \$200

22213 T39 \$100 1862 PF-13 Cr. 294 PMG Choice Very Fine 35.

An evenly circulated example of this popular Confederate \$100 Train note that was issued at Tullahoma (TN) on May 19, 1863.

Starting Bid: \$250

22214 T39 \$100 1862 PF-4 Cr. 293 "Franklin La" Issued Note PCGS Fine 12 Net.

Penned on the back of this \$100 is the issuance statement of, "October 1st 1862 / Franklin La." Pierre Fricke gives "Franklin" issued notes a rarity rating of R12, six to ten known, on page 334 of his Field Edition 2014. This is the first "Franklin" issued note that we have been able to offer. The Net grade is for being previously mounted and having a split.

Starting Bid: \$250

22215 Manuscript Endorsement "I(srael) Gibbons" T40 \$100 1862 PF-20 Cr. 308 PMG Very Fine 25.

An 1863 dated T40 with the penned issued statement of, "Issued by I. Gibbons A.Q.M. / Feby 26th 1863." Captain Gibbons served with the 5th Louisiana Battalion. He was captured late in the war and paroled at Augusta on May 7, 1865.

Starting Bid: \$250

22216 T41 \$100 1862 PF-6 Cr. 319 PCGS Gem New 66PPQ.

An example for this popular design type in a grade not often seen. Issued by John Boston in Savannah, this well preserved \$100 bears IP stamps from Savannah and Tallahassee.

Starting Bid: \$300

22217 T41 \$100 1862 PF-12 Cr. 317A PMG Gem Uncirculated 65 EPQ.

A Gem example of this popular Hoer type that is fully framed and which bears three IP stamps from Augusta on its back.

From the Grand Canyon Collection

Starting Bid: \$200

22218 T41 \$100 1862 PF-12 Cr. 317A PMG Gem Uncirculated 65 EPQ.

A fully framed piece with paper originality and ideal color that bears IP stamps from Jackson and Savannah.

From the Grand Canyon Collection

Starting Bid: \$200

22219 Manuscript Endorsement "A(braham) B. Ragan" T41 \$100 1862 PF-59 Cr. 326A PMG Gem Uncirculated 65 EPQ.

This \$100 has a penned issue date of May 9, 1863 on the back. At this time, Major Ragan was a paymaster stationed in Atlanta according to *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil. Shortly before the war, Ragan was a United States Army paymaster in Washington Territory. He resigned his U.S. Army commission when he learned of the secession of his home state of Georgia.

Starting Bid: \$300



22220 T42 \$2 1862 PF-5 Cr. 337 PMG Choice Uncirculated 63 EPQ.

Deep inks are displayed on this well printed note that represents the third, and final, series.

From the Grand Canyon Collection

Starting Bid: \$250

22221 T42 \$2 1862 PF-5 Cr. 337 PMG Choice Uncirculated 63;

T44 \$1 1862 PF-3 Cr. 341 PMG Choice About Unc 58 EPQ;

T57 \$50 1863 PF-3 Cr. 408 PMG Choice Uncirculated 64 EPQ;

T58 \$20 1863 PF-17 Cr. 426 PMG About Uncirculated 55, closed pin-holes.

From the Grand Canyon Collection (Total: 4 notes)

Starting Bid: \$320

22222 T44 \$1 1862 PF-3 Cr. 341 PMG Choice Uncirculated 63 EPQ.

A bright and attractive example of this tougher Lucy Pickens note that features bold signatures and original surfaces.

From the Grand Canyon Collection

Starting Bid: \$250

22223 T46 \$10 1862 PF-2 Cr. 343 PMG About Uncirculated 50.

This design was awarded to Hoyer & Ludwig after they had publicly been stripped of their other contracts because they refused to move their operations to Columbia, SC. The stipulation was that their imprint could not appear on any notes that they subsequently printed. Ludwig nonetheless managed to work his name into the design. It is just below the bale in small letters. Only light circulation is seen on this example that represents the variety with the corrected "Six Months" clause.

From the Grand Canyon Collection

Starting Bid: \$250

22224 T49 \$100 1862 PF-2 Cr. 348 PMG Choice Uncirculated 63.

One of the top ten third party highest graded T49s that we have auctioned, this is a crisp, well printed specimen that has had a not readily visible minor repair.

From the Grand Canyon Collection

Starting Bid: \$200



22225 T50 \$50 1862 PF-8 Cr. 354 PMG About Uncirculated 50.

The watermarks of a vertical "C" are seen on the back behind the signatures within the bottom margin. This example is fully framed and its light circulation is hidden by the third party holder.

From the Grand Canyon Collection

Starting Bid: \$250

22226 T51 \$20 1862 PF-4 Cr. 365 PMG Choice Extremely Fine 45.

This \$20 with light folds is of a Fricke variety without the printer's name.

From the Grand Canyon Collection

Starting Bid: \$250

22227 T53 \$5 1862 PF-13 Cr. 388 PMG Choice About Unc 58;

T63 50¢ 1863 PF-7 Cr. UNL PMG Choice Uncirculated 63 EPQ;

T69 \$5 1864 PF-7 Cr. 561 PMG About Uncirculated 53, minor repair;

T72 50¢ 1864 PF-2 Cr. 579 PMG Gem Uncirculated 65 EPQ.

From the Grand Canyon Collection (Total: 4 notes)

Starting Bid: \$250

22228 T54 \$2 1862 PF-5 Cr. 394B PMG About Uncirculated 55;
T55 \$1 1862 PF-8 Cr. 399 PMG Choice About Unc 58, previously
mounted;
T61 \$2 1863 PF-8 Cr. 472 PMG Very Fine 30, minor repairs;
T62 \$1 1863 PF-1 Cr. 474 PMG Choice Uncirculated 64 EPQ.
From the Grand Canyon Collection (Total: 4 notes)
Starting Bid: \$250

1863 ISSUES

22229 T56 \$100 1863 PF-2 Cr. 404 PMG Gem Uncirculated 65 EPQ.
 A brilliantly original 1863 \$100 with bright paper and deeply embossed red overprints, it is fully framed with bold pen signatures.
From the Grand Canyon Collection
Starting Bid: \$250

22230 T57 \$50 1863 PF-16 Cr. 413 PCGS Very Choice New 64PPQ.
 Strong embossing and ideal inks are the hallmarks of this pretty Confederate \$50 that is an example of the better PF-16 variety.
From the Grand Canyon Collection
Starting Bid: \$250

22231 T58 \$20 1863 PF-24 Cr. 424 PCGS Choice About New 58PPQ.
 Some of these 1862 and 1863 issue notes are very difficult to locate in AU and CU grades. Bright paper and original embossing validate the PPQ designation on this fully framed example that appears at least Choice New within its holder.
Starting Bid: \$200

22232 T59 \$10 1863 PF-19 Cr. 442 PMG Choice Uncirculated 63;
T65 \$100 1864 PF-3 Cr. 494 PMG Choice About Unc 58 EPQ;
T68 \$10 1864 PF-44 Cr. 552 PMG Choice Uncirculated 64 EPQ;
T69 \$5 1864 PF-11 Cr. 565 PCGS Gem New 66PPQ, Unsigned
Remainder.
From the Grand Canyon Collection (Total: 4 notes)
Starting Bid: \$250

1864 ISSUES

22233 T64 \$500 1864 PF-2 Cr. 489 PMG Choice Extremely Fine 45.
 An attractive Stonewall Jackson note that has a light pink underprint and just a couple of light folds.
Starting Bid: \$250

22234 T64 \$500 1864 PF-2 Cr. 489 PCGS Extremely Fine 40PPQ.
 A pink underprint Stonewall Jackson \$500 with premium paper quality and serial number 10230-A.
Starting Bid: \$250



22235 T65 \$100 1864 PF-3 Cr. 494 PCGS Gem New 66PPQ.
 A well preserved, fully framed Series II Lucy Pickens \$100 that also sports an excellent dusky dark pink underprint.
From the Grand Canyon Collection
Starting Bid: \$370

22236 T65 \$100 1864 PF-1 Cr. 491 PCGS Gem New 65PPQ.
 A favorite of many collectors, the Confederate soldiers in the vignette at the lower left corner represent the army and artillery military branches. This example has bright paper, dark inks, and well defined signatures.
From the Grand Canyon Collection
Starting Bid: \$250

22237 T65 \$100 1864 PF-3 Cr. 494 PMG Gem Uncirculated 65 EPQ.
 A well preserved example of this Series II Lucy Pickens \$100 that is fully framed with original surfaces.
Starting Bid: \$250

22238 T66 \$50 1864 PF-1 Cr. 495 PMG Gem Uncirculated 65 EPQ.
 The red tint on this example leans toward the darker end of the spectrum. A fresh and problem free example.
From the Grand Canyon Collection
Starting Bid: \$250

22239 T67 \$20 1864 PF-14 Cr. 514 PCGS Gem New 66PPQ.
 This note is well framed and centered and printed on bright paper.
From the Grand Canyon Collection
Starting Bid: \$250

22240 T68 \$10 1864 PF-42 Cr. 551 PMG Choice Very Fine 35 EPQ.
 A Rarity rating of 11 is placed on this State II example that displays a broken right "F" plate letter that looks like an "E". Just some light folds are observed on this bright and original example.
Starting Bid: \$250

22241 T69 \$5 1864 PF-9 Cr. 563 PCGS Gem New 66PPQ;
T70 \$2 1864 PF-1 Cr. 569 PMG Choice Uncirculated 63 EPQ;
T71 \$1 1864 PF-12 Cr. 574 PMG About Uncirculated 53;
T72 50¢ 1864 PF-2Cr. 579 PMG Choice About Unc 58.
 The T70 is of the red-orange variety and the T71 is of a darker orange underprint.
From the Grand Canyon Collection (Total: 4 notes)
Starting Bid: \$350

22242 T70 \$2 1864 PF-5 Cr. 567 PMG Gem Uncirculated 65 EPQ.
 A well preserved Confederate Deuce with sharp ink colors and ample margins. A portion of a Confederate Treasury stamp is seen at top right.
From the Grand Canyon Collection
Starting Bid: \$200

MISCELLANEOUS

22243 Collection of Arizona Checks and a Couple of Other Arizona Paper Items Seventy-three Examples Fine-Very Fine or Better.
 Almost all of these checks are from territorial days except for a few that are from the immediate years after statehood on February 14, 1912 and a trio from Clarkdale from 1949. Most of the checks have been used, but there are some that have not been used. The used checks are cancelled either by cut cancel, rubber stamp, or roulette perforation. We also see a circa 1930s Bank of Wolfville One Bit Coupon of Value on the Tuscon Benevolent and Protective Order of Elks and an unissued \$1 Depression Scrip on the Nogales Herald, Shafer AZ201-1d. A few pieces have minor damage and/or stains. Many of the examples have pinholes, too. It is still a great lot for the Arizona specialist. This lot is offered without an estimate. *There will be no returns on this lot for any reason.*
From the Indian Collection (Total: 73 items)

22244 Arizona Check Collection Plus a Few Other Arizona Paper Items Seventy-six Examples Very Fine or Better.

Almost all of the checks in this lot have been used and they have been cancelled by various methods. They are also mostly from Arizona's territorial days with a few dating afterwards in the 1913-33 range including a piece of Depression Scrip, Shafer AZ201-1d. A couple of the checks exhibit damage and many have pinholes. This lot is offered without an estimate. *There will be no returns on this lot for any reason.*

From the Indian Collection (Total: 76 items)

22245 Arizona Paper Items 188_-1918 Eleven Examples Very Fine or Better.

Eight of the ten items are from territorial days. We see a Bank of California letter addressed to the Cochise Co. Bank, First National Bank Nogales loan agreement for 166 Mexican Pesos, Iguana Mining Company stock certificate, International Bank in Nogales deposit agreement, McMillen-Stonewall Mining Co. stock certificate, Phoenix National Bank letter of credit, Territorial Treasurer tax receipt, Tribune Gold Mining & Milling Co. six per cent gold bond (damage and staining), Tombstone Con'd. Gold & Silver Mining Co. share entitlement remainders (2), and Valley Bank Adjustment Company stock certificate (damage in the bottom margin). Several items have been penned or rubber stamped cancelled. This lot is offered without an estimate.

From the Indian Collection (Total: 11 notes)



22246 Die Proof of Abraham Lincoln - As Used on Fourth Issue 50¢ Fractional Currency

While not authoritatively identified as such, this certainly seems to be a die proof of the Lincoln portrait used on the Fourth Issue Fractional Currency note (Fr. 1374-1375). This seems to be further supported by the fact that the portrait is offset to the right end of a debossed rectangular area on the cardstock; essentially the same position it would occupy on the note itself. PMG has not assigned a grade to this item but it is essentially in as-made condition. There is one small reference notation in the upper right corner far from the die proof.

Starting Bid: \$150

22247 "Atomic Short Snorter" Operation Crossroads Bikini JTF-1 Atomic Short Snorter 1 Unit ND (1946) Schwan-Boling 1905a PCGS Extremely Fine 45PPQ.

An interesting souvenir from the above ground testing of atomic bombs in sinking ships conducted in July 1946 in the area of the remote Bikini Atoll in the Pacific Ocean. What makes this example extra special, is that it was signed by ten journalists and the first signature is of one, "C.A. Powell Cmdr J T F 1." A few of the journalists also list their magazines as we see *Life* and *Fortune* each below a penned name. This and similar items are discussed on page 427 of *World War II Remembered*.

Starting Bid: \$250

MILITARY PAYMENT CERTIFICATES

22248 Series 541 50¢ Replacement Late Subsequent Printing PMG Choice Uncirculated 64 EPQ.

A nicely preserved replacement and only the fifth example that we have auctioned.

Starting Bid: \$200

22249 Series 611 50¢ PMG Superb Gem Unc 67 EPQ;

Series 651 25¢ PMG Superb Gem Unc 67 EPQ.

Both of these beautifully centered MPCs have earned the highest grade at PMG for their respective denominations and series. (Total: 2 notes)

Starting Bid: \$250



22250 Series 611 \$5 PMG Gem Uncirculated 66 EPQ.

We auctioned another PMG 66 EPQ example in April 2018 and it realized \$960.

Starting Bid: \$450

22251 Series 611 \$5 PCGS Gem New 66PPQ.

A beautiful example throughout with four broad margins and ideal inks.

Starting Bid: \$300

22252 Series 651 5¢; 10¢; 25¢; 50¢ Gem New.

Prefix and suffix serial number letters went back to A-A for Series 651 instead of continuing on to K-K. Fractional notes for this series were unknown for many years. (Total: 4 notes)

Starting Bid: \$250

22253 Series 661 10¢ Replacement PMG Superb Gem Unc 67 EPQ.

PMG has not graded an example higher than this exquisite replacement.

Starting Bid: \$350



22254 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.

PMG has graded only two examples higher of this note that is lacking from many collections in Gem grades. Vignette at left is of *Union and Civilization* which was previously used on Series 1902 \$20 National Bank Notes.

Starting Bid: \$450

22255 Series 681 \$1 Replacement PMG Gem Uncirculated 66 EPQ.
A Top Pop note as PMG has not graded an example equal or higher of this replacement.
Starting Bid: \$350

22256 Series 681 \$10 PMG Superb Gem Unc 68 EPQ★.
A well centered example within four broad margins. PMG has graded only one other 68 EPQ with none higher. PMG assigns the "X" designation to EPQ notes with exceptional eye appeal for their assigned grade.
Starting Bid: \$250

22257 Series 691 \$20 Two Examples PMG Gem Uncirculated 66 EPQ.
A well matched First and Second Printing pair are in this lot. Besides using serial numbers to distinguish different printings, the ink shades of the First and Second Printings for Series 691 \$20s are different enough to be easily discernible. (Total: 2 notes)
Starting Bid: \$300



22258 Series 692 \$1 Progressive Proof PMG Choice Uncirculated 63.
This blue face and brown back Proof is listed on page 232 of the fourth edition of the *Comprehensive Catalog of Military Payment Certificates* by Fred Schwan with the added comment of, "lower right corner clipped." We have now auctioned five of these \$1 Progressive Proofs and all have had at least one corner "clipped." The example in this lot is tied with one other for the highest grade of this select quintet of Proofs that have participated in our auctions.
Starting Bid: \$250

22259 Series 692 \$20 Replacement First Printing PMG Choice About Unc 58
A faint upper left corner fold is the handling found on this replacement.
Starting Bid: \$200

22260 Series 701 \$5 Second Printing PMG Gem Uncirculated 65 EPQ.
A well margined \$5 with a portrait of Thomas Edison and a vignette of Benjamin Franklin drawing electricity from the sky.
Starting Bid: \$250



22261 Series 701 \$10 PCGS Superb Gem New 67PPQ.
Wide margins encircle this beautiful \$10 from the second printing of this unissued series. George Washington and Mount Vernon are on the face and a panoramic view of the Rocky Mountains is on the back.
Starting Bid: \$370

22262 Series 701 \$10 Second Printing PMG Gem Uncirculated 65 EPQ.
George Washington is on another denomination besides the \$1 and the quarter dollar coin.
Starting Bid: \$250

22263 Series 701 \$20 Second Printing PMG Choice Uncirculated 64 EPQ.
Inventor Robert Fulton's portrait and a vignette of his steamship *Clermont* are on the face of this \$20 from an unissued series.
Starting Bid: \$250

NATIONAL BANK NOTES

ALABAMA

22264 Dothan, AL - \$5 1882 Date Back Fr. 537 The First NB Ch. # (S)5249 PMG Very Fine 25.
A moderately circulated example of a much tougher type and denomination for this southern state that exhibits good color but it has been badly trimmed.
Starting Bid: \$250

ARIZONA

22265 Holbrook, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12198 PMG Good 6 Net.
A forever scarce Arizona bank as only \$340 in large size outstanding was recorded as of 1935. Surprisingly, a dozen notes are listed in the census including this well traveled example that has some edge damage and staining. Holbrook was a tiny Arizona town that barely had more than 1,000 residents when its national bank was issuing notes.
From the Indian Collection
Starting Bid: \$500

22266 Mesa, AZ - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11130 PMG Fine 12 Net.
Years of diligent work has resulted in the enumerating of just nine large size on this rare Maricopa County bank including this example which made its last auction appearance over ten years ago. It has seen its share of circulation and has had some repair work but its colors remain bold and the printed signatures are quite dark.
From the Indian Collection
Starting Bid: \$625



22267 Nogales, AZ - \$10 1929 Ty. 1 The First NB Ch. # 6591 PMG Very Fine 25.
Two different banks in Nogales issued National Bank Notes. The other, The Nogales National Bank, is prohibitively rare in small size with just three examples known. Any collector looking to acquire a large and/or small note from this town should consider this small size from the First National. It features the second of two titles used, and is an evenly circulated and solid example.
From the Indian Collection
Starting Bid: \$400

22268 Nogales, AZ - \$20 1929 Ty. 1 The First NB Ch. # 6591 PMG Very Fine 20.

Another pleasing, evenly circulated small size example from this popular Nogales bank, this one a \$20 with good color and solid margins.

From the Indian Collection

Starting Bid: \$400

22269 Phoenix, AZ - \$10 1929 Ty. 1 First NB of Arizona Ch. # 3728 PMG Very Fine 25.

Some of the original embossing is present on this moderately circulated and problem free Arizona National that retains decent color.

From the Indian Collection

Starting Bid: \$250

22270 Phoenix, AZ - \$10 1902 Plain Back Fr. 628 The Phoenix NB Ch. # 4729 PMG Very Fine 25.

An evenly circulated large size note from this popular Phoenix bank that retains bold ink colors and strong stamped signatures. PMG has noted that the margins have been slightly trimmed.

From the Indian Collection

Starting Bid: \$400

22271 Phoenix, AZ - \$10 1929 Ty. 1 The Phoenix NB Ch. # 4729 PMG Very Fine 30.

A wholesome note from this Arizona capital issuer that shows even wear and solid margins. Its only flaw is a partial teller stamp in the portrait area.

From the Indian Collection

Starting Bid: \$250

22272 Phoenix, AZ - \$20 1929 Ty. 1 The Phoenix NB Ch. # 4729 PMG Choice Very Fine 35 EPQ.

A bright and original small size \$20 from this capital city bank that exhibits plenty of embossing and just some light folds.

From the Indian Collection

Starting Bid: \$250



22273 Tucson, AZ - \$5 1929 Ty. 1 The Consolidated NB Ch. # 4287 PMG Choice Very Fine 35.

A bright, crisp example with nice margins and just some light folds. National Bank Notes in Arizona saw extensive use, making high grade pieces available from very few banks.

From the Indian Collection

Starting Bid: \$500

22274 Tucson, AZ - \$20 1929 Ty. 1 The Consolidated NB Ch. # 4287 PMG Choice Extremely Fine 45.

A bright, crisp example with nice margins and just light circulation. National Bank Notes in Arizona saw extensive use, making high grade pieces available from very few banks.

Starting Bid: \$400

22275 Tucson, AZ - \$20 1929 Ty. 1 The Consolidated NB Ch. # 4287 PMG Very Fine 25.

Another small size example from this sought after Tucson bank, this one a \$20 exhibiting good color and even wear.

From the Indian Collection

Starting Bid: \$370

22276 Winslow, AZ - \$5 1929 Ty. 1 The First NB Ch. # 12581 PMG Very Fine 25.

An evenly circulated small size \$5 from this sought after Navajo County bank that has solid paper for the grade.

From the Indian Collection

Starting Bid: \$500

ARKANSAS



22277 Fayetteville, AR - \$5 1929 Ty. 1 The First NB Ch. # 7346 PMG Choice Uncirculated 64.

A lovely high grade specimen which is certain to please.

Starting Bid: \$200



22278 Texarkana, AR - \$10 1902 Plain Back Fr. 624 The State NB Ch. # (S)7138 PMG Choice Very Fine 35.

An extremely nice example from this always in demand two state community and easily the highest grade large note from this bank to be offered at public sale for at least the past two decades.

Starting Bid: \$300

22279 Van Buren, AR - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)7361 PMG Very Fine 30.

An attractive large size Date Back from a bank which has not been offered at public sale in large size since 2013.

Starting Bid: \$250

CALIFORNIA

22280 Chico, CA - \$10 1929 Ty. 1 First National & Trust Savings Bank Ch. # 8798 PMG Choice Very Fine 35 EPQ.

A pleasing small size example from this popular Butte County bank with bright paper, original surfaces, and strong embossing.

Starting Bid: \$250

22281 Colton, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)3573 PMG Very Fine 20.

A moderately circulated note from this large size only San Bernardino County bank that liquidated in 1930, it was last on the market in our sale of the Lowell Horwedel collection in 2004.

Starting Bid: \$400

22282 Colton, CA - \$10 1902 Date Back Fr. 618 **The First NB Ch. # (P)3573 PMG Very Fine 20.**

Another evenly circulated and problem free example from this scarce Colton bank, with this piece being the sole Date Back reported and which bears low serial number 8 as a bonus.

Starting Bid: \$400



22283 Colton, CA - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 3573 PCGS Very Fine 25.**

A very attractive large size \$20 from this scarce Colton bank that possesses bold ink colors and dark stamped signatures and is also a note that we sold as part of the Charley Colver collection in 1999. A couple of insignificant edge splits and a minor ink mark on the back have been noted by PCGS.

Starting Bid: \$450

22284 Colton, CA - \$5 1929 Ty. 1 **The Citizens NB Ch. # 13356 PMG Very Fine 25.**

A very scarce San Bernardino County bank with this evenly circulated and solid piece last on the market in our 2003 Central States auction.

Starting Bid: \$300

22285 Covina, CA - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5830 PMG Choice Fine 15.**

A new addition to the census of this perennially popular southern California bank, the hometown of famous collector Charley Colver. This moderately circulated piece retains decent color and signatures with just a minor repair noted.

Starting Bid: \$500

22286 Covina, CA - \$10 1929 Ty. 1 **The Covina NB Ch. # 8222 PMG Very Fine 20.**

A very scarce and much in demand Los Angeles County bank which is by far the scarcer of this community's two issuers. This pleasing mid-grade example shows even wear with just a small ink stain on the back.

Starting Bid: \$450

22287 Monrovia, CA - \$5 1902 Plain Back Fr. 606 **First NB Ch. # 7705 PMG Choice Fine 15.**

A circulated example of the third and last title used by this scarce Los Angeles County bank and the most "common," as the census shows all of six pieces recorded bearing this title. It shows even wear and was once part of the Lowell Horwedel collection that we sold in 2004.

Starting Bid: \$625

22288 Pomona, CA - \$5 1902 Plain Back Fr. 599 **The First NB Ch. # 3518 PMG Very Fine 30.**

This attractive piece from this well collected Los Angeles County location exhibits excellent color and dark printed signatures.

Starting Bid: \$250

22289 Pomona, CA - \$20 1902 Plain Back Fr. 651 **The First NB Ch. # 3518 PMG Very Fine 25.**

Another pleasing, moderately circulated large size note from this Los Angeles County bank, this one a \$20 Plain Back with nice color and solid paper for the grade.

Starting Bid: \$250

22290 Rialto, CA - \$10 1929 Ty. 1 **The First NB Ch. # 8768 PMG Very Fine 25.**

A very tough small size note from well collected San Bernardino County, this moderately circulated and solid example is one of only a dozen pieces in the census.

Starting Bid: \$350

22291 San Francisco, CA - \$10 1882 Brown Back Fr. 490 **Wells-Fargo Nevada NB Ch. # (P)5105 PCGS Apparent Fine 12.**

An attractive mid-grade example from an always popular and sought after bank, with this piece bearing its second title. It retains nice color but does have a few small edge tears.

Starting Bid: \$250

22292 San Jacinto, CA - \$20 1902 Plain Back Fr. 651 **The First NB Ch. # 7997 PCGS Fine 12.**

A scarce Riverside County bank with this piece one of only a dozen large size in the census. It is a decent, evenly circulated note that retains legible stamped signatures.

Starting Bid: \$300

22293 San Jose, CA - \$50 1929 Ty. 1 **The First NB Ch. # 2158 PMG Very Fine 30.**

A bright and crisp high denomination example from this popularly collected location that has had a couple of minor repairs.

Starting Bid: \$250



22294 Santa Barbara, CA - \$5 1929 Ty. 2 **The First NB Ch. # 2104 PMG Choice Uncirculated 64 EPQ.**

A high grade small size \$5 from this California bank that is always in demand due to its status as an issuer of Gold Bank Notes. It is a bright and original piece that is only held back from Gem status by its centering.

Starting Bid: \$300

22295 Santa Cruz, CA - \$10 1929 Ty. 1 **County First NB Ch. # 9745 PMG Very Fine 25.**

A nice mid-grade example from this avidly collected location with this piece displaying just even, problem free wear.

Starting Bid: \$250

22296 Upland, CA - \$5 1929 Ty. 2 **The First NB Ch. # 8266 PMG Very Fine 25.**

A solid mid-grade example of a better type and denomination from this San Bernardino County bank that was last on the market in our 2004 Long Beach auction.

Starting Bid: \$250

22297 Wilmington, CA - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (P)9515 PMG Choice Fine 15.**

This is an extremely scarce note from the sole bank to issue in this Los Angeles County locale. It is one of just seven examples in the census that was once part of the Lowell Horwedel collection that we sold in 2004. It has a repaired edge split but, otherwise, is solid for the grade with decent color.

Starting Bid: \$500

COLORADO

22298 **Palisades, CO** - \$10 1902 Plain Back Fr. 625 **The Palisades NB Ch. # (W)8004 PMG Very Good 8.**

An extremely rare western slope example from a bank with just five large examples in the census, two of which are listed without a grade, indicating their absence from the market for many years. This piece is one of the five reported and, though well circulated, is the only large size to be publicly offered from this very tough location since 2008.

Starting Bid: \$500

DELAWARE

22299 **Milford, DE** - \$10 1929 Ty. 1 **The First NB & TC Ch. # 2340 PCGS Choice New 63.**

A lovely example which would be perfect for any state set.

Starting Bid: \$250

FLORIDA

22300 **Clearwater, FL** - \$20 1929 Ty. 1 **The First NB Ch. # 12905 PCGS Apparent Fine 15.**

A moderately circulated small size example from a seldom offered Florida bank that just has some light staining and minor edge damage.

Starting Bid: \$250

22301 **Fernandina, FL** - \$5 1929 Ty. 1 **The First NB Ch. # 4558 PMG Choice Very Fine 35.**

A bright, mid-grade example from this elusive Nassau County issuer that exhibits just light, even wear.

Starting Bid: \$300

22302 **Fernandina, FL** - \$10 1929 Ty. 1 **The First NB Ch. # 4558 PMG Very Fine 25.**

Another circulated example from this popular Florida bank, this one a \$10 with a bit more wear and some staining.

Starting Bid: \$250

22303 **Miami Beach, FL** - \$10 1929 Ty. 2 **Mercantile NB Ch. # 13828 PMG Very Fine 20 Net.**

A scarce bank that was chartered in November 1933 and issued only Type 2 Nationals. This example grades **PMG Very Fine 20 Net** with a small repair to the upper right corner tip and minor rust stains.

Starting Bid: \$400



22304 **Pensacola, FL** - \$20 1882 Date Back Fr. 555 **The First NB Ch. # (S)2490 PMG Very Fine 20.**

A nice mid-grade example of a very scarce Florida type and denomination that possesses wide margins, solid paper, and sharp ink colors.

Starting Bid: \$500

22305 **Pensacola, FL** - \$20 1882 Brown Back Fr. 504 **The American NB Ch. # (S)5603 PCGS Apparent Very Good 8.**

Well circulated and with a myriad of problems noted on the PCGS holder, but it is one of only a handful of \$20 Brown Backs recorded from this Pensacola bank.

Starting Bid: \$400

GEORGIA

22306 **Greensborough, GA** - \$10 1902 Plain Back Fr. 624 **Greensborough NB Ch. # (S)6967 PMG Very Fine 20.**

Large notes only were issued from here, with this moderately circulated piece one of only a half dozen reported and the first example we have handled in over ten years. Good color is still found on this \$10 that has a minor repair.

Starting Bid: \$250

HAWAII

22307 **Honolulu, HI** - \$50 1929 Ty. 1 **Bishop First NB Ch. # 5550 PCGS Fine 15.**

An evenly circulated and still crisp high denomination example from this always in demand Territorial bank from the "Aloha State."

Starting Bid: \$250

22308 **Honolulu, HI** - \$100 1929 Ty. 1 **Bishop First NB Ch. # 5550 PMG Very Fine 20.**

A territorial \$100 even though "Territory" was not stated on any Series 1929 Nationals from either Hawaii or Alaska. A minor repair and an internal tear is mentioned on the third party label.

Starting Bid: \$250

22309 **Honolulu, HI** - \$100 1929 Ty. 1 **Bishop First NB Ch. # 5550 PCGS Apparent Very Fine 20.**

Nice color and embossing are seen on this Hawaii \$100 that just has a small edge tear in its top margin.

Starting Bid: \$250

ILLINOIS

22310 **Blandinsville, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8908 PCGS Apparent Fine 12.**

A rare note from the only bank to issue large notes in this McDonough County community. All of the four known survivors have sustained considerable circulation, including this piece, which has a missing corner tip.

Starting Bid: \$300

22311 **Blandinsville, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 8908 PMG Very Fine 20.**

Another example from this very tough McDonough County bank that is equally as rare in small size as it is in large. This is a pleasing mid-grade piece with good color and solid paper.

Starting Bid: \$300



22312 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390 PMG Very Fine 25.

An attractive and problem free example with even circulation and dark penned signatures of Cashier Ornan Pierson and President John I. Thomas. Ornan's father founded this bank in 1854 with the original eponymous name of David Pierson, Banker.

From the Morris Collection

Starting Bid: \$450

22313 Chicago, IL - \$5 1902 Plain Back Fr. 606 The Mutual NB Ch. # 11092 PMG Choice Uncirculated 64.

A lovely example from this late chartering Chicago bank that issued only the \$5 denomination. and certainly one of the finest large size notes reported from here.

Starting Bid: \$250

22314 Crescent City, IL - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)6598 PMG Choice Fine 15.

A scarce note which is one of only nine large size reported from this East Central Illinois issuer that was the sole National Bank in this location. Last on the market in our May 1998 auction, it displays solid paper for the grade.

Starting Bid: \$370

22315 Dwight, IL - \$10 1929 Ty. 2 The First NB Ch. # 8044 PMG Gem Uncirculated 66 EPQ.

When this gorgeous note last appeared on the market in our 2009 Central States auction, we said that: "This serial number 13 \$10 is the nicest note, large or small, known on this bank. It is no wonder why, as it exhibits wide margins, dark inks, and original paper surfaces." All of those accolades are still true today.

Starting Bid: \$350

22316 Elgin, IL - \$50 1929 Ty. 1 The Home NB Ch. # 2016 PMG Very Fine 30 EPQ.

One of only five small size \$50s to be reported from this Kane County bank and the first to cross the public auction block in over a dozen years. It is a bright and original piece with just light, even wear.

Starting Bid: \$250



22317 Freeport, IL - \$20 1882 Brown Back Fr. 496 The First NB Ch. # 2875 PMG Very Fine 25.

One of only three Brown Backs reported on this Stephenson County bank and the only example of that trio to appear at auction in the past 20 years. Nice color and dark signatures adorn this attractive \$20 that just has a half dozen scattered pinholes.

Starting Bid: \$500

22318 Marissa, IL - \$10 1929 Ty. 1 The First NB Ch. # 6691 PMG Very Fine 25.

A moderately circulated example from this always in demand St. Clair County bank that has some rust stains in its top margin.

Starting Bid: \$250

22319 Mount Pulaski, IL - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3839 PCGS New 62PPQ.

This lovely Plain Back comes from a small run of uncirculated notes from this Logan County issuer that are documented in the census. This particular example displays bright, white paper, vibrant color, and dark stamped signatures.

Starting Bid: \$250

22320 Newman, IL - \$5 1902 Plain Back Fr. 598 The Newman NB Ch. # (M)7575 PMG Very Fine 20.

A decent large size example from this tough Douglas County bank that is just the eighth piece to be reported. It features good color and a bold pen signature of the bank's cashier.

Starting Bid: \$250

22321 Pinckneyville, IL - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)6025 PMG Very Fine 20.

A moderately circulated and problem free \$5 Value Back from this ever popular community that retains decent color and dark purple stamped signatures. Three years ago, we sold another example in a PMG Fine 12 holder for \$1,057.50.

Starting Bid: \$400

22322 Toluca, IL - \$5 1929 Ty. 1 The Citizens NB Ch. # 11333 PCGS About New 53.

A rare Marshall County charter number in either large or small size with this bright, well embossed example being one of the nicest you can find on this bank.

Starting Bid: \$500

22323 Westfield, IL - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8216 PMG Choice Uncirculated 63.

A bright, well embossed Plain Back from this Clark County bank that was closed by the receiver in November 1930. This is just about the finest note we have ever offered from this charter.

Starting Bid: \$250

INDIANA

22324 Brookville, IN - \$20 1902 Plain Back Fr. 659 The Franklin County NB Ch. # 5629 PMG Choice Very Fine 35 EPQ.

A bright and attractive Plain Back from this scarce Franklin County bank that has barely a dozen large size reported. Nice color and original embossing grace this crisp mid-grade note that displays dark pen signatures.

Starting Bid: \$250



22325 Indianapolis, IN - \$10 1902 Red Seal Fr. 613 The Union NB Ch. # (M)6513 PMG Very Fine 20.

A short-lived bank that was in business only from December 1902 to January 1912. This is a previously unreported note that raises the Track & Price Census population to just nine large. It is also the highest graded note of those nine without any equals. Lightly rubber stamped purple signatures remain.

Starting Bid: \$500

22326 South Bend, IN - \$50 1902 Date Back Fr. 671 The Citizens NB Ch. # (M)4764 PMG Very Fine 25.

Fifties and Hundreds only were issued during the Third Charter period by this South Bend bank. This moderately circulated \$50 sports nice signatures but it does have some minor stains and some trimming of its margins.

Starting Bid: \$250

22327 South Bend, IN - \$50 1929 Ty. 1 The Citizens NB Ch. # 4764 PMG Choice Uncirculated 63 EPQ.

A high grade \$50 from the home of the Notre Dame Fighting Irish that exhibits natural paper wave and plenty of original embossing.

Starting Bid: \$250

IOWA

22328 Cherokee, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3049 PMG Very Fine 25.

A pleasing mid-grade example from this always in demand location that is one of only a dozen pieces in the census. It displays excellent color and solid paper for the grade with just the slightest trace of some ink in the portrait area.

Starting Bid: \$250

22329 Denison, IA - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)4784 PMG Very Fine 30.

One of only two \$10 Brown Backs reported from the only bank to issue in this Crawford County locale and the first of the pair to ever appear at public sale, according to Track & Price. It is a most attractive note with flashy ink colors, balanced margins, and just light, even wear.

Starting Bid: \$370

22330 Iowa Falls, IA - \$20 1929 Ty. 1 The First NB Ch. # 3252 PMG Gem Uncirculated 65 EPQ.

A pleasing, well margined, and strongly embossed example from this Hardin County bank that is the finest note reported, according to Track & Price.

Starting Bid: \$250

KANSAS

22331 Alma, KS - \$10 1929 Ty. 1 The Farmers NB Ch. # 10195 PMG Very Fine 25.

A very scarce small example from this bank, which was one of five banks to receive charters in this small Wabaunsee County farming community. This institution issued nothing but pocket change during its twenty year run, limping along with the statutory minimum of \$6,250 in capital until it closed in 1932. This offering is one of just five 1929 Series examples in the census and is a pleasing mid-grade specimen.

Starting Bid: \$250

22332 Almena, KS - \$20 1902 Date Back Fr. 643 The First NB Ch. # (W)8255 PMG Uncirculated 62.

Easily the finest large size note that we have ever handled from this Norton County bank located in northwestern Kansas, it is a bright, well embossed Date Back that is only held back from an EPQ designation by a couple of spindle holes.

Starting Bid: \$250

22333 Anthony, KS - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 6752 PMG Very Fine 30.

A bright and original large size note from a tougher Kansas bank that is always popular with the "first name" collectors. Dark pen signatures are found on this crisp \$10 that would surely have received an EPQ designation but for a small stray pencil mark on the back.

Starting Bid: \$250

22334 Arkansas City, KS - \$10 1902 Plain Back Fr. 627 The Home NB Ch. # 4487 PCGS Very Fine 30.

The finest of only six large size reported from this better Cowley County bank, this pretty note features bright paper, excellent color, and bold pen signatures.

Starting Bid: \$300

22335 Burlington, KS - \$10 1882 Brown Back Fr. 485 The Burlington NB Ch. # (W)1979 PMG Very Fine 30.

First Charters and Brown Backs only from this short-lived Coffey County bank that closed in 1907. This offering is one of only two Brown Backs of any denomination reported from this by no means common charter and the only one of the pair to ever cross the public auction block. It is a well margined note with even wear and nice color for the grade. It has just a few negligible rust specks on the back that have been noted by PMG.

Starting Bid: \$600



22336 Cedar Vale, KS - \$10 1902 Plain Back Fr. 624 The Dosbaugh NB Ch. # (W)6530 PMG Very Fine 30 EPQ.

While not a terribly scarce bank, notes bearing the first title are just plain rare, with Track & Price showing just three such examples. This is the nicest of the trio, and bears the signature of M.J. Dosbaugh, the operator of this private name bank, as president.

Starting Bid: \$370

22337 Chanute, KS - \$5 1929 Ty. 2 The First NB Ch. # 3819 PMG Gem Uncirculated 65 EPQ.

A well preserved example from this Neosho County bank that displays four wide margins, bold inks, and solid, original embossing.

Starting Bid: \$250

22338 Chetopa, KS - \$5 1929 Ty. 1 The NB of Chetopa Ch. # 11374 PMG Very Fine 30.

A just plain scarce Labette County bank that closed its doors in January 1932 with just five small size survivors reported. Part of that quintet, this \$5 is a bright, well margined note with just even wear.

Starting Bid: \$250

22339 Greensburg, KS - \$10 1929 Ty. 1 The First NB Ch. # 10557 PMG Very Fine 25.

A very scarce note which is one of only four Series 1929 examples bearing this title, the second used here. It is an evenly circulated and solid piece with a "binary" serial number of 000111.

Starting Bid: \$250

One of Only Two Small Size Reported



22340 Hartford, KS - \$10 1929 Ty. 1 The Hartford NB Ch. # 8197 PMG Very Fine 25.

An excessively rare note from the only bank to issue in this Lyon County community, it is one of only two small size reported from this charter that closed its doors in 1931. It is a crisp, well margined piece which, aside from a tiny spindle hole, has solid paper for the grade. Five years ago, the only other known Series 1929 example, in about the same grade, fetched \$1,380 at auction.

Starting Bid: \$400

22341 Kensington, KS - \$10 1929 Ty. 1 The First NB Ch. # 7493 PMG About Uncirculated 55.

A very scarce note from one of the smallest banks in the state. The issue here of both large and small notes was truly minuscule, in keeping with the minimum \$6,250 in capital this institution maintained. This is just the eighth small size to surface from here and is a crisp, well embossed piece with just a small ink stain on the back.

Starting Bid: \$250

22342 Ness City, KS - \$10 1929 Ty. 1 The NB of Ness City Ch. # 8142 PMG Very Fine 25.

A very scarce bank with only nine small size reported which are spread across two titles. This pleasing, mid-grade note is one of only a half dozen examples in the census with the first title.

Starting Bid: \$250

22343 Oakley, KS - \$5 1929 Ty. 1 The First NB Ch. # 10041 PMG Very Fine 25.

From a rare western Kansas bank that was not represented in even the vast holdings of the C. Dale Lyon collection, this evenly circulated \$5 is one of only four small size reported (along with a serial number 1 uncut sheet which has never been publicly offered).

Starting Bid: \$250

22344 Pleasanton, KS - \$20 1929 Ty. 1 The First NB Ch. # 8803 PMG Very Fine 25.

A very rare note from the only issuer in Linn County. This was one of the smallest banks in the state, operating with a capital of just \$12,500, and issuing a mere \$95,000 in currency during its 28 year issuing period. This piece is one of only three small size reported and is a problem free \$20 that just exhibits honest wear.

Starting Bid: \$400

22345 Towanda, KS - \$5 1929 Ty. 2 The Towanda NB Ch. # 12935 PMG Gem Uncirculated 65 EPQ.

A lovely Type Two example from this Butler County bank that boasts four wide margins and deep, original embossing.

Starting Bid: \$250

22346 Union Stock Yards, KS - \$20 1902 Plain Back Fr. 653 The Union Stock Yards NB Ch. # 9758 PMG Choice Fine 15.

A very rare note from this Kansas location that bears one of the great town names to be found on National Bank Notes which conjures up images of old-time cattle drives. While somewhat available in small size, large size notes are another story with this piece one of three to be reported and the only example to ever appear at public sale, according to Track & Price. It is a circulated specimen with decent color for the grade along with a scattering of pinholes.

Starting Bid: \$400

22347 Wichita, KS - \$20 1902 Date Back Fr. 644 The Fourth NB Ch. # (W)3683 PMG Very Fine 30.

One of only two \$20 Date Backs listed in the census for this scarce large only Wichita bank and easily the finer of the pair with bright, white paper and a vivid blue overprint.

Starting Bid: \$250

KENTUCKY

22348 Adairville, KY - \$10 1929 Ty. 1 The First NB Ch. # 8814 PMG Choice Very Fine 35 EPQ.

A very scarce Logan County bank that has just seven single small size in the census (along with a serial number 1 uncut sheet that has never been publicly offered). This is the first Series 1929 example we have been able to offer from here since 2008 and it is a nice one with light, even wear and original surfaces, although the top margin is cut a bit close.

Starting Bid: \$300



22349 Paris, KY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6323 PMG Choice Uncirculated 63.

Hardly a rare bank, but this lovely example is a new addition to the census and is the first fully Uncirculated note to surface from here.

Starting Bid: \$300

22350 Paris, KY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6323 PMG About Uncirculated 55 EPQ.

Another high grade \$5 Plain Back from this Bourbon County bank, this one with crisp, original surfaces and just light handling. It was last on the market in our May 1998 auction.

Starting Bid: \$250

22351 Paris, KY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6323 PMG Extremely Fine 40.

A most attractive \$10 Plain Back from this Bourbon County bank that was last on the market in our 2005 FUN auction, it features vibrant color and only light circulation.

Starting Bid: \$250

22352 Paris, KY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)6323 PMG Choice Very Fine 35.

Another pretty \$10 Plain Back from this Paris bank, this one with light, even wear and the bold purple stamped signature of the bank's cashier.

Starting Bid: \$250

22353 Paris, KY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6323 PMG Very Fine 25.

Nice color and even, problem free wear are the traits of this pleasing large size \$20 from this Paris bank.

Starting Bid: \$250

22354 Paris, KY - \$20 1929 Ty. 1 The First NB Ch. # 6323 PMG Very Fine 30.

An evenly circulated \$20 from this Bourbon County bank that is much scarcer in small size rather than large. Also, based upon the skewing of the serial numbers, it is from a replacement sheet of notes.

Starting Bid: \$200

LOUISIANA

22355 Mansfield, LA - \$10 1929 Ty. 2 The American NB Ch. # 11669 PCGS Choice About New 55.

An attractive Type 2 example from a De Soto Parish bank, which issued Series 1929 notes only. It is a well inked and nicely margined note with only slight handling.

Starting Bid: \$300

MAINE



22356 Belfast, ME - \$1 Original Fr. 380b The Belfast NB Ch. # 840 PMG Very Fine 30.

A bright, well printed Original Series ace from this better Belfast bank that displays great color and bold pen signatures. A couple of minor edge tears have been cited by PMG.

Starting Bid: \$500

MARYLAND

22357 Baltimore, MD - \$100 1929 Ty. 1 The Western NB Ch. # 1325 PMG Choice Very Fine 35.

A lightly circulated and well margined C-note that would be a good representation for the bank in any Maryland collection.

Starting Bid: \$250

22358 Cumberland, MD - \$20 1882 Brown Back Fr. 496 The Second NB Ch. # 1519 PMG Fine 12.

Pre-1902 notes on this bank are rare with this note one of only four Brown Backs reported. It is an evenly circulated piece with faded, but still present signatures of Cashier D(aniel) Annan and President Lloyd Lowndes. Mr. Lowndes was governor of Maryland from 1896 to 1900.

Starting Bid: \$500

22359 Frostburg, MD - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)4149 Fine-Very Fine.

A tougher western Maryland note in more than acceptable grade.

Starting Bid: \$150

MASSACHUSETTS

22360 Boston, MA - \$5 1902 Plain Back Fr. 602 The Commonwealth-Atlantic NB Ch. # 643 PCGS New 61PPQ.

A well preserved example of this Boston bank's third title that is only held back in grade by a top margin that is cut slightly into the design.

Starting Bid: \$250

22361 Boston, MA - \$1 1875 Fr. 383 The Columbian NB Ch. # 1029 PMG Fine 12.

A moderately circulated Boston First Charter Ace from an institution which closed its doors in 1898. This piece has a bold red overprint and delicate black signatures of the officers.

Starting Bid: \$250

22362 Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614 PMG Choice Uncirculated 64 EPQ.

A bright, well embossed example of this scarce Cambridge bank's second title that is only held back from a Gem grade by its centering.

Starting Bid: \$200

22363 Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614 PMG Choice Uncirculated 64 EPQ.

A bright and fully original specimen, this pretty note from this Middlesex County bank is on the cusp of the full Gem grade.

Starting Bid: \$200

22364 Concord, MA - \$10 1929 Ty. 1 The Concord NB Ch. # 833 PMG Very Fine 25.

Notes from this bank, located in the always in demand "Cradle of American Liberty" are always in high demand, with the last two Series 1929 examples offered realizing \$2,400 for a 63 EPQ and \$576 for a VF 20.

Starting Bid: \$300

22365 Gloucester, MA - \$1 Original Fr. 380a The Cape Ann NB Ch. # 899 PMG Very Fine 30 Net.

An appealing Original Series ace from this Essex County bank that has excellent color and dark signatures. It has the typical New England trim and, upon close examination, a repaired and replaced bottom right corner tip is found.

Starting Bid: \$300

22366 Gloucester, MA - \$5 1875 Fr. 401 The City NB Ch. # 2292 PMG Very Fine 20.

An attractive First Charter five from this scarcer Gloucester bank that closed its doors in 1912. It is well margined for a New England note and exhibits even wear, pleasing color, and dark pen signatures.

Starting Bid: \$500

22367 Lawrence, MA - \$1 Original Fr. 380a The Bay State NB Ch. # 1014 PMG Very Good 10.

Well circulated but this is the first Original Series note of any denomination to surface from this Essex County bank. The bank of the note is a bit discolored but the major design elements remain bold and clear.

Starting Bid: \$300

22368 Lee, MA - \$5 1902 Plain Back Fr. 598 The Lee NB Ch. # 885 PCGS Choice About New 58.

An attractive western Massachusetts note featuring bold inks, clear signatures, and bright white paper. In last year's Central States auction, we sold a PCGS About New 53PPQ specimen for \$540.

Starting Bid: \$250



22369 Lynn, MA - \$5 1882 Brown Back Fr. 472 The Manufacturers NB Ch. # 4580 PMG Choice Fine 15.

A great note from this Essex County bank that is the only Second Charter of any type and denomination reported. It is an attractive note with pleasing color and solid margins.

Starting Bid: \$500

22370 Methuen, MA - \$10 1929 Ty. 2 The Methuen NB Ch. # 12800 PCGS Very Choice New 64PPQ.

Easily the finest small size example we have offered from this scarcer Essex County bank, this near-Gem \$10 features vivid ink colors and solid embossing.

Starting Bid: \$300



22371 Newton, MA - \$20 1902 Plain Back Fr. 652 The First NB of West Newton Ch. # 3598 PMG Choice Fine 15.

Despite the fact that the census numbers about a dozen or so large size examples for this Middlesex County bank, virtually all have been closely held by collectors for many years, with Track & Price indicating only five public auction sales since 2003. A couple of small edge splits affect nothing on this notes, which has an interesting title layout in the tombstone as well.

Starting Bid: \$400

22372 Springfield, MA - \$10 1875 Fr. 416 The First NB Ch. # 14 PMG Choice Fine 15 Net.

A more than acceptable specimen from this low charter number bank that is the sole 1875 \$10 reported from here. The colors remain quite bold on this otherwise pleasing specimen that has some splits and rust stains.

Starting Bid: \$500

22373 Turners Falls, MA - \$5 1929 Ty. 1 The Crocker NB Ch. # 2058 PMG Choice About Unc 58 EPQ.

A high grade small size example from this scarce Franklin County bank that exhibits nice margins and original embossing. Only a light corner fold prevents consideration of a Choice New designation.

Starting Bid: \$250

MICHIGAN



22374 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649 PCGS Choice About New 58PPQ.

A lovely \$5 Brown Back from this popular hoard bank that appears to be at least Choice New within its holder with wide margins, vibrant color, and bold pen signatures.

Starting Bid: \$450

22375 Quincy, MI - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 2550 Very Fine.

A very scarce note from the only bank to issue in this Branch County locale and one of barely a dozen large reported. It is also the first large size from here to ever appear in one of our auctions and, while it does have some minor edge repairs and a bit of soiling, it maintains a bright appearance for the grade with good color and signatures.

Starting Bid: \$250

MINNESOTA

22376 Carlton, MN - \$10 1929 Ty. 1 The First NB Ch. # 6973 PMG Very Fine 30.

A scarce Carlton bank with barely a dozen small size reported, none of which have crossed the auction block in five years. This is a new entrant to the census and is an evenly circulated \$10 with some light staining.

Starting Bid: \$250

22377 Chisholm, MN - \$10 1929 Ty. 1 The First NB Ch. # 7647 PMG Superb Gem Unc 67 EPQ.

From a small group of high-grade small size notes, this well-centered piece is tied with just two other notes as the finest graded from this St. Louis County institution. It would be an ideal candidate to represent Minnesota in a small-size state set.

Starting Bid: \$300



22378 Grey Eagle, MN - \$10 1929 Ty. 1 The NB of Grey Eagle Ch. # 12607 PMG Very Fine 25.

Only the second note we have been able to offer from this scarce Todd County bank that bears one of the more appealing Minnesota town names. It is a new addition to the census of barely a dozen small size reported and is moderately circulated example with solid paper for the grade.

Starting Bid: \$450

22379 Moose Lake, MN - \$20 1929 Ty. 1 The First NB Ch. # 12947 PMG Very Fine 25.

A pleasing, moderately circulated example from a scarce bank that bears one of the greatest town names to appear on a national bank note. It is a new addition to the census of a dozen pieces and is the first note we have ever been able to auction from here.

Starting Bid: \$300

22380 New Prague, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7092 PMG Very Fine 30.

The Track & Price Census was at only eight large for this Le Sueur County bank before the appearance of this example. Rubber stamped signatures are of Cashier J.J. Mach and President Jas. T. Topka.

Starting Bid: \$300

MISSISSIPPI

22381 Clarksdale, MS - \$5 1902 Plain Back Fr. 609 The Planters NB Ch. # 12222 PMG Choice Fine 15.

A very scarce note from the only collectible bank in Clarksdale, as notes from this community's only other chartered institution are unreported. This evenly circulated piece is one of only ten large survivors in the census, most of which are very low grade.

Starting Bid: \$600

MISSOURI

22382 Saint Louis, MO - \$20 1902 Red Seal Fr. 639 The Mechanics-American NB Ch. # (M)7715 PCGS Very Fine 30.

An attractive, middle-grade Red Seal from this short-lived St. Louis issuer that has solid paper, a bold red overprint, and dark printed signatures. Red Seals are available from the title, but this is a scarcer denomination and one of the more pleasing examples we have cataloged.

Starting Bid: \$300

22383 Saint Louis, MO - \$5 1902 Red Seal Fr. 589 The Central NB Ch. # (M)8455 PCGS Very Fine 25PPQ.

Large size only from a better St. Louis bank that was in existence only from 1906 to 1920. Therefore, it left few Red Seals around for collectors to enjoy. The red overprint is still quite bold on this evenly circulated and original example that retains dark printed signatures.

Starting Bid: \$300

22384 Warrensburg, MO - \$10 1929 Ty. 1 The Peoples NB Ch. # 5156 Very Good-Fine.

A well circulated yet still crisp note from this always in demand Johnson County bank where almost all of the small size survivors offered in the past decade have been serial number 1 notes.

Starting Bid: \$250

MONTANA



22385 Butte, MT - \$50 1929 Ty. 1 The First NB Ch. # 2566 PCGS Very Fine 20.

High denominations only from this Silver Bow County bank which was also the only bank in The Treasure State to issue small size \$50s and \$100s. This \$50, which exhibits even wear and solid paper, was last on the market in our 2008 FUN auction.

Starting Bid: \$370

22386 Conrad, MT - \$20 1929 Ty. 1 The First NB Ch. # 9759 PMG Very Fine 25.

From the sole issuer from this small Pondera County town, this is an old friend that made its last public appearance in our May 2001 auction. It is an evenly circulated \$20 with a bit of staining in its margins.

Starting Bid: \$250

22387 White Sulphur Springs, MT - \$20 1929 Ty. 1 The First NB Ch. # 3375 PCGS Apparent Very Fine 25.

A much higher grade small size note than is normally seen from this Montana issuer that is always in demand for its appealing town name. Original surfaces are seen on this moderately circulated \$10 that has a partial teller stamp on its face.

Starting Bid: \$250

NEBRASKA



22388 Ainsworth, NE - \$20 1902 Plain Back Fr. 652 The NB of Ainsworth Ch. # (W)8992 PMG Very Fine 25.

A bright, evenly circulated, and problem free example from the sole issuer in this Brown County location and a note that made its last public appearance in a 2001 auction.

Starting Bid: \$300

22389 Alliance, NE - \$20 1902 Plain Back Fr. 659 The Alliance NB Ch. # 5657 PMG Very Fine 30.

A scarce bank in large size with this bright and crisp note only the twelfth piece to be reported. It retains excellent color and traces of original embossing along with bold purple stamped signatures.

Starting Bid: \$250

22390 Atkinson, NE - \$20 1929 Ty. 1 The First NB Ch. # 6489 PMG Choice Very Fine 35 EPQ.

Large notes are just about unobtainable from this tiny Holt County community, leaving Series 1929 examples as the only collectible pieces from this locale. This bright and original example is just the twelfth small size to be reported and, according to Track & Price, is the finest of that dozen.

Starting Bid: \$370

22391 Butte, NE - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (W)9623 PMG Very Fine 30.

This was the only bank to issue from this remote Boyd County locale. The purple stamped signatures remain legible on this bright and crisp \$20 that has had some stains lightened.

Starting Bid: \$250

22392 Chadron, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)3823 PMG Fine 12.

Available in small size, but a tougher Nebraska bank in large with only ten examples reported. Attractive signatures grace this evenly circulated \$10 that has solid paper for the grade.

Starting Bid: \$250

22393 Columbus, NE - \$20 1902 Plain Back Fr. 658 The Commercial NB Ch. # 5180 PMG Very Fine 20.

An attractive Third Charter note from this Columbus bank that was closed by the receiver in 1933, it exhibits moderate wear and bold signatures, one signed and one stamped. Some minor stains have been mentioned by PMG.

Starting Bid: \$250

22394 Cozad, NE - \$10 1929 Ty. 1 First NB Ch. # 13426 PMG Very Fine 30.

A scarcer small note from a middle Nebraska bank. This is a bright mid-grade example with solid paper and traces of embossing.

Starting Bid: \$250



22395 David City, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)2902 PMG Very Fine 30.

The first of three banks chartered in this small Butler County community. This bright and attractive example, which is making its first auction appearance since 1996, features bold ink colors and dark pen signatures. A partial teller stamp on the face has been noted by PMG.

Starting Bid: \$370

22396 David City, NE - \$10 1902 Plain Back Fr. 626 The Central Nebraska NB Ch. # 3801 PMG Choice Very Fine 35 EPQ.

One of the better large size examples from this less often seen Butler County bank, this nicely margined Plain Back displays bold purple stamped signatures, bright paper, and original surfaces.

Starting Bid: \$250

22397 Gering, NE - \$20 1929 Ty. 2 The Gering NB Ch. # 9694 PMG Choice About Unc 58.

A high grade note from the only collectible bank in this small community. It is a bright, well embossed piece that only has a light corner fold.

Starting Bid: \$250

22398 Gordon, NE - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)8521 PMG Very Fine 20 Net.

A just plain rare bank in large size, with only five examples reported, including this piece which is making its inaugural auction appearance. 1996. The last large note to be publicly offered was in 2013 when we sold an impaired Fine for over \$1,000. This \$20 is a bit better in grade than the note we sold six years ago but it does have a tape repaired tear and PMG has added a comment about thinning.

Starting Bid: \$300

22399 Kearney, NE - \$5 1902 Plain Back Fr. 600 The City NB Ch. # 3958 PMG Very Fine 20.

A scarce large size only bank that has only a dozen and a half pieces reported. This is a new addition to the census and, while it displays nice color for the grade, it does have a hole in its bottom right corner. This Buffalo County community had six national banks with none of them surviving long enough to issue small size notes.

Starting Bid: \$250

22400 Laurel, NE - \$20 1902 Plain Back Fr. 653 The Laurel NB Ch. # (W)9979 PMG Fine 12 Net.

From the second of this Cedar County locale's two note issuers, both of which succumbed to the agricultural depression of the 1920's. This Plain Back, which has had some repair work and a piece added, is one of only eleven examples reported on this scarce institution.

Starting Bid: \$250

22401 Madison, NE - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)3773 PMG Very Fine 25.

Barely a dozen large size are listed in the census for this Madison bank, with very few offerings in recent years. This note is an attractive, moderately circulated specimen with good color and solid paper.

Starting Bid: \$250

22402 **Nebraska City, NE** - \$10 1929 Ty. 1 **The Otoe County NB Ch. # 1417 Fine-Very Fine.**

A considerably scarcer bank in small size than large. Track & Price shows no Series 1929 offerings during the past four years.

Starting Bid: \$150

22403 **Osceola, NE** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 6493 PMG Very Fine 30.**

A pretty note from this one bank location in Polk County and the first large size to be publicly offered in any venue in over six years. Wide margins, bright paper, and bold pen signatures give this Plain Back plenty of appeal.

Starting Bid: \$300

22404 **Pilger, NE** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # (W)5937 PMG Very Fine 20.**

A very scarce Stanton County bank that only issued large size notes from 1901 until the receiver arrived in 1924, this evenly circulated and solid Plain Back is a new addition to the census of a mere dozen notes reported.

Starting Bid: \$250

22405 **Plainview, NE** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)9504 PMG Very Fine 25.**

Large notes only from this scarce bank, the sole issuer to operate in this rural Pierce County community until the receiver arrived in 1928. This pleasing mid-grade example is one of less than a dozen reported and the first note from here to be publicly offered since Dallas ANA auction in 2012.

Starting Bid: \$370



22406 **Seward, NE** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 2771 PMG About Uncirculated 55 EPQ.**

A most attractive note from this Seward County bank that has the look of a Choice New piece at first glance. Only upon close examination can a light corner fold and minor handling be found. It features bright, white paper and solid, original embossing.

Starting Bid: \$370

22407 **Utica, NE** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 8811 PMG Very Fine 30.**

One of just a dozen large size reported from this better Seward bank and the finest of that small group, according to Track & Price. Great color and dark stamp signatures are the traits of lightly circulated example.

Starting Bid: \$300

22408 **Wahoo, NE** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (W)2780 PMG Very Fine 30.**

A nice mid-grade example from a bank that bears an always in demand town name. This Date Back features excellent color and dark purple stamped signatures.

Starting Bid: \$370

22409 **Wakefield, NE** - \$10 1902 Plain Back Fr. 627 **The Farmers NB Ch. # 9984 PMG Choice Very Fine 35.**

Large size only from a short-lived bank that fell into receivership in 1928. This offering is the finest known of the dozen and a half notes in the census. It is a bright, well embossed Plain Back with just some light folds and very minor evidence of a previous mounting.

Starting Bid: \$250

NEW HAMPSHIRE



22410 **Concord, NH** - \$5 1882 Brown Back Fr. 477 **The Mechanics NB Ch. # 2447 PMG Very Fine 20.**

One of just four \$5 Brown Backs reported from this capital city bank that bears the unusual spelling of "Mechanicks" in its title, which is a favorite among collectors. Nice color and signatures are found on this moderately circulated and problem free example.

Starting Bid: \$500

22411 **Peterborough, NH** - \$10 1929 Ty. 2 **The First NB Ch. # 1179 PMG Choice Uncirculated 63 EPQ.**

A crackling fresh, well embossed example from a bank that quite fortuitously put aside notes in some quantity in uncirculated condition years ago.

Starting Bid: \$200

NEW JERSEY

22412 **Arlington, NJ** - \$5 1902 Red Seal Fr. 589 **The First NB Ch. # (E)8627 PMG Choice Fine 15 Net.**

This is one of only four Red Seals reported from this Arlington bank that moved to Kearney in 1924 and the only one of that quartet to ever appear at public sale. (The other three known Red Seals are all number 1 notes that have been listed in the census for decades without a grade). This offering has a few edge repairs but faces up nicely with a strong red overprint, dark pen signatures, and low serial number 7.

Starting Bid: \$500

22413 **Belleville, NJ** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 8382 PMG Very Fine 20.**

One of just five large documented on this Essex County institution, only two of which have appeared at auction in the past 20 years. This \$5 displays only moderate, problem free wear, and possesses nice color and legible stamped signatures of Cashier John P. Dailey and President Peter Igoe.

Starting Bid: \$500

22414 **Cliffside Park, NJ** - \$5 1929 Ty. 2 **The United NB Ch. # 14162 PMG Very Fine 30 EPQ.**

A bright and original example from this scarce 14000 Charter Bergen County bank and the first specimen we have been able to offer from here in over ten years. Just some light folds are found on this pretty, well margined \$5.

Starting Bid: \$370

NEW YORK

22415 Fort Lee, NJ - \$5 1902 Plain Back Fr. 609 The Palisade NB Ch. # 12497 PMG Choice Fine 15 Net.

A very scarce Bergen County bank, with this the sole denomination issued from here. The census shows just nine large notes extant from this bank, none of which have crossed the public auction block since 2011. This moderately circulated example, which is new to the census, maintains a pleasing appearance despite some edge damage in the top margin. **Starting Bid: \$370**

22416 Hillsdale, NJ - \$5 1902 Plain Back Fr. 609 The Hillsdale NB Ch. # 12902 PCGS New 62.

The bottom note on the sheet, with the retained selvage and guide marks visible. Why this only grades 62 is indeed a mystery, as the margins, while big at the bottom and smaller at the top, would easily support a far higher grade.

Starting Bid: \$300

22417 Jersey City, NJ - \$5 1902 Date Back Fr. 592 The Merchants NB Ch. # (E)9229 PCGS Apparent About New 50.

Large notes only from this better Jersey City bank that was only in business from 1908 until 1927. This offering is one of the finest survivors reported from here and, despite some minor staining and edge roughness in the bottom margin, it exhibits sharp ink colors and dark pen signatures.

Starting Bid: \$250

22418 Madison, NJ - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)2551 PCGS Apparent Very Good 10.

A circulated example of a scarcer type from this Morris County issuer. Despite having been washed and repaired, it retains a decent appearance for the grade with good color.

Starting Bid: \$250

22419 Manasquan, NJ - \$10 1929 Ty. 1 Manasquan NB Ch. # 9213 PMG Choice Very Fine 35 EPQ.

An unusually high grade example from this always popular Jersey shore community that features excellent color and original surfaces.

Starting Bid: \$250

22420 Summit, NJ - \$5 1902 Plain Back Fr. 606 The First NB & TC Ch. # 5061 PMG Very Fine 25.

A just plain rare bank in large size, with barely a dozen notes reported across two titles, only one of which has been offered at auction in the past several years. This is a bright mid-grade example of the second title that features great color and dark stamped signatures.

Starting Bid: \$500



22421 Vineland, NJ - \$5 1902 Plain Back Fr. 598 The Vineland NB Ch. # (E)2918 PMG Very Fine 25.

An attractive note from a very tough New Jersey community for Nationals. This South Jersey town had two note issuers, one that quickly disappeared during the First Charter Period and this bank, which issued large size only, with a baker's dozen survivors currently reported. Tonight's offering is a bright note with just a few edge splits and staining on the back.

Starting Bid: \$500

22422 Cherry Creek, NY - \$5 1902 Date Back Fr. 597 The Cherry Creek NB Ch. # 10481 PMG Very Fine 30.

Date Backs of 1902 are rare on this charter number when compared to Plain Backs. The example in this lot will become just the fourth 1902 Date Back to be counted by Track & Price. This \$5 also has the bold penned signatures of female Cashier, Nora B. Lake and Vice President, Edgar W. Curtis.

Starting Bid: \$300

22423 Cherry Creek, NY - \$5 1929 Ty. 1 The Cherry Creek NB Ch. # 10481 PMG Gem Uncirculated 65 EPQ.

A beautifully centered example from this Chautauqua County institution bearing low serial number F000002A, and displaying the signature of female cashier Nora B. Lake as a bonus.

Starting Bid: \$300

Cherry Creek, NY Serial Number 1 Small Size



22424 Cherry Creek, NY - \$5 1929 Ty. 1 The Cherry Creek NB Ch. # 10481 PMG About Uncirculated 50 EPQ.

An attractive and original serial number 1 note from this Chautauqua County bank displaying the signature of female cashier Nora B. Lake as a bonus. It has just a light center fold and some handling.

Starting Bid: \$500

22425 Conewango Valley, NY - \$5 1902 Plain Back Fr. 606 The Conewango Valley NB Ch. # 10930 PMG Very Fine 25 EPQ.

A just plain scarce note from the only bank to issue in this tiny Cattaraugus County locale before closing its doors in 1934. This is an evenly circulated and original Plain Back with pleasing color for the grade.

Starting Bid: \$300

22426 Downsville, NY - \$10 1929 Ty. 2 The First NB Ch. # 7878 Fine-Very Fine.

A sole Type 2 note in the census from this scarce Delaware County bank and one of just nine small size reported. It is evenly circulated with original surfaces.

Starting Bid: \$350

22427 Dunkirk, NY - \$20 1902 Red Seal Fr. 639 The Lake Shore NB Ch. # (E)2916 PMG Very Fine 20 Net.

The "Lake Shore" referred to in the bank title is for Lake Erie. This \$20 has signatures of Cashier A.(fred) J. Lunt and President A.H. Marsh. Edge damage and a foreign substance are mentioned on the third party label.

Starting Bid: \$300

22428 **Fort Edward, NY - \$10 1929 Ty. 1 The Fort Edward NB Ch. # 7630 PMG About Uncirculated 55.**

A bright, well margined, and embossed note from this scarcer Washington County bank that has only a dozen small size reported. Just some light handling holds this pretty example back from a higher grade. **Starting Bid: \$250**

22429 **Glen Head, NY - \$5 1929 Ty. 1 The First NB Ch. # 13126 PMG Very Fine 25 Net.**

Adding an example of this bank to a collection is not as easy as the census may indicate as the majority of the survivors are still part of uncut sheets. This moderately circulated \$5 features bright paper and original surfaces with its only detracting factor being a small tear in the bottom margin. **Starting Bid: \$400**



22430 **Hartwick, NY - \$10 1929 Ty. 2 The Hartwick NB Ch. # 11657 PMG Choice Very Fine 35 EPQ.**

A very tough Otsego County bank with a population of just ten small (and three large) notes. This bright and original \$10 is one of that small group and is the finest 1929 Series example known from here. **Starting Bid: \$450**

22431 **Hudson, NY - \$10 1929 Ty. 2 The Farmers NB Ch. # 990 PMG Uncirculated 62 EPQ.**

A new entrant to the census of this better Columbia County bank that is considerably scarcer in small size rather than large. This is the first Type 2 \$10 to be reported and is considerably nicer than its other dozen small size counterparts extant. It is a bright, well embossed piece that is only held back from an even higher grade by a slender top margin. **Starting Bid: \$250**

22432 **Irvington, NY - \$5 1929 Ty. 2 The Irvington NB & TC Ch. # 6371 PMG Very Fine 20.**

A scarce note from the only bank to issue in this Westchester County locale, it is one of barely a dozen pieces reported and exhibits even wear and solid margins. **Starting Bid: \$250**

22433 **Jamestown, NY - \$10 1929 Ty. 1 The National Chautauqua County Bank Ch. # 8453 PMG Choice About Unc 58 EPQ.**

An attractive note from a small run of Uncirculated examples documented in the census from the first three sheets of this type and denomination from this location in the \$10 denomination. This bright, well embossed example bears low serial number F000002A. **Starting Bid: \$400**



22434 **Jamestown, NY - \$20 1929 Ty. 2 The National Chautauqua County Bank Ch. # 8453 PMG Choice Uncirculated 63.**

A bright, well embossed example of a better type and denomination from this western New York bank that just has a trace of an ink stain on the edge of its right margin. **Starting Bid: \$250**

22435 **Jamestown, NY - \$10 1929 Ty. 1 American NB Ch. # 9748 PCGS Very Choice New 64PPQ.**

A high grade example of this Jamestown bank's second title that features wonderful color and fully original surfaces. **Starting Bid: \$250**



22436 **Jamestown, NY - \$10 1929 Ty. 1 American NB Ch. # 9748 PMG Choice About Unc 58 EPQ.**

Just the slightest trace of handling is on this crisp, well margined small size from a better Jamestown bank that is further enhanced by low serial number A000006A. **Starting Bid: \$400**

22437 **Little Falls, NY - \$5 1882 Date Back Fr. 537 The National Herkimer County Bank Ch. # (E)2400 PMG Very Fine 25.**

Large notes only from this tougher Herkimer County bank that liquidated in 1917. This is an evenly circulated and solid \$5 Date Back that displays good color and dark stamped signatures.

From the Morris Collection

Starting Bid: \$250

22438 **Manhasset, NY - \$10 1929 Ty. 2 First NB & TC Ch. # 11924 PMG Very Fine 25.**

Small size notes from this better Nassau County bank are just marginally more available than their large size counterparts with just over a dozen reported, but very few of them have been publicly offered recently. This example is an evenly circulated and well margined note with just a few rust specks and a small teller stamp on the back.

Starting Bid: \$400

22439 Massena, NY - \$5 1902 Plain Back Fr. 598 The First NB & TC Ch. # 6694 PMG Choice Fine 15.

A very scarce note from this remote St. Lawrence County institution which operated in the shadow of northern New York's Canadian border. As of 1935, this charter had just \$370 in large outstanding which were spread across two titles. Surprisingly, it is one of eight examples reported from here and bears the second title. It is a problem free specimen which exhibits just plenty of honest wear.

Starting Bid: \$500

22440 Massena, NY - \$5 1929 Ty. 1 The First NB & TC Ch. # 6694 Fine.

One of ten small size reported from this northern New York community right across the St. Lawrence River from Cornwall, Ontario in Canada. However, of those ten pieces, this is the first to be publicly offered since we sold this note in our 2004 Long Beach auction. It is evenly circulated with just a few pinholes.

Starting Bid: \$300

22441 Moravia, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 99 PMG Choice Very Fine 35 EPQ.

This is an always in demand bank from this Auburn County location because of its appealing low charter number. This is a bright and original Plain Back with nice color and dark printed signatures.

Starting Bid: \$250

22442 New York, NY - \$1 Original Fr. 380a The Tradesmen's NB Ch. # 905 PMG Very Fine 30.

An evenly circulated First Charter ace from New York City that has good color and signatures along with three large margins.

Starting Bid: \$370



22443 New York, NY - \$1 Original Fr. 380a The National Shoe & Leather Bank Ch. # 917 PMG Very Fine 25.

An attractive First Charter ace from this scarcer occupationally titled New York City bank, which issued obsolete notes under its state charter between its founding in 1853 and its adoption of a national charter in 1865. Its president, Andrew Varick Stout, whose signature appears on this note, served as president of this bank for 28 consecutive years until his retirement in 1883.

From the Morris Collection

Starting Bid: \$300

22444 New York, NY - \$5 1902 Red Seal Fr. 587 The Hanover NB Ch. # (E)1352 PMG Choice Very Fine 35.

A pleasing \$5 Red Seal from this New York City bank that possesses wonderful color and bold signatures. This note should be very popular as a representative example of a very scarce type.

Starting Bid: \$300

22445 New York, NY - \$1 Original Fr. 380a The Bank of New York National Banking Assoc Ch. # 1393 PMG Very Fine 25.

This charter number is one of the few national banks that used "Association" in its title. The penned signatures are dark and the color is excellent on this pretty, moderately circulated Original Series ace that exhibits only even wear.

Starting Bid: \$300

22446 New York, NY - \$20 1882 Brown Back Fr. 496 The National City Bank Ch. # (E)1461 PMG Very Fine 30.

An attractive mid-grade Brown Back from this famous New York City bank that has bold printed signatures and the appearance of an even higher grade.

Starting Bid: \$350

22447 New York, NY - \$10 1882 Date Back Fr. 545 The Lincoln NB Ch. # (E)2608 PCGS Apparent Extremely Fine 40.

A scarce New York City type which was issued by only a literal handful of banks, this offering is one of the finer examples reported from this charter. It is bright, well margined, and sharply inked with just a couple of tiny internal tears mentioned by PCGS.

Starting Bid: \$300

22448 New York, NY - \$5 1929 Ty. 2 The Richmond NB Ch. # 11655 PMG Uncirculated 62 EPQ.

A scarcer New York City bank located in the Richmond Hill section of the Borough of Queens. This is the one of the finest small size reported from here and is only held back from an even higher grade by a slender bottom margin.

Starting Bid: \$300

22449 New York, NY - \$5 1902 Plain Back Fr. 609 The Rockaway Beach NB Ch. # (E)12252 Very Good.

A new piece to the census, which now totals six examples from this large size only New York City bank. Only three of that number have been available to collectors at public sale, with each of the last two we have sold realizing over \$2,000. This is hardly condition census, as the note has been severed in two places and tape repaired, but it will fill the hole for at least one collector until a nicer specimen appears.

Starting Bid: \$250



22450 New York, NY - \$50 1929 Ty. 2 NB of Yorkville Ch. # 12965 PMG Choice About Unc 58.

A scarce type and denomination from any location in the highest grade ranges, and, rather surprisingly, even scarcer from New York City, where it is one of a literal handful of examples from this bank to survive in this state of preservation. Even more surprisingly, this was the only one of New York City's 162 issuing banks which elected to issue Type 2 fifties. An attractive piece which is certain to please.

Starting Bid: \$550

22451 Niagara Falls, NY - \$5 1929 Ty. 1 The Falls NB Ch. # 11489 Very Fine.

One of only a dozen or so small size notes recorded in the census from this scarce bank that operated in this well known community before failing in 1933. It is an attractive mid-grade \$5, the only denomination issued by this charter, and it exhibits even wear and original surfaces.

Starting Bid: \$250

22452 Ossining, NY - \$5 1902 Plain Back Fr. 598 The Ossining NB Ch. # 6552 PMG Choice Fine 15 Net.

Large notes only from this considerably tougher Ossining bank that liquidated in 1926. This moderately circulated example has had some small edge repairs.

Starting Bid: \$250



22453 Rochester, NY - \$10 1882 Brown Back Fr. 480 The Traders NB Ch. # 1104 PMG Very Fine 25.

A well margined and colorful Brown Back from this western New York city that is the host to Eastman Kodak. It sports great pen signatures and a vibrant overprint with just a minor edge tear noted by PMG. It also represents the earlier style of Brown Backs with a vertical charter overprint.

Starting Bid: \$350

22454 Sidney, NY - \$5 1882 Brown Back Fr. 470 The Sidney NB Ch. # 3822 PMG Fine 12.

A tough early note from the only issuer of Brown Backs among the three federally chartered institutions located in this Delaware County locale. This is a well circulated \$5 Brown Back that maintains decent color and signatures although it does have some tears and a bit of paper thinning at bottom center.

Starting Bid: \$250

22455 South Glens Falls, NY - \$20 1929 Ty. 1 The First NB Ch. # 5851 Very Good.

A well circulated but intact small size example from this scarce Saratoga County bank that was closed by the receiver in 1932. This is one of only six 1929 Series notes in the census and is a specimen that is making its first auction appearance.

Starting Bid: \$400

22456 Utica, NY - \$5 1882 Brown Back Fr. 466 The Second NB Ch. # 185 PMG Choice Fine 15.

An evenly circulated \$5 Brown Back with an always in demand fancy title layout.

Starting Bid: \$250

22457 Vernon, NY - \$1 Original Fr. 380a The NB of Vernon Ch. # 1264 PCGS Very Good 08.

Fully intact and quite decent for the grade, with this example one of only two Original Series aces listed in the census.

Starting Bid: \$300

22458 Vernon, NY - \$5 1929 Ty. 1 The NB of Vernon Ch. # 1264 Very Good-Fine.

A well circulated example from a Central New York bank that is much scarcer in small size rather than large with this piece one of only seven notes in the census.

Starting Bid: \$200

22459 Watkins, NY - \$20 1929 Ty. 1 Glen NB Ch. # 9977 Fine.

An evenly circulated and well margined small size \$20 from this better Schuyler County bank that operated in this popular Finger Lakes community.

Starting Bid: \$200

22460 Windsor, NY - \$20 1902 Plain Back Fr. 652 The Windsor NB Ch. # 9415 PMG Very Fine 25.

A very scarce Broome County bank in large size, where the census stands at only seven pieces, including this moderately circulated \$20 that has solid paper for the grade.

Starting Bid: \$500

NORTH CAROLINA

22461 Asheboro, NC - \$10 1929 Ty. 1 The First NB Ch. # 8953 PMG Very Fine 25.

A scarce bank which was the sole issuer in Randolph County. This charter released only the \$10 denomination in both large and small size with barely a dozen 1929 Series examples recorded in the census. This offering is an evenly circulated and problem free example.

From the Greensboro Collection, Part IX

Starting Bid: \$500

22462 Durham, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)3811 PCGS About New 50.

While by no means a rare bank, high grade large size examples from the Bull City's first of three notes issuing national banks are quite difficult to locate. This bright, well embossed \$5, which our consignor obtained from our 2006 FUN auction, is just about the finest we have ever handled from this charter.

From the Greensboro Collection, Part IX

Starting Bid: \$400



22463 Fayetteville, NC - \$20 1882 Date Back Fr. 555 The NB of Fayetteville Ch. # (S)5677 PMG Very Fine 25.

A pleasing \$20 1882 Date Back, hardly a common type from this state, that exhibits bold ink colors and legible stamped signatures.

From the Greensboro Collection, Part IX

Starting Bid: \$600

22464 Henderson, NC - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7564 PCGS Very Fine 30.

The purple signatures have faded somewhat on this bright and crisp Plain back that has nice margins and sharp ink colors. This was one of two issuers from this location and the only one chartered early enough to print large size notes.

From the Greensboro Collection, Part IX

Starting Bid: \$250



22465 Hickory, NC - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4597 PMG Choice Very Fine 35.

An attractive piece which is one of the highest grade large notes in the census from this bank. Original embossing and vibrant ink colors define this pretty note.

From the Greensboro Collection, Part IX

Starting Bid: \$500

22466 Leaksville, NC - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12259 PCGS Very Fine 25PPQ.

One of only two high grade examples listed in the census from this one bank community. With a meager \$870 outstanding in large size from here by 1935, don't look for many more specimens to turn up either.

From the Greensboro Collection, Part IX

Starting Bid: \$400

22467 Mebane, NC - \$5 1929 Ty. 2 The First NB Ch. # 11697 PCGS New 61PPQ.

Although we have seen numerous Type 1 small examples from here (most all with wretched trim), this is the only Type 2 that has ever crossed the auction block. It is a crackling fresh note that is only held back in grade by a tight left margin.

From the Greensboro Collection, Part IX

Starting Bid: \$400

22468 Wadesboro, NC - \$10 1902 Date Back Fr. 623 The First NB Ch. # (S)4947 PMG Choice Extremely Fine 45.

Common in small size but much tougher in large, with this example from this Anson County bank one of the finest we have ever handled. It is a bright, well embossed note with little evidence of circulation seen through the holder.

From the Greensboro Collection, Part IX

Starting Bid: \$350

22469 Wilmington, NC - \$10 1902 Plain Back Fr. 632 The Murchison NB Ch. # 5182 PCGS New 62PPQ.

A well preserved example from this bank that went into voluntary liquidation on September 21, 1929, and was succeeded by The Murchison Bank of Wilmington. Only a slender bottom margin precludes consideration of an even higher grade for this pretty note.

From the Greensboro Collection, Part IX

Starting Bid: \$300

22470 Winston, NC - \$20 1929 Ty. 1 The Peoples NB Ch. # 4292 PMG Very Fine 25.

While common in large size, this Winston bank is rarely seen in small with just a dozen or so examples reported, very few of which have crossed the auction block in the past several years. This offering is an evenly circulated and well margined \$20.

From the Greensboro Collection, Part IX

Starting Bid: \$300

NORTH DAKOTA

22471 Bismarck, ND - \$20 1929 Ty. 1 The First NB Ch. # 2434 PMG Choice Extremely Fine 45.

A lightly circulated example from this desirable state capital bank that has sharp ink colors and original embossing. A few scattered pinholes have been noted by PMG.

Starting Bid: \$300



22472 Carpio, ND - \$20 1929 Ty. 1 The First NB Ch. # 7315 PMG Choice Very Fine 35.

A scarce note from the only bank to issue in this Ward County community, with this pretty example one of the finer specimens, large or small, to be reported from here. It is a crisp, well embossed note with bright paper and light, even wear.

Starting Bid: \$350

22473 Carpio, ND - \$20 1929 Ty. 1 The First NB Ch. # 7315 PMG Very Fine 25.

A scarce note from the only bank to issue in this Ward County community, with this pleasing mid-grade example a welcome new addition to the census. It also has the added feature of low serial number 9.

Starting Bid: \$300

22474 Hatton, ND - \$20 1929 Ty. 1 The Farmers & Merchants NB Ch. # 7905 PMG Very Fine 30.

The first note we have been able to offer from this scarce Traill County bank in almost 20 years, it is a new addition to the census of a mere dozen small size reported. The first note from this issuer to cross the auction block in over six years, it is a bright and crisp note with some staining on its back.

Starting Bid: \$250

OHIO

22475 Cardington, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)127 PMG Very Fine 20.

A great new addition to the census for this low charter number issuer, this is a moderately circulated and problem free Red Seal from this Morrow County bank that features a strong red overprint and attractive pen signatures. It is just the fourth example of this scarce type to surface from here.

Starting Bid: \$400

22476 Chillicothe, OH - \$20 1929 Ty. 1 The Ross County NB Ch. # 1172 PMG Choice Uncirculated 64 EPQ.

Embossing and wide margins encircle this \$20 that hails from an Ohio bank that failed during the Depression.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

22477 Cincinnati, OH - \$20 1882 Date Back Fr. 555 The Citizens NB Ch. # (M)2495 PMG Very Fine 25.

The colors are still quite bold on this moderately circulated \$20 from this major Cincinnati bank that exhibits even wear and solid paper.

From the Morris Collection

Starting Bid: \$250

22478 **Columbus, OH - \$5 1902 Red Seal Fr. 587 The Huntington NB Ch. # (M)7745 PMG Very Fine 25.**

An attractive and problem free Red Seal from this capital city bank that has nice color and dark printed signatures of two members of the Huntington family.

Starting Bid: \$250



22479 **Dalton, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6372 PMG Very Fine 30 EPQ.**

Not a particularly rare Wayne County bank with nine large size reported, but, according to Track & Price, this note is the first of those nine to be publicly offered in any venue since 1999. It is a bright and original note with excellent color and bold pen signatures.

Starting Bid: \$500

22480 **Fredericktown, OH - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5640 PMG Very Fine 25 EPQ.**

A very scarce Knox County bank with this piece one of only two \$10 Value Backs reported, neither of which has crossed the auction block since 1999. This is a bright, well margined, and original example with great color and dark signatures.

Starting Bid: \$500

22481 **Geneva, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 153 PMG Choice Fine 15.**

This is a truly rare low charter number bank despite an issue that spanned the years from 1863 through 1931. The current large size census stands at a mere four notes - a First Charter \$50 and three Third Charter specimens including this example which is crossing the public auction block for the first time. This is an evenly circulated example with solid paper for the grade along with some staining.

Starting Bid: \$370

22482 **Ironton, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)98 PMG Very Fine 30.**

An attractive Red Seal from one of the first hundred charter banks that exhibits even wear and a bold red overprint.

Starting Bid: \$370



22483 **Ripley, OH - \$20 1882 Brown Back Fr. 494 The Citizens NB Ch. # 3291 PMG Choice Very Fine 35 EPQ★.**

A charming mid-grade \$20 with dark pen signatures and serial number embossing. Overall, it is a pleasing example that has earned PMG's "★" designation for exceptional eye appeal.

From the Morris Collection

Starting Bid: \$450

22484 **Ripley, OH - \$20 1902 Red Seal Fr. 639 The Citizens NB Ch. # (M)3291 PMG Very Fine 25.**

Bearing a Christmas Day plate date of December 25, 1904, this is an attractive Red Seal from this Brown County bank that exhibits even wear, great color, and bold pen signatures.

Starting Bid: \$370

22485 **Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795 PCGS Choice About New 55PPQ.**

Delightful purple stamped signatures are found on this deeply embossed \$10 from a Seneca County bank that has a top margin along the frame line.

Starting Bid: \$250

22486 **Wellsville, OH - \$1 Original Fr. 380b The First NB Ch. # 1044 PCGS Apparent Very Fine 25.**

A very scarce bank which issued First Charters and Brown Backs only before bowing out in 1903. This is one of just two aces reported from here and the only one of that pair to have ever been publicly offered. It has a few small edge splits and repairs but retains pleasing color and dark pen signatures.

Starting Bid: \$500

OKLAHOMA

22487 **Ponca City, OK - \$10 1902 Plain Back Fr. 627 First NB Ch. # 9801 PMG Very Fine 25.**

A pleasing mid-grade example of this Kay County bank's second title, adopted in 1923 after its earlier chartering competitors had gone out of business. However, this institution would suffer a similar fate when the receiver came calling in 1934. PMG has added a comment about a surface tear but nothing is readily apparent.

Starting Bid: \$600

22488 **Shawnee, OK - \$10 1929 Ty. 1 The Shawnee NB Ch. # 5115 PMG Choice Very Fine 35.**

A considerably scarcer bank in small size than large, with this example the highest grade Series 1929 specimen listed in the Track & Price census.

Starting Bid: \$200

22489 **Wynnewood, OK - \$10 1902 Plain Back Fr. 633 The Southern NB Ch. # 5731 PMG Very Fine 25.**

This is just the seventh large size to be reported from this tough Garvin County bank (which also has only an equal number of smalls reported) and it is a bright mid-grade note with good color and bold stamped signatures.

Starting Bid: \$300

22490 Yukon, OK - \$20 1929 Ty. 1 The Yukon NB Ch. # 10196 PMG Very Fine 25.

Identical in grade and a virtual twin to the example we sold from this bank which fetched \$504 in our 2018 Long Beach sale.

Starting Bid: \$220

PENNSYLVANIA

22491 Belleville, PA - \$20 1902 Plain Back Fr. 654 The Farmers NB Ch. # (E)10128 PMG Very Fine 25.

An evenly circulated and well printed example from this Mifflin County issuer that is a new addition to the census and the first \$20.

Starting Bid: \$250



22492 Bolivar, PA - \$10 1902 Plain Back Fr. 635 The Citizens NB Ch. # 12355 PMG Very Fine 25.

We are pleased to offer one of only three large notes reported from this rare Westmoreland County bank. One of that trio grades only About Good and has never been offered at public sale, while the second piece, which grades Very Fine, has been off the market since it last sold for \$3,450 in 2009. This piece, which is a bit finer, is an evenly circulated, pen-signed example, with the back a bit dirt stained.

Starting Bid: \$500

22493 Catasauqua, PA - \$10 1902 Plain Back Fr. 624 The NB of Catasauqua Ch. # (E)1411 PMG Choice Very Fine 35 Net.

Excellent color and original embossing are found on this bright and crisp Plain Back from this Lehigh County bank that just has a small rust stain in the bottom margin.

Starting Bid: \$250

22494 East Greenville, PA - \$20 1929 Ty. 1 The Perkiomen NB Ch. # 5166 PMG Gem Uncirculated 65 EPQ.

A well margined and pack fresh example that is easily the finest note we have ever handled from this Montgomery County issuer.

Starting Bid: \$250

22495 Elizabethtown, PA - \$20 1902 Plain Back Fr. 650 First NB & TC Ch. # 3335 PMG Choice About Unc 58 EPQ.

A very rare note bearing this Lancaster County bank's second title, used on large notes for only a little over two years before the changeover to small size. This is one of only eight examples reported and is easily the finest known, with none of the other seven pieces graded above Very Fine.

Starting Bid: \$250

22496 Finleyville, PA - \$10 1929 Ty. 1 The First NB Ch. # 6420 PMG Very Fine 30.

One of only seven small documented on this Washington County bank by Track & Price. The last opportunity to acquire this charter number in either size at auction was in 2013. That night saw a raw VF Type 1 \$20 realize \$1,035. The \$10 in this lot is lightly stained.

Starting Bid: \$500

22497 Harrisburg, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)201 PMG Very Good 10.

Well circulated but this is just the fourth Red Seal to be reported from this scarce capital city bank that issued large size only before giving up its charter in 1922. Despite its amount of wear and a tape repair, this note retains good color and clear signatures.

Starting Bid: \$300

22498 Hop Bottom, PA - \$10 1929 Ty. 1 The Hop Bottom NB Ch. # 9647 PCGS Fine 15.

A moderately circulated example which carries one of the most interesting town names to be found on any note. Hop Bottom, a small community in Susquehanna County, took its name from the hop vines that grew in a nearby valley in the hollow next to a creek. A similar note sold for \$720 in our last FUN auction.

Starting Bid: \$300

22499 Huntingdon, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)31 PMG Very Fine 20.

One of only three Red Seals reported from this popular low charter number bank and the first of the three to ever appear in one of our auctions. This is the only \$10 in the census and it is a moderately circulated example with decent color for the grade.

Starting Bid: \$400

22500 Intercourse, PA - \$5 1929 Ty. 1 The First NB Ch. # 9216 PCGS Very Good 8.

This \$5 possesses probably the most exalted bank name in the National realm. The quaint village of Intercourse is in the center of the Pennsylvania Dutch settlement of eastern Lancaster County. This area is known as the Garden Spot of America and Intercourse was founded in 1754 with the building of Cross Keys Tavern. The name is derived from the intersection of two important colonial roads, one being King's Highway now known as Route 340. This bank kept its original name until 1972 and now it operates under the Susquehanna Bank PA umbrella. Cashier Harry B. Showalter and President Jacob K. Ressler are the officers on this \$5. A comment free third party holder makes this desirable note even that much more desirable.

Starting Bid: \$600

22501 Lancaster, PA - \$5 1902 Date Back Fr. 590 The Northern NB Ch. # (E)3367 PMG Fine 12 Net.

One of only two serial number 1 notes known on this bank. The other serial number 1 piece is a \$5 1902 Plain Back and it is listed in the Track & Price census as a note in Good condition. This Date Back \$5 with light penned signatures is well used with paper pulls indicating that the Northern obviously sent its number 1 notes into circulation. In total, only a dozen notes are confirmed on this bank that was voluntarily liquidated in February 1923.

Starting Bid: \$450

22502 Leesport, PA - \$20 1929 Ty. 1 The First NB Ch. # 9495 Very Fine.

This is a tougher Berks County bank that, despite a substantial number of notes in the census, has had few auction appearances in recent years. This is a crisp, moderately circulated \$20 that has solid paper for the grade.

Starting Bid: \$250

22503 Lykens, PA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11062 PMG Very Fine 25 EPQ.

A scarce note from the only bank to issue in this Dauphin County community, it is one of just nine large size reported (along with an uncut sheet that has never been publicly offered). It features even wear, great color and stamped signatures, and original surfaces.

Starting Bid: \$300

22504 Marysville, PA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7353 PCGS Very Fine 25PPQ.

A scarce Perry County bank with this evenly circulated and original piece one of only five large notes in the census and the first to cross the public auction block in seven years.

Starting Bid: \$250

22505 McClure, PA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)7769 PMG Very Fine 25 EPQ.

A pen-signed large size example from this rare one-bank community. It is one of six notes reported and the only one of the six known to cross the public auction block since 2003. Plenty of crispness and nice color are the attributes of this original specimen.

Starting Bid: \$300



22506 Nescopeck, PA - \$5 1929 Ty. 1 The Nescopeck NB Ch. # 12159 Very Fine.

Although it opened its doors in 1922, this Luzerne County bank elected to issue only small size notes. To date, just nine pieces are listed in the census including this evenly circulated and original \$5. It is the first specimen we have been able to offer from this tough bank since 2005 and, as a bonus, it sports a nice round serial number of 300.

Starting Bid: \$400

22507 Nicholson, PA - \$10 1929 Ty. 1 The First NB Ch. # 7910 Very Fine.

A tougher Wyoming County issuer, with this the only bank in town. This pleasing, evenly circulated \$10 is a new addition to the census of barely a dozen small size reported.

Starting Bid: \$250

22508 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Commercial NB of Pennsylvania Ch. # 556 PMG Choice Very Fine 35.

A very pretty note from a considerably scarcer Philadelphia bank that has only ten pieces in the census. Most of the known survivors come from a small run of high grade \$10 Brown Backs with this note one of only three \$5s in the census. It is an absolute peach, with great color, signatures, and original surfaces.

Starting Bid: \$625

22509 Philadelphia, PA - \$5 1882 Brown Back Fr. 474 The Mechanics NB Ch. # 610 PMG Very Fine 20.

This is only the third \$5 Brown Back to be reported for this interesting Philadelphia bank where over half of its reported notes are 1875 aces. This example shows even wear and nice color with just a couple of small rust stains that have been lightened.

Starting Bid: \$250

22510 Pittsburgh, PA - \$2 Original Fr. 387 The Mechanics NB Ch. # 700 PCGS Apparent Good 4.

A rare Pittsburgh bank that issued First and Second Charter notes only before going out in 1902. Less than ten notes are currently reported including this well circulated Lazy Deuce. It has its share of flaws, but still retains nice color and signatures.

Starting Bid: \$450

22511 Pittsburgh, PA - \$20 1882 Value Back Fr. 581 The Bank of Pittsburgh, National Assoc Ch. # (E)5225 PMG Very Fine 25.

A better type and denomination from this large-only Pittsburgh bank that was closed by the receiver in 1931. It displays good remaining color and dark printed signatures.

From the Morris Collection

Starting Bid: \$250



22512 Pittsburgh, PA - \$50 1902 Date Back Fr. 667 The Mellon NB Ch. # (E)6301 PMG Very Fine 25.

The stamped signature of A. W. Mellon as President appears on this moderately circulated high denomination note that just has some staining on its back.

From the Morris Collection

Starting Bid: \$350

22513 Richland, PA - \$20 1902 Plain Back Fr. 652 The Richland NB Ch. # 8344 PCGS Apparent Very Fine 20.

A rare note which is one of only four large examples reported from this Lebanon County issuer that had a mere \$950 outstanding in large size in 1935. It features ever wear with some staining along the top margin.

Starting Bid: \$400

22514 Sayre, PA - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)5666 PMG Very Fine 30.

A scarce early note from this better Bradford County bank that is the finer of two \$10 Value Backs reported. It is very well margined for the type with even wear and sharp ink colors.

Starting Bid: \$300

22515 Scottsdale, PA - \$20 1902 Plain Back Fr. 659 The Broadway NB Ch. # 5974 PMG Choice Fine 15.

Three note issuing banks were located in this Westmoreland County community, two of which failed during The Great Depression including this charter. This offering made its last auction appearance in 2001 and is an attractive mid-grade example with a couple of small repaired tears.

Starting Bid: \$250

22516 Sharon, PA - \$10 1902 Plain Back Fr. 624 The Merchants & Manufacturers NB Ch. # 6560 Very Fine-Extremely Fine.

A pretty note from this Mercer County bank whose town name will certainly generate interest from the collectors of "first name" banks. This \$10 is a crisp and original note with bright paper and light purple stamped signatures.

Starting Bid: \$250

22517 Shickshinny, PA - \$10 1929 Ty. 1 The First NB Ch. # 5573 PMG Superb Gem Unc 67 EPQ.

A lovely, well margined example of this always in demand Pennsylvania bank that bears one of the more popular Keystone State town names. While several Gem notes are known from this Luzerne County issuer, this specimen is the only piece to have achieved the "67" level from either grading service.

Starting Bid: \$300

22518 Sligo, PA - \$10 1902 Plain Back Fr. 629 Sligo NB Ch. # 8946 PMG Choice Fine 15.

A very scarce Clarion County bank, with this piece one of only two large size reported from here and the only one of the pair to ever cross the public auction block. It has seen its share of circulation but maintains a pleasing appearance with only a small edge tear noted by PMG.

Starting Bid: \$350

SOUTH DAKOTA

22519 Chamberlain, SD - \$20 1902 Plain Back Fr. 652 The Whitbeck NB Ch. # (W)9301 PCGS Very Fine 20.

Only large size notes are known from this scarce private name bank, with very few public offerings. This pleasing, evenly circulated \$20 bears the stamped signature of A. G. Whitbeck as president.

Starting Bid: \$250

22520 Tyndall, SD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6792 PCGS Apparent Fine 12.

A circulated example of a large size note from the only issuer in this community. It retains decent color for the grade with just a small edge tear.

Starting Bid: \$250

TENNESSEE



22521 Dyersburg, TN - \$10 1902 Plain Back Fr. 633 First-Citizens NB Ch. # 5263 PCGS New 62PPQ.

A bright, well inked, and deeply embossed example of this Dyer County bank's second title and a pretty note that is only held back in grade by its bottom margin being cut slightly into the design.

Starting Bid: \$250

22522 Mount Pleasant, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9319 PCGS About New 50.

A most attractive Plain Back from the sole issuer in this Maury County locale, it features bright paper, vibrant color, and traces of embossing.

Starting Bid: \$250

TEXAS

22523 Dawson, TX - \$5 1929 Ty. 2 The First NB Ch. # 10694 PMG Gem Uncirculated 65 EPQ.

A well embossed and nicely margined note blessed with serial number A000005, formerly from the first sheet of Type 2 \$5s on this bank.

Starting Bid: \$300

22524 Fayetteville, TX - \$10 1929 Ty. 1 The Farmers NB Ch. # 10954 PMG Gem Uncirculated 65 EPQ.

The Farmers was the only National Bank to operate in this Fayette County locale. While 15 small size are reported, according to the Track & Price census, this lovely example is by far the finest known. It has also received the comment "Great Embossing" from PMG.

Starting Bid: \$300

22525 Longview, TX - \$5 1902 Plain Back Fr. 609 The Rembert NB Ch. # 12411 PCGS Apparent Very Fine 20.

A scarce large size example from this east Texas bank that is one of only seven pieces in the census and the first to cross the auction block in any venue since 2009. It is also a note that was once part of the J. L. Irish collection that was sold in 1997. According to PCGS, this example has been repaired and starched yet remains quite appealing with good color and legible stamped signatures.

Starting Bid: \$250

22526 Quanah, TX - \$20 1929 Ty. 1 First NB Ch. # 12307 PCGS Very Fine 20.

One of a paltry nine small enumerated on this Hardeman County bank from the town that was named for the last Comanche chief, Quanah Parker. This \$20 has the later Type 1 and Type 2 officers of Cashier J.D. Hughes and President E.B. Caskey. Earlier Type 1 officers were Cashier W.C. Howard and President Caskey.

Starting Bid: \$300

22527 San Antonio, TX - \$50 1902 Plain Back Fr. 682 The City NB Ch. # (S)5217 PMG Very Fine 20 Net.

Certainly not a rare bank, but high denomination notes from Texas are not often available. This moderately circulated example has had some repairs.

Starting Bid: \$250

UTAH

22528 Ogden, UT - \$10 1882 Value Back Fr. 577 The First NB Ch. # (P)2597 PMG Fine 12.

A very rare type and denomination for the entire state of Utah and one of only two \$10 Value Backs reported for this Ogden bank. It has seen its share of circulation but retains solid paper for the grade.

Starting Bid: \$370

22529 Ogden, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2597 PMG Very Fine 25.

A moderately circulated large note bearing the fourth title used by this Ogden bank that exhibits nice color and legible printed signatures

Starting Bid: \$250

22530 Salt Lake City, UT - \$5 1882 Date Back Fr. 534 The NB of the Republic Ch. # (P)4310 PMG Very Fine 20.

Only the second \$5 1882 Date Back on this charter number to make itself known to the collecting community.

Starting Bid: \$370



22531 Salt Lake City, UT - \$10 1929 Ty. 1 The Utah NB Ch. # 4341 PMG Choice Uncirculated 64.

A serial number 4 note with strong embossing of the bank title and the serial numbers. The president for this bank was Heber J(eddy) Grant. Mr. Grant was the seventh president of the Church of Jesus Christ and Latter Day Saints from 1918 to 1945. He was the first LDS president to be born in the West (1856) and the first not to have known Joseph Smith personally. He also was the last LDS president to practice plural marriage. Mr. Grant had three wives.

Starting Bid: \$450

22532 Salt Lake City, UT - \$20 1929 Ty. 1 The Utah NB Ch. # 4341 PMG Choice Uncirculated 63.

A worthy companion to the lovely serial number 4 \$10 example offered above, and just as original and well embossed.

Starting Bid: \$400

VERMONT

22533 Burlington, VT - \$5 1882 Brown Back Fr. 472 The Howard NB Ch. # (N)1698 PMG Choice Very Fine 35.

A lightly circulated \$5 Brown Back from the Green Mountain State that displays attractive colors, legible stamped signatures, and an appealing bank title layout.

Starting Bid: \$370

22534 Manchester Center, VT - \$20 1902 Plain Back Fr. 650 The Factory Point NB Ch. # (N)3080 Very Fine.

A moderately circulated large size example of this popular Vermont bank's second title that exhibits nice color and clear stamped signatures. Upon close examination, a repaired tear is observed in the portrait area.

Starting Bid: \$250

22535 Manchester Center, VT - \$10 1929 Ty. 2 The Factory Point NB Ch. # 3080 PCGS Choice About New 55PPQ.

A lovely Type 2 example from this interestingly titled bank. This piece is as nice as any Series 1929 example from here we have seen or heard of, and is actually an uncirculated note but with just a bit too much handling.

Starting Bid: \$250

22536 Saint Johnsbury, VT - \$1 1875 Fr. 383 The First NB Ch. # 489 PMG Very Fine 20.

A scarcer type and denomination from this early chartering Vermont bank. This is one of only four First Charter aces reported on this charter number. Aside from its tight New England trim, it is a very attractive note with even wear, bold ink colors, and dark pen signatures of Cashier Geo. May and President L(uke) P. Poland.

Starting Bid: \$400

22537 Wells River, VT - \$1 Original Fr. 380 The NB of Newbury Ch. # 1406 PMG Very Good 10.

One of seven Original Series aces reported from this Vermont bank that is solid for the assigned grade and which exhibits decent color and visible signatures of the officers. Included with the lot is an undated and unsigned type-written letter that mentions this note briefly in the first paragraph. (Total: 2 items)

Starting Bid: \$300

VIRGINIA

22538 Appalachia, VA - \$10 1929 Ty. 1 The First NB Ch. # 9379 PMG Very Fine 20.

An evenly circulated and still crisp example from this one bank town nestled in the hills of Virginia's coal country that is a new addition to the census.

Starting Bid: \$250

22539 Marshall, VA - \$20 1929 Ty. 1 Marshall NB & TC Ch. # 10253 PMG Very Fine 25.

A moderately circulated example from this popular one bank town that has barely a dozen small size reported. This \$20 shows even wear but does have some staining.

Starting Bid: \$300



22540 Newport News, VA - \$5 1902 Plain Back Fr. 606 The National Mechanics Bank Ch. # 11364 PMG Very Fine 25.

A short-lived bank which only issued for five years before liquidating in 1924. Six examples are listed in the census, including this note which is a solid mid-grade piece with nice color and dark signatures.

Starting Bid: \$450

WASHINGTON

22541 Tacoma, WA - \$20 1902 Plain Back Fr. 656 The NB of Tacoma Ch. # 3417 PMG Choice Extremely Fine 45.

An attractive, lightly folded example of this Tacoma bank's second title that has dark stamped signatures, bold ink colors, and strong embossing.

Starting Bid: \$250

22542 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956 PCGS Very Fine 25.

A wholesome example from this ever popular private bank title that possesses nice margins and solid paper.

Starting Bid: \$350

WEST VIRGINIA

22543 Bluefield, WV - \$20 1929 Ty. 2 The Flat Top NB Ch. # 11109 PMG Very Fine 25.

The second, and scarcer title used by this popular Mercer County bank that has about a dozen and a half notes recorded. This is the first example of this title that we have been able to offer in over ten years and it is an evenly circulated and well margined note with solid paper for the grade.

Starting Bid: \$250

22544 Moundsville, WV - \$10 1882 Value Back Fr. 577 The First NB Ch. # (S)5717 Fine.

A moderately circulated example which is one of just three Value Backs of all denominations listed in the census from this none too common bank. The signatures have been retraced on this \$10 that has solid paper for the grade.

Starting Bid: \$250

22545 Parkersburg, WV - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)180 PMG Choice Fine 15.

A very scarce type and denomination from the very first federally chartered institution in the state that exhibits even wear and retains its bold red overprint.

Starting Bid: \$300



22546 Ronceverte, WV - \$20 1929 Ty. 1 The First NB Ch. # 5280 PMG Very Fine 25.

An elusive bank in both sizes that is located in Greenbrier County. "Ronceverte" is the Gallic equivalent for "Greenbriar." The last Series 1929 example that we auctioned on this charter number was in April 2018. It was a different PMG VF 25 \$20 that realized \$1,320.

Starting Bid: \$500

22547 Terra Alta, WV - \$5 1929 Ty. 2 The First NB Ch. # 6999 PMG Gem Uncirculated 65 EPQ.

A bright, well embossed example from one of the few banks in the state to have any population of 1929 notes in this state of preservation.

Starting Bid: \$250

22548 Weston, WV - \$20 1929 Ty. 1 The National Exchange Bank Ch. # 1607 PMG Choice Fine 15.

Somewhat available in large, this Lewis County bank is much scarcer in small likely due to the fact that it liquidated in 1932. This offering is one of only six 1929 Series examples documented from here and the first of that half dozen to ever appear in one of our auctions. It is a moderately circulated piece with a few minor repairs.

Starting Bid: \$370

WISCONSIN

22549 Fond Du Lac, WI - \$10 1882 Brown Back Fr. 490 The Commercial NB Ch. # (M)6015 PMG Very Fine 25.

A scarcer early note from this Fond Du Lac bank that made its last public appearance in a 1991 Hickman sale, it is a pleasing, moderately circulated piece with legible stamped signatures and nice color for the grade.

Starting Bid: \$370

22550 Rib Lake, WI - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6711 PCGS Very Fine 20.

One of only seven large listed in the Track & Price Census for this elusive bank in this tiny Taylor County community. Nice color and dark pen signatures of Cashier W.E. Freiburg and President Jas. Upjohn are found on this example that has a few small edge tears.

Starting Bid: \$400

22551 Waukesha, WI - \$50 1902 Date Back Fr. 667 The Waukesha NB Ch. # 1086 PMG Choice Fine 15 Net.

A moderately circulated high denomination example from this Waukesha bank that issued only \$50s and \$100s during both the Second and Third Charter Periods. It retains decent color but does have a tape repair and the signatures have been partially redrawn.

Starting Bid: \$370

SMALL SIZE

LEGAL TENDER NOTES

22552 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A handsome Gem example of this popular \$1 Legal Tender type with bright paper, deep color, and solid embossing.

Starting Bid: \$300

22553 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ★.

A broad margined example for this issue that has a paper guide line marker at bottom center. PMG assigns the "W" designation to EPQ notes with exceptional eye appeal for their assigned grade. PMG introduced "W" grades at the Memphis 2014 International Paper Money Show.

Starting Bid: \$250

22554 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.

Serial number A00001594A is found on this well margined example for the Friedberg number. Two paper guide line markers at top center and at upper right were left in the margins of this note that also sports paper originality.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

22555 Fr. 1500 \$1 1928 Legal Tender Notes. Three Examples. PMG Graded.

Three closely serial numbered notes with all having paper originality are in this lot. They grade in numeric order **Choice Uncirculated 64 EPQ**, **Choice Uncirculated 64 EPQ**, and **Uncirculated 62 EPQ**. (Total: 3 notes)

Starting Bid: \$450

22556 Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Margins are broad on this B-A block EPQ example. The 1928A Series is a much tougher \$2 Legal series in the higher grades.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500



22557 Fr. 1502★ \$2 1928A Legal Tender Note. PCGS Very Fine 25.

A better star number with this offering being an attractive example for the VF 25 grade. That is due to its clean paper surfaces and fewer folds than what is often seen at this third party grade level.

Starting Bid: \$500

22558 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Fine 25.

The last example of this star with a third party grade of VF 25 that crossed the auction block realized \$1,175 in 2015.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

22559 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A B-A block example of this key date \$2 Legal. The year 2018 saw two of these graded PMG 65 EPQ realize \$1,020 and \$1,140.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$500



22560 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Gem New 65PPQ.

The latest example of this star deuce to cross our auction block was a PCGS 64PPQ piece that realized \$1,560 last January. Tonight's higher graded 65PPQ Fr. 1505★ should outdistance that earlier result.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$625

22561 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Choice About New 58.

We had a PCGS 55PPQ example realize \$528 in January 2018.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$250

22562 Fr. 1526★ \$5 1928A Legal Tender Note. PMG Very Fine 25.

This star is either the first or second scarcest star for \$5 Legals depending on the grade. A minor repair to a bottom edge tear is noticed.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$300

22563 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Choice New 63PPQ.

We had a PMG 63 EPQ Fr. 1527★ receive a winning bid of \$480 last January.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$250

22564 Fr. 1529★ \$5 1928D Legal Tender Note. PMG Very Fine 25.

A key star for \$5 Legals. This example sports even circulation and PMG encapsulated it in a comment free holder.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$300

22565 Fr. 1530 \$5 1928E Mule Legal Tender Note. PCGS Gem New 65PPQ.

The mule for this series is many times scarcer than the non-mule. This example has micro back plate number 637. We have auctioned only one other example at this third party grade. It was another PCGS 65PPQ piece that realized \$1,057.50 in January 2016.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$500

22566 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

The bright red ink in the serial numbers and seal stand out on this Superb Gem from the A-A block. This issue is the first where the Treasury seal lettering was in English instead of Latin.

Starting Bid: \$500



22567 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A deep red overprint highlights this widely margined beauty that displays a three zero starting serial number.

Starting Bid: \$500

22568 Fr. 1550 \$100 1966 Legal Tender Notes Two Consecutive Examples PCGS Gem New 66PPQ.

All four margins are wide on both beautiful notes in this lot. The last couple of years have seen individual 66PPQ/EPQ Fr. 1550 pieces bring \$600 to \$690 in our auctions.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)
Starting Bid: \$600

22569 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Four wide margins surround this attractive, fully original Red Seal \$100. A soft paper wave and vibrant red overprint solidify the numerical grade.

Starting Bid: \$300

22570 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Very Choice New 64PPQ.

Most of the stock of \$100 Legals held by the Treasury Department that was destroyed by government order in 1996 were from Series 1966A. That series was and still is, much scarcer than Series 1966.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$350

SILVER CERTIFICATES



22571 Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An entirely original example with serial ★00192192 enhancing the desirability of this early small size star.

Starting Bid: \$500

22572 Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A gorgeous, well margined example of the first small Silver replacement note, that featuring bright paper and bold embossing.

Starting Bid: \$300

22573 Matching Low Serial Number 149 Fr. 1601 \$1 1928A Silver Certificates. PMG Gem Uncirculated 65 EPQ.

A crackling fresh and sharply inked pair of early \$1 Silvers with each of these pretty notes sporting low three-digit serial number 149. (Total: 2 notes)

Starting Bid: \$250

22574 Matching Low Serial Number 166 Fr. 1601 \$1 1928A Silver Certificates. PMG Gem Uncirculated 65 EPQ.

A well margined and pack fresh pair of notes from this early \$1 Silver series with each piece bearing low three-digit serial number 166. (Total: 2 notes)

Starting Bid: \$250

22575 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.

A strictly original star with dark inks and white paper that easily satisfies the grade requirements for Gem. In 2018 this star Friedberg number in our auctions had prices realized in the \$456 to \$576 range.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

22576 Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 65PPQ.

Bold embossing and natural paper wave are noticed on this \$1 1928C Silver that is from the B-B block, the first block for this Friedberg number.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$400



22577 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

Prominent embossing of the Treasury Seal, excellent color, and natural paper wave are three traits of this star.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$400

22578 Fr. 1607★ \$1 1935 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This is a lovely example of this early Silver Certificate star that is fresh and bright with bold ink, strong embossing, and three large margins.

Starting Bid: \$250

22579 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Ample margins that display a paper guide line marker in the lower right corner are observed on this well preserved experimental note.

Starting Bid: \$300

22580 Fr. 1609 \$1 1935A R Silver Certificate PMG About Uncirculated 50 EPQ;

Fr. 1610 \$1 1935A S Silver Certificate PMG About Uncirculated 55 EPQ.

A R and S pair in closely matched AU grades. Both examples have earned the coveted EPQ grade modifier.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250

22581 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Fine 12.

This R star has serial number ★91177743A and the first serial for this rare star was ★91176001A.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$600

22582 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

An attractive, and well margined "S" Experimental. The colors for each of the design elements are as bold as one could hope for.

Starting Bid: \$250

22583 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Choice Fine 15.

The last example of this S star that we auctioned at this third party grade level resided in a PMG holder and it realized \$1,560 in January 2019.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$700

22584 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100.

A well preserved pack grading Gem CU save for the last note that weighs in at Choice CU due to a tiny corner fold at upper left that is restricted to the margins. (Total: 100 notes)

Starting Bid: \$350

22585 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100.

An original pack with a star replacing the 55th note and also the last note. The pack grades Choice CU save for a few of the outside notes that grade AU and that includes the star as the last note. A 1966 teller date stamp is on the bank band. (Total: 100 notes)

Starting Bid: \$250

22586 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

Ten stars are found within this original pack of \$1 Silvers. (Total: 100 notes)

Starting Bid: \$350

22587 Fr. 1655★ \$5 1953 Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A star blessed with broad margins and wonderful embossing. This is the nicest example of this star to participate in our auctions since September 2016.

Starting Bid: \$250



22588 Fr. 1657★ \$5 1953B Silver Certificate. PMG Very Fine 25.

A few of 1953B \$5 Silver stars escaped into circulation in the early 1960s when this series was first issued. The collectors of the day were confident that many 1953B stars would be eventually released and therefore they balked at the "high" prices being asked for them. Nevertheless, this large release never materialized due to the discontinuance of Silver Certificates. Collectors had outsmarted themselves and the rarity of this star was eventually realized.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$600

22589 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.

This star was graded by PMG before their use of “EPQ” for “Exceptional Paper Quality” as the back label states, “Great Embossing.” We had four PMG 64 EPQ examples realize prices in the \$851 to \$1,200 range during the last two years.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

22590 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice Uncirculated 63 EPQ.

The second scarcest \$10 Silver for regular notes with the number of Uncirculated examples being woefully inadequate for the number of active collectors.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

22591 Fr. 1703★ \$10 1934B Silver Certificate. PMG Choice Fine 15.

We auctioned two Fine 15 examples in 2018. The PMG graded piece realized \$720 and the PCGS graded Fr. 1703★ brought \$660. Both crossed the auction block in April 2018. Despite that fact, this is a rare star as the Track & Price enumerated population currently stands at 27 and that is not including the specimen in this lot.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$350

22592 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Pinpoint centering and bold embossing are two merits of this wonderful \$10 Silver.

Starting Bid: \$300

22593 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A \$10 Silver that exhibits very close to perfect centering within balanced margins. A paper guide line marker hugs the top edge on this plate letter D note.

Starting Bid: \$350

FEDERAL RESERVE BANK NOTES

22594 Fr. 1850-B \$5 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

Natural paper wave rolls across this pair of embossed, ideal color New York \$5s.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250

22595 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45.

Traditionally, St. Louis is the second scarcest \$5 FRBN and it is surpassed only by the San Francisco \$5. Three closed pinholes are observed.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$400



22596 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.

San Francisco is the key district for completing a set of Series 1929 \$5 FRBNs. This set would have eleven notes as Richmond did not have any \$5s printed. The Fr. 1850-L in this lot is a pleasing example for the grade that is evenly circulated and is without any comments on the third party label.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

22597 Fr. 1860-B \$10 1929 Federal Reserve Bank Notes. Eleven Consecutive Examples. Crisp Uncirculated.

A crackling fresh embossed mini-run with white paper, dark inks, and natural paper wave. (Total: 11 notes)

Starting Bid: \$600



22598 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A very pleasing example of this much scarcer Atlanta district note that exhibits plenty of natural paper wave and embossing.

Starting Bid: \$250

22599 Fr. 1870-I \$20 1929 Federal Reserve Bank Notes. Six Consecutive Examples. Choice Crisp Uncirculated.

All six pieces have natural paper wave and embossing plus ideal color. Three of the notes have an as made pre-printing paper crinkle at right. (Total: 6 notes)

Starting Bid: \$500

22600 Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.

A lightly circulated example of this scarce Dallas \$20 FRBN that exhibits bright paper and deep ink colors. It also carries a low four-digit serial number of 2862.

Starting Bid: \$300

22601 Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45 EPQ.

A nice high end circulated example of what Dean Oakes once described as “a real key to this series.” Just a couple of light folds are observed on this bright, well embossed example.

Starting Bid: \$250

22602 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS New 62.

Dallas is by far the scarcest of the seven districts that issued \$100 FRBNs. This note is in the top ten of the highest graded examples for Fr. 1890-K that are listed in Track & Price.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

22603 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 55.

Bold embossing of the bank title stands out on this very lightly handled Dallas \$100.

Starting Bid: \$350

FEDERAL RESERVE NOTES

22604 Natick Test Paper Fr. 1910-E \$1 1977A Mule Federal Reserve Note. PMG Very Fine 30.

This test note was printed on special experimental paper designed to test durability. Natick test paper notes (Natick Labs, Natick, Massachusetts) for this denomination and block can be identified by their serial number range of E76000001H through E80640000H, although research by small size specialist Robert Azpiazu and others indicate that large gaps exist in the numbering sequence, suggesting that the actual number of notes printed is far less than the serial number range would suggest. This example has back plate number 6 and therefore is a mule. This is the first mule Natick note that we have offered. Mules from this era are notes whose back plate number appears in consecutive series.

Starting Bid: \$250



22605 Fr. 1917-F \$1 1988A Federal Reserve F-U Block Run 9 Plate Combo 3-4 Web Note. PMG Very Fine 30.

A rare Web according to the father and son Kvederas research team. It is valued at \$1,500 in Fine and \$2,500 in XF.

Starting Bid: \$450

22606 Fr. 1917-F★ \$1 1988A Federal Reserve Web Note. PMG Very Fine 30.

The BEP inadvertently printed web note stock with Atlanta star serial numbers in June 1992. It had been reported at the very beginning of the web note program that the BEP did not intend to print web stars. We remember well at Memphis 1994 as the word was spread that web Atlanta stars had turned up and several examples were at the show. Next, a few collectors shortly after the Memphis show sent letters into the BEP asking about the existence of web stars. The BEP responded that no web notes had been printed as stars. However, collectors had web stars in hand. All of the Atlanta web stars come from run 3 with plate combo 1-2.

Starting Bid: \$350

22607 Fr. 1935-A★; E; F; H★ (2); I (2) \$2 1976 Federal Reserve Notes Choice Crisp Uncirculated.

Both Minneapolis sheets are from the I-A block. (Total: 7 sheets)

Starting Bid: \$350

22608 Fr. 1935-A★; D★; E; F★; H★ (2); I (2); L★ \$2 1976 Federal Reserve Notes Uncut Sheets of 16 Choice Crisp Uncirculated.

A nonet of sheets with the I sheets being from blocks I-A and I-C. (Total: 9 sheets)

Starting Bid: \$450

22609 Fr. 1935-A★; B (2); B★; F★; H★; I (3); K★; L★ \$2 1976 Federal Reserve Notes Uncut Sheets of 16 Choice Crisp Uncirculated.

Regular note and star note sheets of 16 from the Bicentennial series are in this lot. The B sheets are from the B-B and B-C blocks. I-A, I-B, and I-C sheets make up the Minneapolis contingent. (Total: 11 sheets)

Starting Bid: \$500

22610 Fr. 1935-H★ \$2 1976 Federal Reserve Note. PMG Superb Gem Unc 69 EPQ.

A gorgeous, near-perfect example of a Bicentennial Deuce star that was cut from a BEP-issued sheet. It is the sole finest graded replacement note by PMG for this series and district.

Starting Bid: \$250

22611 Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A well centered Dallas \$5 with paper originality. This piece has a third party grade on its label of PMG 67, yet it is listed in the PMG database with a grade of PMG 67 EPQ. PMG has graded only one equal and none higher of Fr. 1950-K.

Starting Bid: \$250

22612 Fr. 1951-G \$5 1928A Federal Reserve Notes. Eleven Examples. Choice Crisp Uncirculated.

The paper crackles on each note as you count this small run that possesses excellent color and paper originality. (Total: 11 notes)

Starting Bid: \$500



22613 Fr. 1951-L \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The last example that we offered at this precise PMG grade realized \$1,292.50 in April 2015.

Starting Bid: \$600

22614 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

The only \$5 FRN series rarer than the 1928C, is the 1928D. Attractive color and original paper surfaces are observed on this Atlanta note that was issued during the depths of the Great Depression.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$450

22615 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Very Fine 30.

These scarce notes were issued in 1933 and were quickly replaced by the 1934 issues which removed the "Redeemable in Gold on Demand" clause from the Treasury obligation. Issued only by the Atlanta Federal Reserve district, and in limited quantities, this is the key to the \$5 FRNs, with this nice looking piece certain to please. Minor rust is found in the upper left corner.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

22616 Fr. 1956-H★ \$5 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Both major grading services have graded only two examples higher than the well margined piece in this lot.

Starting Bid: \$300

22617 Reverse Changeover Pair Fr. 1957-H/1956-H \$5 1934A/1934 Mule Federal Reserve Notes. PCGS Very Choice New 64PPQ/Choice New 63PPQ.

A reverse changeover pair of consecutive notes where the lower serial number is from the later 1934A Series and the higher serial is from the earlier 1934 Series. The last such pair we offered realized \$480. (Total: 2 notes)

Starting Bid: \$200

22618 Fr. 1960-J \$5 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A well centered Kansas City \$5 with original paper surfaces. It is tied with one other example of this Friedberg number for the highest grade. We auctioned the note in this lot previously in May 2017 and it realized \$763.75.

Starting Bid: \$350

22619 Near-Complete Block Set Fr. 1963-A (2); B (2); C; D (2); E (2); F (2); G (2); H (2); I; J; K; L (2) \$5 1950B Federal Reserve Notes.

The big news is that this almost complete block set includes the very rare D-A block. The printing for the D-A block for this series commenced with serial number 99360001 and the note in this lot has serial 99604021. As late as the 2005 sixth edition of the Schwartz-Lindquist reference, the D-A block was listed as having only "one known." This is the only example of the D-A block for this series that we have ever offered. The only block for this set that is missing is the L-C block. Also, there is a little duplication as there are two E-B and two L-B pieces. Most of the notes in this lot grade **Choice CU** or better. The exceptions are the B-D block which weighs in at **CU** and the above mentioned D-A block which grades **VF-XF**. (Total: 20 notes)

Starting Bid: \$350



22620 Even Million Serial Number Fr. 1969-J \$5 1969 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A J-A note adorned with even million serial number 42000000. We have auctioned very few even million serial number notes over the years with the example in this lot being the first small size \$5.

Starting Bid: \$250

22621 Complete Block Set Fr. 1972-A (2); B (3); C; D (2); E (2); F (2); G; H; I; J (2); K (2); L (2); A★; B★; C★; D★; E★; F★; H★; J★; K★; L★ \$5 1969C Federal Reserve Notes.

A **Choice CU** or better complete block set except for the VF-XF J-A block note. No stars were printed for the Chicago and Minneapolis districts for this series. *There will be no returns on this lot for any reason.* (Total: 31 notes)

Starting Bid: \$300

22622 Complete Block Set Fr. 1984-A (2); B (4); C (2); D; E (6); F (4); A★; B★ (4)/1985-A (5); B (3); C; D (3); E (2); F (8); G (9); H (4); I; J (2); K (7); L (9); D★ (2); F★ (5); G★ (7) \$5 1995 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

This complete block set contains duplicates. Philadelphia, Richmond, St. Louis, Minneapolis, Kansas City, Dallas, and San Francisco did not issue any stars for the 1995 Series as the BEP was well within its program of issuing stars regardless of the district. The Boston star is valued at \$150 and the Atlanta stars are valued at \$85 a piece in CHCU in the Azpiazu reference. *There will be no returns on this lot for any reason.* (Total: 92 notes)

Starting Bid: \$500

22623 Complete Block Set Fr. 1986-A; B (7); C (5); D; E (7); E★/1987-A (7); B (4); C (2); D; E (11); F (8); G (3); H; I; J; K (4); L (7); A★; B★; E★; F★ (7); G★ (2); J★ \$5 1999 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

This complete block set has many duplicates. Districts C, D, H, I, and K did not issue any stars. *There will be no returns on this lot for any reason.* (Total: 85 notes)

Starting Bid: \$450



22624 Fr. 2002-I \$10 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The highest graded and the only 67 EPQ Dark Green Seal Fr. 2002-I that has been examined by PMG. We also see that for the entire 1928B Series that this note is tied with a Philadelphia 67 EPQ Dark Green Seal as the highest graded note of the entire 1928B Series. Superb centering, ideal color, and paper originality are observed during our inspection.

Starting Bid: \$250

22625 Fr. 2003-E \$10 1928C Federal Reserve Note. PMG Very Fine 25.

Richmond is by far the rarest district (not counting the unreported Atlanta district) for this series that only used the light green ink for the overprint. This previously unreported note in a comment free holder will bump the Track & Price Census up to a measly 19 serial numbers for Fr. 2003-E. We had a PMG 30 example in a comment free holder realize \$1,140 last January.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$370

22626 Fr. 2003-G \$10 1928C Federal Reserve Notes. Two Consecutive Examples. PCGS Choice New 63PPQ.

A pair of perfect examples for the grade with vibrant inks, bright white paper, embossing, natural paper wave, and no handling whatsoever.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$500

22627 Fr. 2004-G \$10 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A carefully preserved Chicago \$10 with ideal inks and punch-through embossing of many of the tips of the Treasury Seal. This note does not have "Exceptional Paper Quality" printed on the third party back label. However, it is listed in the PMG database with the EPQ grade modifier. The last example that we auctioned at this third party grade was a PCGS 67PPQ piece that realized \$780 last September.

Starting Bid: \$300

22628 Fr. 2009-J \$10 1934D Federal Reserve Note PMG Gem Uncirculated 66 EPQ;

Fr. 2010-B★ \$10 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is the only Uncirculated example of Fr. 2010-B★ that we have auctioned. It is also the highest PMG graded Fr. 2010-B★ with no equals. (Total: 2 notes)

Starting Bid: \$300

22629 Fr. 2010-K★ \$10 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The highest graded example of this Dallas star that is all alone at the very top according to the PMG database. It is a beauty with its originality, broad margins, and centering that is right on the money.

Starting Bid: \$250



22630 Fr. 2013-A★ \$10 1950C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

One of a paltry two at the very top of the PMG grading database for Fr. 2013-A★. Right on the nose centering puts this well preserved star into the Superb grade ranks.

Starting Bid: \$350

22631 Fr. 2016-H★ \$10 1963 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A well margined and pack fresh example of this scarce St. Louis star that has ideal centering.

Starting Bid: \$250

22632 Low Serial Numbers Fr. 2018-J★ \$10 1969 Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

A trio of 65 EPQ stars with low serials 00000357★, 358★, and 359★. Each example sports strong embossing and ample margins on all sides. We have auctioned only one Fr. 2018-J previously and it was in a circulated grade.. (Total: 3 notes)

Starting Bid: \$250

22633 Super Repeater \$10 and \$20 2013 FRNs Six Examples PMG Graded.

Serial 91919191 Fr. 2042-F \$10 Superb Gem Unc 67 EPQ;

Serial 92929292 Fr. 2042-F \$10 Gem Uncirculated 66 EPQ;

Serial 93939393 Fr. 2042-F \$10 Gem Uncirculated 66 EPQ;

Serial 39393939 Fr. 2097-C \$20 Superb Gem Unc 67 EPQ;

Serial 94949494 Fr. 2097-F \$20 Superb Gem Unc 67 EPQ;

Serial 95959595 Fr. 2097-F \$20 Superb Gem Unc 67 EPQ. (Total: 6 notes)

Starting Bid: \$600

22634 Descending Ladder Serial Fr. 2042-F \$10 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Ascending Ladder Serial Fr. 2097-E \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

The \$10 has down ladder serial 87654321 and the \$20 has up ladder 01234567. Both examples are well preserved and are premium notes for their grades. (Total: 2 notes)

Starting Bid: \$625

22635 Matching Serial Numbers.

Fr. 2042-F \$10 2013 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ;

Fr. 2097-C \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 2097-F \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A quartet with each piece sporting seven in a row serial 77777771. (Total: 4 notes)

Starting Bid: \$500



22636 Descending Ladder 76543210 Serial Fr. 2042-K \$10 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Only the sixth time that we have offered a note with the serial number of 76543210. In addition, this is also the first time that we have auctioned a \$10 with this down ladder serial.

Starting Bid: \$500

22637 Super Repeater Serial Numbers All Zeros and Fours.

Fr. 2043-B \$10 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ;

Fr. 2097-C \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 2097-F \$20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ

The New York \$10 and the Philadelphia \$20 have matching super repeater serial number 40404040. The Atlanta \$20 has serial number 04040404. (Total: 3 notes)

Starting Bid: \$300

22638 Fr. 2043-J \$10 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pack fresh example from this recently released \$10 FRN series that bears an appealing serial number of 12211221 that qualifies as both a "repeater" and "radar" serial number.

Starting Bid: \$250

22639 Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Broad margins and plenty of embossing are evident even through the PCGS holder on this lovely example from the first series of the small size \$20 FRNs.

Starting Bid: \$250

22640 Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A boldly printed note that is well centered within four balanced margins. It is also as nice as any of this number that you will likely find.

Starting Bid: \$250

22641 Fr. 2050-G \$20 1928 Federal Reserve Notes Three Consecutive Examples PMG Gem Uncirculated 65 EPQ.

An embossed triumvirate of numbered district seals notes with all three earning the EPQ grade modifier.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 3 notes)

Starting Bid: \$300

22642 Fr. 2050-J \$20 1928 Federal Reserve Notes. Four Consecutive Examples.

A well preserved quartet with the first two notes grading **PMG Gem Uncirculated 65 EPQ** and the last two notes grade **PMG Choice Uncirculated 64 EPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 4 notes)
Starting Bid: \$250

22643 Fr. 2051-F \$20 1928A Federal Reserve Notes Three Examples.

Nicely preserved examples that are one serial number away from being consecutive. Two pieces grade **PMG Choice Uncirculated 64 EPQ** and the third note comes in at **PMG Choice Uncirculated 63 EPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 3 notes)
Starting Bid: \$250

22644 Fr. 2056-B★ \$20 1934B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Bright paper and dark inks add to the visual appeal of this near-Gem replacement note. We have been able to offer very few of these notes, so do not let this opportunity pass you by.

Starting Bid: \$250

22645 Back Plate 204, Star, and Super Repeater \$20 FRNs Three Examples Gem Uncirculated 66 EPQ.

Fr. 2055-G 1934A Late Finished Back Plate 204;

Fr. 2061-L★ 1950B;

Fr. 2075-H 1985 Super Radar Serial Number 98888889.

This late finished back plate 204 was started on December 21, 1934, and then it sat in the plate vault for almost ten years and was not finished until March 18, 1944. This chain of events produced a back plate with a macro-sized back plate number. Back plate 204 should have had a micro back plate number since it was started during the micro era. (Total: 3 notes)

Starting Bid: \$600

22646 Fr. 2064-G \$20 1950E Federal Reserve Notes. Two Consecutive Examples. PMG Superb Gem Unc 67 EPQ.

Paper originality is easily seen through the PMG holders. These two notes have the grade of PMG Superb Gem Unc 67 on their labels, but the PMG database states that these two notes grade Superb Gem Unc 67 EPQ.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)
Starting Bid: \$200

22647 Matching Super Repeater Serial Numbers.

Fr. 2097-F \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ;

Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

Both of these Atlanta broad margined \$20s have super repeater serial number 79797979. (Total: 2 notes)

Starting Bid: \$250



22648 Fr. 2101-I \$50 1928A Light Green Seal Federal Reserve Note. PCGS Choice New 63.

The light green seal and serial numbers are especially attractive on this scarcer Minneapolis issue. It is sharply printed and only held back from a higher grade by a slender top margin.

Starting Bid: \$370

22649 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

An attractive, original example with full margins and great color. The last example that we auctioned at this exact PCGS grade realized \$576 in January 2019.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$250

22650 Fr. 2103-D \$50 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A Top Pop note that is all alone at the top of the PMG grading census for Fr. 2103-D. This example is certainly the highest third party graded Fr. 2103-D to come our way. Natural paper wave puts the "EPQ" exclamation point at the end of the third party grade for this charming example.

Starting Bid: \$500

22651 Fr. 2106-G★ \$50 1934D Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

The only Fr. 2106-G★ example to appear at auction that was able to earn an EPQ or PPQ grade modifier.

Starting Bid: \$400

22652 Binary Serial Fr. 2127-E★ \$50 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Binary serial number 00001100★ is observed on this Richmond \$50 with four wide margins.

Starting Bid: \$250

22653 Fr. 2128-G★ \$50 2004 Federal Reserve Notes Uncut Sheet of 16 Gem Crisp Uncirculated.

Each side of this Chicago star \$50 sheet of 16 has a broad margin.

Starting Bid: \$800

22654 Fr. 2130-A \$50 2006 Federal Reserve Notes Uncut Sheet of 16 Gem Crisp Uncirculated.

Uncut sheets of 16 are the largest \$50 sheets that are available from the BEP.

Starting Bid: \$800

22655 Fr. 2130-D \$50 2006 Federal Reserve Notes Uncut Sheet of 16 Gem Crisp Uncirculated.

A well centered sheet within balanced margins.

Starting Bid: \$800

22656 Fr. 2130-D \$50 2006 Federal Reserve Notes Uncut Sheet of 16 Choice Crisp Uncirculated.

Start your denomination set of uncut sheets now.

Starting Bid: \$420

22657 Fr. 2131-B \$50 2009 Federal Reserve Notes Uncut Sheet of 16 Gem Crisp Uncirculated.

A well preserved New York sheet printed at Fort Worth. The Western Currency Facility printed all of the \$50s for the 2004, 2004A, 2006, and 2009 Series.

Starting Bid: \$800



22658 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Balanced margins and precision centering are paired with original paper surfaces on this lovely \$100 from Chicago.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250

22659 Fr. 2152-C \$100 1934 Federal Reserve Note;

Fr. 2154-I \$100 1934B Mule Federal Reserve Note.

PCGS Gem New 65PPQ.

Both of these well preserved \$100s earned the same identical grade with the PPQ grade modifier.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250

22660 Fr. 2152-C \$100 1934 Federal Reserve Notes. Five Consecutive Examples.

A Philadelphia quintet with each individual note being awarded the highly desirable PPQ grade modifier for premium paper quality. The first, third, and fifth examples grade **PCGS Choice New 63PPQ**. The second and fourth notes come in at **PCGS Very Choice New 64PPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 5 notes)

Starting Bid: \$500

22661 Fr. 2152-D \$100 1934 Light Green Seal Federal Reserve Notes. Two Consecutive Examples.

Ideal color is a trait of this EPQ pair. The first note grades **PMG Choice Uncirculated 64 EPQ** and the second clocks in at **PMG Choice Uncirculated 63 EPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250

22662 Fr. 2152-H \$100 1934 Federal Reserve Notes Four Consecutive Examples.

An embossed quartet with the first two serials grading **PMG Choice Uncirculated 64 EPQ** and the third and fourth notes are **PMG Choice Uncirculated 63 EPQ** examples.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 4 notes)

Starting Bid: \$500

22663 Fr. 2152-K★ \$100 1934 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A Dallas C-note star that entered circulation briefly before being retired into a collection. PMG has graded four of this number and the example in this lot is the second highest graded.

Starting Bid: \$300

22664 Fr. 2152-L \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

A pleasing PPQ example on the San Francisco district and bearing the always popular lime-green overprint.

Starting Bid: \$350

22665 Fr. 2154-H \$100 1934B Mule Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 65PPQ.

A pair of boldly embossed St. Louis \$100s that are also well margined and sport ideal color.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$370

22666 Fr. 2155-A \$100 1934C Mule Federal Reserve Note. PCGS Gem New 65PPQ.

Paper originality is seen on both sides of this Boston \$100.

Starting Bid: \$370

22667 Fr. 2155-F \$100 1934C Mule Federal Reserve Notes. Two Consecutive Examples.

Two completely original notes with strong embossing. The first example grades **PCGS Gem New 65PPQ** and the second piece grades **PCGS Choice New 63PPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250



22668 Fr. 2155-G \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous example with perfect inks, white paper, and serial number embossing. PMG has not graded a Fr. 2155-G higher.

Starting Bid: \$625

22669 Fr. 2157-C \$100 1950 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A boldly embossed, wide margined Philadelphia plate J \$100 with a paper guide line marker grasping the top edge and another paper guide line marker is observed at upper left.

Starting Bid: \$370

22670 Fr. 2173-J★ \$100 1990 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

A near-perfect example of this modern \$100 FRN star that is the sole finest graded by either of the major services. Four huge margins surround this pack fresh note that appears to have rolled off the press this morning.

Starting Bid: \$300

22671 Fr. 2176-B★ \$100 1999 Federal Reserve Notes Five Executive Examples PMG Graded.

A quintet that is well preserved and including a **Superb Gem Unc 67 EPQ** example, three **Gem Uncirculated 66 EPQ** pieces, and a **Gem Uncirculated 65 EPQ** note. (Total: 5 notes)

Starting Bid: \$500

22672 Fr. 2179-H★ \$100 2003A Federal Reserve Notes Five Consecutive Examples.

The second note of this quality star quintet grades **PMG Superb Gem Unc 67 EPQ** and the other four examples grade **PMG Gem Uncirculated 66 EPQ**. (Total: 5 notes)

Starting Bid: \$500

22673 Fr. 2187-F \$100 2009A Federal Reserve Notes. Uncut Sheet of 16. Gem Crisp Uncirculated.

A well centered C-note sheet with margin widths that are 4mm wide on all four sides. It was printed at the Fort Worth Western Currency Facility.

Starting Bid: \$1,600

22674 Fr. 2200-F \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A mid-grade example from a popular district that represents a tougher series for this high denomination note. PMG has added a comment about a minor restoration that is not readily apparent.

Starting Bid: \$500



22675 Fr. 2200-L \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A note that was folded into fourths that also has a little more handling.

Starting Bid: \$600

22676 Fr. 2201-A \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

An evenly circulated Boston district note that appears a touch nicer in the holder.

Starting Bid: \$500

22677 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Very Fine 25. We have seen a strengthening of the market for \$500 and \$1,000 notes. This Richmond \$500 has ink and pinholes.

Starting Bid: \$500



22678 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.

A lightly circulated and problem free Chicago \$500 with good color.

Starting Bid: \$500

22679 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

Left serial number embossing has been retained by this Chicago \$500 that resides in a comment free third party holder.

Starting Bid: \$500

22680 Fr. 2201-J \$500 1934 Federal Reserve Note. PMG Very Fine 30.

An evenly circulated and problem free Kansas City \$500 with nice color for the grade.

Starting Bid: \$500

22681 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

A pleasing, moderately circulated Dallas LGS \$500 in a comment free third party holder.

Starting Bid: \$500

22682 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Treasury Seal and serial number embossing is viewed on the back.

Starting Bid: \$500

22683 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Very Fine 30.

All 1934A \$500s are mules with macro face plate number 2. The back plate numbers are micro 1 through 12 with this example sporting back plate 6. Thinning and minor discoloration are mentioned on the third party label.

Starting Bid: \$500

22684 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

Ideal color is a characteristic of this Atlanta \$500 that resides in a comment free third party holder.

Starting Bid: \$500

22685 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About New 53PPQ.

A third party grade that has brought prices in the \$1,140 to \$1,200 range for the last four times that we have offered this number dating back to September 2017. All 1934A \$500 FRNs are mules.

Starting Bid: \$550

22686 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Fine 15.

An approximate half inch bottom edge tear is near the lower left corner.

Starting Bid: \$500

22687 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.

Folds are faint on this lightly handled example on St. Louis.

Starting Bid: \$500

22688 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 25 Net.

A Minneapolis \$500 that has been repaired with pieces added that only come clearly into view when the note is candled before a light source.

Starting Bid: \$500

22689 Fr. 2202-K \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

Every 1934A \$500 is a mule. This example has macro face plate number 2 and micro back plate number 2. An internal tear is cited on the third party label.

Starting Bid: \$500

22690 Fr. 2202-K \$500 1934A Federal Reserve Note. PMG Fine 12.

A Dallas \$500 that was once a cherished wallet piece. Soiling is mentioned on the third party label.

Starting Bid: \$500



22691 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40PPQ.

The scattered folds show the original paper surfaces of this San Francisco \$500.

Starting Bid: \$500

22692 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Very Fine 30.

A San Francisco \$500 with just a few folds visible through the third party holder.

Starting Bid: \$500

22693 Fr. 2211-H \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 25.

A Friedberg number that crosses our auction block on average less than once a year. None of those Fr. 2211-H pieces have been third party graded higher than XF 40. A penned "33" annotation is observed on the face.

Starting Bid: \$1,000

22694 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing example of a San Francisco \$1,000 that exhibits sharp ink colors. PMG has mentioned minor repairs but nothing is readily apparent.

Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES

22695 Fr. 2300 \$1 1935A Hawaii Silver Certificates Two Different Blocks.

A mere 12,000 F-C block notes were printed. Broad margins on this **PMG Gem Uncirculated 65 EPQ** example include a paper guide line marker that is just inside the top edge. The **PMG Extremely Fine 40 EPQ A-C** block note with three vertical folds plus a tiny amount of more handling defines this World War II numismatic veteran.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$300



22696 Jack Dempsey and Henry Armstrong Autographed Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Very Fine 20.

World Heavyweight Champion (July 4, 1919 - September 23, 1926) Jack Dempsey, the Manassa Mauler, autographed this \$1 Hawaii note. Dempsey reported to the Coast Guard Reserve in June 1942. Commander Dempsey was on board the attack transport USS *Arthur Middleton* for the invasion of Okinawa on April 1, 1945. This note also has the autograph of another famous boxer, Henry Armstrong. In Armstrong's pen, there is also "45" and "Hawaii" on this note. Armstrong was the first simultaneous triple world champion in the following weight classes, featherweight, welterweight, and lightweight. He won the lightweight title last and it was on August 17, 1938. This is a great paper money item that combines boxing with World War II.

Starting Bid: \$200

22697 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

Bold embossing is observed on the face from the printing of the large "Hawaii" on the back. More traits found on this note are serial number embossing and natural paper wave on the back plus excellent inks and white paper on both sides.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

22698 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This Hawaii \$5 was graded in the early days of PMG before "EPQ" was added to the grade when necessary. Instead, "Exceptional Paper Quality" was spelled out on the back label as is the case for this note. The last 66 EPQ Fr. 2302 that we auctioned realized \$720 in January 2019. Both sides of this lovely Gem exhibit embossing.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$350

22699 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Plenty of originality remains on this deeply inked and well margined Hawaii \$5 that appears to have rolled off the press this morning.

Starting Bid: \$250

22700 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well preserved Fr. 2302 that was graded in the early days of PMG before the inception of the "EPQ" grade modifier. "Exceptional Paper Quality" is cited on the back label of this note due to its original paper surfaces.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

22701 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Embossing for both the serial numbers and the HAWAII overprint is visible through the holder on this attractive \$10 that also has exceptional face to back registration.

Starting Bid: \$300

22702 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A L-B block example from the seventh of eight printings for regular \$10 Hawaii notes. This example is a premium example for the grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$350

22703 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 30.

A star from the first of three printings for replacement notes used in the Pacific Theater during World War II.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$370

22704 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.

Paper originality earned the PPQ grade modifier for this World War II \$20 that is from the second of seven printings for regular notes.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

22705 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Deep, original embossing and Gem paper surfaces are the hallmarks of this appealing Hawaii \$20.

Starting Bid: \$250

22706 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 30 Net.

A well margined example of this always popular WWII replacement note that displays nice color and solid paper for the grade. A very small rust stain in the bottom margin accounts for the net designation.

Starting Bid: \$400

22707 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This much better block comes from a printing of only 12,000 for the entire F-C block.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$200

22708 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This EPQ example is encapsulated in a new PMG clear holder. This allows the inks to “pop” even more.

Starting Bid: \$250

22709 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Results for Fr. 2307 in PMG 66 EPQ in our auctions during the year 2019 have been in the \$468 to \$552 range.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250



22710 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Choice About New 55PPQ.

A soldier folded this note in two and was able to save this example's paper originality.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$370

22711 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A B-A block example with four broad margins and excellent color plus earning the EPQ grade modifier.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$350

22712 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice About Unc 58.

Excellent color is a merit of this star that was current during the North Africa and Italian campaigns of World War II. Any handling of this note is not easily discernible through the third party holder.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

22713 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.

Bright inks are displayed by this well margined and very lightly handled North Africa \$10 replacement note.

Starting Bid: \$250

GOLD CERTIFICATES

22714 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65.

A note that was encapsulated by PMG during the short period when “EPQ” was not printed on the front label, but “Exceptional Paper Quality” was spelled out on the back label. Prices in the year 2019 in our auctions for PMG 65 EPQ examples of Fr. 2400 have been in the range of \$1,020 to \$1,140.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$450



22715 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 65PPQ.

White paper, dark inks, and natural paper wave are three merits of this Gem \$20 Gold. We have auctioned several Fr. 2402 examples graded PMG 65 EPQ in 2019 and they have all realized prices in the \$1,050 to \$1,560 range.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$625

22716 Fr. 2404 \$50 1928 Gold Certificate. PCGS About New 53.

A clear orange overprint and white paper are characteristics of this \$50 Gold. A single vertical center fold was produced when this example was folded into half. The last PCGS 53 \$50 Gold that we auctioned realized \$1,560 in September 2018.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$625

22717 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.

The orange overprint is bold on this attractive for the grade \$50 Gold. Our last offering of this exact PMG grade realized \$840 in January 2019.

Starting Bid: \$300

22718 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 30.

The yellow overprint is still quite strong on this moderately circulated \$50 Gold Certificate that has some minor stains. Also, an attempt was made to remove some writing in the left margin on the back.

Starting Bid: \$250

22719 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.

A nice mid-grade example that reveals a couple of closed pinholes when this \$100 Gold is candled before a light source.

Starting Bid: \$350

22720 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 20.

A comment free holder is the residence of this evenly circulated \$100 Gold.

Starting Bid: \$300

ERROR NOTES

22721 San Antonio, TX - \$10 1929 Ty. 1 The Alamo NB Ch. # 4525 PMG Very Fine 30 EPQ.

One of the digits in the left hand serial became stuck between “6” and “7”. The upper right serial, “D000660A” is normal. National Bank Note errors of any variety are seldom offered on the market. Although they always spark intense bidder interest, they remain undervalued in terms of their overall rarity and the challenge of locating and acquiring them.

Starting Bid: \$400



22722 Fr. 2159-H \$100 1950B Federal Reserve Note. PCGS Choice New 63.

This St. Louis district \$100 error stands out with the green seal and serial numbers, black seal, and signatures upside down on the face; an inverted error observed only occasionally on this earlier series date. PCGS has added a comment about the paper being slightly toned.

Starting Bid: \$450

22723 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Choice About New 58.

The green portion of the overprint appears on the back of this very lightly handled Big Head \$100 from the New York district. A small ink mark on the face has been noted by PCGS.

Starting Bid: \$400

22724 Fr. 2011-C \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this earlier \$10 FRN that displays a dramatic shifted third printing error on its face with the District seal encroaching on the portrait area.

Starting Bid: \$250



22725 Fr. 2039-A \$10 2004A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The bottom half of a partial Treasury Seal is at upper right. The upper half of a second partial Treasury Seal is at lower right. This is a highly unusual misalignment error in a very high grade.

Starting Bid: \$250

22726 Fr. 2171-B \$100 1985 Federal Reserve Note. PMG About Uncirculated 55.

The black portion of the third printing is shifted dramatically downward on this very lightly handled New York \$100 with the District seal printed squarely over the U. S. Treasurer's signature. A small stain on the back at right has been noted by PMG.

Starting Bid: \$250



22727 Fr. 1977-K \$5 1981A Federal Reserve Note. PCGS Gem New 65PPQ.

Different parts of the overprint are partially offset on the back. At left, are two district "11" identifiers offset on the back with the top identifier being very dark. Also, there is a near complete offset serial number and a partially offset Treasury Seal. This is a highly unusual example of this type of offset.

Starting Bid: \$250

22728 Back Plate Number 129 Error with Two Bookends Fr. 1913-A \$1 1985 Federal Reserve Notes.

The only example of this engraving error on a Fr. 1913-A that has been graded by PMG. The pantograph operator engraved back plate number 129 by the reverse of the Great Seal at left instead of by the obverse of the Great Seal at right. Included with this lot are the two preceeding and succeeding non-error notes. These two notes are known as "bookends." The error note and the preceeding "bookend" note grade **PMG Gem Uncirculated 66 EPQ** and the succeeding "bookend" note weighs in at **PMG Gem Uncirculated 65 EPQ**. PMG also calls this engraving error a mule. (Total: 3 notes)

Starting Bid: \$250

LARGE SIZE

LEGAL TENDER NOTES

22729 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 30.

A very bright, well margined example of this 1862 \$1 Legal. PMG has correctly identified, "Ink," which is a small fountain pen streak and smear above the portrait. The ink colors are perfect and minus the one small mark the note would probably have earned the EPQ.

Starting Bid: \$300

22730 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.

This is a bright, well printed example of this early \$1 Legal Tender that has sustained only a moderate amount of circulation and which displays nice color for the grade.

Starting Bid: \$250

22731 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.

A pleasing ace from Series 257 with bold inks and bright paper plus the look of a higher grade. It is somewhat a more elusive type compared to Fr. 16 which bears the National Bank Note Company logo engraved twice at bottom center. Some lightening of minor stains has been noted by PMG.

Starting Bid: \$500



22732 Fr. 17a \$1 1862 Legal Tender PMG About Uncirculated 55.
This is a tougher 1862 Ace as Friedberg 16 outnumbers 17a by over three to one. Fresh paper and bold ink colors are the traits of this lightly handled example that has a couple of minor repairs.
Starting Bid: \$500

22733 Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.
An appealing example of this Rainbow Ace that comes with bright colors and three sizable margins. A few closed pinholes have been noted by PMG.
Starting Bid: \$370

22734 Fr. 18 \$1 1869 Legal Tender PCGS Apparent Very Fine 30.
Nice color and decent margins adorn this moderately circulated Rainbow \$1 that just has a few small edge splits.
Starting Bid: \$300

22735 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30 Net.
The swath of colors remains quite bold on this moderately circulated Rainbow Ace that has some paper clip rust and a couple of small holes.
Starting Bid: \$300

22736 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.
A colorful, well margined example of this popular Rainbow \$1 that does have a few splits and minor writing on its back.
Starting Bid: \$250

22737 Fr. 20 \$1 1875 Legal Tender PCGS Choice New 63.
The overprint remains sharp and this well margined Legal Ace has an overall pleasing look
Starting Bid: \$500

22738 Fr. 20 \$1 1875 Legal Tender PMG Choice Uncirculated 63.
A very attractive 1875 ace with excellent color of the inks and paper. 63 seems to be the correct grade, as although this note has many of the qualities of a full gem, the top face margin does not support a number above choice.
Starting Bid: \$500

22739 Fr. 20 \$1 1875 Legal Tender PMG Choice Extremely Fine 45.
A very nice, lightly circulated \$1 Legal that is well margined with sharp ink colors.
Starting Bid: \$300

22740 Fr. 25 \$1 1875 Legal Tender PMG Very Fine 20.
A new note for the Track & Price Census with this example bumping up the population to a mere 40 enumerated for this seldom seen Friedberg number. The note has been trimmed along its left edge.
Starting Bid: \$625

22741 Fr. 27 \$1 1878 Legal Tender PMG About Uncirculated 55.
A lightly handled example of this early Legal Ace that features vibrant ink colors with just some slight paper toning in the margins.
Starting Bid: \$370



22742 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.
Boldly embossed portions of the intricate Treasury Seal show through to the back of this bright and colorful \$1 Legal Tender note that is only held back from a higher grade by its margins.
From the Morris Collection
Starting Bid: \$400

22743 Fr. 30 \$1 1880 Legal Tender PCGS Choice About New 58.
An attractive ace with broad margins and excellent color that has the appearance of a higher grade through the third party holder.
Starting Bid: \$300

22744 Fr. 30 \$1 1880 Legal Tender PCGS Choice About New 58.
Great color is displayed on this very lightly handled \$1 Legal Tender bearing the large brown spiked seal.
Starting Bid: \$300

22745 Fr. 30 \$1 1880 Legal Tender PMG Choice About Unc 58.
This brown seal note with red serial numbers has the vignette of Columbus sighting land on the left and the sawhorse back. A nice clean example of the type that looks new in its third party holder.
Starting Bid: \$300

22746 Fr. 30 \$1 1880 Legal Tender PMG About Uncirculated 55 EPQ.
Overprint embossing is still prevalent on this lightly handled Large Brown Seal example.
Starting Bid: \$270

22747 Fr. 30 \$1 1880 Legal Tender PMG About Uncirculated 50.
A well margined and deeply printed example of this Large Brown Seal Legal Ace that appears new within its PMG holder.
Starting Bid: \$250

22748 Fr. 34 \$1 1880 Legal Tender PCGS Choice About New 58PPQ.
A bright, well margined, and original example of this early Legal Ace that exhibits just a very light center fold.
Starting Bid: \$300

22749 Fr. 36 \$1 1917 Legal Tenders Two Examples.
Only two serial numbers separate this pair with original paper surfaces that includes serial number embossing. One piece grades **PMG Gem Uncirculated 66 EPQ** and the other is **PMG Choice About Unc 58 EPQ**. (Total: 2 notes)
Starting Bid: \$400

22750 Fr. 36 \$1 1917 Legal Tenders Cut Sheet of Four PCGS Graded.
Plate letter B clocks in at **Gem New 65PPQ**, the C example is right behind at **Very Choice New 64PPQ**, and both the plate letter A and D notes grade **Extremely Fine 45**. (Total: 4 notes)
Starting Bid: \$500



22751 Fr. 37a \$1 1917 Legal Tender PCGS Choice About New 58.

The scarce and popular Burke-Elliott variety with the Treasurer's signature appearing on the left and the Register's signature appearing on the right instead of in the correct layout. This engraving error was printed from only one incorrectly engraved plate during the month of September, 1920, and was discovered soon after the notes were released into circulation. Fewer than 125 examples are recorded of this popular variety in all grades combined.

Starting Bid: \$370

22752 Fr. 39 \$1 1917 Legal Tenders Three Consecutive Examples PMG Choice Uncirculated 63 EPQ.

An ace Legal Tender trio with original paper surfaces. (Total: 3 notes)

Starting Bid: \$450

22753 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.

Pleasing margins, pronounced embossing, and great original color are the hallmarks of this Gem Red Seal that represents a popular one Friedberg number type.

Starting Bid: \$370

22754 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.

The red ink design elements of the last large size \$1 Legal Tender Note to be issued really bring extra life to this note which has a low, four-digit "radar" serial number of 4884.

Starting Bid: \$370

22755 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.

Bold ink colors are a mainstay of this bright white \$1 Legal that is deeply embossed and nicely margined for the grade.

Starting Bid: \$250

22756 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.

We're not sure why this note was not awarded the EPQ designation, as the colors are bright and the original embossing remains evident through the third party holder. It has a nice, round four-digit serial number A6900B.

Starting Bid: \$500

22757 Fr. 40★ \$1 1923 Legal Tender PMG Very Fine 25.

A moderately circulated example of this \$1 Legal star that maintains its bold red overprint. A split repair in the top margin has been noted by PMG.

Starting Bid: \$300

22758 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.

Good color and even circulation are trademarks of charming \$2 Legal that is housed in a comment free holder.

Starting Bid: \$300

22759 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25.

A bright, mid grade example of this scarcer Friedberg number that retains nice color. A minuscule edge split has been noted by PMG.

Starting Bid: \$300

22760 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25.

A bright, mid-grade example of this scarcer Friedberg number that retains nice color and a note that has managed to avoid any splits and tears that are usually found on these early Legal Tenders.

Starting Bid: \$300

22761 Fr. 43 \$2 1874 Legal Tender PMG Extremely Fine 40.

A pleasing example for the grade with wonderful margins and perfect color.

Starting Bid: \$500



22762 Fr. 43 \$2 1874 Legal Tender PMG Extremely Fine 40.

A very handsome, lightly circulated example of this 1874 \$2 Legal Tender type. The seal color and that of the decorative scrollwork at the right of the face still retain their full, deep red color and not the pink that is normally seen.

Starting Bid: \$500

22763 Fr. 43 \$2 1874 Legal Tender PMG Choice Very Fine 35.

The colors are nice and the note looks to be of a higher grade through the holder. This Friedberg number kicks off this major design type.

From the Morris Collection

Starting Bid: \$350

22764 Fr. 48 \$2 1878 Legal Tender PMG Extremely Fine 40.

Displaying a pleasing contrast of red and black design elements, this \$2 has three large margins and exhibits just light, even circulation.

Starting Bid: \$350

22765 Fr. 48 \$2 1878 Legal Tender PMG Very Fine 30.

A somewhat scarcer \$2 issue in an uncommon grade. The ornate overprint remains quite colorful on this evenly circulated and well margined specimen.

From the Morris Collection

Starting Bid: \$300

22766 Fr. 58 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A nicely margined example of this Legal Deuce that exhibits sharp ink colors and original surfaces.

Starting Bid: \$250

22767 Fr. 63a \$5 1863 Legal Tender PMG Choice About Unc 58.

A fully margined, and brightly colored 1863 \$5 that exhibits strong, original embossing. Its only flaw is a couple of tiny pinholes.

From the Morris Collection

Starting Bid: \$400

22768 Fr. 63a \$5 1863 Legal Tender PMG Very Fine 20.

An appealing early Legal with bright paper and good color. A repaired tear in the bottom margin has been noted by PMG.

Starting Bid: \$250

22769 Fr. 64 \$5 1869 Legal Tender PMG About Uncirculated 53.

Attempting to locate a grade limiting factor on a Choice looking note as beautiful as this is futile. The colors are as bold as one would want or expect from a note with a "Rainbow" nickname.

Starting Bid: \$625

22770 Fr. 67 \$5 1875 Legal Tender PMG Extremely Fine 40.

A long off the market example which our consignor obtained from Bill Donlon's personal collection sale of May, 1971, where it was lot 61.

Starting Bid: \$300

22771 Fr. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.

The paper quality and ink colors on this pretty early Woodchopper note are most pleasing with just a top margin that is a little tight.

From the Morris Collection

Starting Bid: \$500

22772 Fr. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 63.

Decently margined and clearly fully Uncirculated, but a touch on the dull side which has likely limited a note that is otherwise a 64 to the 63 grade. Certainly still a nice collectible example.

Starting Bid: \$450

22773 Fr. 68 \$5 1875 Legal Tender PMG Very Fine 25.

A pleasing, evenly circulated example of this scarce Woodchopper type with nice color and margins.

Starting Bid: \$250



22774 Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 63.

A well-inked plate letter D piece with an extra broad bottom margin. The last example that we auctioned in this precise PMG grade realized \$1,080 in September 2017.

Starting Bid: \$500

22775 Fr. 69 \$5 1878 Legal Tender PMG Uncirculated 62.

Solid embossing and excellent color are the traits of this pleasing \$5 Woodchopper that is only held back in grade by a tight bottom margin.

Starting Bid: \$400

22776 Fr. 70 \$5 1880 Legal Tender PMG About Uncirculated 55.

An attractive, lightly handled example of a scarce Friedberg number for the \$5 Woodchopper that has only 72 examples enumerated in the latest census. PMG has noted a minor restoration on this pretty specimen that is not readily apparent.

Starting Bid: \$450

22777 Fr. 72 \$5 1880 Legal Tender PMG About Uncirculated 50.

Although this pretty Woodchopper Five did not receive the EPQ designation, it has very bold embossing and strong color that highlight some of its original quality.

From the Morris Collection

Starting Bid: \$300

22778 Fr. 84 \$5 1907 Legal Tender PMG About Uncirculated 55 EPQ.

A lovely example of this scarcer Friedberg number for the Woodchoppers that has nice margins, blazing ink colors, and strong embossing. It also bears a scarce and unusual "radar" serial number of 2200022.

From the Morris Collection

Starting Bid: \$250



22779 Fr. 85 \$5 1907 Legal Tender PMG Choice Uncirculated 64.

An attractive Woodchopper with a bold red overprint, original surfaces, and nice margins.

Starting Bid: \$300

22780 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice New 63PPQ.

A bright and original Woodchopper note that also exhibits the PCBLIC spelling error in the sixth line of the clause on the back.

Starting Bid: \$270

22781 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Uncirculated 63.

Rich, bold colors are seen on this Woodchopper Five that also exhibits the PCBLIC spelling error in the sixth line of the clause on the back. A small spot on the back has been referred to as a thinning inclusion by PMG.

Starting Bid: \$250

22782 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice New 63.

Solid embossing and vibrant color are the hallmarks of this appealing Woodchopper note that bears the popular PCBLIC engraving error.

Starting Bid: \$250

22783 Fr. 94 \$10 1862 Legal Tender PMG Very Good 10.

A fully intact example with very few condition distractions and no repairs.

From the Indian Collection

Starting Bid: \$400

22784 Fr. 95 \$10 1863 Legal Tender PMG Choice Fine 15.

A scarcer Friedberg number with barely a hundred pieces in the census. This is a pleasing mid-grade example that managed to avoid any mishaps during its time in circulation.

Starting Bid: \$500

22785 Fr. 95c \$10 1863 Legal Tender PMG Fine 12 Net.

According to Track & Price, this is just the fifth example of this Friedberg number to be reported and just the second to appear in one of our auctions. It is from New Series 43 and, while it has some edge damage, its colors remain quite attractive.

Starting Bid: \$500

22786 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25.

A well margined mid-grade example of this always popular Rainbow \$10 that retains all of its brilliant ink colors. Only moderate, problem free wear is found on this pretty one Friedberg number type note.

Starting Bid: \$450

22787 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 20.

The colors remain bright on this Rainbow Ten despite some time in circulation. A couple of minor edge repairs and internal tears have been noted by PMG but were not serious enough for the service to assign a net grade.

From the Morris Collection

Starting Bid: \$350

22788 Fr. 99 \$10 1878 Legal Tender PCGS Apparent Very Fine 20.
Nice color is displayed by this somewhat scarcer 1878 Jackass \$10 although it does have rounded corners and a few edge splits. Less than 100 examples of this Friedberg number are recorded in the latest Track & Price census.

Starting Bid: \$370



22789 Fr. 100 \$10 1880 Legal Tender PMG About Uncirculated 55.
Formerly the plate illustration for this type in Bill Donlon's catalog of large size currency. PMG notes "previously mounted and trimmed" as comments on the back of the holder.

Starting Bid: \$500

22790 Fr. 104 \$10 1880 Legal Tender PCGS Apparent Very Fine 30.
An attractive example of a scarcer Jackass \$10 with pleasing color, solid margins, and traces of embossing. Some minor ink writing on the back accounts for the apparent designation.

Starting Bid: \$350

22791 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 63.
A new note for the census and it slides right in amongst a run of similarly graded Fr. 106s. Bright paper and great color are the traits of this well preserved example.

Starting Bid: \$625

22792 Fr. 107 \$10 1880 Legal Tender PMG Extremely Fine 40.
A really pretty \$10 Jackass with the large salmon colored seal which contrasts perfectly with the blue serial numbers. A few tiny pinholes on this bright, well margined note have been mentioned by PMG.

From the Morris Collection

Starting Bid: \$400

22793 Fr. 107 \$10 1880 Legal Tender PMG Very Fine 30.
A pretty enough example of a blue serial number large spiked salmon-colored seal Jackass ten. PMG has commented, "Minor Repairs, Trimmed," both of which are accurate.

Starting Bid: \$350

22794 Fr. 110 \$10 1880 Legal Tender PCGS Very Fine 25PPQ.
The ink colors are excellent on this 1880 ten dollar Jackass Legal and the surfaces have all of their originality leading PCGS to assign their Premium Paper Quality qualifier. A very decent mid grade example.

Starting Bid: \$370



22795 Fr. 111 \$10 1880 Legal Tender PCGS About New 53.

A brilliantly colored example of this basic Jackass Type Note. Fr. 111 is the most common number of the design making this lightly handled note a great candidate for a type set.

Starting Bid: \$500

22796 Fr. 111 \$10 1880 Legal Tender PMG Very Fine 25.

Embossing still shows through on this moderately circulated example with solid paper and wide margins.

Starting Bid: \$250

22797 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 20.

From the first Friedberg number for the Bison design, this moderately circulated example exhibits even wear and solid paper for the grade.

Starting Bid: \$300

22798 Fr. 116 \$10 1901 Legal Tender PMG Very Fine 20.

A delightful mid-grade example of this tougher signature combination for the Bisons, this note displays even, problem free wear and a bold red overprint.

Starting Bid: \$350

22799 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 25.

The red seal and serial numbers are bright on this moderately circulated Bison.

Starting Bid: \$370

22800 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.

An excellent color Bison that is evenly circulated. It earned itself a comment free third party holder.

From the Morris Collection

Starting Bid: \$500

22801 Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 30.

The paper surfaces are quite clean and problem free on this Speelman-White Bison, only showing minimal signs of wear.

Starting Bid: \$500

22802 Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 25.

An evenly circulated example of the always popular Bison that faces up well for the grade and is housed in a comment free holder.

Starting Bid: \$400

22803 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

An attractive mid-grade example of this very popular design. The back label cites stains, which are light.

Starting Bid: \$400



22804 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.
A rather difficult grade to obtain for this one year type, as Fr. 123's usually come in either very high or very low grades, with little to choose from in the middle. This is an evenly circulated and problem free example that retains its bold red overprint.
From the Morris Collection
Starting Bid: \$625

22805 Fr. 123 \$10 1923 Legal Tender PCGS Apparent Very Good 10.
This Apparent VG 10 Friedberg 123 is in an early generation PCGS red holder. They have commented on an edge tear at the right, which is accurate but seems rather immaterial on a note grading VG. The red overprint is considerably stronger than what we would expect to see on a note as heavily circulated as this. Certainly still collectible.
Starting Bid: \$370

22806 Fr. 128 \$20 1875 Legal Tender PCGS Apparent Very Fine 25.
Series 1875 \$20s are much more scarce than their 1878 counterparts with only 65 Fr. 128s compared to 206 Fr. 129s. The overprint remains strong on this moderately circulated example that just has a small edge tear.
Starting Bid: \$500

22807 Fr. 141 \$20 1880 Legal Tender PMG Choice About Unc 58.
A lovely example with a tiny annotation on the reverse.
Starting Bid: \$500

22808 Fr. 141 \$20 1880 Legal Tender PMG Very Fine 30.
Certainly seen with far less frequency than the Fr. 147 type note. Excellent margins and great color are found on this evenly circulated and problem free Tillman-Morgan note.
Starting Bid: \$250



22809 Fr. 144 \$20 1880 Legal Tender PCGS Very Fine 35.
A bright and attractive 1880 \$20 small red scalloped seal Legal Tender note that appears at a glance to be considerably higher grade than the 35 holder that it resides in. Close inspection reveals the accuracy of the grade but the note is lovely.
Starting Bid: \$500

22810 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 30.
This moderately circulated piece retains a bright red seal and serial numbers as well as embossing. Alexander Hamilton's portrait was engraved by Charles Burt. Liberty with sword stands proud and tall at right.
Starting Bid: \$300

22811 Fr. 147 \$20 1880 Mule Legal Tender PMG Very Fine 25.
PMG has noted that this Friedberg 147 is a mule variety, which has utilized back plate 50 which was prepared to be used with faces signed by John Burke. Friedberg 147 is the basic type note for 1880 \$20 Legals. The paper is not quite fully bright, but the grade seems accurately assigned.
Starting Bid: \$250

SILVER CERTIFICATES

22812 Fr. 215 \$1 1886 Silver Certificate PCGS Extremely Fine 45PPQ.
The first Friedberg number of the Marthas with the Rosecrans-Jordan signature combination and the small round red seal. It is nicely margined, with terrific eye appeal and the 45PPQ grade seems accurately assigned to our eye.
Starting Bid: \$500

22813 Fr. 215 \$1 1886 Silver Certificate PMG Extremely Fine 40.
A well margined and very lightly handled example of the first Silver Certificate Ace that displays excellent color on both face and back.
From the Morris Collection
Starting Bid: \$370

22814 Fr. 215 \$1 1886 Silver Certificate PMG Choice Very Fine 35.
A nice example for the grade on the first number for Martha \$1 Silvers. The ink colors remain bold on this crisp note that just has some light folds.
Starting Bid: \$250

22815 Fr. 217 \$1 1886 Silver Certificate PMG About Uncirculated 55.
PMG has commented, "Minor Foreign Substance," which appears to be some very light glue along the right edge both face and back. It is nowhere near noticeable to affect the visual impact of this pretty large red spiked seal Martha.
Starting Bid: \$625

22816 Fr. 219 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.
A lovely Martha with a bold green back and strong brown spiked seal.
Starting Bid: \$625



22817 Fr. 222 \$1 1891 Silver Certificate PMG Choice Uncirculated 63.
A well preserved example of the much tougher Friedberg number of this two number design as Fr. 222 is outnumbered in the census by almost five to one when compared to its type mate, Fr. 223. Great color and nice margins are the traits of this pretty note.
Starting Bid: \$600

22818 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64.
 Very nicely margined with sharp ink colors, embossing and, as a 64 grade implies, fully Uncirculated. However, there is a very small edge tear which has been noted by PMG.
Starting Bid: \$500

22819 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 63 EPQ.
 Bright paper and a bold red overprint are the attributes of this crisp and original Open Back Martha Ace that is only held back in grade by a slender top margin
Starting Bid: \$500



22820 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 63.
 A nicely margined Martha with the small red seal.
Starting Bid: \$450

22821 Fr. 223 \$1 1891 Silver Certificate PMG About Uncirculated 55 EPQ.
 A razor sharp printing and vivid overprint color make this a very attractive Martha Ace. Crisp, original paper surfaces round out a splendid presentation.
From the Morris Collection
Starting Bid: \$450

22822 Fr. 223 \$1 1891 Silver Certificate PMG Extremely Fine 40 EPQ.
 A perfect XF with great color and margins. This is the "type" number of the 1891 Marthas, by far the more common of the two. It carries the important "Exceptional Paper Quality" comment.
Starting Bid: \$250

22823 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55.
 A handsome About New Educational Ace with all the eye appeal of a Choice New Example. Only upon close examination can a solitary closed pinhole be found.
Starting Bid: \$600

22824 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40.
 Three very light folds account for the grade on this crisp, clean, nicely centered one dollar 1896.
Starting Bid: \$370



22825 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.
 This pretty Educational ace with its *History Instructing Youth* vignette is an example of one of the most popular notes around. It is bright, well margined, and very appealing with little evidence of circulation.
Starting Bid: \$370

22826 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ★.
 A charming \$1 Ed note that was folded into fourths and it also acquired a light horizontal center fold. The handling shows this example's paper originality and it is certainly worthy of PMG's star designation.
Starting Bid: \$370

22827 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.
 The EPQ that has been assigned to this PMG Choice Very Fine 35 Educational Ace certainly seems justified to our eye. The note is fresh and original with irresistible eye appeal. Both the chosen design and the note itself are steeped in history.
Starting Bid: \$350

22828 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.
 The boldly inked surfaces characterize this appealing Educational Ace that just has some light staining.
Starting Bid: \$300

22829 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.
History Instructing Youth is the central vignette on this moderately circulated \$1 Educational. This is one of the most popular designs in United States paper money. It was listed as number seven in popularity in the Bowers and Sundman book, 100 Greatest American Currency Notes. This is a nice example for the grade.
Starting Bid: \$250

22830 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.
 Nicely margined and exactly what one would expect from a 30. This design has been in the top five for popularity since the beginning of currency collecting.
Starting Bid: \$250



22831 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 50 EPQ.

The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers. This Educational note is very appealing with great coloring, nice centering, and sharp corners and will make a great addition to the winning bidder's collection.

Starting Bid: \$500

22832 Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

An extremely handsome Educational Ace that carries what is arguably one of the most classic designs of 19th century US currency. The note appears to be quite conservatively graded in its comment-free 35 holder. The grading service is likely technically correct, but it certainly appears far nicer.

Starting Bid: \$320

22833 Fr. 229 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Deep, original embossing, perfect paper surfaces, and ideal centering are the trademarks of this beautiful Black Eagle.

Starting Bid: \$400

22834 Low Serial Number Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This nicely margined and well embossed Black Eagle is further enhanced by low two digit serial number Z65Z.

Starting Bid: \$370

22835 Fr. 233★ \$1 1899 Silver Certificate PMG Very Fine 25.

Even circulation is found on this moderately circulated Black Eagle replacement note that has a few small stains.

Starting Bid: \$250

22836 Fr. 238 \$1 1923 Silver Certificates Cut Sheet of Four.

Each note has natural paper ripple along the bottom due to the drying of the paper during the manufacturing process. The A and B plate notes grade **PMG Choice Uncirculated 64**. The C and D notes received a grade of **PMG Choice Uncirculated 63**. (Total: 4 notes)

Starting Bid: \$250

22837 Fr. 238/237 \$1 1923 Silver Certificates Eleven Consecutive Examples Including a Reverse Changeover Pair and a Changeover Pair PMG Graded.

This lot has consecutive A-E block notes from the late 1920s. This is the period when the BEP started printing sheets of eight with plate letters A-H, but then cutting them into four-note sheets in order to apply the blue overprint of the serial numbers and the large blue "1" counter. This run of eleven is a mixture of Fr. 237 and 238 notes. The Friedberg numbers and their grades in numerical order are: Fr. 238 **About Uncirculated 55**, toning; Reverse Changeover Pair Fr. 238 **Choice Uncirculated 63**, toning; Reverse Changeover Pair Fr. 237 **Choice Uncirculated 63**, toning; Fr. 237 **Choice Uncirculated 63**, toning; Fr. 237 **Choice Uncirculated 63**, Changeover Pair Fr. 237 **Choice Uncirculated 63 EPQ**; Changeover Pair Fr. 238 **Choice Uncirculated 64 EPQ**; Fr. 238 **Gem Uncirculated 65 EPQ**; Fr. 238 **Gem Uncirculated 65 EPQ**; Fr. 238 **Choice Uncirculated 64 EPQ**; and Fr. 238 **Choice Uncirculated 64 EPQ**. (Total: 11 notes)

Starting Bid: \$625



22838 Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.

A B-E note from the final block for large size \$1 Silvers that represents by the scarcest signature combination for this design. This piece is well margined and deeply embossed.

Starting Bid: \$350

22839 Fr. 239 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.

Embossing is a strong suit of this delightful Silver ace that bears the much scarcer Woods-Tate signature combination for this popular design.

Starting Bid: \$250

22840 Fr. 245 \$2 1891 Silver Certificate PMG Extremely Fine 40.

An unusually handsome "Windom" (so known for the central vignette of William Windom, who served as Secretary of the Treasury) that has broad margins and excellent color. This has always been a very difficult type to locate as a clean XF example.

From the Morris Collection

Starting Bid: \$625

22841 Fr. 246 \$2 1891 Silver Certificate PMG Choice Very Fine 35.

A well margined Windom Deuce that exhibits excellent color and just light, even wear.

Starting Bid: \$625

22842 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.

A bright, well margined, and sharply inked example of this Windom Deuce that has just a couple of small repaired edge splits. William Windom (who was actually the grandfather of the actor by the same name) served twice as Secretary of the Treasury: 1881 though 1884, and again from 1889 through 1891.

Starting Bid: \$300

22843 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.

An attractive, moderately circulated example of this always popular Educational Deuce that exhibits pleasing color and problem free wear.

Starting Bid: \$400

22844 Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15.

Nice color still remains on this moderately circulated example of the always popular Educational Deuce that does have paper clip rust stains and some slight trimming of its margins.

Starting Bid: \$250

22845 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.

Solid paper and boldly printed details are the traits of this moderately circulated Educational Deuce that exhibits just honest wear.

Starting Bid: \$500

22846 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20 Net.

An evenly circulated and well margined example of this always popular Educational Deuce that received a net grade for some rust stains on its face.

Starting Bid: \$250

22847 Fr. 249 \$2 1899 Silver Certificate PMG Choice Very Fine 35.
An attractive mid-grade example, of the first signature combination used on this popular large size \$2 Silver Certificate design.
Starting Bid: \$250

22848 Fr. 251 \$2 1899 Silver Certificate PMG About Uncirculated 55 EPQ.
A tougher Friedberg number for this design, this example is an attractive lightly handled note with excellent margins and original surfaces.
From the Morris Collection
Starting Bid: \$300

22849 Fr. 256 \$2 1899 Silver Certificate PCGS About New 50.
A lightly circulated example of this Teehee-Burke Agricultural \$2 that features bright, white paper and pleasing color.
Starting Bid: \$270

22850 Fr. 257★ \$2 1899 Silver Certificate PMG Very Good 8.
A deceptively elusive star note, of which there are 24 examples reported for this Friedberg number. This offering has seen its share of circulation but maintains decent color and solid paper for the grade.
Starting Bid: \$300

22851 Fr. 258★ \$2 1899 Silver Certificate PMG Very Good 10.
This is one of the more common star notes for the Agricultural deuces but, still, less than 50 examples are listed in the census. This well-traveled piece is a solid example for the assigned grade, with just a few minor ink stains.
Starting Bid: \$250



22852 Fr. 262 \$5 1886 Silver Certificate PMG Fine 12.
Of the eight different silver dollar backs, Friedberg 261 and 263 account for the great majority, both of those numbers have about 300 examples known. Four of the numbers are quite scarce and this Friedberg 362 is one of them with less than 100 pieces reported in the Track & Price census. The all-important Silver Dollar vignette remains quite bold on this evenly circulated example.
Starting Bid: \$370

22853 Fr. 266 \$5 1891 Silver Certificate PMG Very Fine 25.
An evenly circulated example of this popular two number type with this piece bearing the scarcer signature combination. It has solid paper for the grade with four nice margins and pleasing corners.
Starting Bid: \$370

22854 Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15 Net.
Evenly though somewhat heavily circulated, this five dollar Educational has decent margins and it is primarily pleasing. PMG has accurately called out some repairs and discoloration. In our opinion, the repairs have some meaningful affect on the value, but the discoloration is immaterial. An affordable example that still exhibits all of the intricate design elements of this fascinating type.
Starting Bid: \$400

22855 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 20.
An attractive, moderately circulated and well margined Educational Five that has had just some minor repairs and lightening of some stains.
Starting Bid: \$750

22856 Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15.
While this note has seen some extended circulation, the popular vignette *Electricity Presenting Light to the World* is still quite clear. A quite presentable example with decent color and housed in a comment free holder.
Starting Bid: \$500



22857 Fr. 271 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45.
This signature combination kicks off the \$5 Silver Certificate Series of 1899. It has nice contrasting colors and bright, white paper. PMG has noted very minor evidence of a previous mounting.
Starting Bid: \$625

22858 Fr. 271 \$5 1899 Silver Certificate PMG Choice Very Fine 35.
A great looking note for the assigned grade of 35. We are quite surprised that the EPQ comment is absent from the holder as the paper quality, though it is hard to judge through the holder, certainly seems deserved.
Starting Bid: \$400

22859 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.
An evenly circulated and well margined example bearing the first signature combination for this popular design.
Starting Bid: \$250

22860 Fr. 275 \$5 1899 Silver Certificate PMG Choice Very Fine 35.
This nicely margined Chief retains good color and displays just light, even wear. It represents a much better Friedberg number for this design.
Starting Bid: \$400

22861 Fr. 279 \$5 1899 Silver Certificate PMG Choice Very Fine 35.
This is a somewhat tougher signature combination for Chiefs. Bright paper and bold printing are found on this lightly circulated example.
From the Morris Collection
Starting Bid: \$400

22862 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.
An attractive mid-grade Porthole that displays nice color and margins. PMG has added a comment about a minor restoration to its holder of this pretty note but nothing is readily discernable.
Starting Bid: \$400

22863 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.
The very popular "Porthole" note was the last large size \$5 Silver Certificate issued. This moderately circulated example did acquire some minor rust damage and a tear during its time in the channels of commerce.
Starting Bid: \$300

22864 Fr. 282 \$5 1923 Silver Certificate PCGS Fine 15.

The portrait of Lincoln on this moderately circulated and always popular Porthole note was engraved by Charles Burt from a photograph by Anthony Berger. The *Great Seal of the United States* on the back was engraved by Robert Ponickau. This is a moderately circulated example that has nice color and solid paper for the grade.

Starting Bid: \$250

22865 Fr. 292 \$10 1886 Silver Certificate PMG Fine 12.

This small seal Tombstone note has certainly fulfilled its role in the channels of commerce. PMG has included the comment, "Stained," and they indeed are correct. It is quite unusual that a note has traveled this far, seen this much use, and has remained free of splits and tears.

Starting Bid: \$370



22866 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.

This popular design is increasingly harder to find in dealers inventories. The blue serial numbers are bold and the paper is solid on this pleasing mid-grade example.

From the Morris Collection

Starting Bid: \$400

22867 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.

An evenly circulated Tombstone \$10 with good color and paper quality for the grade.

Starting Bid: \$370

22868 Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 30.

Nice color and bright paper are possessed by this charming mid-grade Tombstone. The third party grading service has noted a stain on the holder.

Starting Bid: \$500

22869 Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 20.

Less than 250 examples are listed in Track & Price for this Lyons/Roberts signed 1891 Red Seal "Tombstone" note. It is problem free, evenly circulated and retains sharply printed details.

Starting Bid: \$350

22870 Fr. 303 \$10 1908 Silver Certificate PCGS Apparent Very Fine 20.

This somewhat scarcer 1908 Blue Seal Tombstone faces up quite nicely with strong color for the grade. Some staining in the bottom margin on the back has been noted by PCGS.

Starting Bid: \$300



22871 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.

Exactly accurately graded to our eye and in a comment free holder. Although the census is rather high, these do not seem to appear with the frequency that the census numbers would suggest. A pretty note in a perfect collector grade.

Starting Bid: \$625

22872 Fr. 321 \$20 1891 Silver Certificate PMG Choice Fine 15.

Certainly well circulated, but free of problems and with a wonderful overall appearance for the assigned Fine 15 grade. A much more elusive type and the denomination at which the majority of type collectors terminate their quests.

Starting Bid: \$370

22873 Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 25.

With a deep blue overprint and bright paper this moderately circulated and problem free Manning retains a pleasant overall appearance.

From the Morris Collection

Starting Bid: \$400

TREASURY NOTES

22874 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 25.

Bright paper and rich color make this Large Brown Seal Treasury note an ideal note for the grade.

Starting Bid: \$250

22875 Fr. 349 \$1 1890 Treasury Note PMG Very Fine 30.

Bright paper and a vibrant overprint make this moderately circulated Ornate Back Stanton a satisfying option for a mid-grade type collection.

From the Morris Collection

Starting Bid: \$450

22876 Fr. 350 \$1 1891 Treasury Note PMG Extremely Fine 40 EPQ.

A lightly circulated and well margined example of the scarcest of the three Friedberg numbers for this design that has bright paper, sharp printing, and original surfaces.

From the Morris Collection

Starting Bid: \$250

22877 Fr. 351 \$1 1891 Treasury Note PMG Choice About Unc 58 EPQ.

A bright, well margined and boldly printed Stanton note that appears new through its PMG holder.

Starting Bid: \$300

22878 Fr. 351 \$1 1891 Treasury Note PMG About Uncirculated 55.

Some light handling accounts for the assigned grade on this nicely margined and well inked Stanton note.

Starting Bid: \$250



22879 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A lovely Stanton Ace, with brilliant colors, fully original surfaces, and nice margins.

Starting Bid: \$625

22880 Fr. 352 \$1 1891 Treasury Note PCGS Choice About New 58.

Nice inks, ample margins, and sharp corners are the traits of this \$1 Coin Note that appears new in its third party holder.

Starting Bid: \$350

22881 Fr. 352 \$1 1891 Treasury Note PMG Choice Very Fine 35.

Good embossing and bright, bold colors are present on this Stanton Treasury note.

Starting Bid: \$250

22882 Fr. 356 \$2 1891 Treasury Note PMG Choice Very Fine 35.

Rich colors and even circulation are the traits of this McPherson Deuce that does have a number written in ink on the face and a small cluster of pinholes.

From the Morris Collection

Starting Bid: \$400

22883 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25.

Nice margins are seen on this McPherson Deuce that has excellent color for the grade. A couple of small stains have been noted by PMG.

Starting Bid: \$300

22884 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 30.

An appealing mid-grade McPherson Deuce, with ample margins, bright paper, and sharply printed details.

Starting Bid: \$370

22885 Fr. 361 \$5 1890 Treasury Note PMG Choice Very Fine 35.

A pleasing mid-grade example that shows subtle signs of limited circulation but still retains good color and bright paper.

From the Morris Collection

Starting Bid: \$625

22886 Fr. 362 \$5 1891 Treasury Note PMG About Uncirculated 50.

Excellent color and embossing are the hallmarks of this pleasing \$5 Treasury Note that saw only limited circulation.

Starting Bid: \$500

22887 Fr. 363 \$5 1891 Treasury Note PMG Very Fine 30.

This handsome mid-grade example is nicely margined and exhibits just problem free wear. The "Rock of Chickamauga," General George H. Thomas, commands you to bring him home.

From the Morris Collection

Starting Bid: \$400



22888 Fr. 371 \$10 1891 Treasury Note PMG Choice Very Fine 35.

Sixty-eight serial numbers for Fr. 371 are listed in Track & Price. This number by far has the lowest population for the three Friedberg numbers of the \$10 Open Back Treasury Note design. This offering is a bright, well embossed specimen that just has a small tape repair that is not readily apparent.

From the Morris Collection

Starting Bid: \$625

FEDERAL RESERVE BANK NOTES

22889 Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Ample margins and nice original embossing are the highlights of this well preserved FRBN Ace from the Boston district.

Starting Bid: \$250

22890 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

A lovely New York-district FRBN in a not often seen state of preservation. The original embossing is easily seen, and the margins and colors are fully that of a Superb example.

Starting Bid: \$370

22891 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

A pleasing Chicago Green Eagle note displaying great embossing and good color.

Starting Bid: \$250

22892 Fr. 728 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Ample margins, original surfaces, and a deep blue overprint are the traits of this well preserved Chicago FRBN.

Starting Bid: \$250

22893 Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Pack fresh originality is quite visible on this lovely Green Eagle from Chicago which displays great margins and vivid color.

Starting Bid: \$350

22894 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A high-end Gem FRBN ace from the Kansas City district that is nicely margined with bold, original embossing and flashy ink colors.

Starting Bid: \$370

22895 Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Good embossing is seen on this San Francisco Eagle Holding Flag note.

Starting Bid: \$370

22896 Fr. 754 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.
A bright, well inked example of this popular Battleship Deuce from Philadelphia that just has a few tiny pinholes.
Starting Bid: \$300

22897 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 53.
A pleasing Philadelphia Battleship note displaying great color and only minimal traces of circulation.
Starting Bid: \$500

22898 Fr. 758 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.
A crisp and original Battleship Deuce from the Cleveland district that exhibits even wear and excellent color.
Starting Bid: \$300

22899 Fr. 766 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.
Handling and right serial number embossing show the paper originality of this Battleship.
Starting Bid: \$450



22900 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.
A bright and handsome example of the extremely popular Battleship Federal Reserve Bank Note type that appears at least Choice New within its PCGS holder.
Starting Bid: \$625

22901 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.
A high end Battleship that has retained its paper originality and excellent color. A superlative note for the grade with little evidence of circulation seen through the holder.
Starting Bid: \$600

22902 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.
Dallas Battleships are represented by only two numbers, with Fr. 776 considerably the more available of the two. This piece, with bright paper and excellent color, is at the high end of the Very Fine grade.
Starting Bid: \$370

22903 Fr. 779 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.
A rather scarce Battleship number with barely 60 examples listed in the census in all grades combined. This pleasing note has the appearance of a considerably higher grade specimen in its PMG holder.
Starting Bid: \$400

22904 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.
This Friedberg number 785 is well known for both low serial numbers, courtesy autographs and double courtesy autographs. This one is just a plain old note, but in fact a wholly pleasing one. The grade is precisely accurate in our opinion and this Cleveland district \$5 FRBN is sure to please a collector of mid-grade notes.
Starting Bid: \$250

22905 Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Choice Very Fine 35.
Excellent color and original embossing are traits of this bright Kansas City \$5 FRBN that just has a few pinholes.
Starting Bid: \$300

22906 Fr. 803 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.
Pretty much exactly what one would expect for the assigned grade. There are a number of light folds, but no defects whatever and the note is somewhat cleaner than most 30s. All in all, a very nice Kansas City district Federal Reserve Bank Note.
Starting Bid: \$250

22907 Fr. 808 \$5 1915 Federal Reserve Bank Note PMG Very Fine 25.
Auction appearances are few and far between for this elusive San Francisco issue represented by fewer than 40 examples in the Track & Price census. This is a respectable mid-grade specimen with even wear and just a few pinholes observed at left.
Starting Bid: \$400

FEDERAL RESERVE NOTES

22908 Fr. 835b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35 EPQ.
This Cleveland district Red Seal Federal Reserve Note five dollar seems to be precisely what the PMG holder calls it, a Choice Very Fine 35 EPQ. This one could have been used in a sample grading set. No other grade would be accurate. Excellent color and wholly problem free.
Starting Bid: \$250



22909 Fr. 841b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.
This Kansas City Red Seal five is the highest grade example that we have ever offered. The highest graded note from both services combined is a PCGS 40. This piece would have easily earned the EPQ qualifier and quite possibly a higher grade than the assigned 35 but for a tear in the top margin above the right serial number. It detracts from both value and visual appeal. Nonetheless, this is a very nice note.
Starting Bid: \$500

22910 Fr. 843b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.
In spite of almost 70 known examples, not a single piece has been graded above 40 by either service and Track & Price shows no auction sales above 40, even from the wild and woolly days of ungraded notes. This note, though it resides in a 30 holder, certainly looks much nicer to us.
Starting Bid: \$350

22911 Fr. 852 \$5 1914 Federal Reserve Note PCGS About New 53PPQ.
A nice AU Philadelphia district \$5 FRN. It becomes quite rare in the higher grades, with only 2 or 3 uncirculated pieces known. This note, although we do not doubt the accuracy of the 53PPQ grade, certainly carries the look of an uncirculated piece.

Starting Bid: \$250

22912 Fr. 855c★ \$5 1914 Federal Reserve Note PMG Very Fine 25.
A star note reported by our consignor to the Murray Census in April 1989. This is this star's first auction appearance. Doug Murray had recorded only seven stars for Fr. 855c with the publication of his 2007 third edition of *The Complete Catalog of United States Large Size Star Notes 1910-1929*. Track & Price currently stands at those same seven serial numbers, with none added, twelve years later.

Starting Bid: \$500

22913 Fr. 859c★ \$5 1914 Federal Reserve Note PMG Choice Fine 15.
Our consignor reported this star to the Murray Census in June 1977. Murray had recorded only five examples of this star by the publication of the third edition of his census in 2007. Track & Price has recorded a mere three more Fr. 859c★ star notes in the intervening twelve years.

Starting Bid: \$400

22914 Fr. 866★ \$5 1914 Federal Reserve Note PMG Choice Fine 15.
This Atlanta star was reported by our consignor to Murray in September 1985. Doug Murray had documented only 11 serial numbers for this star with the publication of his third and final edition of his star census in 2007. Track & Price has been unable to add to that figure in the last twelve years as their 2019 census matches the Murray Census. It has now been almost four years since a Fr. 866★ in any grade has gone to auction.

Starting Bid: \$400

22915 Fr. 869★ \$5 1914 Federal Reserve Note PCGS Very Good 08PPQ.

A better Burke-Glass star enumerated by just seven examples in the Track & Price census in a very interesting assigned grade. The last auction record for the serial number comes from a CAA auction way back in May of 1997.

Starting Bid: \$200

22916 Fr. 876 \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

A pretty Minneapolis Five that comes just to the cusp of the full Gem grade. It is well margined, strictly original, and beautifully bright.

Starting Bid: \$400

22917 Fr. 887b \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

This "b" type \$5 Fed from the Dallas district is represented by barely 50 examples according to Track & Price. Decently margined and with perfect colors, we would expect this note to bring right around...

Starting Bid: \$300



22918 Fr. 895a \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.

We have never offered a note of this Friedberg number graded higher than this. Tom Flynn, whose collection was the best group of Federal Reserve Notes we have ever offered, had only a PMG 25 that realized nearly \$5,000 on the somewhat overheated market of the spring of 2008. This note is a gorgeous 30 in a comment free holder. It has original embossing and excellent color.

Starting Bid: \$625

22919 Fr. 901a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.

For a 30, which is the grade that PMG has assigned, this note has simply spectacular ink and paper color. Kansas City is a tougher district for \$10 Red Seal Federal Reserve Notes and this is a beautiful example sure to please a collector of mid-grade circulated type.

Starting Bid: \$625

22920 Fr. 911a \$10 1914 Federal Reserve Note Cut Sheet of Four PCGS Choice About New 58.

All four New York district \$10 Feds have been identically graded by PCGS. All grade 58, all are bright, and none of the holders carry any additional comments. Cut sheets used to be far more common than they are today as so many have been broken up to supply individual notes to collectors. (Total: 4 notes)

Starting Bid: \$600

22921 Fr. 912★ \$10 1914 Federal Reserve Note PMG Fine 12.

We auctioned a comment free PMG Fine 15 example of this star for \$1,938.75 in January 2017. The note in this lot has a small hole and tear within the portrait.

Starting Bid: \$450

22922 Fr. 930★ \$10 1914 Federal Reserve Note PMG Very Fine 25.

A bright, mid-grade example of this Chicago FRN replacement note that exhibits even wear and pleasing color. Barely 40 examples are currently reported for this scarce star.

Starting Bid: \$300

22923 Fr. 949 \$10 1914 Federal Reserve Note PMG Extremely Fine 40.

A sharply inked and deeply embossed example of this scarce Burke-Glass San Francisco \$20 that has less than 50 numbers listed in the census. Its only flaw is a few tiny pinholes at left.

Starting Bid: \$250

22924 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 25.

Traces of embossing and a bold red overprint are found on this bright New York Red Seal that has a small repair near the portrait area.

Starting Bid: \$250

22925 Fr. 990★ \$20 1914 Federal Reserve Note PMG Very Fine 25.

This is an evenly circulated and solid example of this \$20 FRN star that hails from the Chicago district. To date, just 37 replacement notes are reported for this Friedberg number.

Starting Bid: \$250



22926 Fr. 996 \$20 1914 Federal Reserve Note PCGS Choice About New 58.

A very lightly handled example of this better Minneapolis FRN issue that exhibits bright, white paper and blazing ink colors.

Starting Bid: \$400

22927 Fr. 1028 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.

Excellent color and original surfaces are the traits of this appealing New York \$50 that just has some light folds.

Starting Bid: \$250

22928 Fr. 1031b \$50 1914 Federal Reserve Note PMG Very Fine 30.

This New York district 1914 FRN is exactly what one would expect for the grade. The note is legitimately scarce, with only around 40 examples known. The highest graded piece to ever cross the auction block was an EF 40. The owner has affixed a note saying, "Rare in high grade," and he is certainly correct. A solid, problem free example of quite a scarce number.

Starting Bid: \$500

22929 Fr. 1039a \$50 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.

A very beautiful Cleveland district \$50 FRN. The 40 grade is accurately assigned as a few light folds are visible through the holder. The EPQ is well deserved as the note is as fresh and original as one will ever find at the EF 40 level. A very nice example from a somewhat scarcer district.

Starting Bid: \$370

22930 Fr. 1064 \$50 1914 Federal Reserve Note PMG Very Fine 25.

Dallas has had fewer \$50 Burke-McAdoo FRN Blue Seals enumerated by Track & Price than any other district. The count for Big D stands at 47.

Starting Bid: \$250

22931 Fr. 1085 \$100 1914 Federal Reserve Note PMG Very Fine 25.

Unusually broadly margined, with good ink color and no comments on the PMG VF 25 holder. Boston is a somewhat tougher district for this type, although it certainly cannot be considered rare.

Starting Bid: \$500

22932 Fr. 1087 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.

One of only 54 Fr. 1087 serial numbers in the census, this attractive example displays bright paper and a bold blue overprint. A hardly noticeable edge tear at top center accounts for the Apparent grade.

Starting Bid: \$350



22933 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 30.

Being from the New York district makes this \$100 1914 Fed an ideal type note for a collector of circulated pieces. Chicago and New York are both perfect for type as no additional value attaches for district rarity. This particular example is perfect for the grade in all senses with somewhat brighter colors than what one would expect for the 30 level. A very nice note.

Starting Bid: \$500

22934 Fr. 1095 \$100 1914 Federal Reserve Note PMG Very Fine 20.

Track & Price indicates a total census of 29 notes and according to their auction records, none graded higher than 30 have ever reached the market.

Starting Bid: \$400

22935 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 25.

A moderately circulated example of this Atlanta \$100 that displays nice color with some slight trimming of its margins.

Starting Bid: \$400

22936 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 30.

A pleasing example of this design type in a popular collector grade that exhibits good color and solid paper.

Starting Bid: \$400

22937 Fr. 1112 \$100 1914 Federal Reserve Note PMG Very Fine 30.

A very pleasing example of this St. Louis \$100 that displays solid margins, bright paper, and sharp ink colors.

Starting Bid: \$400

22938 Fr. 1124 \$100 1914 Federal Reserve Note PMG Very Fine 25.

An attractive example of this scarce Dallas \$100 that has only 60 serial numbers reported. It has bright paper and good color for the grade along with a minor repair and a few pinholes.

Starting Bid: \$350

22939 Fr. 1131 \$100 1914 Federal Reserve Note PMG Very Fine 20 Net.

A moderately circulated example of this scarce San Francisco \$100 that has less than 60 pieces in the latest census. This offering exhibits sharp ink colors with a few small tears and a minor tape repair noted by PMG.

Starting Bid: \$250

GOLD CERTIFICATES

22940 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 53.

Tight across the bottom, but an otherwise superb-appearing example. The reason for the assigned grade is not visible to us through the holder.

Starting Bid: \$300

22941 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58 EPQ★.

Bold orange ink is on both sides plus prominent serial number embossing is on the back. Also, the untampered with single center fold shows that this \$10 Gold possesses original paper surfaces and it would have been instrumental in earning this example the highly coveted "☆" which is given only to notes graded by PMG that have exceptional eye appeal for their assigned grade. The last Fr. 1173 that we auctioned in this third party grade was a PCGS 58PPQ that realized \$750 in January 2019.

From the Morris Collection

Starting Bid: \$370

22942 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58.

The color is simply as good as it gets on this pretty 1922 Gold Certificate that appears new in its PCGS holder.

Starting Bid: \$300

22943 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55.

Ideal color is a trait of this pretty \$10 Gold that appears new in its third party holder.

Starting Bid: \$250



22944 Fr. 1173★ \$10 1922 Gold Certificate PCGS Very Fine 35PPQ.

A \$10 Gold star that its entire handling consists of basically being folded into eighths and then sitting out the hardships of any actual circulation. This action preserved its color and paper originality.

Starting Bid: \$500

22945 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 25.

The orange color remains quite bold on this evenly circulated example of this always popular \$10 Gold replacement note

Starting Bid: \$250

22946 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

Charming color is observed on the evenly circulated surfaces of this \$20 Gold. A small edge repair is observed in the top margin.

From the Morris Collection

Starting Bid: \$400

22947 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.

This is an attractive mid-grade example of this early \$20 Gold Certificate that exhibits bold ink colors. According to PMG, there are a couple of closed pinholes that are not readily apparent.

Starting Bid: \$350

22948 Fr. 1184 \$20 1906 Gold Certificate PMG Extremely Fine 40.

A highly collectible XF example with bright ink and paper color. The note resides quite accurately in a PMG 40 holder, free of negative comments.

Starting Bid: \$370

22949 Fr. 1186 \$20 1906 Gold Certificate PCGS About New 53.

A brilliantly colored example of a better signature combination for the \$20 Golds that has sustained only light handling.

Starting Bid: \$500

22950 Fr. 1186 \$20 1906 Gold Certificate PCGS About New 50.

Original embossing is still present on this lightly circulated \$20 Gold that exhibits vibrant color on both face and back.

Starting Bid: \$350

22951 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55.

The color is outstanding on this very lightly handled \$20 Gold Certificate that displays deep, original embossing.

From the Morris Collection

Starting Bid: \$350

22952 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53.

Ideal inks are found on this pretty \$20 Gold which make for an exceptional note for the grade.

Starting Bid: \$300

22953 Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40.

Dark inks and white paper contrast nicely on this lightly circulated \$20 Gold.

Starting Bid: \$250

22954 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.

Vibrant color and deep, original embossing are the hallmarks of this pretty \$20 Gold that appears to have just been folded into eighths and tucked away.

Starting Bid: \$250

22955 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.

A bright, sharply inked example of this Speelman-White \$20 Gold that just has some light folds.

Starting Bid: \$250

22956 Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 30.

Deeply printed design details and a vivid overprint make this \$10 Gold replacement note appear a bit nicer than the grade suggests.

Starting Bid: \$500

22957 Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 25.

An attractive, mid-grade \$20 Gold star note that would be an ideal candidate to represent the replacement notes for this type as it exhibits wonderful color and nary a problem, save honest wear. About 175 stars are listed in the census for this Friedberg number.

Starting Bid: \$300

22958 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25 Net.

A moderately circulated example of an earlier series \$50 Gold Certificate whose colors remain quite bold although it does have some rust damage and repairs.

Starting Bid: \$500



22959 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.

Bright colors on both the overprint and back design can be observed on this pretty \$50 Gold that just has some light folds.

Starting Bid: \$625

22960 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.

This large serial numbers \$50 Gold variety has charming color and rather crisp paper. A couple of closed pinholes have been noted by PMG.

Starting Bid: \$350

22961 Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 30.

An example worthy of its comment free VF 30 holder that exhibits great color and solid margins.

Starting Bid: \$400

22962 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 30.

PCGS has assigned the VF30 grade to this final large size \$50 Gold Certificate. The note certainly has some folds, but its overall quality is vastly superior to the assigned grade. The ink colors are perfect and the note is completely clean.

Starting Bid: \$350

22963 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.

A moderately circulated example of the most common of the \$50 Golds that faces up nicely with pleasing color for the grade. A few small paper pulls and ink stains on the back have been noted by PMG.

Starting Bid: \$300

22964 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.

Evenly circulated and problem free. A nice example of this popular Gold Fifty.

Starting Bid: \$300

22965 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 25.

No fifty dollar Gold Certificate can be considered common, but this Friedberg 1200 is the most available of them all, making it the perfect piece to represent the type and denomination. The assigned grade seems perfectly accurate and the note resides in a comment free holder.

Starting Bid: \$300

22966 Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Very Fine 20.

The \$50 Gold wielded tremendous purchasing power back in its day. Nice color is observed on this moderately circulated example that has a few small edge repairs.

Starting Bid: \$250

22967 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30 Net.

Good color and decent margins are the traits of this pleasing, moderately circulated \$100 Gold that has a few small repaired edge tears.

Starting Bid: \$500



22968 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

Four wide margins frame this evenly circulated and well printed \$100 Gold. The Speelman-White signature combination is the only pairing for these 1922 examples.

From the Morris Collection

Starting Bid: \$500

22969 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 25.

The portrait of Thomas Hart Benton, Senator and Representative from Missouri (1821-1855) appears on this design which was issued for a number of years, being issued as Series 1882 and 1922. This example has circulated but retains good color with the gold colored design elements, the orange colored back, and the red Treasury Seal still clear and vivid. It is still a quite presentable piece despite a small repaired edge tear and some masking of a couple of stains.

Starting Bid: \$450

22970 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

A decent, evenly circulated 1922 \$100 Gold Certificate. PMG has commented, "Stains, Erasure." The note does indeed have a few stains and it is likely that the erasure is also present. The ink colors are excellent for the grade.

Starting Bid: \$500

END OF AUCTION

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Bidding Options:

- Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://www.ha.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

- If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Lots you purchase may be subject to taxes or fees imposed by various foreign taxing agencies. You are responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. No statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. Any employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, cause of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity,

typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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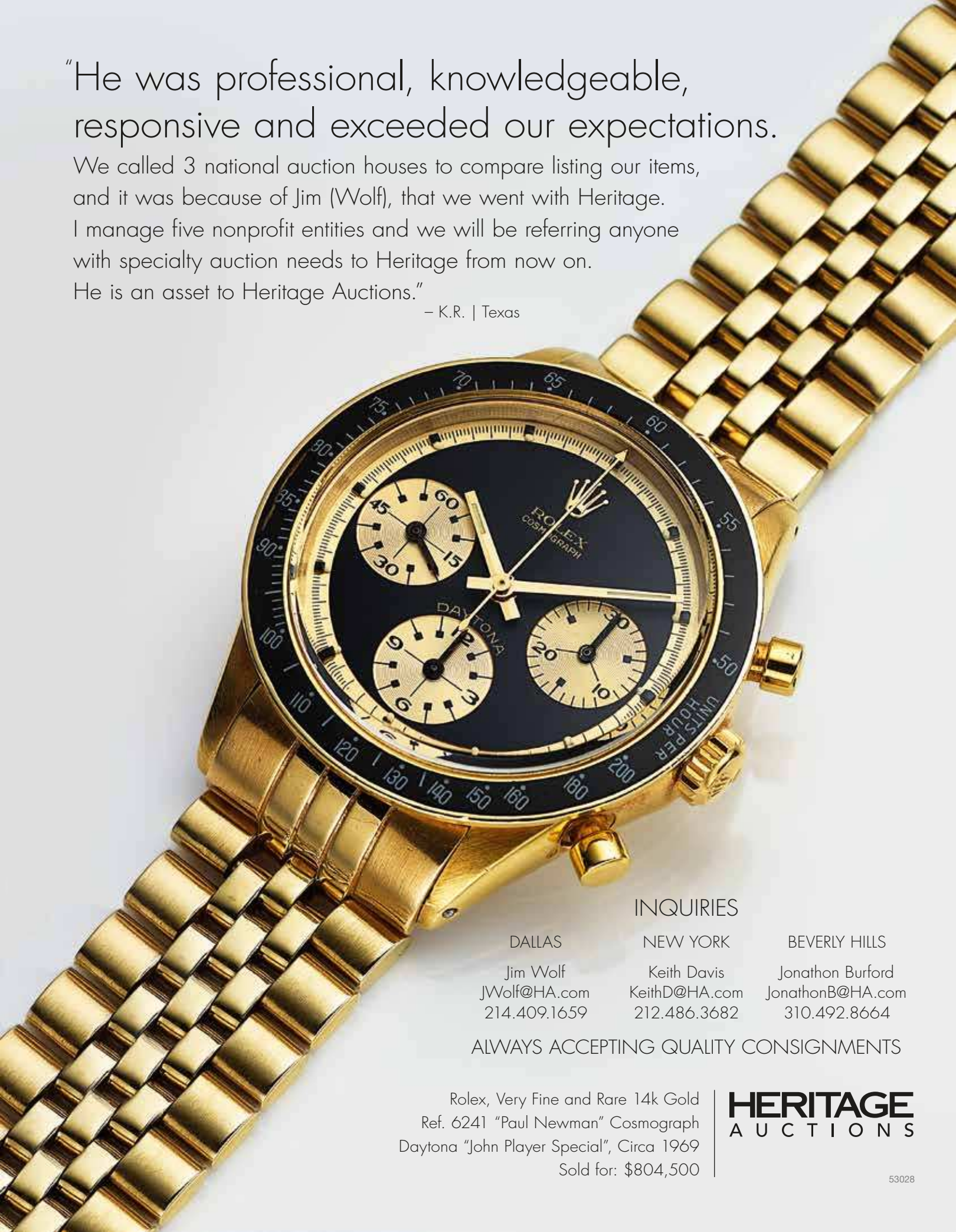
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US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	Closed
US Coins	Long Beach	June 5-7 & 9-10, 2019	April 22, 2019
World Coins and Currency	Hong Kong	June 26-28, 2019	April 22, 2019
US Coins (Summer Fun)	Orlando	July 10-12 & 14-15, 2019	May 27, 2019
US Coins & Currency and World Coins & Currency (ANA)	Chicago	August 6-15 & 18-20, 2019	June 20, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	April 15, 2019	Closed
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	Closed
Illustration Art	Dallas	April 23, 2019	Closed
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	Closed
Nature and Science - The Jena Blue Collection of Gemstones	Dallas	April 27, 2019	Closed
American Art	Dallas	May 3, 2019	Closed
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	Closed
Texas Art	Dallas	May 18, 2019	Closed
Modern & Contemporary Art	Beverly Hills	May 23, 2019	Closed
European Art	Dallas	June 7, 2019	April 5, 2019
Fine & Decorative Arts including Estates	Dallas	June 8-9, 2019	March 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 15, 2019
Nature and Science	Dallas	July 20, 2019	May 24, 2019
Urban Art	Dallas	July 22-23, 2019	May 20, 2019
Asian Art	Dallas	September 17, 2019	July 8, 2019
Photographs	New York	October 8th, 2019	August 5th, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Cards	Dallas	April 18-19, 2019	Closed
Sports Collectibles	Dallas	May 16-17, 2018	Closed
Comics & Comic Art	Chicago	May 16-18, 2019	Closed
Sports Cards - 1915 Cracker Jack PSA Set Registry	Dallas	May 30, 2019	April 8, 2019
European Comic and Comic Art	Dallas	June 8, 2019	Closed
Animation Art	Dallas	June 15-16, 2019	March 30, 2019
Sports Cards	Dallas	July 18-19, 2019	May 27, 2019
Musical Instruments	Dallas	July 19, 2019	May 21, 2019
Entertainment and Music	Dallas	July 20, 2019	May 22, 2019
Vintage Posters	Dallas	July 27 & 28, 2019	June 4, 2019
The Glynn and Suzanne Crain Science Fiction Collection	Dallas	August 13-14, 2019	Closed
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	May 4-5, 2019	Closed
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	Closed
Historical Manuscripts	Dallas	May 14, 2019	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	May 18-19, 2019	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 11, 2019
Americana & Political	Dallas	June 15, 2019	April 24, 2019
Rare Books	New York	September 5, 2019	July 15, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	TBD	Summer 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Dallas	April 28 & 29, 2019	Closed
Timepieces	New York	June 3, 2019	Closed
Fine & Rare Wine	Beverly Hills	June 21-22, 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Beverly Hills	September 22-23, 2019	July 10, 2019
Timepieces	New York	October 22, 2019	August 7, 2019

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Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
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